



Sr. Cecilia Louise discusses Petrik "Method of Planning" with Dr. Petrik.

WELCOME

I am happy to welcome all of the new students to Mount St. Mary's College. I feel a particular affinity for the class of 1971 because as you are college freshmen, I am a freshman college president. Besides the affinity I feel for you, the entire college community has focused its interest on you as the special group of students FOR whom, WITH whom, and THROUGH whom the new curriculum will become a working reality.

For each one of us reality is limited by our experience. College should provide us with diverse and divergent experiences which broaden our understanding of reality and of the conceptual systems by which we attempt to apprehend it. In many instances experience will confront us with apparently conflicting views of reality. The process of maturing which is integral to a college education consists, in a large part, in the ability to resolve these seeming disparities within the framework of the human condition.

Each discipline, as it explores some segment of reality, recognizes the complexity of the system it investigates—the irregularities, the disproportions, and in a sense all of the missing links. Each discipline discusses these in its own terms—in its own language. As a scientist, I understand the overall phenomenon best in terms of equilibrium. To the layman the term equilibrium may connote a state of static balance; to the chemist the term connotes a state of dynamic balance. In chemical processes, systems naturally tend toward equilibrium. But the balance of dynamic force that the individual human being must achieve is a life work—in the human process equilibrium is not a natural tendency, but rather it is the result of conscious, often painful, integration and reconciliation of polarities.

The true state of human equilibrium then involves decisions which must be based upon broad

knowledge and understanding which flow from more than one way of knowing. There is empirical knowing; there is intuitive knowing; there is aesthetic knowing; there is faith. All the human approaches to knowing—scientific, humanistic, philosophical, theological—must come together in the individual and provide the individual with the informed context which is the matrix of his decision.

To be more specific, and by way of example, as you begin your college life, you will be immediately confronted with choices between opposing interests—study or recreation, activity or passivity, involvement or withdrawal—in a broader context, the choice between reflection and action. Simply to live, you must reconcile these polarities. Both poles are good in themselves, but they are best when they meet in dynamic balance. The wisdom of reflection must meet in dynamic balance with the fortitude of action.

Every seeming reconciliation is not necessarily a good one. It is not true equilibrium. Each person however, many times through trial and error, must strive to achieve the proportionate balance. In each person the proportion and the balance will take a distinctive form.

If achieving equilibrium is a life-long work and it is—then achieving equilibrium in college is a college-long work. All the dynamic opposites must be examined and weighed from many different points of view.

The Mount is your laboratory, the polar forces are all around you, the ways of knowing are within you.

As I would have formerly said to my chemistry lab class, I say to you: experiment carefully; make accurate judgments. For you and for all our students, I hope the Mount experiment will result in genuine, dynamic, human equilibrium.

Sr. Cecilia Louise
President's Tea

See page 3

INSIDE RUSSIA

Modern Math Saves College

University Set Theory

We are not a doomed college. It makes no difference that we are a woman's college or even a Catholic one. Foresight and planning will make the difference. Sr. Cecilia Louise, President of Mount St. Mary's College. In realizing this fact, has adopted the Petrik "Method of Planning," the University Set Theory.

Dr. Eugene Petrik, the author of this theory, is the Chairman of the Physics Department at St. Paul's University in New Jersey. He was involved in the American Council on Education internship in which Sister Cecilia Louise participated.

From this year's internship and other study Dr. Petrik evolved a method of long range planning in a five year period. Sister Cecilia Louise has adopted this

parametr: X dollars 6 and Y space. Realizing their constraints, the faculty can begin to develop realistic plans for the future.

The third step would be to plan within this framework and also alternate plans exceeding the provided budget. Next there is the step of synthesis, of organizing these plans for a total institution. Afterwards, and as the fifth step, plans for the implementation of these prospective programs must be set in motion. This entails fund raising, construction, and public relations.

During this five year plan which is, in itself, a step to planning the next fifteen, twenty or thirty years, department heads and the administration must come together annually for a review. This gives a flexibility and a parametr of change to the planning committees.

This is a simple exposition of the detailed explanation Dr. Petrik gave to the faculty meeting held Thursday, Sept. 14th. At this meeting he particularly emphasized the important place of students in this planning method. We are to be the feedback of opinion.

In this role we can be ready to answer questions. Questions to involve us in the growth and implementation of University Set Theory.

plan and set it in motion at MSMC.

There are five steps. First, a study of the institution as it now exists, must be made. This is to be done on all levels: for example identifying resources and funds available; doing course research and determining potential; and otherwise researching every phase of the college.

After this is done, in the second step a broad planning framework is generated. The department Chairmen are given estimates of money that would be available to them. This is their planned

the view

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mt. st. mary's college los angeles, california

Sept. 27, 1967

Interchange: Students Speak

You are about to gain added representation on Student Board. Last year Student Board discussed at length the value of the structure and composition of the Board and the legislative power of Campus Council. From these discussions, two major plans were initiated one enacted by two mandates to the present Student Board and the other assured by a constitutional amendment.

The constitutional amendment gives Campus Council (composed of the presidents of all recognized campus organizations) increased power as an opinion-forming and source group. Whereas Campus Council formerly met apart from Student Board meetings twice a month. This will give members of Campus Council the opportunity to play a real part in the decision-making that goes on at Student Board meetings.

During their recent Workshop, the members of Student Board decided to accept the mandates of last year's Board and initiate four new positions on the Board—those of Special Events, Academic Affairs, Religious Affairs, and NSA Chairmen. Their placement on the governing body of the students indicates a concern for the future on the part of the student leaders. For this year these chairmen will have no vote on Student Board but will have full speaking privileges. If their role is seen as necessary for a more efficient Student Board and their voice seems more representative of student opinion than that of the four class secretary-treasurers, the future will probably show the four chairmen securing an elected and voting place on the Board. This remains to be dis-

covered.

What will these girls do now? Their function, for this year at least, purposely has been left vague. In actuality, their capacity is almost boundless. Student Board will now have in its midst specific persons (with committees under them) to plan and provide for all facets of the personality of each Mount student and of the entire Mount community. These committees will serve as one more means of obtaining

the opinions of YOU, the student.

The first step in the implementation of this long-range program has been made: the vote of student board. The second step is up to you. The positions of Religious Affairs, Academic Affairs, and NSA Chairman will be filled by appointment from applications submitted by anyone interested. If you have ideas for any of these offices, watch for the application forms. This is your opportunity to become involved.



Letty Nhu receives Gold Key from Mayor of Pittsburg. (See next issue for story.)

Presale only: \$1.00
mount st. mary's college
carousel
freshman dance
Friday-Sept 29, 67

FEEDBACK

The VIEW is not sightless. We of the VIEW recognize the vast potential of zest and happening on this campus. The VIEW does not intend to be a useless organ in this movement.

We have formulated a policy of updating. The journalistic style for us is out (we're not the DAILY BRUIN). Yet the VIEW will come out twice a month. Its emphasis will be people, ideas, and information off the campus as well as on.

We intend to experiment with the format of the paper. Some changes will be dramatic; some will be small. What we need now are your ideas, your opinions. What do you want to read about? If you don't like what is written or how it is written, tell us! There is no longer a "Letters to the Editor" section. There is instead FEEDBACK. This is yours. Make use of it.

KK

Behind the Mask: Democracy INACTION

WASHINGTON (CPS) - Politics in South Vietnam in the recent years have always had elements of a tragi-comedy.

As the main theme of the play is "democracy," the interested audience "American," the actors have to wear a mask to suit the purpose. The mask is "elections." Balloting would take place, over 80 per cent of the people would vote. Washington would call it a success until the stage collapses leaving dead bodies and broken furniture on the scene.

For the seventh time (two Presidential elections in 1955 and 1961; four legislature elections in 1956, 1959, 1963, 1966) since Vietnam was divided temporarily by the 1954 Geneva Agreements, the tired people of South Vietnam went to the polls. On September 3, from 7 a.m. to 4 p.m., 83 per cent of 5,853,251 voters proceeded to 8,824 polling places to cast their votes to elect a president, a vice president and 60 senators. The number of registered voters had jumped from 5,553,251 in one month to the present 5,853,251.

"We are prolific in Vietnam, but not that prolific," said Tran Van Huong, a civilian candidate who finished fourth. Replied General Nguyen Van Thieu, the head of state and military candidate; with a touching candor: "Some soldiers have been given two voting cards."

The voter was given first eleven ballots, one for each presidential ticket (two names, president and vice president, one symbol) then 48 other ballots, one for each senatorial slate (10 names on each). He had gone over 502 names (22 presidential, 480 senatorial) scrutinized 59 symbols (eleven for presidential, 48 for senatorial). He hardly could be that fast reader, but he did not care. He looked at the familiar policeman who will be around in his locality long after the election day.

General Nguyen Ngoc Loan, the chief of police, often called The Saigon Himmler, had de-

clared on August 22: "National policemen would be stationed inside and outside booths all over the country. As the national police are the people in closest contact with the lowest echelon, there will be police telling them where to vote, how to vote, and when to vote." (Saigon Post, August 23, 1967).

The Vietnamese voter is a captive voter: the police stamped his registration card and anyone subsequently searched (a routine in South Vietnam) and found without the election day stamp on his card will be in danger of automatic classification as a Viet Cong and subjected to prison or death.

Even with these precautions, the military junta was not sure. Dictators everywhere and at all times are afraid of their own people or even of their shadow.

On the eve of the election day, two dailies in Saigon, the Than Chung (Sacred Bell) and Sang (Light) were closed. Three weeks earlier, another daily, the Dan Chung (People) was shut down. All these despite the fact that officially censorship was abolished and the Constitution guarantees the freedom of the press.

Declared General Thieu when asked about the closure of the newspapers: "Even in a democracy, one has the right to suppress newspapers that aid one's enemies."

Echoed Chief of Police Loan: "Democracy is fine for the politicians, but me, I favor national discipline" (Washington Post, September 3, 1967).

General Ky much earlier had been more specific on "democracy" and had stated that he "might respond militarily" if a civilian whose policies he disagreed with won the election. "in any democratic country, you have the right to disagree with the views of others" (New York Times, May 14, 1967). And on July 27, 1967 General Ky repeated "If any opposition ticket in South Vietnam's presidential elections should win by trickery, we will overthrow it."

Ky is not going to be a figurehead as a vice president who should give up both the Premiership and the Air Command with the profits and powers provided by these two functions. But Thieu, cunning and less talkative, may strike first.

STICKS and STONES

BY FATHER O'REILLY

Sticks and stones have no choice but to be what they are and to continue being it day in, and day out. For that reason nobody praises them. Horses and cattle have no choice to be what they are but it is up to them to continue being it, searching out food and seeking their kind. On this account one can distinguish between the good and the better among them. To men and women belongs the heavy responsibility of having become what they are, and the hard choice of deciding whether they will continue being it, and the puzzlement of asking what ought they to be. Hence, on them most of all, do we affix praise or blame for the way of their lives and their deaths.

Stones do not easily die, but then they do not live very much either. Animals die more easily than stones, but then they live more vigorously too. But whereas an animal may die and thereby cease to be animal, a man may choose to be inhuman and yet continue to live. To man belongs the awful possibility of sacrificing his humanness in order to sustain a living death. He can increase the sum of his nothingness! On the other hand, if he will attend to the mystery Christ, there lies within everyman's grasp the stunning achievement of preferring defeats and deaths to the loss of his humanness. He can refuse to keep ahead or stay alive at any price out of regard for what he ought to be. He can fulfill his being by a readiness to let it go.

Judged by this standard there are quite a few features of contemporary life in the world that are irrelevant to Christianity.

Need a loan?

Are you finding that your funds have been dwindling faster than you have been able to replace them? The State Scholarship and Loan Commission may have an answer to your problem. Under their Guaranteed Loan Program, a student may borrow from \$300 to \$1,000 for educational purposes. While the applicant is enrolled as a full-time college student, she need not make any payments, but upon graduation or withdrawal from college the repayment period will go into effect, and may be extended up to a fifteen year time allotment.

To be eligible, a student must be a resident of California, be enrolled in good standing at her college, and make a formal application to the Commission. Applications may be obtained through the Guidance Office on campus or directly through the Loan Commission, 520 Capitol Mall, Sacramento, California, 95814.

The loan may be applied for at any time during the year.

There will be organized opposition which logically will join the Buddhists who are preparing for their coming struggle against the illegal, unjust Buddhists Charter imposed on them by the junta on July 18. This important development will be the subject of another article.

In the final act of the show, there will be a lone actor: the U. S. and its suffocating military might against a background of dead bodies and burned villages of a deserted Vietnam.

Directly Observable Data Organizer Test

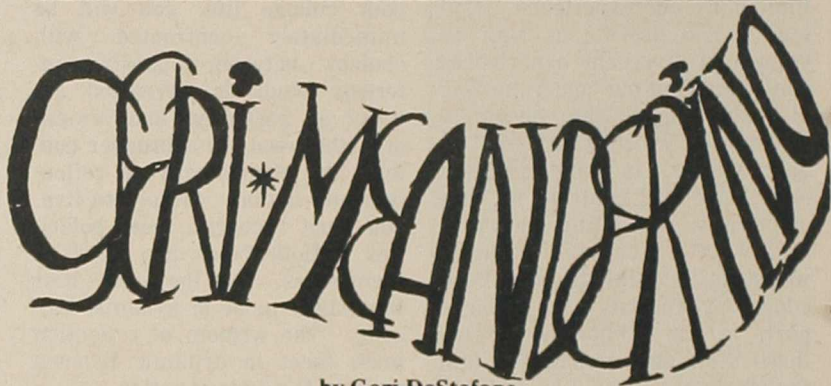
World Campus is pleased to announce the formation of a new group designed to bring sanity back to American student movements. The group, OSTRICH, or Oust Students That Respond in Critical Hours, believes that leadership in new ideas and good causes has too often fallen to the insecure and overemotional who have used mass protest movements for the resolution of their own psychological hang-ups.

The peace movement, civil rights, the legalization of pot and the cause of tourism to Hanoi were all healthy, grass-roots efforts in their origins. But members of OSTRICH feel that the grass-roots have turned to crabgrass, and they view their own movement as an effort at intellectual defoliation.

To see where you fit in, please take our Directly Observable Data Organizer Test. Send us results if you qualify. Send the results even if you don't qualify.

1. Does your lack of participation in marches, picket lines and demonstrations create unresolvable conflicts in your psyche?
yes _____ no _____
2. Do you feel that the principal crisis in the U.S. is the average citizen's failure to identify with Adam Clayton Powell?
yes _____ no _____
3. Do you hate the CIA? yes _____ no _____
4. Do you think that the FBI should infiltrate the Viet Cong?
yes _____ no _____
5. Do you think that the major crisis in American education is the lack of coed football teams?
yes _____ no _____
6. Do you believe that Antonioni's movie Blow-Up made sense?
yes _____ no _____
7. Is Marshall McLuhan telling the truth?
yes _____ no _____
8. Is the central crisis in the Catholic Church the celibacy of priests?
yes _____ no _____
9. In an age of conformity do you feel you must show that you are different?
yes _____ no _____
10. Is the best answer to an injustice the formation of a movement?
yes _____ no _____
11. Does Frodo live? yes _____ no _____
12. Do you feel a need to join OSTRICH?
yes _____ no _____

You have just completed our Directly Observable Data Organizer (DODO for short) Test. If you have answered "yes" to any one of the above questions, you should either stop reading Ramparts or give up LSD. If you have answered "yes" to all of the above questions, you are extinct.



by Geri DeStefano

This year is going to be fast and exciting! I'm here to tell you what's going on around the L. A. area. For those of you that are from out of town I hope that you will find this column especially helpful.

First off, UCLA is presenting really fantastic program for this year. They're celebrating their centennial in 1968 and somehow they've cornered the market on all the great performers. It is important to note that 90 % of the tickets have been sold for some of the concerts. So get busy!

October:

7: **An Evening with Lee Strasberg.** This will be very beneficial for those of you taking "Art of the Film." Strasberg is one of the foremost drama teachers in the history of the American stage.

8: **Ali Akbar Khan.** Billed as the World's leading Sarodist. The sarod is similar to the sitar in construction.

21-22: O'Neill's "Long Day's Journey into Night." Presented by the American Conservatory Theatre

UCLA Concert Ticket Office

For Ticket Information: 10851 LeConte Avenue
Westwood Village

the view

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SCTA

Orientation Tea
Friday, September 29, 1967
1:00 - 1:50 p.m.
Campus Center
EVERYONE INVITED!!!!!!

Head Start-Lit Contest False Start

by Gail Madden

When people ask me what I did this summer I find it hard to answer, not because I did nothing but because I did so much. Perhaps more than anything I learned. I learned what it means to be sick and have to be treated at a county hospital; I learned what it means to live in the San Joaquin Valley and watch your kids go hungry because you think more of a contract than you do of the rancher who will give you \$1.00 for each flat of fruit you can pick; I learned what it means to be afraid of a doctor with a needle because no-one took the time to explain to you what an immunization is; and I began to learn something about the fact that 45% of the people in California do not have even a basic minimum of health care.

I spent my summer working for the California Student Health Project, as it is referred to, was originally started by a group of USC medical students who took a look at community medicine and did not like what they saw. It now involves not only California, but also sister projects in Chicago and New York. On hundred and ten health science students from all over the country spent this summer living in both urban and rural communities all over California.

As a student run project we found ourselves free to set up our own type of projects with these communities to serve the particular health needs that we saw. We worked with both the Head Start and Neighborhood Youth Corps programs as well as with independent groups, such as the Physicians for Social Responsibility. Some results of this summer were the origination of the Venice Dental Clinic, a Health Rights booklet for the people of Pacoima, a clinic in the Haight Asbury called the Happening Clinic, and the establishment of a review board for the dental and medical services given to Head Starters in the County of Los Angeles.

One of the more dynamic events of the summer was the incorporation of the Student Medical Conference of Los Angeles, as a student run organization for projects in community medicine. The founding of SEARCH, the School for Education and Research in Community Health, was initiated as an institute for the study of community health curriculum for faculty and students.

Perhaps more than anything else this summer I learned to listen; to listen to what is going

Mount St. Mary's College announces the first annual Lambda Iota Tau critical essay contest. Competition is open to all Southern California Colleges and US being sponsored by the Mount. Mount students are ineligible. Prizes for the best critical essays include First Prize, \$250; Second Prize, \$125; and Third Prize, \$75.

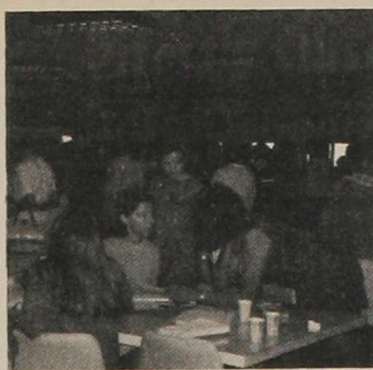
Lambda Iota Tau is the only international honor society for students of literature. It was founded in 1953 by Professor Warren Fleighauer, then at Eastern Michigan College. Since then, it has grown to include some 70 chapters in the United States and foreign countries, and is a member of the Association of College Honorary Societies. Last year's honorary president was W.H. Auden; this year's is Daniel Hoffman.

Mount St. Mary's College received its charter in 1955 and is the only chapter on the West coast. Membership in the society provides a strong stimulus toward excellence among students of literature.



Freshmen during Activity Day

on in the ghetto communities which are no longer satisfied with health care that is mediocre; to listen to the people that are dependent upon health professionals but who are afraid to come to a hospital because it is a 'place to die'. I learned to listen to people in the medical field who are convinced that community medicine will have to be practiced as well as preached if health standards are to be improved; but most of all I learned to realize that the majority of the population must be made aware that the time to do something is now. The problem is real; it must be solved.



Freshmen during Activity Day

Crew Wants You

Have you ever wondered what occupies the time and mind of a 6 ft. 180 lb. crew man? Now is your chance to find out! The Loyola crew team wishes to share its victories and attempts with you. Last year was a breakthrough for crew and this year they are looking forward to organizing a "Shell and Oar" club, a group of young women who will be Loyola's pep club, activity group and service organization for the crew team.

"Shell and Oar" members will be hostesses at the Shell House for rooters, guests and visiting teams when Marina del Rey is the site of Loyola's home meets. At the Regattas held in San Diego's Mission Bay, Newport's Lido Channel, Long Beach's Marine Stadium and Seattle's Western Regional testing grounds, they will help provide that necessary element-SPRIT.

Loyola crew, a minor sport in a small university, needs publicity and public relations with its own student body and neighboring schools. This can be supplied by an organization such as "Shell and Oar."

In the coming fall term, the Loyola crew team will be recruiting. But its efforts will not just be directed toward the recruitment of 6'4", 180 lb. freshmen. It will be looking for 30-40 girls who are interested in sports (water skiing, swimming, sailing, etc.)- girls who have sufficient time to give-girls who are willing to work for Loyola crew-girls who wish to share in the 1968 Loyola crew team's shot at the Olympics.

Rights and Reason

The need to insure protection of academic and professional rights of students and student teachers has sparked the Executive Board of the Student California Teachers Association to involve the organization in yet another crucial area of higher education.

The Executive Board, meeting in Burlingame on September 8-9, established a Commission on Academic Rights. The Commission, as proposed by Lloyd Connelly and Jim Phillips, both students at Sacramento State College, will "hear appeals on allegations of academic or professional injustices." In those cases where the Commission feels that the students have been unjustly treated the statewide Student-CTA organization will press to have the injustice rectified.

Phillips and Connelly, arguing in favor of the Commission, pointed out the countless cases of unfair grading practices and other grievances found in public and private institutions throughout the state in any given academic year. Phillips also contended that a number of capable individuals are prevented from continuing in a teacher education program because of irrelevant factors, such as beards, dress or political-social philosophies. It is hoped that SCTA's Commission will help

maintain high academic and professional standards based upon pertinent criteria.

"A Commission on Academic Rights is well within the scope of SCTA's activities," according to the organization's president, Jerry Bacon. Bacon, a graduate student at San Jose State College, explained that "there is an increasing drive by students across the country to have a greater voice in their own education. In addition, organizations such as the Student California Teachers Association are determined to have a greater voice in their own specific area of concern, in this case the selection and preparation of teachers. SCTA's Commission on Academic Rights is a responsible and effective attempt to enhance the concept of student power."

The Commission, as established, will have five members. In addition, the Executive Board will appoint consultants when needed. The Commission will be a standing committee of the Association and will have budgetary and staff assistance.

INSIDE RUSSIA

This summer, Dr. Hovannisian, a member of the Mount St. Mary's History Department, spent several weeks in the Soviet Union. His trip also included visits to Germany, Czechoslovakia, the Caucasus, the Ukraine, and Armenia. Accompanied by his wife, Dr. Hovannisian made the trip as a private tourist, although several community organizations acted as sponsors.

Before being allowed to enter the Soviet Union, it was necessary to clear the trip with the Soviet Government and to file a copy of his planned itinerary with them. Once this process was completed he could only wait to hear from the Soviet Government. His application was approved and he was able to enter the country as a tourist.

Dr. Hovannisian had visited the Soviet Union once before in 1959. He stated that he had found several material changes that had taken place since his last visit. The building rate had accelerated considerably. Everywhere he traveled in the cities he found new buildings, particularly apartment houses, being erected. He also discovered that a greater number and variety of consumer goods were available to the general public in the department stores. He found a greater amount of free expression, relative to his last visit. But he pointed out that, while these material changes were evident, the real essence of the Soviet Union and of Soviet citizens and participated in the routine of their daily lives. In this way he was able to come in contact with these essential elements of Soviet living. He feels that tourists who visit Moscow and see only the Bolshoi Ballet and the Moscow Circus have really seen nothing of Russia and Russian life. Consequently the view of Russia that they carry home with them is substantially distorted.

In a series of subsequent articles, Dr. Hovannisian will discuss his trip and make some observations on the essence of Russian life as he found it to be. Any questions or aspects which you would particularly like to have him answer or discuss may be left in the View office.



YCS: Chicago or Bust.

Chicago Shishkabob

Ingredients:

6 exam-worn, anticipant Mounties

1 Loyolan driver

1 flower-decked, stick shift camper

6 expired road maps

1 un-usable credit card

100 lb donated, smuggled and borrowed food

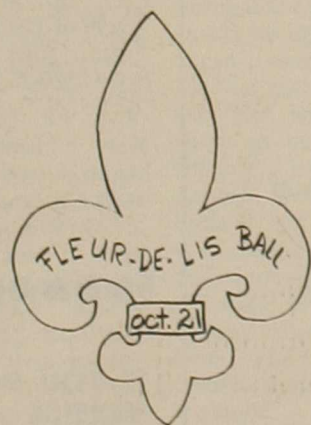
1 Chicago or Bust sign

Basted with generous helpings of adventurous spirit and the cheers of 100 YCS well-wisher.

The result of the recipe was a unique learning experience: how to get out of first gear, change a tire in an Arizona rain storm, cook and sleep in a moving vehicle, read road maps, and many other how-to's. Along Route 66 the scenery was extremely varied from the high and dry of Arizona to the rolling green of Oklahoma. The Mounties experienced Southern Hospitality when the Oklahomans invited them to dinner.

After another 1000 miles, the adventurous six arrived in Chicago for the YCS national Study Week. Here, Young Christian Students from all over the nation were alive with new ideas. Through workshops, regional meeting, excursions into the city and after-hour parties, they realized that YCS is a real movement, vital and changing.

WHO IS DANIEL HOFFMAN?



SAVE
YOUR
PENNIES !

only 4 weeks
left to shop

Fellowships and Grants

The competition for United States Government grants for graduate study or research, or for study and professional training in the creative and performing arts abroad in 1968-69, is nearing a close.

The awards are available under the Fulbright-Hays Act as part of the educational and cultural exchange program of the U. S. Department of State. The program, administered by the Institute of International Education, is intended to increase mutual understanding between the people of the United States and other countries, and provides more than 800 grants for study in 52 countries.

Application forms and information for students currently enrolled in Mount St. Mary's college (or university) may be obtained from the campus Fulbright adviser, Mrs. Lamont. The deadline for filing applications through the Fulbright adviser on this campus is Nov. 1.

Candidates who wish to apply for an award must be U. S. citizens at the time of application, have a bachelor's degree or its equivalent by the beginning date of the grant and, in most cases, be proficient in the language of

the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad and who are under the age of 35.

Creative and performing artists are not required to have a bachelor's degree but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M. D. at the time of application.

Two types of grants are available through IIE under the Fulbright-Hays Act: U. S. Government Full Grants, and U. S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

Fullbright

Vera Christie Graduate Fellowship

A \$1,200 fellowship award for personnel research in the fields of college recruitment and placement was announced today by Mrs. Robert M. Lamont, campus placement director.

The Vera Christie Graduate Fellowship is sponsored annually by the Western College Placement Association and is for graduate students or qualified faculty in member colleges and universities. The Fellowship has been established to encourage research in the philosophy, standards, practices and objectives of recruitment and placement of college graduates.

Persons interested in applying for the fellowship may obtain full details from the campus placement director, whose offices are located in Humanities 200 C. The award carries no restrictions on holding other fellowships, assistantships or other employment.

Final date for application is December 1, 1967.

Marshall Scholarship

The Marshall Scholarship is the most valuable award, offered by British schools and is open to U. S. citizens of either sex. The deadline for applications for the 1968-70 Scholarships is October 22, 1967. See Mrs. Lamont in the Office of Special Students Services for further information.

Danforth

Graduate Fellowship

The Danforth Graduate Fellowships are open to men and women who are seniors or recent graduates of college, who have serious interest in college teaching as a career and who plan to study for a Ph. D. Applicants may be single or married, must be less than thirty years old, and may not have undertaken any graduate or professional study beyond the baccalaureate. Nominations close November 1st and completed applications are due not later than November 23. See Mrs. Lamont in the Office of Special Student Services for further information.

Woodrow Wilson National Fellowship

The Woodrow Wilson Foundation annually awards fellowships to 1,000 prospective first-year graduate students, and honorable mention to another 1,500. A Fellow is fully supported for one academic year at a United States or Canadian graduate school. Under exceptional circumstances a Fellowship may be held at a foreign country. Every candidate must be nominated by a faculty member no later than October 31, 1967.

MORE WILL BE PUBLISHED IN SUBSEQUENT ISSUES.

HELP WANTED

COUNTER GIRL BAKERY

Help serve children (Grades 1-3) Meals in Private Girls' School Hours:

Mon-Fri 10:30-2:00
(Any or all days)
Mon-Fri 4:00 - 7:00 p.m.
(Any or all days)
Weekends: 7:00 am-1:00 pm
1:00 pm-7:00 pm

Rate: \$1.50/hr.

Qualifications: Might help to enjoy working with small children Car is necessary since the school is 5 Miles from the Mount.

CHILD CARE: prepare Lunch Care for 10 mo. old baby
Time: Tues, Thurs, and Sat. in a.m. Hours to be worked out Could provide transportation.
Rate: 75¢ - 1.00 (Can Be Discussed)

Private school needs part time dishwasher
Time: 10:30 - 1:00 p.m. Mon-Friday
Rate 1.50/hr

CHILD CARE: Girl-3; Boy-9; and girl - 12 Regular--steady Every Tues. & Thurs. 12-4 p.m. Occ. Sat (a.m.) plus additional evenings
Provide own transportation 75¢/hr.

CHILD CARE: Sun. 10:00 - 1:00 p.m. optional weekday
Provide own trans.
Child 4½ and 1

CHILD CARE: 6:30-8:45 a.m.
Mon - Fri. One 9 year old boy

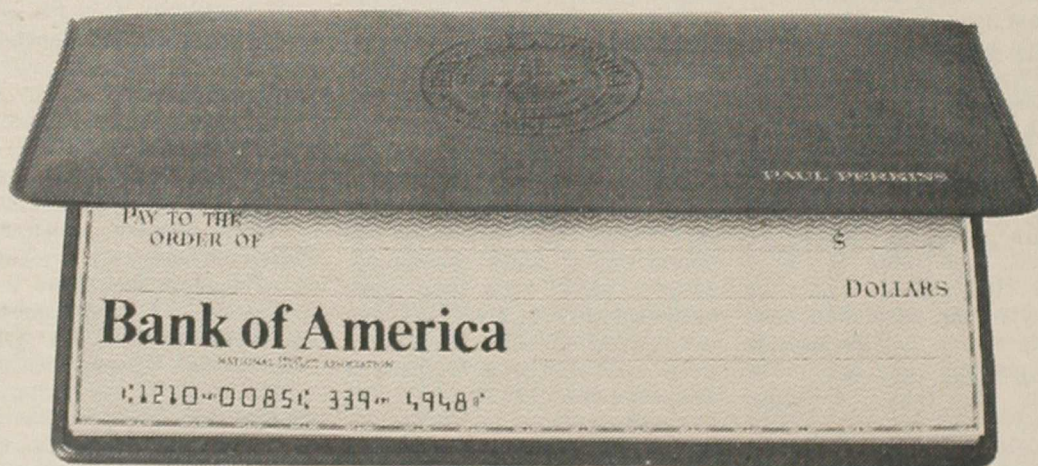
POP: 18 yr. and over
\$1.40/hr and exp.

Pick up girl at Brentwood school 12 to 6 (Two girls may share job)
Rate: \$20-25/week

More information will be given by Mrs. Lamont in the Office of Special Student Services.

IF YOU WANT TO ADVERTISE IN THE VIEW, PLEASE CONTACT THE EDITOR, K.K.

Account for your money.



Open a Tenplan® Checking Account at Bank of America.

It will help you keep track of your money—where you spend it, what for, and it will help you live within your budget. You'll have a receipt for every purchase, and at the same time your funds will receive the security and protection of the world's largest bank. Tenplan Checks are personalized with your name and address—and for students cost just 15¢ each regardless of the size of your balance. Bank of America makes a specialty of providing

banking services for college students. And we've prepared a kit to tell you about them. Why not stop by and pick one up. And feel free, at any time, to bring your questions about money to a bank officer. He'll gladly provide free counseling and assistance. After all, we know that everyone can't be a Finance major.

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SPECulation on coming events

SPEC, the Mount's Special Events Council, has been making some speculation about what's in store for the campus community in the coming year.

Before outlining SPEC's upcoming plans, though, it might be helpful to explain SPEC's threefold purpose, for the benefit of new students. SPEC sponsors general events of interest to the entire student body, acquaints students with cultural events happening in the Los Angeles area, and takes care of the concerns of small interest groups on campus. This hardworking group consists of a committee of fifteen girls who take care of all activities ranging from ideas and publicity to hostessing and the presentation of films.

Topping SPEC's list of events is the presentation of the first in a series of six films to be shown throughout the year. On October 28, SPEC will run "Nothing But A Man", and on November 4, "The Loneliness of a Long Distance Runner". The purpose of these films is to promote discussion of whatever theme or social message is emphasized in each film.

Recently, SPEC sponsored Mrs. Miriam Cox, a teacher at Cal State Fullerton and author of two books and several magazine articles, who lectured to students on "Myth for Discovery and Delight".

SPEC is making an extra effort this year to work more

(Continued on page 8)

Dean's List

The following students are on the Dean's List for the Fall Term 1967:

SOPHOMORES

Connell, Sandra
Cosma, Patricia
Cresto, Susan
Gibb, Linda
Hampel, Joyce
Lillig, Mary
Limebrook, Mary
McKechnie, Barbara
Miller, Madeleine

JUNIORS

Barnidge, Mary
Bruemmer, Catherine
Burnham, Jeanne
Bush, Pamela
Carberry, Patricia
Cavanaugh, Shelley
Dowd, Jennie
Haupt, Elaine
Hricik, Carol
Keeler, Teresa

Lorenzetti, Diane
Mabey, Cheryl
Mullin, Molly
O'Connor, Eileen
Odell, Mary Arneson
Safarik, Eleanor
Tomic, Michele
Wolff, Janet

SENIORS

Bell, Francine
Driever, Marie
Embrey, Lynda
Glasscock, Mary
Harvey, Pamela
Haverick, Kathleen
Hernandez, Susan
Jones, Barbara
Macek, Kathryn
Mann, Sandra

Mosellie, Barbara
Rodriguez, Alicia
Stevens, Martha
Stoering, Ruth
Szeto, Clarice (Chuang)
Wagner, Catherine
Warren, Sylvia

The following students have received special recognition, 3.7 or higher:

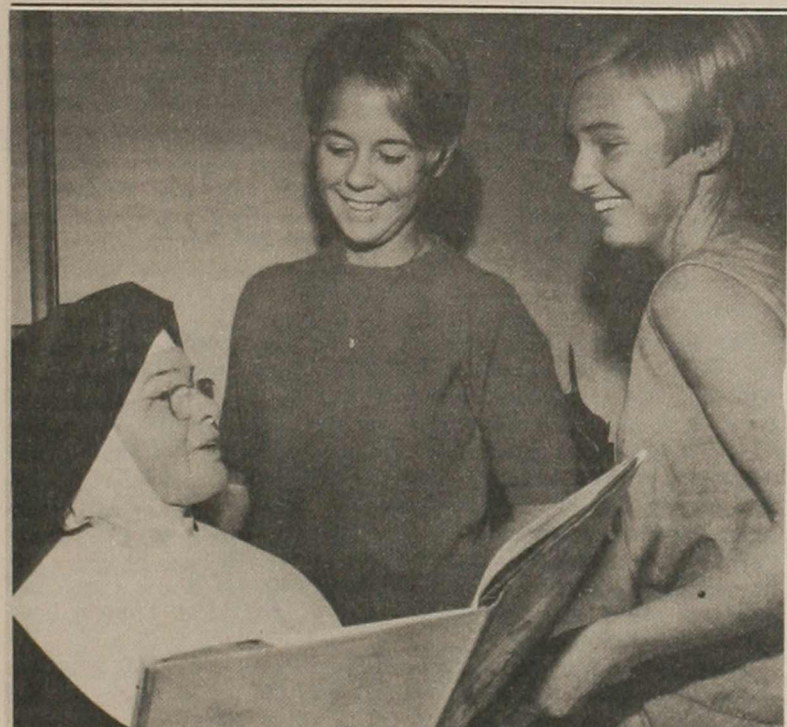
Cresto, Susan 3.81
Carberry, Patricia 3.71
Dowd, Jennie 3.79
Hricik, Carol 4.00
Mullin, Molly 4.00
Odell, Mary Arneson 3.83
Embrey, Lynda 3.73
Glasscock, Mary 3.71
Harvey, Pamela 3.84
Rodriguez, Alicia 3.67
Wagner, Catherine 3.88

the view

vol. XXIII, no. 2

mt. st. mary's college los angeles, california

OCTOBER 13, 1967



Sr. Margaret Clare of the Education Department discusses Fun and Fantasy with Louise Scherer, freshman of Doheny Campus, and Elizabeth Cox, Nursing sophomore of main campus.

She Refuses to Stay Put

Some people think that Mount St. Mary's College is stranded on a hilltop. But evidently its ideas, imagination, and faculty refuse to stay put. Sister Margaret Clare, faculty member, is proving that.

Sister will be lecturing to the Mother's Auxiliary of Our Lady Queen of the Angels school in Newport Beach on October the 19th. The content of Sister's lecture came from a paper she wrote after meeting the author, Eleanor Cameron.

Miss Cameron's lecture topic that afternoon had been "In Disagreement with Pamela Travers" (of Mary Poppins fame). Miss Travers had written an article for the New York Herald Tribune Book Section stating that her books were not written for children at all, and flatly asserted that "...nobody ever writes for children..."

Miss Cameron then proceeded to share the experience she had had in writing a book for a child—namely, her son David. He wanted his mother to write a story "about two boys who fly

off to a little planet." He didn't want it to be "just any science kind of book—it had to be one with magic in it." So, Miss Cameron wrote a book for David—*The Wonderful Flight to the Mushroom Planet*.

Sister Margaret Clare became fascinated by the idea that no one writes for children. She promptly began searching to discover whether there were many authors who had written a book for a child or was Eleanor Cameron the exception to the rule. Sister limited her study to books of fantasy—or, as Miss Cameron's son, David called them "books with magic in them."

A case in point is the purest fantasy of all—*Alice in Wonderland*—which was created for a child and Annie E. Moore relates the story:

"We recall that in July, 1862, Charles L. Dodgson took three little sisters on a picnic by boat on the upper Thames, and that in the course of the of 'procedural' guarantees—i.e.

(Continued on page 8)

Mount Supports United Crusade

United Crusade volunteers in the West Los Angeles area have again asked the Mount to help contact people in this community. Last year the Mount assisted in addressing letters pointing out the worth of the campaign on behalf of the homeless, handicapped, needy and troubled. This method has not proved very effective.

Students have been asked to donate time and energy (pushing doorbells!) in lieu of money.

Among those responding are some of the most active girls on campus; all are Sociology majors! They include: Carol Feloney, Secretary of CSTA (state office), Elaine Camuti, President of the Resident Students, Nancy Klikunas, senior class officer. Others who are community-minded in putting the Mount on the map are Jill Ficks, Mary Ann Handzus, Mary Annette Irvine, Linda Kelly, Jeanne Laborde, Phyllis Smith, Cathy Sweeney, seniors; Jean Briggs, Patty Carberry, Valinda Croxton, Patty Desmarais, Veronica Leon, and Cail Philen, juniors.

Mount - Marymount Merge

for the day
October 14 9:00 - 3:00
Campus Center

Participant qualifications:

a smile
a care
a laugh
a prayer

Subjects:

Group dynamics...
A Model meeting in action...
Development of Christian leadership on campus
Meeting with other coeds
Can you guess: YCS
See article on page 7.

Public Misunderstands Constitutional Rights

by Dr. Donald Oard

The judiciary has long been a favorite whipping boy for politicians and the public at large. Anti-judicial sentiment was an integral part of the 19th Century Jeffersonian and Jacksonian movements. The opposition of these democratic and egalitarian forces to what they deemed the entrenched interests of aristocracy explains to some degree the continued resistance to judicial decision-making. The Populist Party in the 1890's continued the fulmination against the court system as they battled for economic equality for the agricultural interests. This lineage of dissidence perpetuated a hardy negative view of robed justice.

Another facet of anti-judicial sentiment is the well-known American tendency to react with glandular emotion rather than rational processes. One need turn back the clock only a few years to the School Prayer Decision which was condemned by intonations of the "Godless Supreme Court has banished God from the classroom." In most instances, the critics had not bothered to read the Supreme Court decision in which they might have discovered a few surprises: (1) that religion in this instance was being imposed by a public agency, and (2) religion in a literary and historical setting

could be a legitimate portion of any public school curriculum.

The vast changes which have been wrought in an urbanized and industrial America proliferate the problems of public misunderstanding. This takes on an added dimension when it involves the cornerstone of American freedom—the Bill of Rights. The issues involving the first Ten Amendments have exploded in emotionalism in the last decade.

The major development in constitutional law since the 1930's has been in this area of personal and civil liberties. What began as an evolution soon became a veritable revolution. Until the 1930's, the Bill of Rights barred only the federal government from infringing on the freedoms of the First Amendment of violating safeguards of the Amendments Two through Eight. In other words state and local governments could pass laws violating personal and civil liberties. The opening wedge—interpreting the First Amendment of freedom of speech, press, religion and assembly to fall under the safeguards of the Federal Constitution—forebode the states to infringe on these inalienable rights. In the 1950's and 1960's the Supreme Court widened this by precluding the states from violations

(Continued on page 8)



The music department will present an exciting program of events. Throughout the quarter, the programs will include four orchestra concerts, three chamber music concerts, private recitals given by the seniors, and three choral concerts. The Mount will also host an Archdiocesan School Festival.

The many and varied events sponsored by the music department will take place on Tuesday and Sunday afternoons. The Mount opened its music season on September 24 with a Community Orchestra Concert conducted by Mr. Compinsky. The concert was enthusiastically received by a full house, which is an indication of things to come. The schedule for further Sunday afternoon concerts includes a performance by The Mount Singers on Founder's Day, a chamber music concert on October 22, on orchestral concert on November 5, a Youth Orchestra concert on

November 19. The choral concert for the quarter, featuring the Mount Chorus and Mount Singers, will take place on December 3. The schedule for the Tuesday concerts which will present students, faculty, and guest lecturers and performers, will be posted in advance on the bulletin board in the foyer of the Little Theatre and in the music library on fifth floor humanities.

Sister Miriam Joseph, chairman of the music department, urges all students to attend the Tuesday and Sunday concerts as often as possible and also to frequent events held at U.C.L.A., U.S.C., and the Music Center. Ticket and schedule information is available in the music library.

The music department is enthusiastically doing its part in encouraging creativity and expression on campus and every student should make good use of its excellent offerings. See you on Sunday!



Do You Have a Right to Turn LEFT?

Officially, there is no law that you have to drive down from the back of the chapel at a certain speed. The "No Left Turn" sign at the bottom is not mandatory. You could ignore it; the vast majority do. Very few realize that there is an unwritten law that you go up Norman Place and come down Chalon. This is to prevent congestion. Very few know it.

Again, I say you have not broken any local laws. But WE HAVE violated the laws of safety and courtesy. Norman Place is not the Indianapolis Speedway. There will be no prize at the end. Maybe you will make your class on time --- MAYBE!

There have been more near-fatal accidents at the two blind curves on Norman than any other place. How many times have you gasped at the racing car pointed at you driving around the curve? How many times has he at you?

It's not as if you or I had violated these courtesy laws a few separate times and that's it. But everyone has done it. What happens when one day we all do it together.

We are beginning our future at the Mount. Let's not end it there!

McLuhan Electrifies Man

Excerpts from "New Technology"

By Marshall McLuhan

My friend, F. John Culkin S.J., has pointed out that although we do not know who discovered water, it was almost certainly not a fish. Anybody's total surround, or environment creates a condition of nonperception. At the same time it creates a clear image of preceding environment or situation. It is the preceeding environment that is taken to be the present situation. It has been said that the "future of the future is the present." Only the artist, however, has the courage or the sensory training to look directly into the present. Wyndham Lewis said years ago, "The artist is engaged in writing a detailed history of the future because he alone is capable of seeing the present."

At present we are on the verge of a large change-over in our entertainment industry. Like many large changes, much has been hidden from view until the last minute. The American public is about to enter the entertainment industry as a participant. While attention remains riveted on the rear-view mirror of audience ratings and packaged programs, the audience, in fact, has moved ever closer to an active role. Vision of this spectacular flip has been obscured by many factors including a misunderstanding of the quiz shows and their fate. A few years ago the American public had a sense of involvement in the quiz shows. Suddenly they learned that the shows had been "rigged" and that they had really been left out of the act all along.

Quiz Kids

With the aid of punch cards and computer processing, it is now possible for millions of people to participate directly in programs in prime time. That is to say, large audiences can be briefed in prime time in top problems in the sciences. Robert Oppenheimer is fond of saying, "There are kids playing here on the sidewalk who could solve some of my toughest problems in physics because they have modes of sensibility and preception that I lost forty years ago."

The greatest scientific discoveries appear quite simple in retrospect. The greatest difficulties in science would appear equally simple in two or three members of an audience of thirty millions. What eight or nine scientists might puzzle over for decades could be penetrated by a mass audience as a target and consumer area. Electric technology has transformed the nature of the audience. On the one hand the audience becomes eligible for custom-made servicing instead of uniform packaging. On the other hand the audience

itself becomes an actor in the show. For some time the world of business has taken on the character of showbusiness. The idea of the audience as passive is a good bit of rear-view mirror hindsight, a sort of *derriere pensee*.

Quite apart from the entry of the audience as work-force to end all rating systems, there is a similar reversal that is becoming apparent in the educational establishment. After centuries of stress on instruction, we have begun to move into a world where education becomes a form of discovery. Today it is the environment itself that is made of information. The world outside the classroom is so loaded with data that Jacques Ellul has observed that the twentieth-century child works harder than any child who ever lived. Sheer data processing confronts the ordinary child with a situation of information overload for which the instinctive response is mythic pattern-making. That is to say, the ordinary young person in our electronic environment moves naturally into a habit of myth-making as a way of coping with an environment made up of information. It is this habit arising from a deep need that is so strongly at variance with the world of the classroom and the curriculum where knowledge is still arranged in unrelated categories.

The psychic strategies needed to cope with information overload make the curriculum and the classroom seem ludicrous and "square" to young people accustomed to TV and the electronic environment. What would seem to be indicated is that instead of undergoing a process of stencilling and instruction, the student population is ready to turn to the arts of discovery and investigation. Small teams of students can be assigned to look into large varieties of problems that concern the entire community. The techniques of Peace Corps are quite as relevant for our own world as for distant places. What is so magnificently right about the Peace Corps is that it is a totally involving process. If our classroom and educational procedures were extended to the Peace Corps, it would collapse at once.

The world of the Happening announces that our involvement in the conditions of life on this planet is such that we must begin to do not some things but everything as well as possible. We are approaching the condition of King Oedipus of Thebes. Thebes was a tribal society, and when the King set about investigating the responsibility for the misery and disorder he found

Letters From QUESTING COUNCIL Vietnam

By Carole Herrick

Would you be interested in writing to a young Vietnamese boy or girl? Kathy Kimball, editor of the VIEW, has received the names of six young Vietnamese who want to learn more about America and improve their English through correspondence. For addresses and hints about their varied interests and personalities, contact Kathy in the VIEW office.

Their names are:

Le Van Dong	Age: (25)
Phan Minh Bong	Age: (19)
Bui Can	Age: (18)
Nguyen-Thi-Hong	Age: (13)
Hcang-Thi-Phuong	Age: (17)
Dao-Thi-Minh	Age: (19)

Hardly have we dusted off the remnants of summer before new ideas visit us. And ideas don't come alone, they bring questions. In student government, now in full swing under its new management, the question is: how effectively is the new merger between Campus Council and Student Board working?

Background

In May of last year an overwhelming majority of voting students were in favor of effecting bi-monthly joint meetings of Student Board and Campus Council. Previous to this time Student Board, which consists of the class and student body officers, met alone to determine student policies by legislative vote. Meanwhile Campus Council, in which all the club presidents on campus participate, simply expressed opinion and aided each other in communication. The only link between the two groups was the Vice-President who presides over Campus Council. It was her duty to bring back the opinions of the members to Student Board.

However because of infrequent meeting times and indecisive policies concerning the council, its members were largely ill-informed on campus issues and uninterested in expressing views.

It was hoped that bi-monthly meetings of these two political bodies would provide for better coordination and interest. The

effect of the first meeting has been dramatic. Interest was definitely aroused as tempers flared and the previously unheard voice of Campus Council rang out.

Initiation

September 8th the meeting began quietly. The members of both groups arranged a circle of chairs in a classroom.

An evaluation of the Academic Convocation began the meeting. Very few members of Campus Council felt urged to voice their opinions. Several lines further down the agenda was the main interest of the clubs. For the first time they could voice their views about their budget requests. MUN and the Mount Singers presented requests for significant increases. Undeniably, the clubs were in need of money - - but should it be given to them by the student body? If so, are the funds available?

Following a heated discussion was a cool decision to continue with the agenda, leaving the ultimate decision to the voting members of the Board.

Was this first meeting a success? Were the issues and viewpoints sufficiently aired? Student reaction varied greatly.

Response

Marie Var Blaricom, president of SCTA, expressed approval. She regarded it as her first experience of so many people and issues on the campus. Although

(Continued on page 8)

Keep It Cool

By Father Hayes

The appearance of a stranger in this space need not be cause for alarm. As you know, Father O'Reilly is engaged in a contest with his medics and has conceded one point to them by cutting back on some of his activities. So this space in the VIEW will have, from time to time, some visitors. Actually this column was supposed to have been Father Kelly's offering, but his heart has not recovered from the harring blow of his return from three months in Ireland and its satellites: and he cannot yet contribute as he would like. Father Curran was also in line: but he exercised the privilege of rank and since he is my Prior, you will find my bon mots here this issue. As Harry Truman liked to say, "the buck stops here."

As you begin a new academic year, and one that promises to be an interesting, if challenging, one for all of us, I suppose your thoughts are turning in many directions, like the two-edged sword of Isaiah (49.2). I believe that both the practice of our religion and the study of theology are thoughts paramount in our minds. It is in this connection that I would offer some observations that have been turning about in my mind lately. There is a tendency today to yield to a temptation that is not new, but is particularly appealing for our present generation. As young Americans look around them, they see a restless society. Many problems vex us and because of their complexity they can bewilder some of us. The issues of war and peace, civil unrest, social reforms are discussed on so many levels; but the discussion is often carried on with frayed tempers, violent language and an impatient urge for instant solutions. In the process many sweeping generalizations and gross oversimplifications are made. It is here that our practice of religion and our study of theology can help us. It can help us to keep our cool. It can remove the discussion of great issues from the arena of turbulent passions to the altar of God and the forum of clam and objective investigation and dialogue. In various conversations with members of this present generation, I often find that the heat of passion and distress with the problems at hand makes for a kind of intellectual fever. Wild statements, mammoth generalizations, and a distortion of the question seem to run rampant in the minds of many. Rash judgments coupled with a lack of understanding of what "the other side" is saying and meaning make true communication of ideas impossible. What we need is more sympathy and less antipathy.

Mark Twain, in one of his inimitable analogies, tells of the cat that sat down on the hot stove top. That feline creature will never sit down on the hot stove lid again-but she won't sit on a cold one either. If we, either in the practice of our religion, or the study of theology, react to painful experiences we might have suffered by a total rejection, we will miss what is both pleasurable and important in life. If cats ought to learn the difference between hot and cold stove tops, so they can enjoy one of the pleasures God gives to them; should we not learn to distinguish between the practices of religion which are good and necessary for us, and those things which exist side by side, sometimes, with religion and its practices or practitioners. Although they may annoy or repel us, they have nothing essential to do with religion. The same thing is true for the study of theology. One thing is certain, and that is the view I would like to leave with you now as you begin a new academic year - - not "Burn, Baby, Burn, but - - keep the faith, baby - - and keep it cool.

FEEDBACK

what's your opinion?

Now that classes are an hour long instead of the usual fifty minutes, a ten minute "pause to refresh" is hardly adequate when a student or teacher has three or even four classes in succession. Therefore, I suggest a twenty minute break from 10:10 to 10:30. Since there are no classes scheduled from 12:30 to 1:50, it seems that ten minutes subtracted from this time period would not impose an inconvenience on anyone. On the contrary, twenty minutes in the mid morning would allow resident students to walk to their rooms to exchange their books for their next class. It would also allow coffee drinkers a chance to let their coffee cool and it would give smokers a chance to test their "seven minute cigarettes."

Jan Zimmerman



Sr. Miriam Joseph, Chairman of the Music Department, makes education a community experience.

Sr. Miriam Joseph Makes Marriage Plans

Until last Friday, my only contact with Sister Miriam Joseph, head of the Music Department, had been in the dining room on Sunday mornings. Moving from table to table soliciting the Sunday afternoon concert, Sister would inevitably ask me the same question: "Will I see you at the concert today?" -and I would give her the same answer: "what concert?"

But that was last Friday. It was then that, through something resembling one of FDR's "fire-side chats" ("piano-side" in this case), I discovered the real occupant of that fifth floor castle - the organized personality of Sister Miriam Joseph.

Being head of the entire music department entails work, from 'co-ordinating programs to moving furniture.' But none of it seems to tire Sister's unexhaustable supply of wit and humor. When asked if her hobby was music or did she collect stamps on the side, she replied, "No, I'm the janitor up here too."

"Wedding of the Two"

In fact, Sister Miriam Joseph's hobby - when she can find time for it in her busier-than-busy schedule - is "religion." One of her outside activities is 'helping the archdiocese of Los Angeles co-ordinate music. Music and liturgy go together. It's a wedding of the two.' Much needs to be done to help that marriage.

Sister feels very strongly about the present Church liturgy and all of its changes. The reason for much of the confusion and uproar is that most people don't read enough to know the true story. Religious reading and investigation is far below the average man's other interests or endeavors. Understanding is sometimes all a matter of education.

Sister sees her job as that of educating for appreciation sake and has developed her own philosophy about it. "It's possible to give everybody a great level of education." Sister stands with Bishop Shannon in stating that "the educated man or woman recognizes or is prepared to recognize the value and contribution of every legitimate approach to life and its problems. Such a person has a capacity to view a problem with many dif-

ferent lights. With the help of these lights he gains a balanced view."

That is exactly what Sister intends to give her students - "a balanced view." She wants to give us "an appreciation for the fine arts" for what they are in themselves and how they fit into the pattern of each person. That of course includes some knowledge of the music surrounding us today, whether it be liturgical, classical, or popular. All are worthy of an educated appreciation.

Are You Right?

There is an advantage then in the fact that Mount St. Mary's is a liberal arts college. The opportunity for varied intellectual discipline is far reaching. For as Bishop Shannon states, and Sister Miriam Joseph agrees, "Education in the liberal arts should preserve one from the pitfall of the technician who is a man of method. Reality is so varied and so rich that a single method of knowing rarely gives a balanced view. True, certain fields of knowledge lend themselves more readily to one methodology than to another. The professional must master the methodology proper to his discipline. The danger is that he comes to think that only his methodology is valid and useful. He becomes a prisoner of his tool. To change the analogy he has one key to unlock a door to reality. He forgets that there are other keys and other doors."

"Of course," as Sister believes, "there will always be different levels of people's appreciation, especially in regard to the quality of liturgical music. But the Church provides for that. To begin with, 'you have to hit the people where they are but you can't leave them there. That's where education steps in. By now, a college student for example, should be well on the way to realizing the worth of yesterday's Church music as well as the new. The essentials are the important things and we shouldn't be so concerned with the periphery."

The guideline then when attempting to develop one's appreciation is "charity." To appreciate anyone or anything one must love it just for what it is and not for what can be made of it or gotten

from it. It's a give and take situation we live in. "Going to a concert for example just for what you can get out of it is the wrong attitude." It's only half of the picture. "Most of us have forgotten that we also go to a concert for what we can give to it. Love of any kind is steeped in sacrifice and it comes in an overflow - the result is giving."

"Of course," Sister admits, "in any phase of education today - in the sciences or the fine arts - there are lots of problems, but we should keep moving and not bother about evaluating today's action just yet. That's for tomorrow."

Basically then, Sister Miriam Joseph takes the positive attitude about everything - "co what you can in a situation, otherwise you'd be bogged down."

Creatively, "intellectual discipline, vigorous habits of mind, respect for academic endeavor in fields other than one's own, a realization of the several valid ways in which one can approach reality: these are traits which you and I should acquire in any course of studies. Helping young minds to acquire these abilities is an essential function of our college" - and evidently a personally felt responsibility of Sister Miriam Joseph's.

Sister conveys a feeling of optimism in all she says and does. She's not afraid to declare her feelings on different issues and what part she thinks education should really play. She convinces one that "institutions, such as the Mount, must remain the home of ideas, a place where new ideas can be explored, where we can make mistakes and still correct them at a time in life when the damage is repairable, the cost is not too high, and it is not too late to learn." But then, it's never too late.

Infinitely patient, understanding, and an educated woman are how her friends and students describe her. It's not any part brag: it's all fact. "Sister Miriam Joseph is an expert in her field as far as I'm concerned," said one of her non-music major students, "and I'm sure most anyone who knows her would agree."

T.J. and F.D.R.

Evaluating herself, Sister claims that she's "like Thomas Jefferson: I would be a conservative except for what the conservatives are like and I would be a liberal except for what the liberals are like."

However, I tend to believe that Sister is more like Franklin D. Roosevelt: a liberal with conservative roots - an ideal bridge between tradition and reform.

Development Office Contest

Why did you come to the Mount? Was it because you wanted a women's college, or a Catholic one? Did you want a small private college? Was it near your home or far away? Did you come for all these reasons or for none of them?

Sister Georgine Marie of the Development Office is running a survey on why students come to the Mount. A contest will, therefore, be held for the best essay of 500 words or less to be submitted by November 13. The winning essay will be published in the November 21 issue of the VIEW.

Know the Mount!

Key to the City

by Teresa Leddy Ngu

This past summer I was happy to be one of the African students chosen by the African-American Women's Committee to attend a special summer program in Community Organization. This program, offered at the graduate school of social work at the University of Pittsburgh, gave us the opportunity to work with the businessmen sponsoring the city's youth employment organization. At the same time, we came to know the many students involved with it themselves.

I left Los Angeles on the eleventh of June, and was met by my homestay family at the Greater Pittsburgh Airport. Homestay families are those Families who agree to house international students, and I stayed with them for an exciting week before moving into the dormitory. As we drove out of the airport, I was surprised to see so many tunnels and furnaces, but the buildings were just beautiful. They seemed almost monumental, and many had statues and other pieces of sculpture placed around them.

Dormitory life was also very exciting. There were seventeen African students on my floor, plus six Thailand nurses and seven American students in the Nursing Residence. Since we were not allowed to cook in the dorms, we ate at restaurants most of the time, and I made sure to eat at a real Chinese restaurant. The girls watched a lot of television at night, and I especially liked the news. We never needed a guide for the programs either, because it seemed like the girls had a television directory in their

heads and always knew what was on. I enjoyed living there because it gave me a chance to meet people, and they were the ones who made my trip worth remembering.

In addition to attending classes, I was able to work in the different agencies connected with city government. I was especially involved with the Mayor's office and the Opportunity Industrial Center. This program aims at training the unemployed and underemployed. By getting businessmen interested in this program, the organization was able to keep up its work.

I also worked with the Neighborhood Youth Corps, which dealt especially with school drop-outs from a specific low income group. In scheduled discussions and classes we encouraged the students to work harder to benefit themselves and others like them. At first it was difficult to talk with them, but soon we became close friends and many asked me about life in Africa.

At the close of the summer, a Graduation Party was given at one of Pittsburgh's finest hotels, and we were given certificates for the work we had done. The next morning, August 25, I had an appointment with the Mayor, and he presented me with a bronze map and a Gold Key to the City. I was very happy to receive them, and even happier to have been able to help the many people I met and talked with.

Pittsburgh was a wonderful city, and so were New York and Washington D.C., but now I am glad to be back in Los Angeles at the Mount and the many friends I have here.



Summer students at the Mount find moving worthwhile.

The Saga of L.S.D.

Far be it from Mount Saint Mary's College to find fault with a controversial issue of the times. On the contrary, this summer the Mount Library actually encouraged LSD trips - as many as a person could handle. "Come to the Library Move-In and Express Yourself in Movement" was the invitation extended to all on a large psychedelic sign in front of the library. This was a Mount happening, and those who accepted the invitation to take the L.S.D. (Library Service Demonstration) trips found themselves carrying stacks of magazines down five flights of stairs to North Hall.

As students remember, magazines were formerly located in the mezzanines above either end of the Reference room. This summer the lower level of the library, formerly used as a ballroom and classrooms, was remodeled and directly connected to the middle level by a stair-

way. Under the direction of Sister Catherine Anita, the magazines were moved to the newly remodeled room. It is no longer necessary for a student who needs both Cosmopolitan magazine and the Times to search to opposite ends of the library. All magazines, plus the Xerox copy machine and the microfilm are located together in North Hall under the supervision of Mrs. Bubien.

Before the magazines were moved, Sister Catherine Anita and ten Sisters charted and labeled where each set of magazines would be located. The book elevator had not yet been lengthened to include the lower level, so the actual movement of magazines required the strong legs and patience of the summer school students. Thus it seems that although L.S.D. trips at the Mount may not have expanded minds, they certainly expanded muscles and the Library.

MOUNT GROWS UP Founder's Day

Founder's Day annually commemorates the birth of Mount St. Mary's College forty-two years ago. The college was chartered in 1925 when Archbishop Cantwell asked Mother Margaret of the Sisters of St. Joseph of Carondelet, to open a four year college for women. The community undertook the work and obtained a state charter. Our first Founder's Day on October 15, 1925, coincided with the seventeenth century founding of the Sisters of St. Joseph in Le Puy, France.

The first school year began September of that same year with 25 freshmen attending class at St. Mary's Academy in one room plus additional laboratory facilities. The faculty and administration soon selected a campus, and by 1929, ten charter graduates received their degrees at a ground-breaking ceremony here in Brentwood Hills.

By April 13, 1931, the religious members of the faculty, as well as 13 residents students, were well established on the present campus. Day students at that time numbered 45. Expansion continued and two more buildings were added - Mary Chapel in 1940, and a faculty building, the sisters' convent, in 1941.

St. Joseph's Hall - the administration and science building - was dedicated in March of 1945, and construction began on the Charles Willard Coe Memorial Library the following year. In 1949 a swimming pool was completed. In May, 1945, ground was broken for a Fine Arts Building, finished three years later.

In November of 1961 the Mount suffered heavy losses in the Brentwood fire. The fine Arts

Building, which then contained two exhibits, was completely gutted. The Faculty Building was also burned, along with many of the sisters' personal belongings, notes and masters' and doctoral theses. However, the original walls of the building remained intact, and served as the foundation for a new faculty residence called Rossiter Hall, completed in 1962.

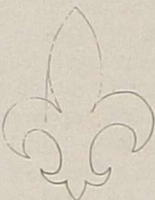
The Humanities Building was begun in the fall of 1963 and completed in the spring of 1965. The Campus Center, a gift of the Alumnae, was the scene of the first prom in that spring.

Most recently, building achievements have included remodeling the Little Theatre last spring and converting the old Lecture Hall into a Recreation Room, complete with pool table. This summer the sisters' and students' dining rooms and the kitchen were also remodeled. Our College Library has opened an entirely new floor for periodicals, and is gradually reorganizing its other floors.

In forty-two years the Mount has grown from one room at St. Mary's Academy to a beautiful hilltop campus with Spanish Renaissance architecture. The enrollment, doubled many times over, now approaches 550 students with a faculty of approximately 40 sisters and over 70 lay teachers. Expansion and renovation continue, including hopeful plans for a multi-level parking facility.

Founder's Day not only commemorates the establishment of Mount St. Mary's College in 1925, it also applauds present accomplishments and welcomes even more growth and improvement in the future.

Schedule of Events



Sunday Oct. 15
Open House and Founder's Day Mass

1:30 Welcome-Mary Kellet, Student Body President
Piano solo-Sister Dolores Cecile

A Look at the Faculty-Sister Georgine Marie
Sister Mary Gerald
Dr. Mei Lee Lowe
Mrs. Lynn Bungay
A Look at the Students come to cummings (e.e. and we) MUN Speaks
Out-Anne Finnegan

"YCS in Chicago"-a group of Mount students will discuss last June's YCS camper trip to Chicago.
Mount Singers-selections conducted by Paul Salamunovich

3:00 Tours of the Residence Halls and Campus
Refreshments served in the Campus Center
Founder's Week Display in the Campus Center

4:00 The Holy Sacrifice of the Mass - Rev. Lawrence Walsh at Mary Chapel

Monday Oct. 16
12:30 Founder's Week Student Body Mass - Rev. Carlo Weber, S.J.

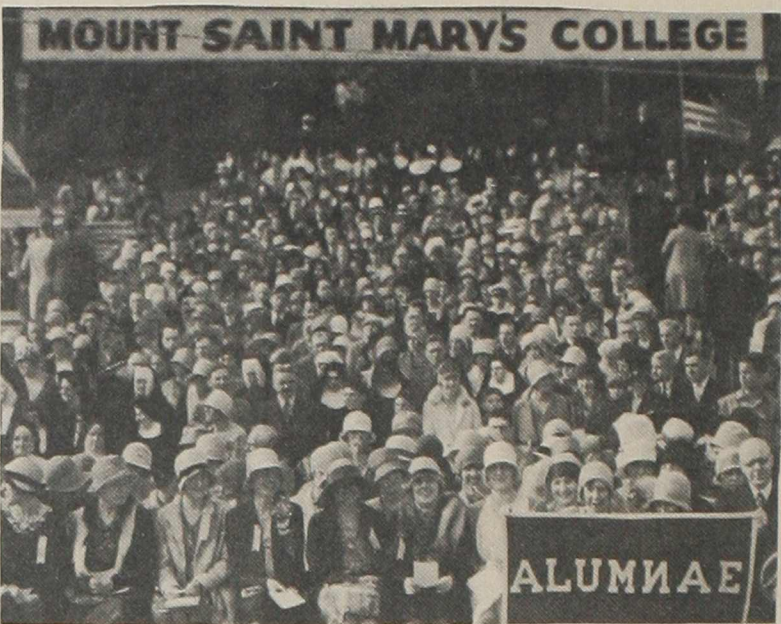
Wednesday Oct. 18
1:00 Founder's Week Convocation - Ruth Meyer in the Little Theater

Thursday Oct. 19
1:00, 4:30 & 7:00 "Window into the Past" - glimpses (through movies) of the Mount community as it grew.

Friday Oct. 20
M.I.R.R.O.R. - Student Government Panel

Saturday Oct. 21
Fifth Annual Fleur de Lis Ball
Biltmore Bowl.

KNOW THE MOUNT!



First graduation and ground breaking at Mount St. Mary's Main Campus, June 16, 1929.

It's More Than Tea and Fund Drives

Contrary to the idea that graduation from college leaves a person alone and friendless in the "hard core" world, yet at the Mount, girls have a whole new circle of friends waiting for them on the other side. The Mount St. Mary's Alumnae Association began its formal existence in 1929, the year of the first graduation from our mountain campus. Previous classes were held in classrooms off the hill. In the first graduating class from our present campus, there were ten girls. From these ten and the small already existing alumnae, grew an organization of fourteen southern California chapters and one each in San Francisco and Phoenix, Arizona.

Mrs. Richard Horst (Margaret Sprigg, '58), Executive Secretary of the Alumnae offered a few particulars about the association. All graduates of Mount St. Mary's are automatically enrolled in the Alumnae Association. There is a tea or reception every year during which this enrollment is made official. Once the Mount graduate is an alumnae, there are other things to remember. The Mount alumnae have their own paper, the **Alumnae Echoes**. This publication includes information on births, deaths, marriages, alumnae activities and student activities at the Mount. Other activities include a January reunion each year for selected classes, and an annual fashion show. The eighth annual fashion show will be held in the Spring of 1968 at the Century Plaza with clothes provided by Saks Fifth Avenue. The proceeds from this show will go to the Scholarship Fund in the pledged amount. Any extra monies will go to the Alumnae fund for the establishment of a perpetual scholarship. Each year there are various activities planned in a large fund drive to raise money for the Building Fund of the Mount. This is always a gift from the alumnae to Mount St. Mary's, and in the past ten years the alumnae have presented the Mount with \$100,000 towards this cause. All of the local sixteen chapters help out with card parties, dinners, and other social get-togethers.

The excitement of the year, though, centers around the Founder's Week celebration culminating in the annual Fleur de Lis Ball. This event is looked forward to by alumnae as well as students. On Founder's Day, there is always a Mass and some kind of "kick-off" ceremony for the week's activities. This year, Sunday, October 15 will begin with a Mass and family open house. The evening will play host to the Alumnae Mass and dinner. During the week, there will be a Student Body Mass and a Convocation celebrating Founder's Day. Friday will find alumnae and students alike at the annual Fleur de Lis Ball.

The first Fleur de Lis was held in February, 1952. The dance took place at the Ambassador Hotel in the Gold Room. The dress was semi-formal, and bids were priced at \$3.83 for admission and dancing, and at \$10.83 for a fancy dinner. Menus were printed on the dinner bids. The fifth annual Ball will be held at the Biltmore Hotel on October 21, 1967, and bids are priced at ten dollars.

The Alumnae Association has a wonderful record for supporting school activities at the Mount and this year will be no exception. During Founder's Week celebrations, look around you. Those people who look like they know what they're doing are the Alumnae... and they're having just as much fun as you are.

CLUE IN: 12001

DO YOU KNOW THE ANSWERS?

1. What does Mount St. Mary's have in common with Rome?
2. In what year was Mount St. Mary's founded?
3. What College Campus had its first Commencement without a building?
4. When does the number 10 take great significance?
5. Who was the famous poet who planted redwood trees on the Campus?

6. What qualities did Mother Margaret have that enabled her to build the Mount?
7. How many students were first enrolled in the Charter class?
8. Next to Faith, what played the most important role in the building of the College?
9. Why would the telephone company be very interested in the archives of the Mount?
10. Do you know of any connection between Columbus and the College?

New Faces Among Art Students

New Faces Among Art Students
The Mount St. Mary's College Brentwood Campus has had an influx of over a dozen lively and talented art students from the Doheny Campus this fall. They intend to make their presence very apparent by their participation in the various activities planned by the Art Department.

Mr. Jack Hooper, the chairman of the Art Department, feels this will be an exceptionally exciting year in the art curriculum. An announcement of dramatic, new exhibitions will be made shortly as the Art Department inaugurates its new, handsome gallery.

For the first time at the Brentwood Mount, many new courses will be offered including Photo-

graphy (winter), Graphic Design, Illustration, Portfolio Preparation, Advanced Painting, Advanced Printmaking. With the influx of the Doheny students, Mr. Hooper believes the Art Department will be able to sustain a professional quality consistently through the year. Mr. Hooper said that "we already have several alumni working as professional artists and photographers who are holding their own against the best graduates of many older well-known schools."

The combined Brentwood and Doheny faculties include: Mr. Jack Hooper, Mrs. Bungay, Mr. Ralph Dunham, Sister Rose Margaret, Mr. Peter Mays, Mr. Mits Katoaka.



*In the new Mount-logo
one wing keeps touch with the heritage
of the Sisters of St. Joseph
of Carondelet;
the other sweeps into the future.
The Mount is
in focus for Now.*

Founders' Mandate- Creativity

Religions and creativity - do they oppose or complement each other?

Throughout the opening weeks of the academic year, the emerging motif appears to be one of creativity. As the Mount is a Catholic campus, one immediately wonders how the expressions of various new ideas will affect the spiritual life of the campus.

The Founders Day student body mass which will be said at 12:30 on Monday, October 16, will be the first important religious function of the year. It will serve to point out a theme for the year, that of recalling the old while looking toward the new. As the emblem on the new Mount catalogue illustrates, one wing keeps touch with the tradition of the Sisters of St. Joseph of Carondelet while the other points to the possibilities of the future.

Traditionally, Founders Day is observed in commemoration of the groundbreaking of the college in 1925. Throughout the forty-eight years since then, Mount history and tradition have been formed. Yet, during this time, tremendous changes have occurred on the academic scene and in religion. But the Mount has not been a static community. It has participated in these changes and benefited immensely. This is clearly evident in the outlook of her students, their interests, in their desire to exchange newfound ideas and experiences.

Necessarily, religion assumes an integral position in this scheme of things. How will the Mount's religious activity satisfy the interested student and attract the reticent one? A great effort has been made by the theology department, Fr. O'Reilly, the administration and the faculty to institute a meaningful religious program. Through Sr. Mary Patricia's suggestion, all lunch hours are free of classes to enable as many students as possible to attend mass. The theology department's program attempts to furnish all incoming freshmen with a common background of knowledge through the Freshman Experience. This background will assure that all students have a firm basis from which to begin committee is in the embryonic stage. Several changes and fresh ideas should evolve from it. Future masses will be a vital part of the total picture.

As the year progresses and ideas begin to take shape, the religious experience of the Mount will be an exciting one. Don't watch from the outside. The founders of the Mount have provided an opportunity for creativity and individualism in religious involvement.



BAR -B-QUE

Carondelet Guild Eleventh
Annual Ham Bar-B-Que

Sunday, October 29th
House of Studies—11999 Chalon
Dinner is served from 1 P.M.
adults \$2.00, children to 12 years,
\$1.00.

Novices, Postulants and Juniors join their family and friends from one to five p.m. Visiting will continue after dinner anywhere on the grounds for the afternoon. This year we have a special feature a booth of home made "goodies." Some of them have been made with Christmas in mind.

BE WITH US TO ENJOY THE DAY.

CONGRADULATIONS!

Danforth Nominees:

Mount St. Mary's College has nominated Francine Bell and Susan Hernandez for the Danforth Teaching Fellowship. From the list of eligibles, five were considered. Besides Francine and Susan, these were Kathleen Haverick, Sandra Mann, and Ruth Stoering.

5¢ KILLS TB

Every year at Halloween the children of the United States collect pennies, nickels or dimes for UNICEF (the United Nations International Children's Emergency Fund). UNICEF's aim, for which it was awarded the 1965 Nobel Prize for Peace, is to "spread a table, decked with all the good things that nature provides, for all the children of the world."

UNICEF helps governments plan programs of permanent benefit to children. The main types of projects aided are in the fields of health, disease control, nutrition, education and family and child welfare. In addition, emergency aid is provided for children in such catastrophes as earthquakes, floods and droughts.

This year it is your chance to help. There will be two containers in which you may place your donations. One container will be in the Campus Center—the other in the Resident Dining Room. Remember that just five cents donated to UNICEF will provide vaccine to protect 4 children from TB or 30 vitamin tablets or 30 glasses of milk.

Need Help?

Psychology
Department
Offers Counselling

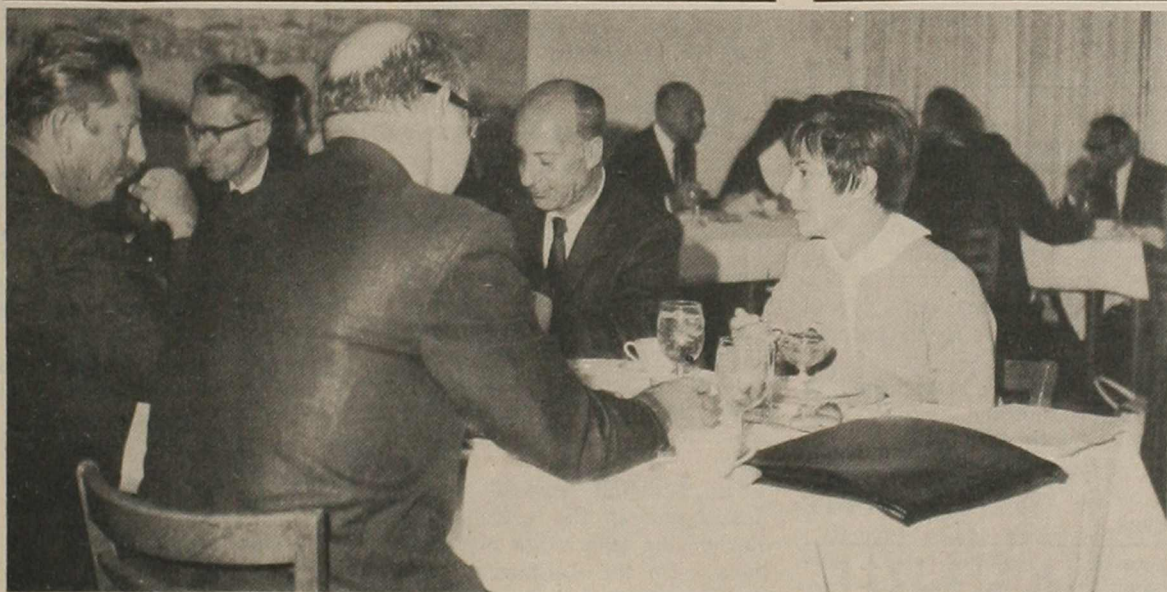
Does a five-minute session of academic advice from your counselor solve all your problems? Because it doesn't, this year will mark the institution of a new system. According to Sister Mary Frederick, Psychology department, the new service was initiated to give students a more personal contact with members of the faculty. Academic counselling does help with some problems, but others do arise, and these are what the new program will try to deal with.

The service will make it possible for students here at the Mount to take advantage of the professional help offered by our own faculty. Psychologists, professionally trained, and interested in helping the students, will be available for counselling. Tests to assess personality, and to determine vocational interests will be given when deemed feasible. Problems of academic concern, vocational matters, and especially personal problems will be discussed. Sessions can be arranged for individual or group counselling.

The reason for this new service is obvious. It will enable students to clarify their goals and help them to better understand themselves. This requires a specialization of counselling services.

To make an appointment with Doctor Pehlke or Sister Mary Frederick, the student may either contact Mary Crawford in the Admissions office, or see the teachers personally. Doctor Pehlke's office hours will be on Thursdays on office number 317, between the hours of nine and twelve. Sister Mary Frederick will be available in her office, room 219, on Mondays and Tuesdays between three and five, and on Wednesdays from eight to twelve.

This system has been introduced for the benefit of the students, and because of their demands. It only remains to be seen whether the students will take advantage of a counselling service which they, themselves, asked for.



Members of Regents Council meet in Carousel Room to discuss prospective plans for the College.

Regents Council Announces Chairman

Despite the fact that the Mount is not one of the largest U. S. colleges, we get our own bit of recognition in high places. Even the F. B. I. is becoming interested. William G. Simon, retired Special Agent in charge of the F. B. I. was recently elected as chairman of the Regents Council.

"We are delighted to have a man like Mr. Simon with his broad experience, as chairman of our Regents Council," stated Sister Cecilia Louise. Simon headed the Los Angeles division of the F. B. I. from 1960 to 1964, when he retired after 24 years of service.

He is now a partner in the law firm of Simon, Sheridan, Murphy, Thorton and Medvene. His daughter Stephanie is a graduate of Mount St. Mary's, where he has served on the Regents Council for the past several years.

The Regents take care of various matters, including developmental and organizational facets of the ever-growing Mount. Their planning relates to financial aid for students, increase in faculty salaries, support of an experimental curriculum, and expanded physical facilities.

There are other prominent persons on the Board of Regents. The Board for the 1967-68 season include the following:

Richard T. Aldworth - Employed with the Knox Company
Charles Bannan - Vice President of the Western Gear Corporation
Mrs. Richard Bland - Pasadena resident
The Honorable Marvin Braude - Councilman 11th district
Anthony J. Cipparrone - Vice President of Sales with Consolidated Rock Products
Miss Mary G. Creutz - Creutz and Creutz, Attorneys at Law
Mark Curtis - President of Scripps College, Claremont
Henry I. Dockweiler - Dockweiler and Dockweiler
Mrs. Daniel Finnegan - President of Mount St. Mary's Alumnae Asso.
Mrs. Lee Graff - President of Graff Californiawear

Mrs. William R. Howell - Senior Vice President of the Union Bank
Cage S. Johnson - Corporate Vice President of the Schick Safety Razor Company
Frank J. Kanne - Attorney at Law
William P. Keeshan - President of I. Magnin and Company
Ted R. Lennor - Executive Vice President of the Lawrence Welk Foundation
John Luhring - Regional Vice President of the Union Bank
Malcolm S. Maclean, Ph.D. - Educational Consultant
William F. Maloney - Lybrand, Ross Brothers, and Montgomery
Edward Mescall - Director of Sales of American Thread, New York
Miguel Montes - Dentist
Frank R. Moothart - IKM Industries
Joseph W. Mullin, Jr. - Attorney at Law
Robert Neiman - President of Neiman-Reed Lumber Company
William L. O'Meara - Vice President and Controller of American Better Chemicals Company
Philip P. Perkins - Headmaster of the Malborough School for Girls
George Piness, M. D.
George Ponty - President of Ponty and Associates
Robert Rose - Vice President and General Counsel of the Occidental Petroleum Corporation
The Honorable A.A. Scott - Judge for the Superior Court, Div. 31
Foster H. Sherwood, Ph. D. - Vice Chancellor of U.C.L.A.
William G. Simon - Attorney at Law
Mrs. Harry J. Van de Kamp - Pasadena resident
C. J. Ver Halen Jr. - President of A. J. Industries

The Regents this year initiated a new department called the Women Affiliates. The head of this branch, Mrs. Rita Bland, summarized its objectives as: public relations for the Mount campuses, service help for foreign students, and a scholarship committee.

Reach Out Or Freak Out

Right now students face the dilemma of two possible decisions: to reach out or to freak out; to face up to or to turn their backs on "things." This situation is what YCS is all about: the dilemma of students and their decisions either to encounter or to withdraw from their immediate circumstances. Actually, both responses are part of being a human being. But LOVE must determine which response is more human in light of Christ's death and resurrection. YCS aims at bringing students to the realization that, though we may all be freakers at heart, LOVE does demand concern for and engagement with the people and things around us. In the YCS groups, students meet to help one another react to the pressures of their environment by thinking and planning together with reassurance from Scripture.

YCS groups are now being formed under several leaders: Maureen Sugar, Sharon Roome, Susan Hernandez, Candy Wilson, Cheryl Mabey, and Mary Lou De Leon. Membership in the movement is open to all students who wish to give a Christian frame of reference to their involvement or to those who feel a need to develop Christian social awareness. Posters will indicate the time and place for the various group meetings.

On October 14, Young Christian Students from Marymount and the Mount will conduct a leadership conference in which students from several campuses in Los Angeles will participate. The conference is geared to orient and train not only YCS members, but also those who want to know how to make a difference in their environment. Talks and a workshop, along with refreshments, liturgy and lunch are scheduled for that Saturday from 9:00 a.m. to 3:00 p.m. Group leaders are working to make this day a success, and they extend a hearty invitation to all Mounties and their friends!

TIME

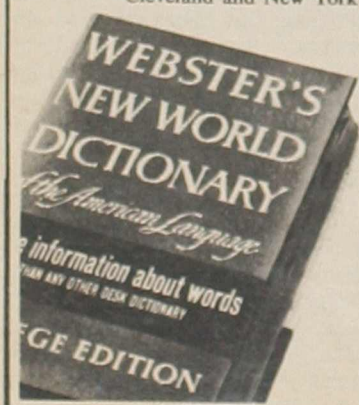
The longest word in the language?

By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanoconiosis*, a rare lung disease. You won't find it in Webster's New World Dictionary, College Edition. But you will find more useful information about words than in any other desk dictionary.

Take the word *time*. In addition to its derivation and an illustration showing U.S. time zones, you'll find 48 clear definitions of the different meanings of *time* and 27 idiomatic uses, such as *time of one's life*. In sum, everything you want to know about *time*.

This dictionary is approved and used by more than 1000 colleges and universities. Isn't it time you owned one? Only \$5.95 for 1760 pages; \$6.95 thumb-indexed.

At Your Bookstore
THE WORLD PUBLISHING CO.
Cleveland and New York



Red Cross Cries Out

The Annual Red Cross College Leadership Conference will be held November 3rd-5th, at the Mission Inn in Riverside, California.

The Red Cross needs your cooperation in the selections of applicants from this campus. These applicants will be awarded Red Cross Scholarship Awards to attend the Conference. The scholarships cover all expenses involved, including transportation.

Our college may submit as many applications as we wish. Final selection of delegates from various colleges will be made by the Office of Red Cross Youth.

Selection criteria include:

1) General interest in community problems.

2) Desire to serve the college and community.

3) Evidence of commitment toward good citizenship.

4) Evidence of student leadership ability.

The Red Cross will also look for applicants who indicate an interest in taking an active role in the future development of the Red Cross College Program.

If you are interested in taking part in the Conference and in the future of the Red Cross, applications are available in the Student Body office. Applications must be received by the Red Cross before October 25th.



Marcina Garcia, SNAC Division President, discusses with SNAC members plans for the coming year.

PI With A Smile

On Thursday evening, September 28, twenty-one sophomores in ruby colored dresses assembled in the Campus Center at 6:30 p.m. to receive their pins as members of Pi Theta Mu. After stepping forward to accept their pins from their moderator, Sister St. Gerard, the girls and their guests listened as Miss Pat Reilly, Southern California Gas Co. home economist, spoke informally on the etiquette of serving at various social affairs. After asking Miss Reilly questions and thumbing through her well-worn manuals on entertainment and party etiquette, the girls came away with valuable pointers to make them more relaxed and efficient in their capacity as the official hostesses of Mount St. Mary's.

During the past few weeks, members of Pi Theta Mu have been involved in organizing day student carpools, taking I.D. pictures, serving at the President's Tea, and assisting at the Academic Convocation. Their projected schedule for the coming weeks includes serving at the YCS Conference Luncheon on October 14 and the Alumnae Dinner on October 15, and lending an air of warmth and graciousness to all the functions of Founder's Week.

FLASH!!!

FLASH!!!

An epidemic of flu is expected to hit the area of Southern California. Unless you get a flu shot, you are a prime target. See Sr. Genevieve Marie in the Health Office for appointments.

Los Angeles Police and Firemen Charity Ball

Friday, November 3, 1967, 8:30 p.m.

to be held at

The New Century Plaza Hotel

Avenue of the Stars

Century City, California

Music By Manny Harmon and Orchestras

Sponsored by W.O.L.A.P.O.

Donation
Five Dollars

Dress
Formal-Tux

To acquire tickets contact Kathy Kimball, VIEW office.

The Verbal Grapevine

Creativity and communication are vital to an academic community. Mount St. Mary's students meet these needs through the power of the written word in *Westwords* and *The View*. The Mount's literary magazine and newspaper provide all students with an opportunity to express themselves—to feel satisfied by publishing a haiku or an essay, or by writing a letter to the editor or a very personal article.

As editor of *Westwords*, Francine Bell hopes to include enough variety in the magazine for everyone to enjoy something in it. This term's issue will highlight the newness enriching our campus. Fran, assistant editor Marie Mayotte and art editor Marty Stevens will introduce the theme to unify the various contributions from the students. No special qualifications are required to have one's work published in *Westwords*. Any form on any subject may be submitted.

Newness, too, has refreshed *The View*. Editor-in-chief, Kathy Kimball, aims at an emphasis on ideas, people and information. Kathy says the paper must report the news reliably, and publicize activities off and on campus in which our faculty and

students are or should be involved.

This year Miss Williams, who graduated from the Mount last June, is serving as moderator of the newspaper. For those working on *The View*, she will conduct a course on practical journalism which may be taken for credit. The editorial staff will meet to brainstorm on Monday mornings, the general staff on Monday afternoons for conference and on Wednesday afternoons for workshop. According to Miss Williams, *The View* must necessarily maintain its informational purpose as a communication medium on campus, but it must also remain personal in order for its readers to identify with it.

Not only does one identify with *The View* by reading it with curiosity, but also by contributing to it with satisfaction. To keep its readers up to date, feedback is necessary from student government, the faculty and administration, and the various campus organizations. Moreover, everyone should feel free to air his or her views in a letter to the editor or to procure a guest writer with a distinctive viewpoint. All contributors are welcome as long as they write clearly.

SNAC: News For Nurses

by

Mary Kay Deasy and Toni Ciparrone

The Student Nurses Association of California, what does it mean to you? To the incoming freshmen nurses, SNAC is an introduction to the professional world of nursing. To the upperclassman, SNAC is a learning experience and leadership training. The purposes of SNAC on the state and national level support these views. The Student Nurses Association offers membership to all nursing students to develop good citizenship, promote unity among all nursing students and create interest in the professional organizations of the graduate nurse.

The National Student Nurses Association is the coordinating unit of the fifty state organizations. On the California level, the association is further divided into ten divisions. The Mount participates in Division IV along with UCSB, UCLA, Ventura Junior College, Hollywood Presbyterian Hospital, Los Angeles Valley College and El Camino. Each division holds general assembly meetings at various times of the year. The first meeting this year was held on Wednesday, October 11 at UCLA. This informal barbecue gave all members the opportunity of meeting the new Division IV officers. Representing the Mount's interest was Marcina Garcia.

Marcina, a senior nurse, has been active in SNAC for the past three years. She has been Division IV Secretary and this year was elected President of Division IV. Marcina plans to make SNAC a more influential and dynamic organization not only at the Mount but also among the other participating schools.

Here at the Mount, the first activity was a tea held on October 9, for all interested nursing students and the nursing faculty. Other SNAC activities at the Mount include the annual Christmas Caroling Party and the Senior Farewell. These activities provide the nursing students the opportunity for fun and relaxation.

On the division level, the Mount through Marcina has the privilege of participating in the Autumn Workshop held in Sacramento. The Workshop, this year, will explore the problems of instructor-student attitudes, new trends in nursing education and its influence on the community which the student will soon serve. The main intention of the Workshop is to create a better union between students and their nursing instructors.

The SNAC membership drive is now open to all student nurses. Now is the time to get involved in your school and professional interests!

12001 Clue In: ANSWERS

1. Rome looks over 7 hills; the Mount when founded overlooked 7 cities.

2. The College was founded in 1925.

3. Mount St. Mary's had its First Commencement at the time of groundbreaking. The date: June 16, 1929.

4. The number takes great significance when you realize it represents the numbers of graduates in the first class. It takes greater significance when it represents No. 10 Chester Place, the Original house on the Down Town Campus.

5. John Stephen McGroarty was the poet. At the exercise the students sang "Trees."

6. Mother Margaret had Faith and Vision.

7. 27 students were in the first enrollment.

8. The most important role in the building of the College was played (1) by people, (2) a bulldozer.

9. The telephone company would be interested because its first position on the campus was outside the building in a barrel. Even then there were communication problems.

10. Columbus and the College both had great vision. They knew they had discovered something wonderful. Historically both did it in the same month—October.

INNER VIEW

Sounds Democratic

By Gail Madden
President of YD

Unless prevented by unforeseen circumstances, Lyndon Baines Johnson will be the presidential nominee of the 1968 Democratic Convention. Opposition to, or acceptance of this event is one of the major quandaries facing young democrats, and for that matter old democrats, today. Young Democrats are torn between the inevitability of the incumbent nomination, and their rejection of the major policies of the Johnson administration.

The inevitability of the nomination confronts Young Democrats with an obvious choice: will loyalty to the Democratic Party fail to supersede loyalty to such causes as the anti-war movement and civil rights; or will Young Democrats align with the party machinery to help promote a Democratic victory. Although the second of these choices will probably be that of the majority, the first cannot be disregarded.

There are many young people today, particularly in California, who feel that what they call their alliance with so-called "old politics" must be brought to an end. These people are forming what they call "new politics groups." These groups are essentially cause-oriented; that is to say that most of their membership is devoted to the solution of one or two particular problems on which they agree, rather than with the

total political environment on which they differ radically. Such groups include the newly formed Peace and Freedom party, currently seeking recognition on the California primary ballot, and the June 23rd Movement, an outgrowth of the Century Plaza Demonstration. In an effort to bring these groups together and to create a common front for the dissenting groups, the National Conference for New Politics was held in Chicago. The NCNP was co-chaired by Simon Cassidy and Julian Bond, both prominent figures in the anti-war movement. Due to the disorganization and bad planning of the steering committee, coupled with the simplistic, political naivete of the majority of the delegates, the convention exhibited one of the worst faults of "old politics; it was taken over and run to suit the purposes of a small minority of well organized delegates.

The object of this discussion is not to discredit these individual groups; it is however to point out that until such time as they can obtain a large and common base of agreement their success in effecting the total political milieu will be severely limited. They can, however, be instrumental in correlating cause-oriented philosophies, and vocalizing these effectively.

In conclusion, the majority of Young Democrats will most probably align with the party; and in the words of the EGG OF HEAD "word within for change."

Rings and Things

The VIEW is honored to announce the following engagements and pinning.

Peterson-Sulentor

The engagement of Miss Sharon Peterson to Mr. William Sulentor was announced June sixth. Mr. Sulentor is doing graduate study at Long Beach State; Miss Peterson is a Senior at the Mount.

Herrick-Hodges

The engagement of Miss Carole Herrick to Mr. Patrick Hodges was announced June twenty-sixth. Mr. Hodges is a Senior at Loyola University; Miss Herrick is a Senior at the Mount.

Williams-Lieb

The engagement of Miss Pamela Williams to Mr. Thomas Lieb was announced August twenty-sixth. Mr. Lieb is working for a Masters degree and is a graduate of Loyola University; Miss Williams is a Senior at the Mount.

Russo-Harwood

The engagement of Miss Maryann Russo to Mr. Thomas Harwood was announced September second. Mr. Harwood is doing graduate work at the University of California at Los Angeles; Miss Russo is a Senior at the Mount.

Sled-Abbey

The engagement of Miss Arlene Sled to Mr. Edward Abbey was announced September fourth. Mr. Abbey is a Lieutenant in Vietnam; Miss Sled is a Senior at the Mount.

Dragovich-Vegher

The engagement of Miss Joanne Dragovich to Mr. Charles Vegher was announced September twenty-fourth. Mr. Vegher is a graduate of Loyola University; Miss Dragovich is studying for her credential at the Mount.

Laborde-Shane

The engagement of Miss Jeanne Laborde to Mr. Jerry Shane was announced September twenty-fourth. Mr. Shane is an employee of Western Union; Miss Laborde is a Senior at the Mount.

On September twenty-second, Miss Linda Griffin, a Senior at the Mount was pinned to Mr. Jude Troutman, a Senior at Loyola University.

On August fourteenth, Miss Suzie Kelly, a Junior at the Mount was pinned to Mr. Rick Kranz, a Senior at Loyola University.

If you wish to announce your engagement or pinning in the View, please contact Maryann Russo.

Bergman Fans

The new season of Cinema IX began last Saturday—this Saturday, October 14th, the movie is VIRGIN SPRING. VIRGIN SPRING stars Max Von Sydow and the balance of Bergman's repertory company. The movies on Cinema IX run uncut—you will see the full impact of Bergman with few interruptions.

The movie begins at 9:00 p.m. on Channel 9—this Saturday October 14th.

STATE ACTIVITIES

The Student California Teachers Association held its Southern Leadership Conference on October 6th and 7th at the Mission Inn in Riverside. Thirty-one colleges participated in the Conference. Six members of the Mount chapter, including Carol Feloney, State Secretary for SCTA, and Marie Van Blaricom, chapter president.

Republican Dilemma

Kathleen McClellan
President of YR

November, 1964, is nearly four years gone. Another presidential election looms ahead. The opening salvoes of banalities have already been fired by hopeful but coyly undeclared candidates for the Republican nomination. Many of us are joining the ranks of those who are facing the prospect of voting for the first time. What is our choice?

In 1964 an unprecedented thing happened. The grass roots party workers wrested control, temporarily, from the eastern banking establishment which has guided the Republican party to defeat in seven out of nine elections since 1932. What happened then is history. Damage done to the 1964 Republican candidate by the Democrats, in no way approached that done by his fellow Republicans of the eastern establishment. They apparently prefer to destroy that which they cannot control. Yet, today, the eastern establishment bids once more to control the party which they repudiated only four years ago.

Nelson Rockefeller, governor and banker, has announced he may be a favorite son

candidate. Percy, senator and in-law of Rockefeller, parrots Rockefeller view on all subjects. If Rockefeller can't get the nomination, Percy may be offered as a "compromise" candidate.

Romney, governor, switched from hawk to dove on Viet Nam. He claims he was a hawk only because the "military" brainwashed him. There is a joke going around the military that they did try to brainwash him but that they couldn't find enough material.

Reagan, governor, business man and ex-actor has worked hard to keep his promises to the California voters, a difficult job with the Democrat controlled legislature. He gains stature daily but is unacceptable to the eastern establishment.

Nixon is a retired politician "have speeches-will run." In a rare outburst of honesty, (for a politician), he truthfully blamed Nelson Rockefeller for Goldwater's defeat in '64. Still, the establishment has forgiven him and would accept him if Rockefeller and Percy can't make it.

Who will the candidate be? More on that subject later.

Watch What Happens

Fox Bruin, Westwood.

To Sir With Love, starring Sidney Poitier. "Poitier is sensationally good. It is one of the year's fine performances." Charles Champlin.

Carousel Theatre, West Covina.

November 13, one night only—Pat Collins. The Hip-Hypnotist.

Fox Lido, Pico at La Cienega.

La Guerre est Finie, starring Yves Montand. New Alain Resnais film; awarded Spanish film critics Luis Bunuel award as "best picture of the year."

Pacific's Cinerama Theatre, Sunset at Vine.

Grand Prix, starring James Garner, Toshiro Mifune and others. "John Frankenheimer's masterly conception of what it is like to stick in the driver's seat at speeds up to 180 m.p.h." Philip K. Scheuer.

The Plaza, Westwood Village.

Barefoot in the Park, starring Robert Redford, Jane Fonda. "A ribtickler that has been turned into a riotously funny movie." Movie Guide.

Encore Theatre, Hollywood.

Grapes of Wrath plus Tobacco Road. Starring Henry Fonda and Gene Tierney. Two great John Ford productions; from two great novels.

Regent Theatre, Westwood.

A Man and a Woman, starring Anouk Aimee, Jean-Louis Trintignant. "Running for a year, it has grossed \$493,000, making it the most profitable foreign language film ever shown at the Regent." Fox Vogue, Hollywood at Las Palmas.

Bonnie and Clyde, starring Warren Beatty and Faye Dunaway. They're young. . . they're in love. . . and they kill people. "It puts Warren Beatty at the forefront of today's great screen actors." London Sunday Express.

Grauman's Chinese, Hollywood.

In the Heat of the Night, starring Sidney Poitier and Rod Steiger. "highest level in exciting entertainment." N.Y. Daily News. Fox, Fine Arts, Beverly Hills

Enter Laughing, starring Jose Ferrer, Shelley Winters and introducing Reni Santoni. "You are guaranteed to exit roaring." Playboy Magazine.

Los Feliz, N. Vermont.

Oct. 11-16 Julius Caesar and Anna Christie. Nov. 8-13 Anna Karenina and Min and Bill. Nov. 15-20 Queen Christina and The Thin Man. Special showing of Metro-Goldwyn Mayer early hits. Carthay Circle Theatre, Los Angeles.

Gone With the Wind, starring Clark Gable and Vivien Leigh. New 70 mm. wide screen and full stereophonic sound. Egyptian Theatre, Hollywood.

Reflections in a Golden Eye, starring Marlon Brando and Elizabeth Taylor. Carson McCullers' novel—a John Huston production. Fox Wilshire, Beverly Hills.

Far From the Madding Crowd, starring Julie Christie, Terence Stamp, Alan Bates. From the Thomas Hardy novel—director of Darling, John Schlesinger.

Melodyland Theatre, Anaheim.

(Continued on page 8)

Movies are Barer

Excerpts from Phyllis Battelle
Hearst Headline Service

Movies are barer than ever.

"The fact is that people DO make love" says a renowned movie critic. "And movies are getting the picture."

There are other facts of life the movies are getting the picture of, in lusty color:

Sadism, drugs and addicts, vice, infidelity, prostitution and a wide-screen variety of similar sins.

About the only thing the movies don't recognize now is the "fallen woman." The "fallen woman," who wound up in jail or dead and disgraced, is extinct.

"Why," these accumulated angry voices ask, "are nudity, foul language and low-moral themes taking over the film industry?" The answer is basic. 1) Hollywood (and foreign film makers) want to make money. 2) Some 75 per cent of the American movie audience is youth. 3) Youth wants realism, a letting-down of barriers, a slice of life raw.

Hollywood producer Ross Hunter puts it this way:

"Moral standards definitely have been relaxed. This has become an 'age of rebellion.' Today's youth wants to live vicariously through 'dirty' movies, and similar 'sensationalism' in newspapers and on TV.

"We owe our young people a great deal, and we must set stricter and higher standards, via self-imposed controls.

Another factor enters into the picture. For several years, European movie makers had turned out inexpensive, realistic, semi-nude little films that became "chic" viewing in the art houses of America's big cities.

American producers, more strictly censored, were understandably awash with disgust mixed with self-pity.

To save itself economically, and allow more "artistic license," the U.S. film industry's self-administered censorship code underwent an overhaul two years ago—the first letting down of the barriers in 35 years. The result of the massive updating of censorship laws led to bigger box-office.

And also a public uproar that grows louder each day. The public's and church's cry for tightened censorship is vaguely unsettling to the consciences of some movie-makers. But it is a cry in the wilderness.

The Catholic Church, with its famous National Catholic Office of Motion Pictures, once known as the Legion of Decency, is in the forefront of the fight against too much license in the industry. They are quick to put a "C"—for Condemned rating on what they consider offensive movies, especially those that feature nudity. A "C" rating doesn't discourage the youth; it ends, rather, to bring them running.

"The students have the attitude," says producer Otto Preminger, whose artistic efforts consistently are condemned by the Catholics, "that nobody is going to tell us what to see and not to see. The influence of this kind of censorship has almost vanished, and the only strength of the Catholic office is the fear the big studios will have of it."

A priest-teaching at Creighton College—a Catholic school—was standing beside Preminger as he spoke.

"It's true," the Father concurred, "The whole obscenity legislation is falling like a lead balloon. It is now up to the individual conscience, what to see and what to read."

Besides, "the moment you put a 'for adults only' on a marquee, every kid on the block will go see the film," remarks magazine and newspaper critic Judith Crist.

FINANCIAL AID

State Fellowships

Governor Reagan has signed Assembly Bill 1765, by Assemblyman Bear of San Diego and co-authored by many members of the Legislature. This will double the number of State Graduate Fellowships available for 1968-1969.

Authorized by the Legislature in 1965 as a further implementation of the Master Plan for Higher Education, the one-year fellowships for tuition and fees at California graduate schools are designed to help encourage college students to attend graduate school in the academic disciplines which produce college faculty.

Graduate Fellowships are available to students who will be entering graduate school for the first time, to those who are currently enrolled, or to those who have been previously enrolled in graduate school.

Approximately 840 fellowships will be available for 1968-69 and are tenable for graduate work in the sciences, social sciences, humanities, the arts, mathematics, engineering, business, and education, and others which may be determined by the Com-law, medicine, dentistry, veterinary medicine, pharmacy and similar programs are excluded.

Applications are being distributed to every California college. Applications must be filed with the Scholarship and Loan Commission by January 15, 1968. Fellowship applicants who are entering graduate schools for the first time will be required to take the Aptitude Test of the Graduate Record Examination in October, November, or December. Arrangements for this test may be made through the student's college or the Educational Testing Service in Berkeley.

Public Misunderstands...

(Continued from page 1)
jury trial, bail, search and seizure, etc. The latter development brought an uproar from law enforcement agencies and large segments of the public.

A key to cognizance on these Constitutional issues is the distinction between the will of the majority and minority rights. Another way of approaching the problem is through vested rights and inalienable rights. A vested right can be given by a body politic and taken away—i.e. the right (or privilege) of voting. In this instance the majority of the legislature determines voting qualifications—male only, property holding, or universal, etc. An inalienable right, however, exists outside the realm of the majority. If a right can be taken away by the majority, it is not inalienable. An atheist such as Mrs. Murray is able to impose her minority of one view on the majority and remove Bible-reading from the public schools. If Mrs. Murray's freedom of religion or freedom from religion could be taken away, it would not be inalienable. Consequently, unless by constitutional amendment the majority wishes to destroy its own inalienable rights, a minority can prevail on issues that involve the Bill of Rights.

To a populace that is accustomed to the clichés of "majority rule", "democracy", and other nebulous ideals, it is difficult to grasp the limitations and distinctions involved in constitutional law. Unless a systematic effort is undertaken to educate the elites, a perpetuation of confusion and hostility to a rule of constitutional law will prevail—a climate that may tear the fabric of freedom to shreds.

Live-In Teach-In San Francisco

San Francisco, the city of contrasts—exciting, romantic, sophisticated, casual, traditional, modern—has something for everyone and has something to offer you.

If you are becoming a teacher, San Francisco can offer you over 130 well-equipped schools, elementary through junior college; modern teaching methods; extensive personal benefits; and employment without regard to race, creed, color, or ethnic background.

Follow these steps: 1) Obtain a California Teaching Credential; 2) Apply for the National Teachers Examination; 3) Make appointment for oral examination; 4) Complete San Francisco Public Schools employment application; 5) Submit transcripts.

See Mrs. Lamont for brochures and further information.

Potpourri

The University of Virginia, Graduate School of Arts and Sciences, Brown University Graduate School, University of Southern California - each offers fellowships and teaching assistantships for graduate work in all fields. Most applications are due starting the first of JANUARY. See Mrs. Lamont in the SPECIAL STUDENT SERVICE Office now!

HELP WANTED

Prepare Dinner and Study

Santa Monica
Mon. thru Fri. 6:00-10:00 pm.
\$15. pr. week
Provide own trans.

Drive Car Pool to Pacific Palisades

Brentwood
any two days per week
School begins 8:30 and out at 2:15
Use their car-covered by insurance
\$35-50 per month

Child Care

Brentwood
Mon. Wed. and Fri. 3:15 to 6:00 pm.
\$1.00 per hr.
Can provide return trans.

Sales Clerk

Brentwood
Sat. 9:30 - 5:30
Soph. or upper class
Work full time during Christmas
\$1.25 to start

Child Care

Brentwood
Weekends starting now
Open salary
Provide own trans.

Child Care

L.A. 49
Fri. or Sat. afternoons and Sat. eves.
\$.75 per hr.
Can provide trans.

General Assistance

Brentwood
Nov. 3-18
Mon. thru Thurs. 4:00 - 9:30 pm
several hrs. on week ends
open salary

Stock Inventory

Beverly Hills
15 hrs. per week 3-4 weeks
\$1.50
Prefer aft. hrs.

Child Care

Brentwood
at least once a week
\$.75 per hr.
Can provide trans.

Questing Council...

(Continued from page 2)

the meeting lasted approximately 2½ hours, Marie felt that this closer rapport between the groups would contribute to shorter meetings in the future, and a true register of the student voice.

Valerie Finn, president of Kappa sorority expressed another view. Campus Council does not affect all groups equally. Its past informative function is important, but drawn out bi-monthly meetings are not worth the small benefit. With double the opinions there are bound to be lengthy meetings. Too much discussion is not a help but a hindrance.

The student body Vice-President, and chairman of Campus Council Ruth Meyer had this to say. "We got off to a bad start. It was not our purpose to decide the budget and we didn't get to more important things on the agenda." She admits that although bi-monthly meetings are beautiful in theory the practical aspects leave much to be desired. "Just what is to be on the agenda? Can you expect strong opinions with no say in the vote? Nobody knows their position!"

With the change from the old to the new systems, the function of Campus Council has been transformed. It is no longer simply a means for communication, it now demands responsible representation. The nebulous format of the group is insufficient for this new role.

Retake

Accordingly, Ruth Meyer introduced a discussion at the October 4th meeting of Campus Council. She brought up questions such as: Who should belong to Campus Council? Is it effective? Is its new function what is needed on this campus?

Ruth also introduced a plan for eliminating some clubs from Campus Council who have representation elsewhere. She recommended dropping SPEC, Tutorial and Torch which are not clubs, but committees of Student Board and responsible to it. She suggested limiting representation of the sororities to either tri-sorority or the three sorority presidents in order to avoid duplication. Red Cross was listed because it has no organized group of members on campus. And finally Ruth suggested dropping MUN, which is technically a committee of Eusebians, to avoid double representation.

Even apart from specific opinions of Ruth's presentation, the reaction was strong.

Feedback

Who should belong to Campus Council?

Gail Madder: "Any group with elected presidents should be able to represent its colleagues on Campus Council."

Ruth Meyer: "If we have no standards we can't expect to have representation."

Geri DeStefano: "If we are interested enough to come to Campus Council meetings we should be able to vent our opinions somewhere."

Carla Mabey: "If the aims of several groups coincide then we can decide on elimination."

Judy Anzelon: "The aim of the group is communication but now we're trying to cut off five voices!"

Can Campus Council carry out its present function with its past structure? Who and what is Campus Council? What is its purpose? An easy answer is not forthcoming to these most basic questions. There is still much controversy in the future of our campus structure.

Watch What Happens...

Funny Girl, starring Mimi Hines and Phil Ford and Checkmate star, Anthony George. First West Coast appearance after an 18 month Broadway run. Hollywood Paramount.

Point Blank, starring Lee Marvin and Angie Dickinson. Filmed entirely on the island of Alcatraz.

SCTA Goes to School

The Student California Teachers Assn. held their first meeting, an Orientation Tea, on Friday, September 29. It was well attended, and considered highly successful by the Board of Officers as well as interested persons who were in attendance.

The next meeting of SCTA will be on Wednesday, October 25, at 1:00 p.m. in the A. V. Room. A panel discussion on "Stuttering in the Classroom" has been planned, and promises to be highly interesting. Also on the calendar for first term is the annual SCTA "School Visitation," on Nov. 1, to both elementary and secondary schools in this area, and all members are encouraged to sign up at the October 25th meeting, stating their grade preference, need for transportation, etc.

The 1967-68 Board of Officers for SCTA cordially welcomes all new freshmen and transfer students, and recommends membership for every student interested in teaching. Those persons seeking information on membership are asked to contact Barbara McKechnie, Carondelet 3R1.

She Refuses to Stay Put.

(Continued from page 1)

day, he told them a story of his own devising. On this occasion the story happened to be the beginning of what was later known as Alice in Wonderland, and in it the second little sister Alice was made the central figure."

Because Secunda (Alice) enjoyed this story so very much, the following Christmas Dodgson wrote out his story as a gift "for a dear child in memory of a summer day."

Three years after the famous picnic the story appeared in book form with Sir John Tenniel's matchless illustrations under the pseudonym Lewis Carroll.

Other stories written especially for children include such well-knowns as *Wind in the Willows*, *Let's Pretend*, *Pippi Longstocking*, which by investigation would prove to support Sister Margaret Clare's theory.

The list is endless and undoubtedly proves that many of the Great Books of Children's Literature have been written specifically for a child. These books "have magic in them" because they were written for one who possessed a fresh, alive and vivid imagination. For that gift is a natural endowment of every child. He can really believe in something that doesn't exist - and he knows it really doesn't exist except in his mind - but it is so very real in his mind that he believes it.

The results of Sister's investigation, to be used as her lecture in Newport Beach this month, ought to prove to you that books are written especially for children and not merely for literary expression, personal enjoyment or what have you.

SPECulation...

(Continued from page 1)

closely with local colleges to have a mutual exchange of cultural events. To help in making this and all its other endeavors a success, SPEC publishes its events in local newspapers and maintains a mailing list.

This year, SPEC is in the process of planning some type of series of evening events of paramount interest to the entire community. No information is available yet as to what these events will be.

McLuhan Electrifies Man

(Continued from page 2)

saying, "If it works, it's obsolete."

If new environments, created by new technology, tend to turn the old one into an art form, it would be well to think about the meaning of our satellite environment today. When TV went around the old movie environment, it turned the movie into an art form. When the satellites went around the earth they not only began to turn TV into an art form, in its turn, but they began to turn the planet itself into an art form. In the years that lie ahead, we shall see the old nose cone, the earth, being given all the care and grooming that we have accorded to Williamsburg. This is always the fate of old environments when surrounded by new ones.

Eventually people will return to the planet as the old "stamping ground," the place where it all began. Was it not Adlai Stevenson who said Plymouth Rock should have landed on the Pilgrims? When TV ceases to be the latest environment and becomes the content of the new satellite environment, we will stop trying to deal with it as if it were some kind of movie. The world of so-called Pop Art has been handed to us, as it were, by the new satellite environment. Pop Art is not a new environment of electric information, but the old mechanical environment suddenly observable in art form.

But Pop Art is an indication that as the whole planet goes inside a new satellite-and-information environment made by man, we can no longer afford to deal with the human habitat as something given to us by Nature. We have now to accept the fact and responsibility that the entire human environment is an artifact, an art form, something that can be staged and manipulated like show biz.

We have now reached the stage when we must cope, not with the content of environments, but with the environments themselves. The James Bonds of our time are mythic ways of telling us that in the electric age man has returned to the status of the hunter. The hunter had been succeeded by the planter, the stationary specialist. The hunter had dealt with his entire environment, as a totally unified thing.

Man, the hunter - the new electric man-is a man who crosses boundaries and who tries to deal with the total human environment as a single unit. This is a new strategy born of a new situation. It helps to explain the strange importance of the newspaper reporter, the man who tries to deal with an entire world. It also helps to explain something that has mystified me for years. Why does real news have to be bad news? Advertising is all good news, and it doesn't seem to serve the function of news at all.

Is not bad news the order of interface and encounter? On the other hand is not good news simply a one-way flow, lacking all encounter and interface? May this not help to explain why the poet and the artist, those who sharpen our perceptions, tend to be antisocial types who refuse to go along with the main currents and trends?

We would appreciate comments on this article. Submit them to Kathy Kimball in the VIEW office.

TRAFFIC

Any suggestions for clearing up our traffic problem? Submit them to the VIEW office.

Mount Student Stars in Loyola Production

The Del Rey Players of Loyola University will present the final performances of **The Glass Menagerie** by Tennessee Williams, Friday and Saturday night, October 27 and 28. The play is the first production of Theatre Spectrum at Loyola, and opens a season which promises a variety of plays.

The Glass Menagerie is directed by Mr. A. Martial Capbern, and stars students from Loyola, Marymount, and Mount St. Mary's. Mollie Ann Mullins, a Junior French major at the Mount, appears in her debut performance portraying the daughter in the play.

Other members of the cast include Judith De Torres of Marymount as the mother; James Ferrier as the narrator; Michael Rushing as the son; and Terrence Slavin as the gentleman caller. All are students from Loyola.

The Players will tour with **The Glass Menagerie** later in the year, when they exchange performances with the University of San Francisco. Following their tour, the Players will continue their season, which includes **Mister Roberts** and **The Potting Shed** by Graham Green.



MUN Plans Strategy

This year Mount St. Mary's College will again participate in the **Model United Nations** program. We will be representing the nation of Yugoslavia at both the Western Regional Model United Nations to be held this year in Tuscon, Arizona, and at the National Model General Assembly in New York City. The Conference at Tuscon will take place from April 24th through April 27th and the New York conference will be from February 15th through February 18th.

This is the second year that the Mount has participated in the National Model General Assembly in New York. One-hundred and seventeen schools in the entire United States receive an invitation, which is based on performance at the Regional conference. The General Assembly sessions will be held in the General Assembly chamber at the United Nations Building.

The basic idea of the Model United Nations is that each school participating represents one of the member nations of the United Nations. They then articulate, represent, and defend these interests at the various committee meetings and in the General Assembly and Security Council sessions.

The first of these committees, the Political and Security Committee, discusses the problems of the admission of Red China, disarmament, and the peaceful use of outer space. The Economic and Financial Committee deals with the problems of the Capital Development Fund and the reduction

of tariffs. The Social, Cultural, and Humanitarian Committee will discuss the crucial questions of freedom of information and racial discrimination. The Trusteeship Committee concerns itself with the problems of Southern Rhodesia, South West Africa, and the Portuguese Territories. The Special Political Committee will discuss Vietnam and the Arab-Israeli dispute. The Economic and Social Committee deals with such problems as overpopulation and refugees. The Security Council has on its agenda the question of Vietnam, the Middle East Crisis, and the admission of new members.

Each nation submits a resolution in which it sets forth its views on a particular problem and suggests a course of action to be taken to solve that problem. In addition to trying to secure the passage of his resolution, a delegate must attempt, through debate and parliamentary procedure, to prevent the passage of a resolution on the problem which would be contrary to his nation's interests.

The preparation for the two conferences is extensive, aiming at ensuring that the individual delegate has a thorough knowledge of the problems with which her committee deals, so that she can submit a resolution articulating her nation's interests in this problem, and so that she is experienced in the skills of debate and the manipulation of parliamentary procedure. The preparation is intensive and demanding, but it pays off in competent, poised delegates able to articulate and to defend their country's position.

Participation in the Model United Nations enables the delegate to gain a greater knowledge of the crises facing the United Nations and the world, and of the great problems involved in seeking a solution to them. He also

The greatest mystery is not that we have been flung at random between the profusion of the earth and the galaxy of the stars, but that in this prison we can fashion images of ourselves sufficiently powerful to deny our nothingness.

—Andre Malraux

See Page 2

(Continued on pg. 4)

the view

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mt. st. mary's college los angeles, california

october 27, 1967

WHO'S WHO

The Senior Class has elected five seniors to qualify as the outstanding Seniors of Mount St. Mary's College for Who's Who, a book compiled to give recognition to outstanding students throughout the nation.

Carol Feloney
Mary Glasscock
Barbara Jones
Mary Kellett
Sylvia Warren

See subsequent issues for biography.

R.I.P. State Loans

The following bulletin has been received by the State Scholarship and Loan Commission.

The federal funds appropriated by Congress to guarantee loans through the State Guaranteed Loan Program will have been totally committed by November first. Because the State Scholarship and Loan Commission now has sufficient applications on hand being processed we have been advised by the Commission not to transmit additional applications to lenders. **It does not appear as though additional State Guaranteed Loans will be available this year.**

We are advised by the State Scholarship and Loan Commission that it is probable the Federal Government through the U. S. Office of Education will initiate direct federal guarantee of loans sometime during the 1967-68 academic year. No definite information concerning the commencement of direct federal guarantee is available at this time. An announcement will be made as soon as information is available.

ALL-DAY PAINT-IN

Professor Lynn Bungay announces...an All-Day Paint-In for all Art Department students to be held on Saturday, October 28, 1967 in the garage studios.

Professor Bungay stated that the Art Department held a Paint-In last spring which had been a rousing success. Professional models, films and other unusual visual/auditory stimuli are brought into play during a sustained creative period to extend over 12 hours. Although the new 4 hour periods currently operative in Art Department have been highly successful in the education of the artist-student, Professor Bungay states that a deeper and more sustained performance is achievable taking the student far beyond the capabilities shown in the 2 to 3 hour class sessions of the recent past.

The Mount St. Mary's College Art Department continues to offer unique planning and experimentation in order that artists of the highest professional may

blossom here.

Mr. Hopper, Chairman of the Art Department, originated the seminar format for art students in order that they may have a sustained intellectual growth to compliment the studio activities. These evening seminars have been held in the private homes of the faculty and students throughout the school year. Mr. Hopper declared that these seminars have been successful far beyond expectations. The students thoroughly enjoy the mental stimulation that flows when the ring of the bells is absent, allowing development of thought unhindered by time.

Currently Mr. Katoaka has scheduled a seminar for the design students at his home, Thursday, November 23, 1967. Professional guests from engineering, advertising, theater, painting, design come to share insights at these seminars.

MOVIE MADNESS

by Carole Herrick

Do you recall those harrowing weekends last year devoted to the SPEC film series? In the search for intellectual enlightenment you dragged Tom, Dick and Harry (weekend dates) up the hill for a Friday, Saturday and Sunday night flick fling, (or else you lamented having missed the films all your teachers and friends raved about!) The time has come again!

But don't gnash your teeth yet, there has been a change. The Mount movie marathon has been spread out for more leisurely viewing. Two Saturdays of each term will be devoted to the cinema buffs. Films will be shown in the Little Theatre and a coffee-cup evaluation will follow in the Campus Center. To allow enough time for discussion, the films will begin at 7:00 P.M. half-an-hour earlier than last year.

What Now?

The offerings this year live up

to the movie maxim -- "sight leads to insight." The first film, "Nothing But a Man," will be shown October 28th. The film, directed by Michael Roemer won the prix San Giorgio at the 1962 Venice Film Festival. It is an American film (sans subtitles) whose action takes place in contemporary Alabama.

"Nothing But a Man" was produced on a puny budget with a predominantly Negro cast. Yet it escapes the emotional civil rights overtones which could be expected in such a film. The main character's "quest for his father and his acceptance, at last, of his own son have nothing to do with the Negro problem -- which is, precisely, its value" (Newsweek).

"Nothing But a Man" is the story of Duff Anderson, a Negro, who faces the human challenge of being true to himself. "It is the burden of the film to show us the many trifling but terrible traps that lead Duff to the point where he has to stop and turn and fight back; even, it may be (this is for our imaginations to decide), at the cost of his life." "The long-awaited-for climax is to take place not on the screen but in our imaginations after we've left the theatre and perhaps even days later when we feel the bits of some interior misery and only half remember its source" (New Yorker). "If you don't go to 'Nothing But a Man' expecting to see the greatest film ever made you're likely to find it worthy of applause" (Commonweal).

Seconds Anyone?

For those who enjoy good foreign films without the eyestrain of subtitles, "The Loneliness of the Long Distance Runner" is just your cup of tea. Tony Richardson directs this British film to be shown on November 4th. The screen play was written by Alan Sillitoe who took it from his own short story of the same name.

Sillitoe's writing and Richardson's directing have been successfully wedded in an earlier

(Continued on pg. 4)



"Don't be stupid, Roscoe! It encourages international understanding having each country show movies that other countries don't understand!"

Editorials

Student Body Officers Beg for People to Listen

Art Today?

It was embarrassing to watch our student body officers, outside the Little Theatre, inviting, practically begging students to come in and listen to them. Their topic, a simple matter, their aims and plans for the coming year. In the end, there were not more than twenty-five people listening to some exciting plans for changing student board and increasing representation for every one in the student body. Representation! For whom? Obviously there is no one, if attendance at events on campus is proof.

All the events of Founder's week have been hideous to attend. Hideous, because the few, that were there, were uneasy and embarrassed for the speakers. It was a gross insult to the Alumnae at the Convocation to speak to an almost empty Little Theatre, dotted with not more than thirty-five people and many were faculty. "Campus Council Meets the Students" was cancelled the week before. There were two and a half rows of students—two rows were speakers. . . eight were audience.

You can't tell me that in a student body of 600 full time students not even one hundred could take the time to attend the events in the lunch-FREE time. I am fully aware that the new curriculum is time consuming and tiring. I know the thought of having to attend anything or sit through anything can seem ghastly. So you put it off for the day when you have the time and effort. But it is a real fact of life that there is never going to be time and initiative unless you take advantage each time or even one time the opportunity presents itself. One day there is not even going to be an opportunity.

Maybe you say you weren't interested. A plausible, a legitimate excuse. But do you even attend the events you are interested in ?? There is an average of thirty-five students, the SAME students, attending events on campus. Are they the only liberal arts students? Doesn't a liberal arts education signify at least an exposure to a wide variety of experiences and not just in the classroom? I know, you're specializing.

Only you know your reasons and can judge them. Just two questions though—Where were you and where are you now?

KK

FEEDBACK

Dear Editor:

I've often been cynical at The VIEW for its lack of fulfillment - to its lack of news.

I find small worth in cleverly producing or digesting a publication about rings, potpourri, or parking and I find a little more consolation in written student opinions.

These are things that, if relevant to ourselves, we are going to find by osmosis (remember that it is better to learn some things by private discovery).

It is in publishing Marshall McLuhan's work or similarities to it that you have reached outside this Mount and brought back captured orbs (seeds) that have the potential for carrying people here into happening - a good news.

My feeling,
Mary Kane

Revised List

Regents' Council for 1967 - 1968
Aldworth, Mr. Richard T.
Bannan, Mr. Charles
Bland, Mrs. Richard
Braude, The Honorable Marvin
Cipparrone, Mr. Anthony J.
Creutz, Miss Mary Gertrude

(Continued on page 4)

Dear Sisters:

This letter is in regard to your communication system at Mount Saint Mary's, which I personally find extremely inconvenient.

With only two pay telephones per floor, it is practically impossible to reach any person without having to wait twenty minutes.

I am sure you realize this problem.

I would suggest, for the benefit of all, that you install a system similar to that at Loyola, in which all calls are transferred to three or four phones per floor via a switch board operator.

Thank you,

Phil Wheeler
Phi Sigma Kappa

Photographers: **Debbie Lasseter, Kathy McDougal**

Publicity - Circulation Committee:
Laura Gooley, Veronica Leon, Eileen McAllen, Stephanie Smith, Kathy Zenobio

Staff

Judy Anzelon, Susan Hernandez, Carole Herrick, Carol Ladner, Joan Masenga, Kathy Minnick, Jocelyn Munoz, Noreen O'Brien, Diane Reiser, Mary Ann Russo, Kathy Whiting.

Excerpts from Time Essay

What images? Among those currently proffered to the public for contemplation: a series of six, large, identically white pictures by Walter de Maria differing only in that on one the artist has written in pencil the word "Sky", on another "River", on a third "Mountain". Four packing-case-sized and identical boxes by Robert Morris, painted white and spaced at equal intervals on the floor. A creation called "Die" by Architect-turned-Sculptor Tony Smith, which he admits he ordered by phone. And why not? It is only a six-by-six-by-six-foot cube in slab metal - a piece of art on which the artist has not laid a hand.

These are examples of the latest in "minimal" art. The present art scene offers other creations: paintings that are an eye-blinding dazzle of stripes; canvases that are cantilevered from the wall right over the living-room sofa; gadgets that jiggle, wiggle, writhe and spin. And, though it is past its peak, there is pop: an assemblage in which a real lawnmower leans against a painted canvas; Brillo boxes designed to look exactly like Brillo boxes; cartoons blown up to mural size, complete with dialogue balloons and lithographic dots. Sometimes the subjects are erotic. Edward Kienholz's plaster couple makes love in the back seat of a real, if dismembered, car.

Are these images sufficiently powerful to deny man's nothingness? All are declared to be art by the museums that show them, by the critics who explain and hail them, by the collectors who buy them. This has its advantages over the old days when the young artist suffered from neglect and sometimes died unrecognized. But in this day when the most radical young artist is threatened not by neglect but by the possibility that he may be considered over the hill at 30, a few critics and some painters who themselves were radical only a few styles back are beginning to raise an old question: What is art? They are worried not so much by the extravagance of some objects that are accepted as art as by the fact that there seem to be no criteria, no opposition, not even an insistence on the artist's uniqueness or individuality - the very claim that used to animate artistic revolutions. More and more people are beginning to feel that the current state of art, as Robert Frost said of free verse, is like playing tennis without a net.

See next issues for further ideas on contemporary art.

THE VIEW

Editor in Chief - **Kathy Kimball**

Associate Editor **Joyce Hampel**

Business - **Kathy Jones**

Page Editors:

News - **Teri Keeler**

Inner View - **Cathy Weakland**

Feature - **Joyce Hampel**

Moderator - **Miss Williams**



"Some nut is going around saying, 'Your influence counts—use it!'"

Why it May Happen

By Fr. O'Reilly

A crisis of religious belief during college years may spring from many sources. It may come as the natural result of one's progress in scientific knowledge. Having been introduced in his early years to the notion of a provident God, the first beginning and the last end, a student's faith can be shaken by the discovery of proximate and efficient causes which seem not only to explain but even to leave no room for further explanation, no place for God.

Or it may be that the science-religion conflict in a student's life is of minor consequence. Perhaps some serious pain or loss in his personal life or in the life of one dear to him is what unsettles him. Having conceived God as one who takes care of all problems, he will find it hard to accept the God who lets the sparrow fall and the grass fade.

More frequently the crisis of faith will spring from moral difficulties. That certain actions were wrong he may have passively accepted as "part of the rules". But now comes a compelling urge to violate those rules. Yet so much are the rules part of a whole web of beliefs and dependencies that to question them seems to call everything in doubt.

Thus in a variety of ways does the religion of youth appear to block the way forward to a fuller possession of life. Religion seems to be forever defending obscurity against clarity, to be justifying suffering as against good fortune, to be thwarting autonomy with heteronomy. However the crisis of belief may arise, its presence should not be judged as an evil to be exorcised, but as a challenge to be met. Intelligence must be brought to bear upon the problems that life is raising. How, we must ask, does one distinguish between the ways of 'explaining'? How is one to think positively about suffering and death? What are the modes of behavior that answer up fully to the meaning of our nature?

It is by experiencing the powers and the limits of human reason in the face of such questions that a serious student becomes more humane. The college that helps him to meet these questions honestly is serving him well since it is preparing the student to recover at a more mature level the faith of which it seemed to rob him earlier. Colleges may sin against liberality in two ways: by suppressing the crisis of belief in students and by not providing for its ultimate resolution. Both are enemies of belief by reason of opposing anxieties, sectarian and secular. Like a parent, a college must never be so anxious that it loses a sense of humor and breeds neuroses instead of wisdom.

Inner View

Tartuffe Meets the Bald Soprano

Having the time of their lives, these days, are the actors of the Inner City Repertory Company, a professional company of the nation's top actors from the Los Angeles and New York stage, films, and T. V. One of their main goals is to develop new tastes for theatre in young and old, and to accomplish this, they maintain a unique performance schedule: five student performances a week, plus three for adults on weekends.

Performances for both students and adults were to include "Tartuffe" by Moliere, "Caucasian Chalk Circle" by Bertolt Brecht, "The Seagull" by Anton Chekov, and "Richard III" by Shakespeare.

Now in production is the comedy "Tartuffe" being presented at the Lindy Opera House through November 4. "Tartuffe" is portrayed daily, in the Board of Education's recently approved version, to tenth graders, and in an uncut version on weekends for the adult audience.

"The Flies", a gripping contemporary drama, will be the company's next presentation, replacing the previously scheduled twin bill of Ionesco's "The Bald Soprano" and Megan Terry's "Keep Tightly Closed in a Cool, Dry Place."

These changes in schedule in both its adult and student programs have been announced by the company in the wake of controversy that swirled last week about this new federally-financed theatrical company's launching of Moliere's "Tartuffe" as the first school production.

In the school program, "The Glass Menagerie" by Tennessee Williams will replace Brecht's "The Caucasian Chalk Circle", and Shakespeare's "Richard III" will be replaced by "The Tempest".

Also, the scheduled production of Edward Bond's highly controversial "Saved" has now been postponed, and will be replaced with the premiere production of "Striptease" by Slawomir Morzek.

These performances will be held at the Inner City Cultural Center, 1615 West Washington Boulevard at Vermont Avenue. Students will attend matinee performances as part of their school curriculum; adult performances will be held on Thursday, Friday, and Saturday at 8 p. m. Students under 25, with proper identification, may purchase tickets for \$1.50.

Magna Cum LOUDIE

by Joan Masenga and Maryann Russo

10-22-67 This machine owes me 25 cents - Sgt. Cabello, Pinkerton Guard.

This is a typical message found secured on a Campus Center Machine. Sgt. Cabello, whoever he is, was deprived of an ice cream, perhaps at a time of great need. . . . Two week ago, a large sign, on the cigarette machine proclaimed Mr. Delahanty's loss of 75¢ and/or two packs of cigarettes. It seems the machine is making quite a profit!

Junior Gerri Fitzsimmons is obsessed with the search for a mathematical combination that will secure her a pack of Tareytons. She has tried 25¢, 10¢ and 5¢, and 5¢, 10¢ and 25¢. She announces "Next year I'm changing my major to math, there has got to be a formula."

But Senior Eileen Fitzgerald has discovered a secret, "push the drink machine button twice and you get two drinks, no matter how much money you use."

Thrifty-minded Mounties may notify Sister Mary Ann, wait two days, avoid further use of the offending machine, and a full refund will be made. Proposals are being made for a sandwich machine. Who will profit, our stomachs or the vending machine? Who will starve, our purses or the treasurers office?

You Know I Can't Hear You When the Water's Running

Robert Anderson's "You Know I Can't Hear You When The Water's Running," the biggest comedy hit of the past Broadway season (the New York company is still playing to capacity business), is coming to Los Angeles for a five and a half week engagement at the Huntington Hartford Theatre. The play starring Eddie Bracken opened October 25th. Alan Schneider, who won high praise for his direction of the Broadway company, has also directed this production.

Playwright Robert Anderson scored a sensational Broadway success a few years ago with his first play, "Tea and Sympathy." In "You Know I Can't Hear You When The Water's Running" he has written four separate playlets rather than a single full-length play. Each playlet catches and sustains its own mood, so the evening is in turn hilarious, heart-warming and poignant, with the major emphasis on affectionate good humor.

Sex raises its pretty head, in various fascinating manifestations, in each of the four plays.

Mr Anderson manages to be consistently warm and witty about the eternal problems of male and female, whether he is discussing the difficulties of a father and mother attempting to establish a meaningful relationship with their children or of the job-hungry actor who is gravely offered the "honor" of being the first male ever to appear stark naked on any stage.

Eddie Bracken recently completed a two-year Broadway engagement in "The Odd Couple," and is fondly remembered by theatregoers across the country for a number of national tours, among them "Come Blow Your Horn" and "A Funny Thing Happened on the Way to the Forum."

This is an evening of great good fun, threaded throughout with touching sentiment. It is at the same time brilliantly theatrical and matter-of-factly true to life. The most common audience reaction is a knowing nudge in the ribs, and a murmured "That could be us."

Announcing Kappa Tau Gamma

Now that the Honorary telegrams have been sent and receptions have been held, there may be some new students who wish to know just what is involved in joining one of the three Mount Saint Mary's sororities as an honorary member.

The honorary members do not go through the formal pledging and rushing, but do apply for acceptance and are full-fledged members of the sorority. Only students who are juniors or seniors with a 2.0 grade point average can be considered. Barring a past ruling, transfer students are now eligible. The student must make herself known to the president of the sorority of her choice, and announce her intention of becoming an honorary member.

For the information of those who do not know, we here publish the names of the newly accepted honoraries, and give some information regarding future sorority activities.

Kappa Delta Chi

At a champagne reception held on October 18, these honoraries were feted: Peggy Brice, Elaine Camuti, Clare Collins, Betsy Finan, Linda Gibney, Helen Hawekotte, Jody Hayes, Peggy Horany, Kitty Kent and Palma Nitti.

Regarding future plans, the Kappas will hold an open Ranch Party on November 3. It is for all students, and one of the big events of the sorority year. Tickets are \$2.50, and dress is very casual. The Hauncho Kids will be featured. Further information may be obtained from Val Finn, President.

Tau Alpha Zeta

At a reception held on October 17, these new TAZ came into the sorority: Judy Anzelon, Cynthia Cunningham, Mary Lou de Leon, Jeanne Laborde, Eva Vucovich, Trina Wagner, and Jan Zimmerman. Greeting these new members was a schedule of full events, including an open dance to be held on December 1, 1967. The dance will be open to all members of the student body, and will follow a "ski-party" theme. President Rosemary Carroll or any of the actives will be able to answer questions concerning this and other Taz activities.

Gamma Sigma Phi

Gammas welcomed ten new honoraries to the sorority at a dinner held on October 18. They include: Sharon Breen, Irene Camuti, Gayle Filand, Jeri Fitzsimmons, Suzi Kelly, Carol McGarry, Madeline Phoenix, Susan Robustelli, Cathy Sweeney, and Julie Utick.

Gammas' always popular Hard Times dance will be postponed until second session. This limits their activities this term to their Christmas projects, and their usual closed meetings and functions. Information on the new date for the Hard Times, and other activities may be obtained from Yvonne Burdo, President.

For any information concerning the three sororities see Elaine Hauptert, Tri-sorority President.

Lambda Omicron Chi

Fall Conference in Santa Barbara on November 9, 1967. There will be guest speakers from various fields of communication.

Disney Master Showman

The wonderful and special world of Walt Disney animation reaches a pinnacle with the animated musical comedy, "The Jungle Book," inspired by Rudyard Kipling's "Mowgli" stories, about a boy who wants to live his life in the jungle among the animals he knows and loves.

The last animated feature to be personally produced by the master showman, it represents thirty years of cartooning experience, incorporating the tried, the proven and the new in style, design and concept, and realistically capturing the inhabitants of the jungle and their lush, colorful and adventurous world.

Disney, whose name has become synonymous with the cartoon process, was instrumental in perfecting the highly complex medium through determination, creative imagination and the highest degree of quality.

His achievements, first in the field of the short subject, helped develop artist-man's long-standing dream of creating fluid motion in the drawn picture ever since they began to flicker across the movie screen in 1906.

Disney's fascination with this new means of expression was a result of his seeing it as an unlimited storytelling instrument. It became to him, not merely a medium for cartooning broad caricatures, gags, and comic situations, but also a means of bringing life and motion to fine illustration.

The latest Disney offering, "The Jungle Book," a new dimension in animated musical comedies, has been three-and-a-half years in the making and close to 250 people have been involved in putting it together at a cost of about \$4,000,000. Each minute of animation required 1,400 different pictures, even if there was only one character on the screen. The twelve sequences that make up the "Jungle Book" have 1,039 separate scenes and 760 painted backgrounds.

"The Jungle Book" is Disney's seventeenth fully animated feature and marks the 30th anniversary of the release of the first all-cartoon picture, "Snow White and the Seven Dwarfs." It is now being shown at the Grauman's Chinese in Hollywood.

What Happens

Burbank Little Theater.

111 W. Olive Avenue, tickets are \$1.50. The mystery thriller **The Spiral Staircase** begins November 10.

Chapel Theatre

4164 Pacific Coast Highway, Torrance. **After the Fall** by Arthur Miller begins November 10-December 10.

Palos Verdes Playhouse.

Malaga Cove Plaza, Palos Verdes Estates. Opening November 3rd for five weeks is **Blithe Spirit** by Noel Coward.

Stage Society Theatre.

9014 Melrose Avenue. **By and For Dylan Thomas**, opens October 24th.

Fox Village, Westwood.

Luv starring Jack Lemmon-Elaine May and Peter Falk.

Los Feliz, Hollywood.

Silent Film Series, Lionel Barrymore and Greta Garbo in **Mata Hari** plus Clark Gable and Jean Harlow in **Red Dust**.

Troubadour, Santa Monica Blvd.

October 17-November 5. Chansonnier **Rod McKuen** plus the comedy of Vaughn Meader.

Shelley's Manne Hole, Hollywood.

Wes Montgomery and his quartet through Sunday, October 29th.

For Your Interest

Griffith Observatory

Lecture series - - Wednesdays from 7:00 to 8:00 p. m. No reservations are needed. Price per lecture is \$1.00. November 1st - - the topic is "The moon, eclipses, tides." The topics will be covered, with emphasis on the identifying of the principal stars and constellations. For those driving, turn north from Los Felix Boulevard at Vermont Avenue and follow the signs to the Observatory's free parking lot.

Paulist Inquiry Center

Lecture series - - Fridays at 8:00 p. m. Given by Rev. Joseph M. Hanly, C.S.P. The lecture is titled "Modern Day Spirituality in the Light of Vatican II." Final two lectures on this topic are October 27th and November 3rd. They have described the lecture as a "concise exposition of Christian spirituality with reference to problematic issues encountered in daily life."

Royce Hall, U.C.L.A.

Old Favorite movies brought back by request - - Thursday evenings at 8:00 p.m. \$1.00 for students. November 3rd is **Red Shoes** made in Great Britain, its main content depicts the personalities of a large ballet company; and **Brief Encounter** starring Trevor Howard is about a middle-class housewife who, out of boredom has an affair; believable and a very touching movie.

Statler Hilton Hotel

Classical Association of Pacific States presents "Ancient Drama Today" - - including such lectures as "Life, Language, and the Medium and Message of the Classics" by Thomas Clayton, Dept. of English of UCLA. Major address given by **Professor H.D.F. Kitto**, Emeritus Professor of Greek, University of Bristol. November 4, 1967 from 10:30 to early afternoon.

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Happy Halloween!!

Witches, Goblins, and Jack-o'-Lanterns

By Joyce Hampel

Popular imagination has associated many superstitious and traditional practices with the observance of Halloween. But did you ever wonder where such ideas originated? Some are religious, some are strictly regional, but a quick glimpse into the traditions of the past can show that our holiday celebrations are indeed internationally founded.

In the north of England, Halloween is known as Nutcrack Night. In Scotland the ceremonies of the eve were formerly regarded in a highly superstitious light, and Robert Burns' "Halloween" gives a humorous and richly imaginative presentation of the usual practices in Scottish rural districts on this day. Popular belief ascribed to children born on halloween the faculty of perceiving and holding converse with supernatural beings.

Many superstitious symbols are also connected with this day. The Irish have a tale about the origin of jack-o'-lanterns. They say that a man named Jack was unable to enter heaven because of his miserliness. He could not enter hell because he had played practical jokes on the devil. So he had to walk the earth with his lantern until Judgment Day.

The Druids, an order of priests in ancient Gaul and Britain, believed that on Halloween, ghosts, spirits, fairies, witches, and elves came out to harm people. They thought the cat was sacred and believed that cats had once been human beings, but were changed as a punishment for evil deeds. From these Druidic beliefs comes the present-day use of witches, ghosts, and cats in Halloween festivities.

The Druids had an autumn festival called "Samhain" (pronounced SAH win), or "summer's end." It was an occasion for feasting on all the kinds of food which had been grown during the summer. From this practice comes the custom of using leaves, pumpkins, and cornstalks as Halloween decorations.

America, too, developed its holiday traditions. October was the time when apples and nuts were ripe, and these two delicacies were an important part of Halloween gatherings. In pioneer days it was often called "Snap Apple Night" or "Nutcrack Night." The participants played the traditional games with nuts on the hearth, ducked for apples, and threw the apple



The Great Pumpkin Is Coming

peelings over their shoulders to determine the initials of their future bridegrooms. It was also discovered that the American pumpkins were excellent for making jack-o'-lanterns, and these carved pumpkin faces became traditional for Halloween.

Whatever their source, holiday festivities are enjoyed by children and adults of all countries. And though it is no longer believed that witches roam the countryside, and spirits inhabit the land, people still do think about it. Of course you do not believe in ghosts, but how many of you would dare to walk alone through a graveyard on Halloween night?

First of all

it was October, a rare month for boys. Not that all months aren't rare. But there be bad and good, as the pirates say. Take September, a bad month: school begins. Consider August, a good month: school hasn't begun yet. July, well, July's fine: there's no chance in the world for school. June, no doubting it, June's best of all, for the school doors spring wide and September's a billion years away.

But you take October, now. School's been on a month and you're riding easier in the reins, jogging along. You got time to think of the garbage you'll dump on old man Prickett's porch, or the hairy-ape costume you'll wear to the YMCA the last night of the month. And if it's around October twentieth and everything smoky-smelling and the sky orange and ash gray at twilight, it seems Halloween will never come in a fall of broomsticks and a soft flap of bedsheets around corners.

But one strange wild dark long year, Halloween came early.

One year Halloween came on October 24, three hours after midnight.

At that time, James Nightshade of 97 Oak Street was thirteen years, eleven months, twenty-three days old. Next door, William Holloway was thirteen years, eleven months and twenty-four days old. Both touched toward fourteen; it almost trembled in their hands.

And that was the October week when they grew up overnight, and were never so young any more.

It crept into town late one dark October night to the eerie whine of a calliope. In the fearful days that followed, a school teacher suddenly became a little girl, a rosy-cheeked boy became a wizened Methuselah, a full-grown man became a tiny dwarf.

It was Jim and Will, two thirteen-year-old boys, who first stumbled onto the grisly secrets of this nightmarish incarnation of hell - the sinister merry-go-round, the wax museum of living people, the strange mirror that stole souls. But it was not until they had actually become a part of its evil seductions that they discovered the most awful secret of all.

This is but a sample of the Halloween reading that can be yours in Ray Bradbury's *Something Wicked This Way Comes*.

Six Nervous Stomachs

By Carol Laderer

I don't think that she'll ever eat Rice-a-Roni again, without thinking about Friday, October 13th! The whole thing was something no one would ever expect for a birthday present. The entire celebration plan we gave her was so obviously innocent, we knew she'd never expect the espionage behind it -- and she didn't.

Val Payne, Cathy Crowwait, Sherry Frahm, Jill Leggett, and Patty Carberry were going to take her to dinner at that restaurant at the airport for her birthday. They were to leave for dinner at 4:15 P.M. (to beat the traffic), watch the airplanes come in and depart for awhile and then have one of those sentimental "we don't know what to get you so let's go out to eat" type dinners at 7:00 P.M. After eating, they'd cruise around and waste time (like you never do any other day of the school year . . .) and then catch the 9:30 showing of the *Dirty Dozen* at a local theater.

She thought the whole thing sounded great and after all, what better way to spend your twentieth birthday than with your friends -- especially when he can't be there and home is miles away.

Little did she know that she'd never return to the dorms that night -- nor see the *Dirty Dozen*.

It was 4:15 Friday afternoon, and the "two week planned secret birthday present" went into operation.

With the dinner group gone, my complicated job of follow-up began. I had to dress myself, pack the suitcase, re-sign her out, and gather the wits.

Packing the suitcase was a minor problem as there were

really only three essentials to go -- nighttown, toothbrush and "Katie Winter's Own." The rest of the suitcase was filled with items my roommate felt certain she'd need -- one Microbiology book, (in case of boredom) one nail brush, four bottles of mouthwash and other similar "essentials."

Pretending to be on my way to a film lecture in Torrance to take pictures for the paper, and just happening to have offered to drop Margaret off at the airport, I coincidentally ran into the dinner party there at the Los Angeles International. (Her stomach couldn't wait until 7:00 so they settled on a quick dinner in the airport coffee shop. Besides, like they told her, "it's the people you're with, not where you go. . .!")

When the proper moment arrived -- six nervous stomachs and four cups of coffee later -- I whipped out an envelope and handed it to her.

The whole scene in front of PSA's Gate 67 resembled one of those climactic moments before an Olympic Pole Vault jump--the crowd was hushed and nervously waited.

Seeing those yellow PSA tickets in the birthday card, she said five words that I'll never forget -- "But where am I going?"

With the jubilation of a cheering crowd after a successful jump, we all resounded in symphonic harmony, "San Francisco!"

Hours of basement meetings, phone calls and rehearsals, after the first moment we thought of the idea, the secret was out -- we were sending Shelly Whitmore to San Francisco for her twen-

tieth birthday. The very look on her face that night was worth all the time, worry and money it took to give her a present that she's never forget.

After spending the next half hour telling her about all the times we almost blew it, Val, Cathy, Sherry, Jill and Patty all departed, congratulating themselves as they went for a job well done and a secret well kept. I was left to go with Shelly and share her twentieth birthday present in San Francisco.

Despite a two-hour late departure on account of heavy fog and Mary Pat's warnings of frequent sea landings, bale outs and seat floatation (neither of us had ever been on a plane before) we safely arrived in the San Francisco International Airport -- but with cancelled hotel reservations! Picking up a direct line there in the airport to a downtown hotel (by intuition of course) we found ourselves going to what we were convinced was one of the more "classy" places in town.

With a room on fifth floor, we supposed we'd have one of San Francisco's best "skyline, Bay and Golden Gate Bridge type" views. Thrusting back the curtains, the city of San Francisco lay before us! There it was -- a flashing red, neon sign that said, "Joe's Delicatessen."

Still undefeated, we hit the city the next day -- lunch at Fisherman's Wharf, a ride on the Cable Car singing the "Rice-a-Roni" theme song, a visit to the Wax Museum, countless gift shops and card stands.

Two rolls of film later, a sign on a dock reading Sausalito attracted our attention. Inquiring about when the boat left, how long it took, and how much it cost, the man behind the counter burst into jubilant laughter and said, "you girls are twenty-six years late! This boat isn't going anywhere -- it's a museum. You have to take the bridge over

to Sausalito." Were we embarrassed or were we embarrassed!?

With aching bones -- and now embarrassed tourists besides, we walked in stocking feet up the sidewalk -- candid camera style.

Returning to the hotel and picking up our "mouthwash - Microbiology book stuffed suitcase," we retreated to the airport and caught our 8:50 flight home with only two dollars left between us -- just enough to get the car out of the parking lot.

It seemed like the trip was over before it started and soon we were circling over L.A. -- home again.

That Sunday night at dinner, a rumor went around which we all feel ought to be cleared up immediately in order to avoid further embarrassment to the parties involved: 1.) Shelly is not going to South America next week, 2.) There is not a birthday sign-up list posted on my door at this time.

MUN

(Continued from page 1)

gains an appreciation of the views and interests of the countries he represents, which enables him to see aspects of the problems which he might not normally consider. Each delegate also finds it to be a rewarding personal experience.

The Mount St. Mary's delegation this year includes Barbara Jones, Gail Madden, Kathy Crowley, Sheila Dale, Yolanda Marshall, Judy Anzelon, Pat Brynat, Kathleen Kimball, Stephanie Lamb, Kathy Whelon, and Ellen Whalen, and Ann Finnegan. We still need more delegates. If you have the time and the energy to give to the required preparation and would like to go, please contact Barbara Jones, Mr. Delahanty, or any delegate. They will be happy to discuss it with you and to answer any questions that you may have.

(Continued from page 1)

film, "Saturday Night and Sunday Morning." "The Loneliness of the Long Distance Runner" released in 1962 is in the same vein as its predecessor.

Tom Courteney plays Smith, a young truant, and Michael Redgrave plays the director of a reformatory who views athletics as the necessary instrument of reform. Smith, a sullen individual, joins the track team when he arrives. "He doesn't run for the warden or even for himself. He runs to run. When he wins his first race and the warden asks how he did it, he can only answer: 'It just happened.' When he loses the big race, though, he makes it happen: it is his act of rebellion against smiling, oppressive authority" (Newsweek).

"The Loneliness of the Long Distance Runner" purports to be a naturalistic study of a bitter Nottingham ragamuffin, but in fact it's a spirited and often beautiful poem about being young and racked with desire and despair" (New Yorker).

Both films should be provocative and entertaining. Admission is free and guests are welcome. So join the crowd on October 28th and November 4th (and feel free to bring along Tom, Dick, or Harry).

(Continued from page 2)

Curtis, Mr. Mark
Dockweiler, Mr. Henry I.
Finnegan, Mrs. Daniel
Howell, Mr. William R.
Kanne, Mr. Frank, Jr.
Keeshan, Mr. William P.
Lennon, Mr. Ted R.
Maloney, Mr. William F.
Moothart, Dr. Frank R.
Mullin, Mr. Joseph W., Jr.
O'Meara, Mr. William L.
Piness, George, M.D.
Ponty, Mr. George
Scott, The Honorable A.A.
Sherwood, Foster H., Ph.D.
Simon, Mr. William G.
Van de Kamp, Mrs. Harry J.
Ver Halen, Mr. C. J., Jr.

RENEWAL CONFERENCE NOVEMBER 8-10

the view

vol. XXIII, no. 4

mt. st. mary's college los angeles, california

NOVEMBER 7, 1967

Mount Offers Unique Beautification Program

by Teri Keeler

When was the last time you felt renewed? Was it the last time you changed your hair style or lost a few pounds and everyone complimented you on it? We consciously vary our clothes and our hair styles, but it's seldom that we think of giving our minds a similar change of pace—a spiritual "facelifting".

Renewal Conference gives us the chance for this change. It is a brief but exciting reprieve from having to study, and gives everyone an opportunity to hear some exciting speakers and to discuss a variety of topics. Attendance at just one session will convince you that the only words suitable to describe the Conference are response, enthusiasm, and involvement.

Many members of our faculty are preparing to participate in the Renewal Conference by contributing their ideas in lectures and discussions. These sessions are particularly exciting because the leaders will present topics which are both relevant and unusual. Don't expect a series of ordinary, religion-oriented lectures!

TREATMENT

Fr. O'Reilly, our chaplain, will speak in his usually candid manner on the pertinent subjects of "Losing the Faith in College" and "Dating and Sexual Freedom". Fr. O'Reilly will also battle with Sr. Rose Cecelia, member of the liturgy committee, in a debate entitled "Let's Face It". Centering on the "freestanding" altar in modern churches, this session promises to be both free-wheeling and provocative.

Moving from the altar to the parish, guest speaker Fr. Patrick Thompson will question, "Has the Catholic Parish a Future?", a lecture which will be interesting in relation to the mounting controversy over the moving parish. In another controversial field, Mr. James Delahanty will tackle the emotion-packed question of "Groppi and the New Left".

On the lighter side, Sr. Mary Patricia, in her usual creative and exuberant manner, will present a discussion entitled "No-

thing But a Woman". Sound familiar? Sr. Mary Laurentia plans a provocative session on the "Three Kinds of Prayer"—a topic on which she is well qualified to speak.

Emphasizing the man-to-man relationship, art chairman Mr. Jack Hooper will speak on "People to People Communication—Break Down or Break Through". Communication between religions, and, more important, between people of different religions is also vital. A panel on "Religion in Marriage" will consist of couples in which Catholics are married to a Jew, a Protestant, and another Catholic.

Dr. Donald Pehlke, a psychologist with extensive experience in college counselling, will lecture on "Sensitivity Training for Personal Autonomy". Sr. Mary Frederick, who is involved in the Mount's new counselling service, plans a mystery session entitled "Games Students Play".

The student panel this year, "In Service, In School, It's Possible" will especially interest those who want to know how a fellow student can successfully combine studies and student leadership with community projects. The work of the panel members ranges from work with mental patients to Project Head Start.

A student-faculty panel on "Why a Catholic Women's College" may help those who are still asking exactly why they chose the Mount. Here one can listen to the opinions of members of the faculty who have had the experience of teaching in other Colleges and Universities, and who have decided this is the place to be.

Another panel will touch on renewal in religious, and include comments on the changes which effect everything from habits to homages. Even more panels may form as the Renewal Conference proceeds.

AND SO...

Don't rationalize yourself into missing the Renewal Conference. Its program is packed with interest and its purpose as a renewal is to our advantage. To accommodate students who wish

to "catch up" on school work or on social commitments, the evenings of the renewal have been left completely open. And, the numbers of sessions scheduled each day is limited to three, so that everyone will have ample time for discussions, Mass, lunch, and a quick nap in the afternoon.

THE DETACHED AMERICAN

Movie For Thought

Offered at
2:15 Thursday
9:30 Friday

It's Child Play

By Jocelyn Munez

It seems incongruous to see forty-five Negro and Mexican-American children clambering out of two buses, not a few feet away from parked Mustangs. These pre-school children, ages three to five, are a part of the Institute for Early Childhood Education, which is located in a former guest house of the Doheny Mansion. It is the joint effort between Mount St. Mary's College and the University of Southern California. Its purpose is to develop social and educational skills in underprivileged children, some of whom are also emotionally disturbed. Just how is this to be accomplished? It's child's play.

A child's way of learning is through play and Mrs. Betty Wether's, master teacher, and a very creative woman, is capable of structuring this play so that the children unwittingly learn

Cont. on page 4

Dialogue Among Religions

by Joyce Hampel

What does ecumenism mean to the practical Church? Has it actually affected religious thought today among people like yourself? This year the Renewal Conference will present two interfaith sessions, showing the actual efforts currently under way to deepen understanding and mutual co-operation among religions.

In the past, the Renewal Conferences have sponsored interfaith panels and separate discussion groups with representatives of other religious denominations. This year two different groups, one a meeting of interested laymen, the other a consultation of Protestant ministers, will discuss the work each has been doing to promote religious unity.

The first is a Jewish-Catholic dialogue involving men and women in the Los Angeles area as well as Mount students and faculty. The second session will introduce the current COCU movement among the Protestant Churches to form a single, unified body. Both discussions will be held Thursday morning, November 9, followed by a question and answer period, and the celebration of Mass at 12:30.

The Jewish-Catholic dialogue springs from monthly meetings held throughout the past year to discuss matters of interest to members of both faiths. These meetings, sponsored by the different families and adults who

took part, allowed people from the two religions to talk about religious, social, and community issues each considered important. The Renewal Conference session will re-enact just such a living room dialogue. Speakers include a Jewish and a Catholic married couple, a rabbi, a priest, and students from the Mount.

The Protestant discussion will center on the Consultation on Church Union, or COCU movement, involving the merging of ten Protestant Churches. How such a union can be made without the compromising of religious beliefs should be especially interesting in the light of all the ecumenical movements begun in the Catholic Church. The guest speakers include: Reverend Canon Enrico S. Molnar, Th.D., Vicar of the Church of the Angels, and representative of the Bloy House Theological School of the Episcopal faith; Reverend Sanford Sweet, Senior Minister of the Methodist faith from East Whittier, and the Chairman of the Commission for Ecumenical Affairs; Reverend Robert Sanders, from the First Congregational United Church of Christ in Burbank; and Reverend Richard H. Trame, S. J. from Loyola University.

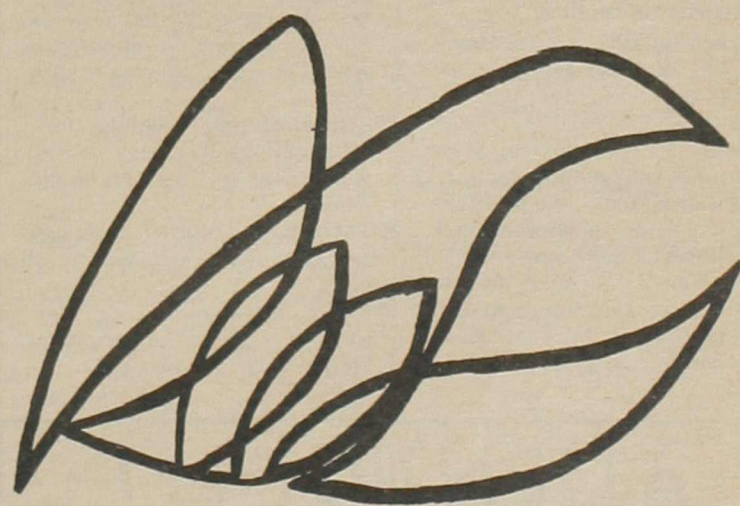
Both sessions represent areas of concern today, to people of all faiths, and should be especially appropriate for the three days of renewal and their theme of gathering.

THE ADVENTURES OF AN ASTERISKED STRINGBEAN

The asterisk is a child. He leaps and jumps. He defies the laws of an asterisk. His father beats him back to the ordinary world. The asterisk is no longer quite so happy.

An elderly Parisian lady is lonely. Her only companion is a potted stringbean plant. To her it is beautiful enough to be planted in the garden of the kings -- Jardin de Tuileries. Then she has to face the fate of the plant.

Both of these shot color films deal with loss and reality. *The Adventures of an ** (10 minutes) and *Stringbean* (17 minutes) will be shown together throughout the Renewal Conference. Go and see for yourself. Discussions will follow.



WHERE TWO OR THREE

MEET IN MY NAME,

I SHALL BE THERE WITH THEM

Matt. 18:20

What Is Art Today?

The particular event mentioned by the editorial was a student-alumnae panel. On the calendar the event was labelled a convocation. Very sparse publicity did little to dispel the gloom of boredom surrounding that name. Even the title "student-alumnae panel" evoked the fear of a pseudo-intellectual exchange over the place of the Mount in the

But was the lacking appeal only the method of publicity? Possibly, but the lack may go deeper than that. Delightful as was the feminiscing of past Mount students, how many students, if they had known the true nature of the panel, would have felt the time attending it well spent? It is not a secret that the average Mount student is usually occupied with a variety of interests. If activities are to be well attended, they must be more worthwhile than an hour spent in the library or a gabfest in the Campus Center. Any activity, if it is to be well attended, must be more appealing than its alternatives.

15. **Viet-Nam:** A place on the continent of Asia where American boys don't do what Asian boys can do.

Q. **class dictatorship:** a situation in which the professor knows what he wants and insists.

"Esthetics is to art what ornithology is to the birds," quips Barnett Newman. On the con-

The situation has produced a new kind of patron. "Most collectors today are not just satisfied with buying art, hey want to buy a piece of the artist as well," grumbles one dissenter. "They want to belong to the art world, go see dirty movies at night at Andy Warhol's apartment."

In this welter of the current art world, it is still possible to say, or sense, that some things are good, some bad. There is the almost haunting fact that one metal globe or set of blinking lights will somehow tug at the imagination, while another will not. Tony Smith's huge constructions have a presence (even if they are ordered by phone) that a pile of concrete blocks by Carl Andre have not. Something called "Liaison" by John Bennett, has some strange charm, looming like a cross between an oversized scuba diver and a mechanical caricature of any elephant (though it's hard to see in what corner of the living room it would fit).

It may be futile to insist any longer that one thing is art and another is not. Let everything be called art. But if so, it is more necessary than ever, in a time when to mention beauty has become *gaucherie*, to decide that one work but not another has authority; that this one but not

(Continued on page 3)

CONCLUSION
JOIN THE MOUNTS' VOLLEYBALL TEAM!!!!!!!!!!!!

Please make appointments in the circle Monday, November 13 thru Thursday, November 16 from 10:00 a.m. to 3:00 p.m.

Margaret Mead in Review

by Sister John Margaret
Sociology

One of the most marvelous examples of the inner-directed personality in contrast to the other-directed appeared in the Sunday edition of the paper not too long ago. Margaret Mead, the American anthropologist who, by the way is, in private life, the wife of Gregory Bateson, also an anthropologist, the author of NAVEN, is the example used. The whole purpose of the example printed in the article was to give a picture of famous women and what they were like when they were 16 years of age (in Munk of New York). Dr. Mead, whose famous "Coming of Age in Samoa" is required reading here in anthropology as in many other colleges, is the daughter of an economist and a sociologist. As a child, she was so bright that school bored her and she was educated at home.

"At 16 everything seemed possible," she said.

"You see, for me at 16 the choice was never a question of 'who am I?' but of 'what am I going to do?' I had to choose whether I wanted an activist life or not. If I hadn't been born into my family, perhaps I might have looked forward solely to being a homemaker and a wife. I remember at the time I did want six children—that was my ideal. But within the context of my family other things seemed open to me as well. I never saw any discrepancy between the things of the mind and marriage."

She does not have six children, but does have a daughter who is an accomplished linguist. This vignette of her life gives ample material for many sociological observations and her trenchant comment of "what am I going to do? rather than a search for her identity points up quite clearly the difference in the inner-directed vs. Riesman's other-dir-

ected type. There is also a world of maturity to be gained from going out and doing rather than psychoanalyzing oneself. But, of course, this was the question of her day—although not really for women. Their pattern was cut out for them.

She gives us further insight into why the question youth ask themselves today, is "Who am I?" From her research is Samoa she shares with us the fact that girls went around for years almost exclusively with other girls, and as a result, knew what their identity was. "Dating the opposite sex every night isn't very helpful. It's from their own sex that girls find out who they are. In all great civilizations, it has been customary for boys to grow up in the company of other boys—in schools, colleges, the military—but this has not been formulated for girls."

What are the implications of this observation for education? In talks and other writings, Dr. Mead has very clearly pointed out the advantages of a women's college for women in serving her with models who believe in women's capabilities and talents, in presenting her with challenges instead of writing her off as one who is just biding her time until she finds a husband. It seems, too, that the identity-crisis of adolescence, so marked in our society, should be bypassed or minimized by the young woman in a college such as the Mount. I haven't heard of many of our students dropping out to join the "hippies", but this would be only one type of evidence of the lack of an acute identity-crisis. How does the average Mountie differ from the average co-ed at a state university? If we study this, we might find what makes for the uniqueness of the Mount.

Careers in Home Economics

The Senior Seminar in Home Economics and the Colloquium are holding joint sessions to learn more about interesting and rewarding careers. Several home economists have been invited to meet with the students:

Oct. 31. Miss Sara Cina, Nutritionist from Dairy Council of California.

Nov. 28 Miss Irene Hughes, Curriculum Consultant, Los Angeles County Schools.

Nov. 30 Dr. Suad Kessler, Teacher of Child Development courses, California State College at Long Beach

These sessions are held in A17 from 4:10 to 5:10 and are open to any interested students.

Meaningful field trips are also planned including a visit to the Century Plaza Hotel on November 7. Home economists employed by the hotel will tour the students through various behind-the-scenes areas.

ART TODAY (Cont. from 2)

that one expands the senses or compels the imagination. The gallerygoer cannot stop the taster-maker from talking. But he can stop listening quite so docilely. Ultimately, art can be of value to him or to posterity only if it somehow enhances his own awareness of the world - - by sight, touch or emotion - - but it has to be his own decision. He has a duty to look long, learn and then judge, to like or not to like. He may make hideous mistakes. That is his risk - - too few

people take it - - and better than abdicating personal reaction in favor of fashionable theory. For time, as today's uncertain me agree, is the only final judge; and the live viewer with his feet aching is the first voter in a poll whose results he may never know.

In the end, Andre Malraux expects too much when he asks for images to deny man's nothingness; that is turning art into religion. But if art need not deny the nothingness of man, it is urgent for man to deny the nothingness of art.



Student body president, Mary Kellett, accepts entry blanks for free Great Books drawing from Mr. Howard Meskin, student co-ordinator for the Great Books.

FREE DRAWING!

There will be a free drawing for a 10 volume set of "Gateway to the Great Books" at the Campus Center on Monday, November 13. The Gateway Set has 225 great writings by 125 authors selected especially for young adults by the editors of the Great Books of the Western World, and published by the Encyclopedia Britannica Inc.

These books are being presented to the students of Mount St. Mary's College by Howard Meskin, Student Coordinator for the Great Books Corporation.

The drawing will be made by Miss Mary Kellett, student body President. Entry blanks are available at the Campus Center.

Library Opens New Facilities

By Sister Catherine Anita
HEAD LIBRARIAN

Now available at the Charles Willard Coe Library is a special news reference service—FACTS ON FILE—which puts the significant news events of the past 19 years at fingertip reach, making it possible for users to locate specific news items as easily as looking up a word in the dictionary.

FACTS ON FILE News Digests—which are issued weekly—record tens of thousands of items annually, spanning all categories of news from world and national affairs to sports, finance, education, religion, science and the arts as well as the activities of newsworthy individuals.

FACTS ON FILE News digests contents are culled from over 4,000 newspapers, magazine, informative radio-TV broadcasts and press releases. More than one million words of press reports are condensed to 10,000-15,000 words of essential information every week, and facts are checked against all news sources to assure accuracy.

A Cumulative Index, issued twice monthly and consolidated throughout the year, tells the user exactly where to find the details of a news event in the FACTS ON FILE New Digests. The Index also specifies the date of the event, thus making it possible to find additional background information in newspaper and periodical files.

The Cumulative Index lists every name, country, subject and organization mentioned in the weekly New Digests. Specific events are identified in brief index entries which are listed chronologically under the name and subject headings. Multiple indexing eases the search for the particular item.

Tied to the Yearbooks are the Master Index volumes which pinpoint facts and dates of events over a five-year span. A check of the Master Index volumes shows the date of any event and the page of the FACTS ON FILE Yearbooks where the facts appear, saving research time and effort.

GOVERNMENT PUBLICATIONS

Are you "occasionally" confronted with the task of collect-

ing massive amounts of information for History, English, Nursing papers etc.? Did you know that this problem could be alleviated to a certain degree?

The library has made available to all students a constantly increasing collection of government publications. For your convenience they are all stored in one corner of the library—the north mezzanine.

United States History students would be interested in knowing that there are many reports by various Congressional committees and subcommittees on U.S. Foreign Policy, civil and constitutional rights, Communist strategy and their scope of influence in the United States etc. Congressional reports can provide comprehensive background material.

Prospective teachers will find a large assortment of material on various aspects of education and, in particular, education in California. The following are some of the titles: New Media and Changing Educational Patterns, Undergraduate Education and Its Relation to High School and Junior College, Education and Training: Key to Development of Human Resources, Order and Freedom on the Campus - the Rights and Responsibilities of Faculty and Students, Teacher Supply and Demand in California - 1965-1975, and Emerging Patterns of Instructional Television for California Public Schools.

There are also many publications which would be of use to sociology students. Among titles in this section are: New Perspectives for Research on Juvenile Delinquency, An Introduction to Mental Retardation: Problems, Plans and Programs, The Culture of Youth, Converging Social Trends - Emerging Social Problems, and Low-Income Life Styles.

You are welcome to browse around in the north mezzanine at anytime and familiarize yourself with this new addition to our library. The material in this section may be borrowed for one week, the same as vertical file items. Sign slips at the check-out desk.

IS YOUR MOTHER A MECHANIC?

by S. J. Klapman,
Instructor in Physics

The phrase "cultured person" I believe to be very erroneously used by our society and specifically by our students. Exhibits of paintings and sculpture, concerts, literature are referred to as "culture events". I have never seen a science exhibit referred to as an event of culture. It is the totality of the society's doings that constitute the culture of that society. Therefore a person versed only in the humanities and knowing nothing of science, is indeed not cultured in our technological society. The cultured person need not know with any expertise each of the various subjects, but he should understand the fundamental philosophies of each of the subjects.

Since this article is being written for VIEW, I shall address myself to people who will most likely be of the intelligent middle-class. In such a situation it is the man of the family who goes to an office where he will most likely not personally use any piece of equipment, except perhaps a telephone and pencil. In contrast, the lady of the family will stay home and operate mainly in the kitchen. It is the kitchen of the modern home that over the years has shown the greatest amount of technological innovations. High frequency stoves, washing machines, driers, refrigerators, all manner of small electric appliances and mechanical devices of all sorts find themselves in the home for the woman to manipulate. Today families have two cars, and when a car needs repair it is convenient for the lady to take the auto to the mechanic and explain what is wrong.

And so, what has occurred? The man, it is thought, should have some courses in science if he is so inclined. But it is considered "odd-ball" if a woman studies science. How "upside-down" can we get?

To be more general. The Arts (literature, music, painting, and sculpture) aim at appealing to the human emotions. The Sciences (and I include here besides biology and the physical sciences, the social sciences) a point at rationality (intellectualism), and aid in the development of logical disciplines. There is no more logical discipline. However, one must make sure that the axioms being used do indeed fit the subject at hand. A course in physics is one in which the axioms must fit and the deductions are made logically. I therefore urge students to give more attention to courses in physics.

THE VIEW

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Associate Editor **Joyce Hampel**

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Student Board Has New Chairmen

JILL KOZELUH --- Religious Affairs Committee Chairman
CAROL LADERER --- Academic Affairs Committees Chairman
TERRY JETT --- NSA Co-ordinator

These are the three new offices created to represent all student interests on student board. There is no precedent for the Religious Affairs and the Academic Affairs Chairmen. This is their trial year. The NSA Co-ordinator will be re-orienting and adapting its former policies to present student needs. Further details will be forthcoming.

Peace Corps Adds College Degree Program

The Peace Corps and the State University College at Brockport have announced completion of arrangements to extend and expand the unique Peace Corps/College Degree training project launched in the summer of 1967. The highly favorable reaction to this summer's pioneer venture sparked the decision to enlarge the program for 1968. It is the first program to make Peace Corps training and service an integral part of curricula leading to Bachelor's and Master's degrees.

Candidates will be selected from the rank of students in good standing at an accredited college who are completing their sophomore or junior year by June 1968. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic courses; those who have completed their junior year prior to entrance into the program will have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish, the graduates as Peace Corps volunteers will be off on their Latin American as-

signment. As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they will be important participants in the educational development efforts of their host countries. During their two year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and College officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

President Albert Warren Brown, of the State University College at Brockport, said in announcing the extension of this unique partnership that "this integrated program is based on our two-fold conviction: (1) to combine the college and Peace Corps experiences to make both more

IT'S CHILD'S PLAY

Cont. from Page 1

needed skills that their counterparts in Bel Air receive as a birthright.

For example, if a child is playing with blocks and makes a smokestack, he will learn to recognize a cylinder and a cone. Later, he may be making sponge paintings and recognize these shapes and their names. These types of things will lay for him a foundation with which to work upon in school.

This program is mainly centered on language development; but at no time is it the objective of this program to rob a child of his own culturally colorful dialect. Instead, he is taught a second dialect which enables him to take advantage of his education and break through barriers of prejudice.

A mother's concern for her child is a universal trait but sometimes larger families, economic problems, no father or too many fathers around the house leave not enough room for affection. Being emotionally prepared is also basic to becoming

relevant and meaningful and the personal product more valuable, (2) to provide much-needed skilled specialists--mathematics and science teachers--as Peace Corps volunteers in Latin America" in order to make a significant contribution to all concerned.

socially integrated and giving this stability to a child is one more aim of the school. This is apparent when you can see Mrs. Elizabeth Duncan, the woman directly responsible for this program, taking time out to give Derrel something very small, a hug. Derrel just stands there with limp arms because he doesn't know what to do with them. But he is a fast learner and chances are very good that he will be back for more.

Be Ecumenical Go to the Jr. - Sr. Revival at the Temple.

Band: Changing Times

Dressy sport. Price: \$1.00

Tickets sold in Student Body Office

SAT. Nov. 11 8-12

JOB OPPORTUNITIES

view no. 229 job opportunitis nancy

Child Care No. 15
Brentwood
Mon. thru Fri.
6:30-9:00 am.
Provide own trans.

Pick up girl at school and stay with her No. 195
L. A. 49
12:00 to 6:00 pm.
May be shared.
\$20. - 25. per week

Part time Dishwasher No. 197
Brentwood
Mon. thru Fri.
10:30 to 1:00 pm.
\$1.50 pr hr.

Child Care No. 199
Pacific Palisades
Tues. and Thurs.
12:00 to 4:00 pm.
Provide own trans.

Child Care No. 207
L. A. 26
3-5 days per week
2:30-5:00 pm.
Provide own trans.
\$.75 per hr.

Cook evening meal No. 210
Encino
Mon. thru Fri. 6:00-10:00 pm.
Can drive home.
\$15. per week
May be shared

Child Care N. 221
Weekends
Brentwood
salary open
Provide own trans.

Read Stock Reports No. 228
Beverly Hills
Tues. and Thurs. 12:30-2:30 pm.
Plus any other day at this time
\$1.80 pr hr.

Light Housekeeping No. 235
L. A. 49
5-6 hrs. on Sat.
\$1.50 pr hr.
Must provide own trans.

Child Care No. 239
Weekend eves.
Brentwood
\$1.00 per hr.
Provide own trans.
Prefers someone living off campus

Child Care No. 234
Brentwood
Mon. Wed. and Fri.
1:00 - 4:00 pm.
\$1.00 per hr.

Child Care No. 244
Westwood
Occasional
Provide own trans.
\$1.00 per hr.

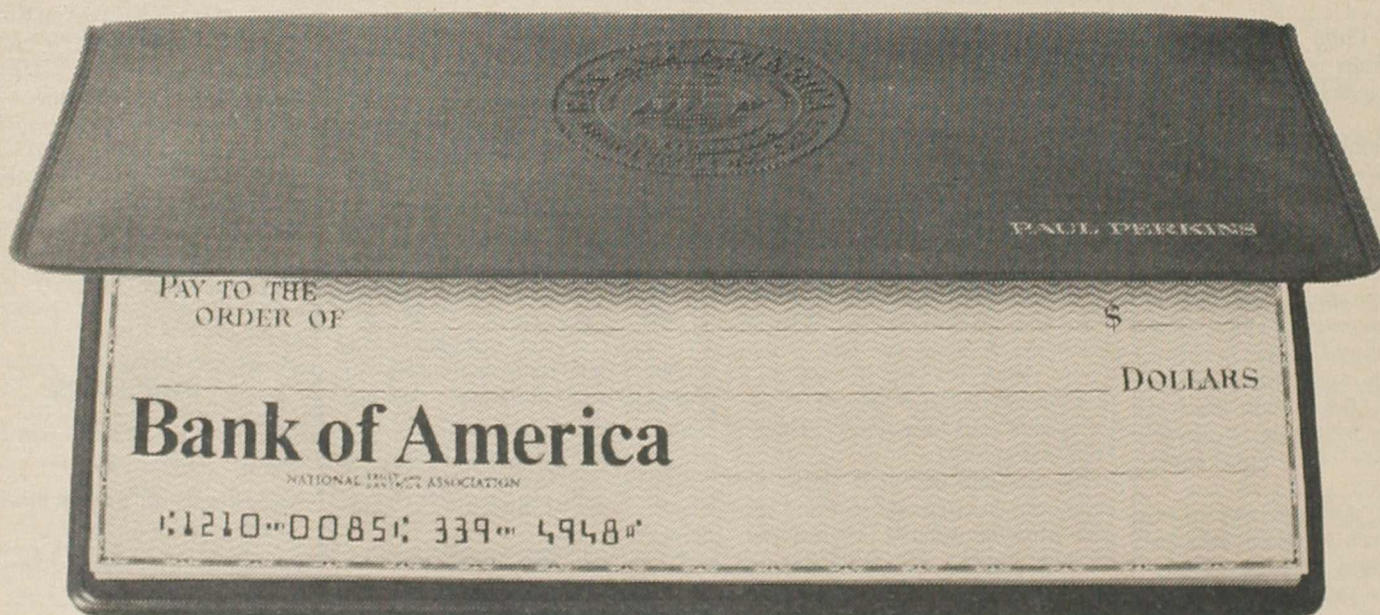
Child Care No. 245
Westwood
One nite every weekend
\$1.00 per hr.
Provide own trans.

Found:

Watch lost after one of the dances. Contact Treasurer's Office.

For more information on jobs, contact Mrs. Lamont, Special Student Services Office.

This book was written especially for college students.



As a student, you can get a Bank of America Tenplan® Checking account with special features designed to meet your requirements. For example, you can let your account remain inactive over summer vacation at no charge and your checks are personalized with your name. Money can be deposited in your hometown branch and credited to your account in a campus branch.

Bank of America has a number of services

just for students. To learn more about them, stop by and pick up our kit, "Banking Services for College Students." If you have questions about any financial matter, one of our officers will be happy to help you.

After all, we know that everyone can't be a Finance major.

Bank of America

NATIONAL TRUST AND SAVINGS ASSOCIATION
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

The View

vol. XXIII, no. 2

mt. st. mary's college los angeles, california

Dec. 1, 1967



Christopher Tree Spirals Sound

The Fine Arts Circle of Loyola University and the Loyola University Chaplain's Office present SPONTANEOUS SOUND IN CELEBRATION OF THE INCARNATION in the university chapel on Friday, December 8, at 8 p.m.

The evening will begin with a reading of psalms and other sacred poetry.

The concert itself is a unique musical experience. The artist, Christopher Tree, creates a style that is freer than jazz, and employs instruments from a wide variety of cultures. His instruments, over 150 in all, include gongs, tympani, cymbals, bells, chimes, flutes, reeds, and a Tibetan temple horn. His instruments come from Japan, China, India, Burma, Java, Bali, Indonesia, Turkey, Africa, Italy, Switzerland, and the American Indian.

The style of SPONTANEOUS SOUND balances explosive percussion and gongs with haunting, probing, quiet woodwinds and bells. This style uses silence more effectively than any other musical form - - literally combines the psychological effect of music with that of silence. A few quotations may be cited to illustrate the effect of the music:

"He doesn't play upon the instruments, he awakens them." - - KNBC-TV.

"This sound, the blend of woodwinds, the brass and the tremendous rumble of the drums gives one a long enduring lastness." - - F.J. Aguilar, President American Indian Council

"I don't think I have ever witnessed music structured in so liberated a form." - - a

(continued on page 3)

Hospitality Hill

The Regents Council at Mount St. Mary's College felt that a Christmas Sunday at the Mount would be most appropriate. As a result, invitations have been sent to the parents of students on both campuses cordially inviting them to share Sunday, December 3, 1967. Students are also most welcome.

The Program will include the following:

Mass in the Chapel at 12 o'clock, which will be celebrated by Most Rev. John J. Ward, D.D.

Brunch and Library Tour from 1:00 until 2:30. The Library Tour fits in with the quotation: "Man builds no structure which outlives a book." The Regents felt that many parents might wish to donate the amount of a book in their daughter's name as a Christmas gift for Mount St. Mary's College Library.

At 3 o'clock, Paul Salamunovich will conduct the Mount Singers in a special Christmas Concert. This will be a beautiful closing to the day.

To offset the expenses of the Brunch, a donation of \$2.50 per person is asked. Reservations close Nov. 30.

Leo Politi Visits Mount

Anyone who has taken a Children's Literature course has surely discovered the charm and quality of books written by Leo Politi. Born in California, though having lived in Italy for some time, Mr. Politi has always had a great interest in children of all nationalities. Some of his delightful books include *Song of the Swallows*, *Mission Bell*, *Juanita*, *A Book for Peppe*, *Little Leo*, and a book that is especially intriguing at this time of year, *Pedro the Angel of Olvera Street*, which tells the story of a little boy and his part in the traditional Christmas or "Los Posadas" celebration.

The quality of Leo Politi's books, however, is not only appealing to just children's literature fans; Mr. Politi also illustrates his books, thereby attracting artists with his colorful and beautifully simple pictures. As a recipient of the Caldecott Medal, which is given for the most distinguished picture book of every year, he combines remarkable writing and artistic talents into books which are "sound in principle and constructive to their growth (children's)," to use his own words.

The Student California Teachers' Association presented an informal discussion with Leo Politi, on Wednesday, November 29, at 1:00 p.m. in the Campus Center Lounge. The S-CTA Board of Officers unanimously feels that the hour spent with Leo Politi was unforgettable. He autographed books for Christmas gifts at 2:00 p.m. Other activities in the future with S-CTA include a semi-annual Executive Council meeting, to be held December 8-9 at the Statler Hilton Hotel in Los Angeles, with two or three delegates attending, including Carol Feloney, State S-CTA Secretary.

Dr. Glasser Teaches Reality

For six Mount graduates working toward teaching credentials, Wednesday afternoons mean the "real life" of their training. As part of Dr. William Glasser's experience in education, each girl works in a class at Seventy-Fifth Street School with a very special goal in mind: building greater communication between students and their teachers.

Afterwards the Mount students join the school's teaching staff in a seminar led by Dr. Glasser on "Human Relations in the Classroom." Here the students receive a demonstration of theory which they, in turn, can try out in their next practice-teaching session.

Dr. Glasser is an M. D. psychiatrist who in recent years has become particularly interested in education. From his experience

with delinquents, he believes that greater rapport between students and their teachers can help solve behavioral problems. His techniques aim at getting students to admit their attitudes and to talk about them freely to their teacher.

Author of *Reality Therapy*, Dr. Glasser has appeared on television on several occasions for the L. A. City School System teachers. He is associated with the Seventh-Fifth Street school whose vice-principal, Rosemary Lucente, is a Mount graduate.

Working under him, the six students in the Foundations of Education class experience great satisfaction. His program sponsored by the Mount will be offered again in the spring; already twenty teachers have signed up to take it for college credit with Mount St. Mary's College.



Leo Politi's drawings capture the spirit of his books.

Women's Colleges Join Forces

Five delegates from the Mount: Mary Kellett, Ruth Meyer, Elaine Camuti, Sandi O'Rue, and Janet Wolff, attended the Student Government Workshop, held at the San Diego College for Women on November 10, 11 and 12th. The purpose of the workshop was to provide an opportunity for the eight Catholic Women's Colleges in California to meet and share ideas. The Colleges present were: Mt. St. Mary's College, Immaculate Heart, Marymount, Dominican, Holy Names, Lone Mountain (S.F.C.W.), Notre Dame, and San Diego College for Women.

The Workshop began with a Keynote address by Dr. Anita Figueredo. Dr. Figueredo spoke on the role of the woman in her community, and how "important it is to do" and to go outside the limits of a family.

The Student Body Presidents from each college were introduced and each gave a brief description of her college, and of student government on the campus.

On Saturday, the workshop was divided into three sessions. In

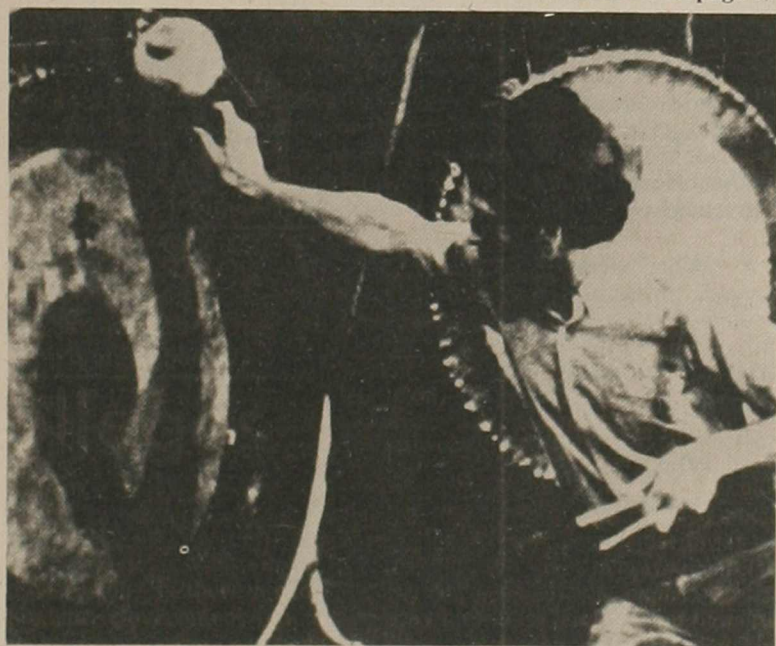
the first session "Is there a need for Student Government on a College Campus?" the consensus of opinion was "yes" there is a need. Student Government was expressed as a directive force, or a positive voice which brings ideas and plans to reality.

The most important reason for the student governments on the campus is for a sense of community in which students can grow as mature women.

The second session "Communications on the Campus" comprised a discussion of the effective ways in which the various colleges utilize their stream of communication. All of the colleges utilize some sort of memo for communication, but very few use a newspaper or a public address system. In the last session of the day "Challenges for the Leader" the various officers met and discussed problems pertaining to their own office, and shared ideas of how to cope with problems when they arise.

The 32 delegates at the workshop felt that the two and half days of meetings was beneficial

(continued on page 3)



Christopher Tree gyrates listeners with spontaneous sound.

Christmas Sing-Out

Christmas comes early this year. The Mount Chorus and Mount Singers conducted by Mr. Paul Salamunovich will usher in the yuletide season with a Christmas concert on December 3, 3 P. M. in the Little Theater. The concert will feature both Christmas and non-seasonal music. Highlights of the program will include the *Missa Brevis* in D by Benjamin Britten and the *Nigra Sum* by Pablo Casals sung by the Mount Chorus. The Mount Singers' selections will include compositions by Poulenc, Berger, Palestrina, Brahms, and others.

Future Plans

The Christmas Concert is the first major concert by the Mount Chorus and Mount Singers this year. The Mount Singers previously performed at the Founder's Day Convocation and have a busy schedule planned for the rest of the year. On December 13,

14, and 15, the group will be touring high schools in Los Angeles to familiarize students of the area with the Mount music department. During the second quarter, the Singers will give a concert on campus and several others for schools, churches, and organizations. Easter break will find the Singers busy with the annual spring tour with the Loyola Men's Chorus. The Mount Chorus will also perform one concert each quarter.

A New Look

The Christmas concert will be particularly colorful this year as both the men and women of the Mount Singers will be sporting new outfits. In order to conserve funds both for the school and themselves, the girls of the group will make their own dresses each year. This Christmas, the Singers should present an especially

(continued on page 3)

Sanity and Sanitation

by Fr. O'Reilly

There were days in the past when a person could absorb his religious faith from the very air. There have been places where religious belief was woven into the structure of society. It was then for religion as it is now for public health. Today in the well-run city the water is filtered, foods are packaged and refrigerated, eating places are inspected and licensed, sewage is disposed of and garbage collected. In a word, there is controlled sanitation. A citizen can attend to his business confident that his health and safety are not exposed to hourly hazards. Nor does he take it as an affront to his liberty that he must move within the framework of public health laws. The laws are based on what, he trusts, is sound knowledge. The laws free him for body-life by liberating him from body-concern.

That is how it has been at some times and in some places in the past in regard to what we might call theological sanity. Some kind of distinction was recognized between health and disease in regard to the religious component of life. Not everything was known then about God and the soul, as not everything is known now about life and the body, but some things were sure. Hence any thought, that everyman might act as he in the solitary wisdom of his conscience might deem fitting, was inadmissible. What men needed was true religious freedom, freedom based on knowledge, and knowledge was public, not private. In a word, there was doctrine and discipline, there was controlled sanity. A citizen could attend to the business of life because life's foundations did not have to be examined hourly by him. It was to secure this freedom that he lived in a community of belief. Nor did he take it as an affront to his authenticity as a person that though he must stand on his own two feet, he must do it with others at his side. Because he was not trying to live by himself, he was free to be himself. The family of God was not different from the family of men in being a structured community of belief. To deny that was to fly in the face of public sanity. It was simply not true that love could replace structure.

In the light of the above remarks it is surely interesting to note that when the beatnik cries out against the lack of sanity in our society, his protest takes the external form of a revolt against sanitation. He is attacking an age that denies him the first while providing him with the second. It is equally significant that at a time when, in the church, structure is being decried and love exalted we run into severe problems of belief. It is true that there were abuses in a society of controlled sanity, and it was these which paved the way for a revolution that ushered in an age of controlled sanitation. But that should not prevent us from admitting that in a crowded world we will not find our way back to either love or sanity by way of destroying laws or sanitation.

21 Anemic Bloodmobile Results:

- 119 Signed up for appointments
- 21 Did not show up for their appointments
- 98 Kept their appointments at the Bloodmobile
- 21 Rejected at the Bloodmobile
- 77 Total pints given

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STAFF:

Judy Anzelon, Susan Hernandez, Carole Herrick, Carol Laderer, Gail Madden, Joan Masenga, Kathy Minnick, Noreen O'Brien, Diane Reiser, Mary Ann Russo, Kathy Whiting.

Photographers: **Debbie Lasseter, Kathy McDougal**
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Black Power Gets Press

SAN FRANCISCO (CPS)-- On Monday, November 6, a group of about 20 Negroes assaulted the editor of the San Francisco State *Gater* in his office. The editor, Jim Vasco, was hospitalized as a result. CPS's Berkeley correspondent, David Berson, talked to an eyewitness.

On Monday, John Keen, sports editor of the San Francisco State *Gater*, was checking the pro football scores and trying to figure out what pictures to run in the next day's sports section.

There was a stir in the city room. As Keen looked up from his work he saw about 20 young men, all of them Negroes filing past his desk toward the office of *Gater* editor Jim Vasco.

"It was hard to tell what was going on at first," says Keen. "These guys seemed to be middle-class--they were all well-dressed--and they came in as quietly as any 20 guys could."

"The thing was very well planned. About seven of the guys guarded the door and the rest went into Jim's office."

"We saw them beating him up and went to help him, but we couldn't get past the guys at the door. There was a lot of scuffling, typewriters and chairs were smashed, and all of a sudden they left just like they came."

Keen says the *Gater* has given the black organization at San Francisco State good press coverage, and can't think of any reason why it happened.

The Black Students' Union at SFS has denied any involvement in the beating, but one of its leaders has been identified as having been in the group that assaulted Vasco, according to Keen.

FEED BACK

Dear Editor:

As a member of Student Board, I feel compelled to attempt to answer a recent letter in *Feed-back* which questioned the worth of the Student-Alumnae discussion held during Founder's Week.

Perhaps Student Board failed somewhat in its publicity of Founder's Week and this event in particular. Perhaps such a panel did not appeal to all students on campus.

But Student Board feels that it presented a creditable and varied program of events during Founder's Week, a program which aimed at, and we think succeeded in, capturing the spirit and tradition of the Mount past and present. Although it is obvious that not all the students participated in Founder's Week activities from Open House to the Fleur-de-Lis Ball, many students did take part in some phase; and almost everyone knew that it was Founder's Week.

In this respect Student Board succeeded. Our aim was, as it always is, to do our best to make each convocation, student body Mass, or panel discussion as worthwhile as possible for those who choose to attend after giving all students the opportunity to take part. Student Board is not responsible for each or any student's decision to attend a function. That choice belongs to each woman here.

Sincerely,

Janet Wolff

Thanks for what?"



Did you give thanks?

by Fr. Peter Curran, O.P.

Most of us judge that there is no more urgent social obligation than that of gratitude. Do a favor for a friend that is not acknowledged and we grow chill and consider that she is not worthy to be called a friend. Give a gift to a person for which thanks is not expressed and that person is crossed from our list. Show love for someone who does not reciprocate our love and that person is often rejected by us. So it goes, through the whole gamut of our social relationships: gratitude is the gauge of worthiness.

But shift the accent. Does the name insistency on the necessity of gratitude, - of thanksgiving, - rule our relationships with God? Unless we are complete materialists we must admit that gifts we receive, - the favors done for us, - are ultimately from Him, not from any human agency. Do we effectively show our recognition of this fact? Do we apply our criterion of gratitude to the gifts of God?

It is perhaps true that most of us are not without some graciousness in regard to God's gifts to us. If some important favor for which we have prayed long and earnestly is granted, so to speak, by God directly, we would normally toss a hurried "Thank you, God" in His direction. But what about the smaller things, the every-day things, the basic things that are also really the gifts of God but which we never think of as such or which we presume are ours by some sort of natural right?

What about the gift of health? This is not entirely a matter of heredity, consulting a competent doctor or taking our vitamin pills. God has given us our bodies, with all their strength, grace and beauty. It is up to us to maintain the gift, - and be thankful for it.

What about the gift of freedom? We may gripe about the current national administration or complain about taxes and traffic laws, but for all that we do live in a free country. We do not have to dread the cruel whim of a tyrant, or tremble at the thought of the secret police. Our courts of justice still function and concentration camps are not yet a feature of the American landscape. We live in a free country because God permits us to live there. What about God's graces to you in everyday situations? The light that has suddenly come to you in the middle of a difficult exam., the strength to resist a temptation to sin when you were just about to succumb, - the impulse to an unselfish action when you were on the verge of brushing off a boring, importunate acquaintance? And so it could go on, through all the days of our lives and in a thousand different situations. Small things, but the land of God is there, - insistently, generously.

It is fortunate that God is not human. Humans feel deeply any ingratitude. For us, it is sufficient cause for rejection. God loves us and continues to shower his gifts on us in spite of our thoughtlessness, - our ingratitude.

As we celebrated the national feast of Thanksgiving, it would have been for us to pause for a moment of supernatural thanksgiving to God. God will not turn his face from us if we are ungrateful, but it is certain that we would be happier than we are if we paused and said sincerely "Thank you, God for all your gifts to me, - for all the things that I so blithely accept and never refer to you."

SPEAK OUT ON VIETNAM

Frenchman Queries Why in Vietnam

PARIS (CPS) - My French friend was a little puzzled by Dean Rusk's press conference and I thought I ought to set him straight. After all, didn't the Secretary say that we would "subject this nation to mortal danger" if we questioned the credibility of the government? I certainly didn't want to do that!

"How come Rusk says he is encouraged by the progress toward peace at the same time that you are bombing the hell out of Haiphong?" asked my friend.

"Why that's easy, I replied. 'I'm surprised at you. We are fighting in Vietnam to make sure Asia gets a lasting peace. So the bombing is really a peace move, but evidently the North Vietnamese are too short-sighted to see that.' I figured this would satisfy him, since it has satisfied lots of Americans.

But with typical foreign tenacity, my friend pressed on.

"When Rusk says he wants reciprocity from the North if you stop the bombing, what does he mean?"

"Simple. If we stop the bombing we want the North to stop infiltration into the South," I answered confidently.

"But won't you still be infiltrating the North?" asked my friend, clearly a Nervous Nellie.

"Of course. What's wrong with that?" I asked. After all, we've got a commitment in Vietnam.

"What I really can't understand," said my friend, "is that Rusk calls the bombing 'the incentive for peace.'"

"Sure. Look, do you want to let the North Vietnamese live there comfortably for 40 or 50 years? I should hope not. As long as we're bombing, there is an incentive for peace. If we stopped the bombing, that would be an incentive for war," I answered.

"Wait a minute. You mean that peace is an incentive for war and that war is an incentive for peace?" he asked.

"Now you're getting it. It's

really quite simple. As long as we have wars, there's a chance for peace. But when we have peace, there's only the chance for war. So - since everyone wants peace - we've got to have war. THAT'S why we're fighting in Vietnam," I said enthusiastically.

"And in Bolivia and Chile and Ecuador?" asked my friend cunningly.

"Of course. Do you want to let the South Americans live comfortably for the next 40 or 50 years? We've got to send Green Berets down there to create some incentives for peace," I explained. These French are so thick sometimes.

"But you don't even have treaty commitments in South America," he said.

"Look, Buster, don't get funny about our treaty commitments. Why, Secretary Rusk himself said: 'If any who would be our adversary should suppose that our treaties are a bluff, or will be abandoned if the going gets tough, the result would be catastrophe for all mankind.' We don't fool around when it comes to keeping our word," I answered firmly.

"Then why didn't you keep your word on the Geneva Accords of 1954?" he asked.

"That was a matter of national security. Anyway, we didn't actually sign the Geneva Accords, I said.

"You didn't sign a treaty with South Vietnam either," said my smart-mouthed friend.

"Look, do you want Communists in Asia? Do you want our Pacific defense line to be broken? Do you want to let those dirty slant-eyed Chinkos get into power? I'm beginning to think you're a Communist yourself!" I snapped. I meant it to sting.

"I am, actually. It's legal to be a Communist in France. In fact, it's legal almost everywhere but the U. S.," he had the nerve to reply.

Of course I walked away, and we haven't talked since. I don't feel comfortable around those fuzzy-minded peaceniks.

Kant Speaks On Viet Nam

Many are reluctant to take sides in the issue of the war in Viet Nam. New facts are always being found and old facts are being reconsidered. What I shall try to do is supply a new framework (really an old forgotten one once emphasized by Kant) upon which we can direct our search for relevant facts that might help to form an intelligent decision.

I would make a psychological point which may be quite obvious but seems to me quite relevant. Except in matters close to home and involving individuals of our own race, color, and creed, we often tend to think of people as classes rather than individuals. We say to sympathize with "the South Vietnamese" and "the Ghetto Negroes", but to what extent are we usually referring to individuals? If we say the South Vietnamese must be freed, don't we mean, usually, that what will be left (the survivors) must be freed? If we cared for them as individuals, we should care about freeing each one and not simply freeing a class.

Those of us who hold that "the Vietnamese" must be saved from the perils of communism are often those who would think nothing of sacrificing individuals to accomplish this purpose. In such cases, the goal is freedom of a class, not particularly of individuals. Some lives will be lost regardless of what we choose to do; but, what we choose to do, I maintain, will differ depending upon whether we take the point of view of people as a class or people as individuals.

Before making any decision pertaining to the Viet Nam crisis, we should ask ourselves what are the human values that we want for each and every individual and not what do we want for America, the Western world, or the country of Viet Nam. Although our decisions may require that some people be treated as means to accomplish our ends, the justification process requires we treat people as ends. It is this process that might offer insights into the nature of an agreeable solution.



Peace in Our Time?

By GAIL MADDEN

Last month in San Francisco 79,000 people voted for immediate withdrawal of all United States troops from Vietnam. This vote comprised approximately one-third of the ballots cast; in an election where a 43% turnout was recorded as a landslide for the mayoralty race, a one-third vote cannot be disregarded. The principle that the people have the right to vote on the war issue is one that has come up for much debate. In a country where total consensus is not a prerequisite to involvement in international conflict, the right and the obligation of dissent fall fully upon the populous; as does I might add the responsibility of support for government policy. The question then becomes twofold: why dissent, and how does one go about it?

The first question, although not as inflammatory as the second, is the one that must be most carefully answered. The reasons for dissent are perhaps first and foremost individual, but they are based on an international precedent that this nation stated and upheld in Nuremberg, Germany in 1947. We stated and based our case on the fact that there is a higher authority than that vested in the individual commander of the nation, no matter how powerful. And that it is the obligation of the individual, when he believes that the authority of the leader is being used immorally, to dissent and to disobey. However, as times change principles come to

be disregarded, and as they are nations and men adopt a pragmatic approach to problems. Those that are dissenting then, have found that in conscience they can no longer accept the piecemeal approach to solutions and take upon themselves the obligation to point out the principles they feel are involved.

Once one has reached the decision that dissent is necessary and that one must become personally involved, means, becomes the most important issue. This is the aspect of dissent that has been so condemned and castigated by such intellectual geniuses as George Wallace, "if we let the police run this country for two years we wouldn't have any problems". Humor aside, the dissenter must reach the decision of how, where and against what to protest.

This then is the issue that is at stake in the "peace vote". Harold Lasswell, a political scientist of some merit, has stated that in order to gain influence one must capture the symbols of the regime. Then it would become apparent that if democratic process is the symbol of the regime those who seek to gain influence must use it. This is the aim of the Peace Action Council and related organizations who are seeking to include the peace issue on the November ballot. If they are successful the people of Los Angeles will have the opportunity to capture the symbol, and wield the influence in the direction of the decision of the populous.

Notes from a Hawk

By KATHY McCLELLAN YR President

The United States is engaged in a major war in Southeast Asia and, as often in the past, there is a loud clamor of "dissent". This dissent, intentionally or not, gives aid and comfort to the enemy. The dissenting arguments generally follow three main points: 1) Congress hasn't declared war. Therefore, by our own laws, our troops are fighting illegally in Viet Nam and must be withdrawn. 2) We have no right to enforce our democratic system on another country. 3) All war is immoral and we must withdraw from Viet Nam and sin no more.

These arguments are convincing if accepted without analysis. Just how convincing is demonstrated by the large number of people who parrot them without regard for their origin or question of their truth. Let's consider them in order.

1) By the U. S. Constitution, treaties are made with the advice and consent of the U. S. Senate and become "the law of the land." The Southeast Asia Treaty was legally entered into by our government and its terms bind our actions as surely as does our Constitution which states that the Southeast Asia Treaty is part of our law. Under the terms of that treaty we are required to give all

necessary military aid to certain governments, (including South Viet Nam), if they request help in repelling socialist aggression either by terrorists among their own population or by invasion. Therefore, by our law, we are legally in Viet Nam. A formal declaration of war isn't necessary because when the Senate ratified the Southeast Asia Treaty it did, in effect, ratify a contingent declaration of war. Our only argument might be that the Treaty should have never been made. However, it was and we're bound by it.

2) We have no right to enforce our democratic system on another country. This is true. However, it isn't true that this is our purpose in Viet Nam. Indeed, it is the socialist North Vietnamese government which is trying to force its system on South Viet Nam. Our participation in South Viet Nam's defense is an affirmation, written in the blood of our soldiers, that we believe no nation has a right to force its economic and political philosophies on another.

3) Saying that all war is immoral is emphatically untrue. Was it immoral for France to defend herself against Hitler's armies in WWII? Did our sailors

on the USS Arizona sin when they manned their guns against the Japanese bombers which sent them to the bottom of Pearl Harbor with their ship? Obviously, a nation has a right to defend its existence. South Viet Nam is doing just that. It is North Viet Nam who sins. They are the invaders and the war would end tomorrow if they would abandon their ambition to seize and socialize South Viet Nam.

Finally, it must be asked, who are the dissenters in our land and what are their motives? No doubt many people dissent for reasons other than disloyalty to our nation. However, we would be blind not to recognize that loud among the dissenters are some people who are socialists first and Americans second if at all. Their very arguments, including the three I've named, all originated in Political Affairs, the theoretical journal of the Communist Party U. S. A.

Is it not interesting how the dissent grows louder and more violent as the tide of war runs against North Viet Nam? It must be recognized that modern war, as taught by Lenin and Mao Tse Tung, includes undermining an

(continued on page 6)

CHRISTOPHER .. Cont. from p. 1 rather religious in tone spontaneous sound poem." - Tom Pierson, Business Manager Los Angeles Opera Company "It's something like being in a forest all alone. I loved it so much I did not know what to do." - Fifth grader from Franklin Elementary School.

SPONTANEOUS SOUND has been presented 250 times in the last 20 months. Seeking a wide audience range, concerts have been given in such various places as theaters, night clubs, schools, mental hospitals, schools for the deaf (where everyone heard the music) and churches. This will be the second concert to be given at Loyola.

The concert will be broadcast live over radio station KXLU-FM, (89.1) at 8 p.m.

Everyone is invited to remain after the concert for the celebration of the Eucharist.

CHRISTMAS .. Cont. from page 1 attractive picture with the women in blue and the men in black and gray.

Loyola and Doheny Concerts Following the Mount concert on December third, the Mount Singers will go to Loyola for an evening concert in the Sacred Heart Chapel at 8 P. M. This concert is a traditional event.

Women's College Cont from p. 1 due to the fact that all the colleges came together and got to know one another. Since the representatives all came from small schools in California, they formed a rather cohesive group and were able to discuss problems common to all. The delegates felt that "we need people in a community to be each other individually."

One constructive result of the workshop that all the colleges took home with them, was that as Women's Colleges, we fall short of our role in the community. And that we should pool our resources as women working together, holding a position of importance, yet remaining feminine. As one delegate said: "It is a much better thing to be understanding of the world than to be outstanding in the world."

Also, a stream of communication among the Catholic Women's Colleges in California has been established. So that if any questions arise, or any event needs to be shared, the colleges will communicate with each other through the Student Body Presidents. It is hoped that a conference such as this will be held annually in California.

INNER VIEW

Another Man's Food . . .

By CATHY WEAKLAND

If you were at the Renewal Conference perhaps you feel the way I do -- and then again perhaps you don't. We have been told by many that we are a Christian Community here at the Mount. Well, if we are, we have a peculiar way of showing it. We request that certain guests come and discuss topics that many of us choose to discuss with ourselves and only our very best friends -- then we question the conclusions these people have arrived at. After long years of struggle within one's self the satisfaction of seeing yourself moving in a positive direction is very great. But when some students choose to undermine these integral beliefs it becomes very hard for me to call that Christian. In the inter-faith marriage panel our students might not have agreed with much of what was said because we have a few of the answers. The questions that many of these couples were asking some of us have formulated answers for already. But that does not give any student the right to badger a guest who believes exactly what he is saying. These students wanted to play missionary-for-a-day and convert these people. They were too interested in being a "good Catholic" and not enough in being a good Christian -- there is a difference. It took a great deal of just plain guts for those on the panel to even come -- aside from the fact that they were so frank with people they didn't even know. Obviously they had their ways of living just as the students did. I still wonder why they didn't turn on the students and ask them a few questions that were just as probing. Anyone, like one student in particular who had a momentary loss of tact, who would ask a question like: "Why don't you step on other people's toes since you don't believe in an after life?" makes me wonder even more.

What started off to be a renewal of our Christian commitment -- and I think most of us felt that we did make a renewal -- turned into a very depressing exhibition of sophomoric theology.

There are extremes in all parts of life and I happen to have taken one of them. Are there any of you who took the other?

Europe on Pay

Grand Duchy of Luxembourg--Thousands of American students, male and female have participated over the past 10 years in the American Student Information Service program. ASIS has made this possible to students through their paying job in Europe program and low cost tours and flights offered. Each year students pour into Luxembourg City for a short orientation and information seminar on European customs and the European way of life, just before leaving for their jobs that ASIS has located and arranged for all over Europe, from snowcapped Scandinavia to the sunny Iberian peninsula.

For their 10th anniversary, ASIA, pioneers in jobs present even a larger and more varying range of available jobs than ever before. Some 15,000 jobs are on file, available any time during the year, waiting to be filled by American students. Most jobs do not

require previous experience or foreign language ability. You have your choice of job in any of 15 European countries. Wages range to \$400 a month and room and board is provided for by the employer. Available positions include lifeguarding, sales, resort work, child care, office work, hospital work, construction work, camp counseling, and many more.

Why do you hesitate? Remember, jobs given on a first come, first served basis. For a fun-filled experience of a life-time, write to American Student Information Service, 22 Avenue de la Liberte, Luxembourg Cigh, Grand Duchy of Luxembourg, Ill. for an illustrated 36 page booklet, giving you all the information about available jobs, special discount tours and flights. A job application form is also included. Please enclose \$2 for overseas handling and air mail reply.

Europe in July?

Bruxelles:

By the end of this week over 1,250 students will land in New York after spending a summer working in Europe.

The working students were selected as participants in Jobs Abroad, a program designed by the International Student Information Service (ISIS) a non-profit organization based in Brussels, Belgium.

The idea behind Jobs Abroad, as expressed by Mr. Francis X. Gordon, Executive Director, is "to provide students and teachers an opportunity to increase their understanding of a foreign culture by experiencing its traditional way of life".

Through Jobs Abroad, a member can work in the language speaking area of his choice and may select work from nine job categories.

Since most participants have little or no work experience, the job categories available to them consist mostly of jobs in non-skilled work. The categories are: Farm Work, Construction, Work Camps, Camp Counseling, Child Care, Hotel-Restaurant-Resort, Factory, Hospital and Special. The last two generally call for previous experience and better-than-average language fluency.

Participation in the Jobs Abroad program has given many a student and teacher a practical solution to coming abroad. Working at a paying job diminishes the costs of the vast educational experiences of a summer abroad.

Next year, ISIS expects to have over 3,000 jobs available to applicants who qualify and are accepted by the Jobs Abroad Cultural Board. For further information contact The View office.

Glass Menagerie

Los Angeles bred Larry Kert makes his West Coast dramatic stage debut in Inner City Repertory Company's production of "The Glass Menagerie" as Tennessee Williams' poetic and rebellious Tom. Directed by Lonny Chapman with Bonnie Bedelia as Laura, Maxine Stuart as Amanda and Paul Winfield as the Gentleman Caller, "Glass" plays from November 18 through January 20 at the new Inner City Cultural Center. The drama is also seen daily in free matinees for 10th grade students as part of their school curriculum.

Larry, very popular with the teenagers, is known the world over for creating the role of Tony, the young lover, in Broadway's "West Side Story". He played Tony for a gruelling two years on Broadway and one on tour. Not content to rest on his laurels, Kert has appeared significantly in five other Broadway musicals, on tour with Juliet Prowse in "Irma La Douce," in four record albums, on numerous TV specials and in his own night club act seen in Los Angeles, Bermuda, New York, Las Vegas, Hong Kong and Tokyo. Although he has emoted on several TV dramatic shows, "Glass Menagerie" is the only stage play in which Larry has appeared. He played Tom to Mercedes McCambridge's Amanda in Chicago earlier this year. Now a member of the celebrated Actors Studio, Larry intends to push full speed ahead in a dramatic career.

"Glass" plays in rotation with "The Flies". Phone 735-1581 for ticket information and reservations. Tickets are also available at all mutual agencies.

Home coming

The "Best Play of 1967" is being brought to Los Angeles by the Hollywood Wing of the Greek Theatre Association for its December attraction at the Huntington Hartford Theatre.

Harold Pinter's controversial drama, "The Homecoming," will open a four-week engagement Dec. 5. The winner of this year's Tony Award and the New York Critics Circle Award as "Best Play," "The Homecoming" will star Academy Award nominee Carolyn Jones.

The play comes to Los Angeles direct from its triumphant year's engagement in New York where it has evoked more heated discussion than any other play in recent years. As a result, playwright Harold Pinter became as controversial as his play, being called a brilliant philosophical writer on one hand and a purveyor of erotica on the other.

"The Homecoming" will be at the Hartford through New Year's Eve. It follows the theatre's current attraction, Eddie Bracken in "You Know I Can't Hear You When The Water's Running."

Rings and Things

Rings and Things

The VIEW is proud to announce the following engagements and pinnings:

Moothart - Costales

Miss Moothart, a Sophomore, announced her pinning to Mr. Costales, a Senior at Loyola University, on August 29.

Parsonault - Collier

Miss Parsonault announced her pinning to Mr. Collier, a Senior at Loyola University on June 7.

Pendergast - Monville

Miss Pendergast, working in her fifth year toward a secondary credential announced her engagement to Mr. Monville, who obtained a Master of Arts from California Polytechnic College at San Luis Obispo, on September 10.

Phenix - Rocklein

Miss Phenix, a Senior Psychology major, announced her pinning to Mr. Rocklein, an English major at Loyola University, on September 22.

Williams-DiNoto

The engagement of Miss Linda Williams, a 1967 Mount graduate who is working as moderator of the View, in addition to study for her Elementary Teacher's credential, was announced at a dinner party on Thanksgiving for both families to Mr. DiNoto, a 1966 graduate of Whittier College and an English teacher at North High School in Torrance. A June 15 wedding is planned.

(We of the View Staff wish her every happiness and joy. Congratulations!)

Sugar - Wolter

Miss Sugar, a Junior Psychology major, announced her pinning to Mr. Wolter, a Senior Civil Engineering major at Loyola University, on October 9.

Van Blaricom - Maitrepierre

Miss Van Blaricom, a senior English major in Elementary Education, announced her engagement to Mr. Maitrepierre a French Fulbright scholar working for his doctorate in physics at Cal Tech, on November 20th.

Vore - Frinell

Miss Vore, a Senior nursing major, announced her engagement to Mr. Frinell, a Senior Economics major at Long Beach State College, on October 17.

An EXCITING EUROPEAN STUDENT TOUR -- SUMMER '68 is being offered by Miss Frances Scully, teacher of Home Economics. SKOV Tours International designed the comprehensive visiting ten countries in thirty-five days-leaving June 26th. All inclusive: transportation, excellent hotels, three meals daily, entertainment and private motor-coach. Miss Scully will escort the limited number of girls, ages eighteen to twenty-five, personally. "It is packed full of exciting things to see, visit and do, besides being an education worth semesters of study. Call me for further details, reservations, and a brochure. AX 59555."

WHAT HAPPENS

Pacific's Cinerama Theatre

Camelot starring Richard Harris, Vanessa Redgrave, Franco Nero. "The Most Beautiful Movie Ever." Pacific's Pantages

The Happiest Millionaire starring Fred MacMurray, John Davidson and Lesley Ann Warren.

Fox Wilshire

Far From The Madding Crowd starring Alan Bates, Julie Christie, Peter Finch, Terence Stamp. "Visually stunning and dramatically faithful . . . represents the very best in filmmaking today." Box Office Magazine.

Fox Carthay Circle

Gone With The Wind starring Clark Gable, Vivien Leigh, Olivia de Havilland and Leslie Howard.

Fox Village

Cool Hand Luke starring Paul Newman, George Kennedy and Jo Van Fleet. "Paul Newman is a surefire nominee for next year's academy awards." Citizen News.

Fox Bruin

To Sir, With Love starring Sidney Poitier. "Poitier is sensationally good." Los Angeles Times.

Citywide

Tony Rome starring Frank Sinatra, Jill St. John, and Lloyd Bochner. The action is so fast . . . it's a wonder Tony Rome stays alive and single!

Citywide

Rosie starring Rosalind Russell and Sandra Dee. When she gets switched on everybody gets psyched out.

Loew's Beverly

The Comedians starring Richard Burton and Elizabeth Taylor. They lie, they cheat, they destroy . . . they even try to love.

Music Hall

A Man For All Seasons starring an Academy Award winning cast.

Hollywood Paramount

Point Blank starring Lee Marvin, Angie Dickinson. It's sixth record-breaking week.

4 Star

Robbery starring Stanley Baker and Joanna Pettet. 26 men took 25 minutes to steal \$10,000,000.00!

Stanley Warner

More Than A Miracle starring Sophia Loren and Omar Shariff. "More Than A Miracle" is an outstanding film." Kevin Thomas, L. A. Times.

Cinema

Festival starring Joan Baez and Bob Dylan and many others. Newport is an oasis of beautiful music -- and beautiful people who take the high road to Festival.

December 17th at 4:30 p.m., "ON CAMPUS,"

Channel 4 Irene Dunne and Mount Students. SEE YOUR FRIENDS.

Who's Who

By KATHY MINNICK

The Senior class has recently elected five girls to qualify as the outstanding seniors of the Mount for the Who's Who publication. This book compiles information about outstanding students across the nation. The five seniors from Mount St. Mary's are Carol Feloney, Mary Glasscock, Barbara Sue Jones, Mary Kellett, and Sylvia Warren.

CAROL FELONEY has been an outstanding student in the four years that she has been at the Mount. She is a graduate of Providence High School in Burbank where she lives with her mother, Mrs. Florence M. Feloney. In her freshman year at the Mount, Carol joined the Mount chapter of the Student-California Teachers Association and was elected freshman class liaison. As a sophomore, Carol was the president of the Mount S-CTA, and was the first regional director of the North-West Los Angeles region, comprised of thirteen member colleges. She was also on the Liturgy Committee and was a recipient of an Ebell scholarship. Carol is still on scholarship, and still involved. Last year, she was elected secretary of the Mount S-CTA and was co-chairman of the state task force which revised the constitution of the state association. This year, Carol is secretary of the state S-CTA, and this places her on the executive board.

MARY GLASSCOCK comes to the Mount from Arcadia where



CAROL FELONEY

her parents, Mr. and Mrs. G. G. Glasscock live. She graduated from Alverno Heights Academy in Sierra Madre and is a senior at the Mount. Mary started her first year here with involvement in student government. She was elected freshman class president, and was a member of the Student Nurses Association of California. She retained membership in SNAC in her sophomore year, and was also involved in the Renewal Conference Planning Committee. She was on the Constitutional Revision Committee, and was elected Student Body Vice-President. As a junior, Mary was concerned with the Red Cross Youth, and again was class President. Now, Mary is in psychiatric nursing at the Westwood Hospital, and is "being a student".

BARBARA SUE JONES is a graduate of St. Genevieve's High School, and hails from Panorama City where she lives with her mother, Mrs. Margaret Jones. She started her college career at Immaculate Heart College and in her sophomore year transferred to the Mount. In her Junior year, she was elected Social Chairman for the Tau Alpha Zeta sorority, and was membership chairman of the Mount chapter of the Young Democrats. She has been on the Dean's List for three semesters, and was a Woodrow Wilson Scholarship nominee. She is currently involved with YD's; TAZ; the history honor society, Phi Alpha Theta; the French honor society, Pi Delta Phi; and the National Foreign Language Society, Alpha Mu Gamma. She is the Model United Nations Chairman, and is Senior Class President.

MARY KELLETT lives in Downey with her parents, Mr. and Mrs. Norman M. Kellett. She was graduated from Pius X High School, and chose the Mount for her college life. As a freshman, Mary was the class representative, and was on a committee working for the revision of the Constitution of the school. In her second year, Mary was elected social chairman for the Student Body, and was involved with Campus Council and other sister organizations. She was publicity chairman for YCS, and was photographer for the View. This was



BARBARA SUE JONES

also her first year as a Loyola Belle, and she was elected as the Most Outstanding Belle from the Mount. Last year, Mary was chosen President of the Belles, and Belle of the Year. She was chairman of the Fleur de Lis Ball Committee, and of the Spring Sing. She was elected Junior class liaison for S-CTA, and was a member of the Westwords staff. Mary is currently involved as the Mount Student Body President, Westwords staff member, and has just been accepted into the National Literary Honor Society, LIT. (Lambda Iota Tau).

SYLVIA WARREN is the daughter of Mr. and Mrs. Samuel Warren, and makes her home in San Diego. She is a former student of Cathedral Girls High also in San Diego. In her initial year at the Mount, Sylvia became interested in student government, and was Sophomore class President the following year. She has been consistently on the Dean's List, and has held a scholarship for her four years as a student here. She has always been involved in the Honors Program, and worked on what she terms "many grass-roots committees". One of these behind-the-scenes committees is working on the idea of a Psychology Club on campus, but Sylvia admits that this is only in the initial planning stages. Sylvia now works in the Student Special Services Office under Mrs. Lamont, and spends fifteen of her important school hours here. Her work has a ways taken most of her time, as Sylvia has been on the Work-Study Program for her four years at the Mount.

It's Twenty Years Young!

By MARY RICKERL

It may seem to many students that the Charles Willard Coe Memorial Library has been here since the beginning of time, but in reality it is only 20 years old.

For 16 years, before this striking edifice was constructed, the whole library was located on ground floor Brady, near the back door. Sister Blanche Marie and Sr. Clementine Joseph were its first librarians, from 1931 to 1945; then Miss Grace Racer took over. During this period, English and history material were most in demand by students.

The makeshift library could not accommodate the increasing demands being placed on it; and, in February of 1946, construction began on the present building. This was made possible through funds given by the family of Sister M. Celine of the Sisters of St. Joseph of Carondelet, in memory of her father.

On May 21, 1947, the new library opened its doors. At that time the second floor held the stacks with individual study desks and a room for visual aid material. The mezzanines were used for display areas, then changed to small offices for the faculty. These remained until the summer of 1965 when the new Humanities building was ready for occupation. At that time the walls were taken down and the magazines moved upstairs.

In 1948, less than a year after the library opened, Sister Catherine Anita came to the Mount to take over as head librarian, a position she still holds, showing her competency and efficiency in that field. Described by her co-workers as a unique, modest person able to excel in many and varied facets of library work, she is always anxious to help those who seek her aid. Besides her position as head librarian, Sister Catherine Anita is responsible for the library at the Doheny campus, is Junior class moderator and a member of three committees. She has a flair for flower arrangement and even grows her own flowers. Students do not realize that she is in the library from early morning to closing at night.

The Treasure Room

One of sister's pet projects is the Treasure room, which contains many different forms of art and literature collected over the years. Among the most treasured possessions are: a 1532 edition of the *Biblia Latina*, a 1792 edition of Milton's *Paradise Lost* and a nineteenth century edition of *Fairy Tales* by Hans Christian Anderson.

Also, yearbooks of the Bibliophile Society containing original hand written letters by Eugene Field, James Whitcomb Riley, William Cullen Bryant, and John Ruskin, and several donations by the late Mrs. Edward Doheny, including a manuscript facsimile of the world famous *Book of Kells*, a copy of the *Divine Comedy* by Dante with designs by Botticelli, and over 220 cookbooks, eight of which are over two hundred years old. One of the most interesting is dated 1710 and titled: *The Compleat Cook, Prescribing the Most Ready Ways for Dressing Flesh and Fish, Ordinary Sauces, Pickles, Jellies, and Making Pastry after the Newest manner.*

The library also contains a Newman Collection of books and artifacts by, and relating to, the English cardinal, author, and educator. It is the only substantial one in the southern California area.

When a fire destroyed the Thomas More Seminar and Marian Hall in November of 1961, many valuable books were destroyed. In December, the Stanford University Libraries donated nearly 200 books mainly English, music and history, to replace those lost in the fire.

Changes Take Place

Several changes took place in the late fifties and early sixties. The magazines and periodicals, which had been allowed to circulate freely for the past 28 years, were now to be used only in the library, due to frequent losses of old issues which were difficult to replace. In 1961, the clergy room lounge for priests and men of the faculty was turned into a conference room and the audio visual room was made into a much needed classroom.

In the fall of 1962 library cards were used for the first time. Up to then the campus had been small enough for the faculty to know most of the students, but as enrollment increased it became necessary for students to have a means of identification in order to avoid being charged for books which they had not borrowed.

Additional bookcases were placed in the main reading room and lamps were installed over the tables, which had formerly been rather dark and gloomy after sunset. In 1963 the due date for all books was changed to Wednesday to facilitate handling. Turnstiles were added in the fall of 1964 and the check-out desk was moved from the stacks to its present location.

OTHER THAN BOOKS

Many things in the library lie hidden away due to student's lack of interest. Mrs. Lorraine Balos, (Continued on page 8)

Where Have all the Teachers Gone

By CAROL LADERER

The whole idea behind the following article came to me on a Sunday afternoon while I sat in the lounge reading the Book Report Section of the Los Angeles Times. I don't always read that particular part of the paper, and for that matter I don't always have time to read any section of the paper at all, but this particular afternoon was an exception!

I stumbled across this article called "Teachers Who Can Light the Fuse" which was a book review by Robert R. Kirsch on *The Teacher*. The book is "a collection of 26 reminiscences by prominent and obscure people in the arts and sciences, law and medicine, business and labor" edited by Morris Ernst.

The book's purpose, Kirsch said, was to illustrate the proposition that "teaching, whatever else it may be can be an art."

This is where I began to wonder - wonder about the teachers I had had whom I thought knew about and practiced this so-called ART.

I've always had strong opinions about the teachers in my life. There were the "stern and len-

ient, aloof or intimate, eccentric or conventional, vastly knowledgeable or relatively uninformed." But whatever the case, I knew the type exactly each time. I guess it really didn't matter about the students in the class - whether they were "eager or reluctant, industrious or lazy, slow or quick, docile or rebellious" - it was only the teacher who particularly fascinated me or, as in most cases, did not.

Just as Kirsch pointed out, "there are patterns which emerge" from an instructor. It's not the topic or subject material that matters. It's the teacher's "personality, the style, the human component which in the end counts most."

Thinking back in my education - and not very far at that - I wanted to remember what particular instructors had that teaching art Kirsch talked about. There was one that stood out as I went down the list and she teaches here at the Mount now.

Hence came the subject of this article because I simply felt it my duty to let her name be known and recognized, since in my humblest opinion, the great

"Teachers of Spirit" - of which I consider her one - are **withering in the world** and there aren't too many left to be admired. I'm afraid.

An Unenthusiastic Beginning

The woman who has a top ranking spot on my slowly growing list of influentially great instructors is **Dr. Hoffman** of the Sociology Department, who taught me General Sociology in my Freshman year. To me at the time the subject was an unlikely one to "engender my enthusiasm" (as a friend promised it would) but since it was a general education requirement, I had to take it and reluctantly submitted to the "torture" (?).

I slaved, struggled, cried a little, and plowed on through stratification, institutional orders, culture, ethnic minorities, collective behavior, primary relations etc., etc., etc. until the last day. The semester ended, I came out with a "D" but I knew a lot about Sociology! The reason why it didn't show that I knew much was twofold: Dr. Hoffman was an excellent instructor and she made you learn because you (Continued on page 8)



The President of
MOUNT ST. MARY'S COLLEGE in Los Angeles
announces the appointment of

EUGENE V. PETRIK

as Vice-President of the College

Effective September 1, 1968

Mount "Gringas" Reminisce: From Hot Dogs to Tamales

By IRENE DUARTE, MEL HAMMOND, KATHY VILLAR

It was exactly this time last year that we made the final decision to go. We Spanish majors arrived in Mexico City on January 30, 1967 to begin the adventure of our Junior Year at the Universidad Ibero Americana.

The most memorable aspect of our stay in Mexico was the actual living experience: sharing the second class buses with barefoot peasant women, partaking in Sunday Mass at our own parish of San Juan Bautista, walking the cobble-stoned streets at dusk, waking at two in the morning to serenades on our birthdays. These were just as much a part of us as they were to the Mexican people.

The life we lived was substantially different from that we had always known: sharing freshly cooked tamales with peasants in Puebla, bargaining at the open air market of Oaxaca with its wealth of pottery and "sarapes," riding parachutes over Acapulco bay, and witnessing an enactment of Christ's passion in Taxco on Good Friday.

As Spanish majors, we studied the literature as well as the language, besides political science and anthropology. Our classes

were with other Americans, although conducted solely in Spanish. We didn't expect that our insight into Mexican life would have much relation to our classes, but, in fact, the teachers were excellent in giving us historical background as well as contemporary thought of Mexico.

What impressed us about the country was the unique and close relationship between past, present and future -- in concrete vestiges throughout the land as well as in traces of the psychology and sociology of Mexico.

We found throughout our travels that the cosmopolitan pace of the capital is not representative of actual indigenous life in Mexico, which can be traced to its colonial period.

We came home with an insight into another culture, having climbed its pyramids, lived in one of its historical colonies, and exchanged religious, political, and social views with Mexican university students.

We are immeasurably grateful to our parents for giving us this opportunity, for now we realize what a rich education six months in a foreign country offers to a college student.

Smoke-in, Drop-out?

DELAND, Fla. (CPS) - With the "hope that students are smoking less and enjoying life more" Stetson University President Paul Geren recently upheld a ban against the sale of tobacco products on campus.

The decision followed a student "smoke-in" demanding the sale of cigarettes in residence halls

and other campus buildings.

Geren's decision upheld the recommendation of a faculty-student board which also favored the ban.

The ban on cigarette sales on campus was instituted after the early reports of the Surgeon General on the dangers of smoking to health.

Dig up the Past

A new and exciting opportunity in England is now offered to College students wanting to spend next summer in Europe in an interesting way.

You may help to reveal the secrets of a Roman villa, an iron-age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear, perhaps for ever. Expanding housing programs, city centre redevelopment and new highway projects in Britain today have opened up many new possibilities for archaeological investigation.

You may help in this important work, earn credits, make international friends and receive valuable training in archaeology, by joining a program sponsored by the Association for Cultural Exchange, the British non-profit

organisation.

Volunteers first join a three-week seminar for training in British archaeology and excavation techniques at Queen's College, Oxford. They then split up into small groups for three or more weeks "digging" on an archaeological site. Total cost of the program is 725 dollars, including round-trip air transportation from New York. Part scholarships are available to suitable students with a "B" plus average.

Write now for further details to United States Representative: Association for Cultural Exchange, 539 West 112th Street, New York 10025. Closing application date is expected to be beginning of January 1968. For brochures, etc., contact Editor of View in office.



Princeton student "bones up" on archaeological discoveries.

Bird Island Declares War on U.S.

COPENHAGEN, Denmark (CPS) - The independent republic of Bird Island, situated in the middle of a city lake here, has declared total war on the United States, according to the British news service reporters.

The newly proclaimed republic has a population of six. It would have been seven, but one of the founding fathers fell overboard from the landing craft -- a dinghy--and had to swim back to shore.

Danish police on the Banks of Lake Sortedamssoeen were making invasion plans today because the Bird Islanders--students from an organization called Zenith--refused to give up their 1200-square-yard country.

The group has sent a telegram to the United Nations seeking membership and a cable to the U.S. Embassy here declaring total war.

Latin Lives At Statler

"Latin is a dead language - if its students and teachers are dead." This statement best summarizes the insights imparted by the guest speakers at the November 4th meeting of the Classical Association of the Pacific States at the Statler Hilton. Delegates from the Mount were Sister Mary Germaine, Sister St. Gerard, Dr. Bennet, and members of the Latin classes.

Following registration and a business meeting Professor H. D. F. Kitto, of the University of Bristol, initiated the day's main activities at 11:00 with his address "Curses, Doom, and Confusion." In his spirited discussion, he traced the effect of the curses which appeared in the Greek tragedies *Prometheus Bound*, *Agamemnon*, and *Oedipus Rex*. His purpose was to encourage the "casual reader" who often sees curse as a blind force rather than as a necessity to plot structure.

After pausing at 12:30 for lunch, either in the Garden Room or in the hotel coffee shop, the sisters and girls went in groups of two or three to attend the four afternoon sessions. O. C. Crawford from the Cate School offered several procedures and methods he found helpful in presenting classical plays in high school. University of Santa Barbara's Joseph Margon set forth the problems encountered while teaching Latin and Greek works in translation to college students.

"Life, Language, Literature, and the Medium and Message of the Classics" was chosen by UCLA's Thomas Clayton as the theme of his discussion. Concentrating most heavily on "medium and message," he evaluated various visual aids available to teachers of Latin in high schools. Harry Carroll from Pomona College examined the Greek theater from an archaeological viewpoint and talked about its origin and gradual structural development.

At the close of the day, everyone agreed that the wide variety of topics provided each participant with the opportunity to pursue her own interest.

NOTES... cont. from page 3.

opponents will to fight by dissenting political activity behind his lines. Watching the many intelligent people who innocently support the leaders of dissent is reminding of the biblical passage, "There will be false Christs and false prophets who will fool, if it were possible, even the elect" -- and there are.

Keep It Under the Pool Table

Pool is my favorite game and liberal thinking is my pastime. My very name -- Shenanigans -- indicates questionable practices or conduct; high-spirited or mischievous activity, so consider me that liberal part of each one of you, aggregated.

Spice is the name of the play here and I want to know where all the robust flowers went. All I see left on this campus are wilted daisies content to live in an "overgrown infiltrated garden of programmed thinking".

"Be sure not to speak your mind, since someone may admit that they said the same thing at the breakfast table this morning." After all, ... then where would we be!

An atmosphere where one is free to think and develop one's

mind are the policies advertised by this college but not the ones practiced.

So, world, listen to me! I believe we should "escalate and get out", "turn the altar around", "dare not legalize abortion", "abandon the quarter system", "consider the theory of evolution as a thought", "re-enforce the honor code," and begin thinking like individuals who appreciate the beauty of human thought and opinion, understanding the ideas of others and expressing our own effectively.

"It's a shame that everyone is afraid to say how they feel," ... Isn't that what you said at the breakfast table this morning? But be sure and keep it under the pool table. After all, if it ever got out, then where would we be?!!



Sr. Germaine and her Latin students discuss the results of the Statler Classics Convention.

Hippies - Bourgeois in Disguise

Once there was a group of highly imaginative, Bohemian people who lived in the Haight-Ashbury district of San Francisco. Among them were musicians and artists, many who used drugs fairly regularly. These people no longer live in Haight-Ashbury.

They have been driven out by high rents, tourists, and the fact that what was once a community has now become merely a place to live. It is difficult to say who came to Haight-Ashbury first, the hippies or the newspapermen. In any event the press turned a community group into a national movement, warning that the number of hippies would grow and fulfilling the prophecy by writing endless stories about hippies.

Fascinated by the defects of their society, middle class Americans read the articles about hippies with absorption -- the hippies seemed to them a threat to their way of life. They focused their attention on hippies, for whom "inarticulate" is not a strong enough word, and not on intellectual critics who have been rejecting middle class society for years, for one simple reason: the hippies, being a middle class movement, were not really rejecting middle class values at all. Instead they were trying to find antidotes to middle class hang-ups, primarily sex and boredom.

The hippies prescribed drugs, and middle class society became obsessed with evaluating this prescription's remedial powers. Either you were for it or against it. Among those who decided for it were thousands of college students across the country. Even the most entrenched gin-and-tonic set in the fraternities began to sponsor pot parties (not without a twinge of guilt, of course). But others condemned the use of drugs, citing statistics and studies on the dangers of LSD and marijuana. (Had any of them stopped to compare how many people are killed by LSD

with, for example, how many are killed on the highways?) The important thing, though, was to have an opinion, and Time and Newsweek and Harry Reasoner obliged.

The hippie movement grew tremendously. "Summer hippies" and "weekend hippies" became more common than the real thing, and, of course, all came from the middle class. That so many people found it so easy to shift roles back and forth made it clear that the real issue in the hippie movement was not middle class immorality, as the hippies claimed, but middle class boredom. Who wanted to stay at home watching TV when you could go outside and receive stimulation from psychedelic lights? Marijuana was popular for the simple reason that it could turn the most prosaic of atmospheres into an interesting one.

Lost in the shuffle were the original hippies and the ideals they believed in. "Community" became four or five people holding hands together. "Truth" became whatever you thought of when you were high. And "grooving together" became an excuse to avoid the conflicts between people that lead to understanding. If someone began to hint that maybe something you said was not quite right, you stopped him, telling him he was "blowing your mind." To be a hippie was to have a fragile mind.

So what have the hippies contributed? They have, hopefully, dispelled a few myths about the evil powers of marijuana. They have opened up a new world in clothing styles and popular music. They have made non-violence the creed of thousands; and perhaps also they have made middle class society a little more conscious of its own hypocrisy.

But have they gotten closer to a more basic honesty? The answer has to be no: here, perhaps as in any mass movement, the majority seem to have de-

(continued on page 8)

the hallowed clown



By CLARE COLLINS

"Lines and Angles . . . or how Geometry Shaped my love-life."

Lines are very versatile and manipulative. They run parallel to one another, perpendicular to one another, and at various degrees to one another - - at which time they are no longer regarded as lines, but as angles; and it must follow as the cart the horse, every boy has one.

The more acute the angle of the boy, the more acute the pain of the girl who falls on (for) it.

It has been known to romanticists for sometime that "time heals all wounds," but it is only fitting that we point out the fact that a simple juxtaposition of words gives us the addage that "time wounds all heels;" and that it does with "real gusto!"

Now, you may be wondering what all this has to do with anything - - where am I going? Well, you are not alone. It is precisely this question -- of direction (keeping in mind that the shortest distance between two points is a STRAIGHT LINE) -- that motivated me to write this drivel. The question does not end with my dilemma either; it is an old one to those engaged in this game of who can throw the fastest curve.

Actually, there is no real challenge; the boys are so far ahead and so polished that we girls gave up long ago. Unfortunately, it takes some of us longer than others to discover that the angle, composed of lines, leads to a ball of yarn so deeply tangled that it would take a re-weaver to distinguish truth from fallacy. I must admit "I'm a believer," at least I was, until I joined the ranks of those "heels" that time "wounds." It all resulted from my tripping on an acute angle, and landing flat on my faith!

At this point it is well to inject a few "verbal echoes," (which are, in effect, angles for the unity of this piece. The most common one, and the one which I fell on (for) is: "I'll call you this week." Structurally, it is a simple declarative sentence, composed of a first person singular pronoun subject; the future tense of the verb "to call;" a third person singular pronoun direct object; and two adverbs. Actually, it is composed of a single line which, if preceded or followed by another line, is a structurally perfect angle. It is worth mention not only as an uncomplicated, indicative example, but also because it is one of the more assiduously used.

Also in "popular demand" are such jewels as: "See you around." (This is a noncommittal line, freely used, but rarely believed); "We'll have to get together" (usually heard following a refusal or denial of some sort; e.g. when a young damsel is required to muster her fortitude and to extend an invitation to a male friend (if available); "We'll have to do this again sometime." (said by a male, after what the female considers to have been a rollicking good time . . . and just before he makes up his line not to have such a "good time" again).

I think these examples are sufficient for the purposes of the author . . . which shall remain unknown. They should also be of assistance to any young ladies who are seriously considering a conversation with a member of the male population, some time in the near future. And remember . . . "hold that line . . ."

Use Writing LAB

This year the English Department is offering a special writing lab to assist students in preparing and improving required class assignments. Faculty members may refer to the writing lab any students needing this service, or students may come of their own choice.

Sr. St. George	MWF - 10:30	office 430
	TTH - 3:30	
Sr. Laurentia	M - 3:10 T - 9:40	office 425
Sr. Mary Patricia	W - 9:00	office 418
Dr. Bennet	T - 10:20	office 426
	5:00	
Miss Williams	TWTH - 9:10	office 428

The faculty members offering this help are Sister St. George, Sister Laurentia, Sister Mary Patricia, Dr. Daphne Bennet, and Miss Linda Williams. Writing lab hours are posted on the English bulletin board outside the faculty offices on fourth floor Humanities, and are as follows:

Annette Gets Dad to Temple

"It is certainly an enriching experience to be a part of a dual heritage; more than understanding, one learns appreciation and respect." This is the enthusiastic comment of Annette Jacobson who is the daughter of an Orthodox Jewish father and a Catholic mother. Annette, who is Sophomore class president, anticipates the approaching holidays with excitement. "We celebrate both Catholic and Jewish holidays. For Channukah, my mother prepares kosher meals and at Christmas my father always buys the Christmas tree."

During the recent Renewal Conference, Annette was a participant in the Jewish Catholic Dialogue in which a rabbi, priest, Jewish couple, Catholic couple and Senior Susan Hernandez openly discussed personal beliefs and misunderstandings between the two faiths. Guest speaker Rabbi Mark Brenner extended a welcoming invitation to Annette and her family to attend the Sabbath services at Etz Jacob Temple. "The doors are always open," he said. The evening of the Renewal Conference Annette phoned Rabbi Brenner and eagerly responded to his invitation.

November 27 marked the first time in 26 years that Mr. Jacobson has attended the temple. Annette exclaimed that her father's action "was the most rewarding result of the Renewal Conference."

Unfrustrate, - Paint-In

The Art Club would like to announce its formation to the Mount Student Body. The purpose of this club is to co-ordinate with the members of the faculty in presenting to the students the many aspects of art. The membership to this club is NOT restricted to only Art majors. It is our intent that non-art majors with an interest or frustrated latent artistic abilities join.

Election of officers took place on October 25, 1967. The results were as follows: **Mary Kane - President; Geri De Stefano - Vice President; Carolyn Wood - Secretary; Sharon Smith - Treasurer.**

Some of the coming events that the Art Club is going to sponsor are: Paint-In, Dec. 2, 10 a.m. til - bring newspapers! Seminar - Mr. Kataoka's House, Nov. 30, 1967, 7:30 p.m. All are invited. Directions will be posted. Movie from the October 28 Paint-In. (The date for this is not set as yet. There will be a charge for admission. This money will go towards models and art supplies for the next paint-in.

Currently there are paintings, drawings, and impressions from Freshman journals hanging on the Third floor from the Paint-In. Students are invited to come and view them and also to keep in mind that the paint-ins are open to everyone. The only things necessary are paints, crayons, charcoal, cameras, enthusiasm, sensitivity, and love!

Also, the Art Club is offering an art goods rental service to members of the faculty to beautify their bare offices. Faculty members can rent pieces of pottery, sculpture or paintings for a low fee per month. Interested faculty members can speak to either Mrs. Bungay, Mary Kane or Geri De Stefano.

Students are requested to watch the Third Floor Art Bulletin Board for news concerning Art Club meetings, and coming Art Club events. Gallery openings and local museum exhibitions will also be posted.



everywhere she went, including Monte Carlo!

We did spend some time studying. We took courses in French literature and grammar at the Institut de Francais, a division of the University of Fribourg organized especially for foreign students. Most of our exams were oral, which was quite an experience. Personally, I prefer written exams - - they are easier on the nerves.

Switzerland Anyone?

By CAROL HUBER

Linda Aloia and I had the good fortune to spend our junior year studying at the University of Fribourg, Switzerland. We lived at the Villa des Fougères with 36 other American girls and two Swiss girls. Since Fribourg is a University town, we met students from many countries - - Israel, Germany, Holland, Kenya, Peru.

In September and early October, we spent five weeks touring France, Spain and Italy. Most of us, I think, were enchanted by Paris with its ancient buildings, museums, theatres, gardens and fountains. There were signs in the subways protesting the U. S. policy in Vietnam, but the anti-American feeling was not terribly strong.

We spent our spring vacation living with families in France. Linda was in Chateaux country near Vouvray, and I spent five weeks in Nuits St. Georges, a village in Burgundy. My family was the de Loisy's. The five children ranged in age from nine to twenty, so I got to do everything from reading comic books and playing scrabble to translating Beethoven songs and talking politics. "Tante Christine" was a very outgoing person who took me

Magna Cum Loudie

By CAROL HERRICK

The phenomenon of man is highly regarded by any Mountie, living far above the male population of the world. (This is not to disregard our masculine music majors. But unfortunately their availability is limited, despite their wishes to the contrary.)

Yet as any Mountie well knows, man as a phenomenon has his foibles. The quirk to be treated here is man at a difficult age, marriage. Usually occurring between the final year of college and the first year as a young executive, this age has proven itself the downfall of many a Mountie.

Let us examine the characteristics of this age. The young man in question with his lifework in view begins to feel a little lonely and very wistful. Perhaps he has spent years testing his ability to attract females. He might even pride himself on being called a "bachelor" (obviously denoting his ability to resist feminine traps which he assumes are laid for him.) But inevitably, the day comes. Polishing the car every Saturday and frozen cocktails at midnight begin to give him indigestion. He discovers that his entire world doesn't revolve around the cam of a six-cylinder Porsche, or the gyrations of the stock market. There's room for a little more in this world. Voila! The next little hand he crushes in his palm fills the gap. And marriage is upon him.

Perhaps underclassmen have not yet become aware of this age of man. Yet nearly any junior or senior knows the age well. (Unnerving is the fact that no less than three of my friends have had proposals within the last week.) Surprisingly, it is not usually Sophia Sophisticate or Gloria Glamour who find themselves facing marriage. It is often Betty-Blind-date or Carmen Clutz.

Admittedly, Mounties reach marriage too, and when both male and female reach marriage together, wedding bells chime. But more often than not, the timing is a little off, and odd situations arise. Within the space of about three dates your man mistakenly thinks he has you hooked. His strategy all centers around a series of questions.

First Date

He: Do you like pizza?

She: Love it, but . . .

He: Good, let's go to this little Italian place I know . . .

You were about to say that pizza gives you three day heartburn, but by the time you muster the courage to dampen his enthusiasm, the hot gooey mass is strung between your teeth. So hoping the dim light will hide the green pallor of your cheeks you gulp it down.

Second Date

You go to see *Two For The Road* which you both enjoy.

He: Wasn't that great!

She: Audrey Hepburn and Albert Finney were . . .

He: Beautiful! So few people have such a meaningful relationship.

What is love but sharing life?

You meant to say that Audrey Hepburn and Albert Finney were cute together. But the comment falls flat when his starry eyes try to peek into your soul.

Third Date

You find him walking around the living room when you come in. He helps you on with your coat and as you step outside he claps his around your waist, exclaiming,

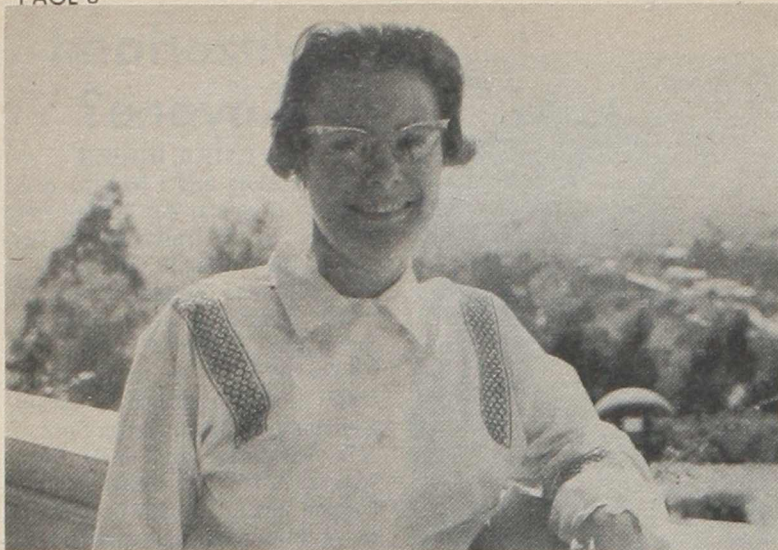
"Darling, I've missed you so much. We have so much in common and I think that we . . ."

As you pirouette under his arm, you manage to gasp,

"I forgot my purse."

So you trip into your room before the fatal words are spoken.

Call it annoying if you will. That is marriage. It's nearly inevitable, but it will pass - - after the wedding!



Jan Zimmerman, publicity chairman for Senior Class, teaches deaf children at C.C.D. classes.

Lend an Ear

By JAN ZIMMERMAN

What would you be like if you had been born deaf? What if you had never heard a noise, or a note of music, or a word? How would you exchange ideas with others, communicate, learn?

At the age of seven, you could probably lipread words that had been taught and drilled over and over. If you had patient, persevering teachers, you could say these words yourself well enough for a hearing person to understand

you, even though you could not hear them yourself. You would try to communicate through motions and gestures which had meaning to you. Constantly, your parents and teachers would be teaching you new words for new objects and ideas. You would go to a special school for deaf children like yourself. You would run and play like any other child, and the only way a person observing you would know you were handicapped is by the hearing



Mayda de Armas is editor of "El Mundo," a Spanish newspaper for Spanish Americans.

DR. HOFFMAN continued from page 5.

wanted to, but . . . (1.) Her tests were ridiculously hard, (2.) and I never caught on to what she wanted.

Basically, I guess, what I want to tell the world is why I didn't cry over a "D" in Sociology and why in a minute I'd take four hundred more classes from Dr. Hoffman if I could. It's not because I'm a Sociology major or even just crazy about Sociology; I'm crazy about Dr. Hoffman.

In short, Dr. Hoffman is undoubtedly like Thomas Merton's great teacher: "a patient, decent, unobtrusive man . . . who had a certain tact, a humility in the presence of life and of reality. He had discretion. He had taste. He liked what he thought. He did not despise students as such. He took an interest in other human beings. He found human beings more important than regulations, theories, programs, systems and collective prescriptions."

Listening to Dr. Hoffman speak on a panel during Renewal Conference gave me some other things that I can add to what she is . . . excerpts - here taken out of context since she was only speaking on why she came to the Mount - but taken in any context, they ARE Dr. Hoffman, I think.

She's . . . "not terribly interested in quantifying anything but rather much more concerned with the quality of life . . . she is not Catholic but believes that Catholic schools are both more demanding and more serious than others. . . she wants an atmosphere where she can ask the kinds of questions

she is interested in . . . would like to occasionally ask 'Whither Went the World' . . . she has no patience for fact's sake but thinks it should be useful for some sort of satisfaction for the soul to help to make tomorrow or the next day more understandable . . . believes she is free to be 'a kind of idiot' here . . . thinks that the best competition in the world outside is intellectual, etc.

I guess, then, that the influence that this particular instructor has had on me is just about as much as any one teacher could have. (I went into education because of Dr. Hoffman . . . because I wanted to be as great a teacher as she had made of herself.)

She seemed to have unintentionally instilled in me deeper the primary aim of education on the side of teaching my class general Sociology: that is as Jacques Maritain states - "to guide man in the evolving dynamism through which he shapes himself as a human person - armed with knowledge, strength of judgment, and moral virtues - while at the same time conveying to him the spiritual heritage of the nation and the civilization in which he is involved and preserving in this way the century-old achievements of generations."

Perhaps then, finally, it is enough to say two things to Dr. Hoffman personally: thank-you for making me proud to be a student, especially in your class, and if I can remember how I used to say it when I was smaller . . . "when I grow up, I want to be just like you."

THE VIEW

aid you wear. But unless you already had some hearing, the aid will only enable you to hear a thumping sound when people talk to you. You must rely on your eyes to understand people.

For the past year, I have been teaching religion to seven year old deaf children. The task is not an easy one because it takes these children a long time to learn. For instance, it has taken several weeks to lead up to the idea that God the Father is the father of Jesus. One little boy learned the word "Daddy" at an early age, and naturally he uses it often. When I came across the word "father", obviously necessary to the lesson, he could not understand that his Daddy and his Father were the same person. To him, Daddy could not possibly have the name Father too.

Yes, the job is a hard one, but it is equally rewarding. When a child finally understands a long sought concept, it gives me a joy and satisfaction I would not trade. Only through these special Confraternity of Christian Doctrine classes for the handicapped will these children learn to know God and His love for them. Perhaps by the time they are ten, they will know and understand enough about their religion to make their First Communion. As they grow older, their ability to communicate will also grow. Although the learning process is a slow one, eventually, because of their early training, they will be able to hold jobs and to be near normal members in society. And with help from specially trained CCD volunteers, their religious education will become a part of their lives.

"El Mundo"

By MAYDA de ARMAS

There are several Spanish newspapers in the Los Angeles area, but most of these papers are edited by older men with many years of journalism experience.

A friend of mine and I had the idea of editing a paper with a new approach to journalism and with a new message to the public. This paper was going to be the first paper edited by persons under 25 in the Spanish speaking community of Los Angeles.

Our paper is called "El Mundo" (The World) and although we the editors are Cubans, the paper is directed towards all the Spanish people of Los Angeles. Maybe because of our background the paper is very much anti-communist and is very alert to denounce every one of their designs for America, north and south.

"El Mundo" is a monthly paper, distributed free, containing mainly news from Latin American and Spain, and with regular articles on Spanish history, politics and literature.

So far we have not had any economic profit, because the advertisement barely pays for the expenses of printing. The paper is a two-man project, the editor and I do almost all the work in the paper; we work with the printer, we look for the advertisement and we write some of the articles.

The comments on the paper had been very favorable. "It does not deal with dirty politics", a friend of mine told me, and a Colombian reader said in a letter "send me your paper and I will even read the classify ads."

Our purpose in editing this paper is to have a voice of information in the Spanish community of Los Angeles. We want to prove to the established journalists that the new generation wants to have a say in our affairs. There is nothing harder than for the older generation to accept and give way to the new.

Can't I Kill My Mother?

By KATHY KIMBALL

I am a group therapist for mental patients at Harbor View House in San Pedro every Tuesday and Thursday. Harbor View is a halfway house which started less than a year ago. Its focus and purpose is similar to Synanon and Alcoholics Anonymous. Harbor View takes in released mental patients. They come or are sent because they have no money except for aid to the totally disabled, sometimes they have no family or friends, or it happens to be the best and only place for them. Most of the patients (or guests as we call them) are schizophrenic, in many cases "burnt out schizophrenics." By that I mean, they have been in mental hospitals over a ten year period, some less and some more. They have become institutionalized. For this reason, they have great difficulties adjusting or even functioning at a basic level.

"Can't I kill my mother?"

Therefore, six of us (three from San Fernando Valley State, two from UCLA, and me from the Mount) were hired to help in this adjustment. We do this by conducting group meetings, using a form of reality therapy. Each one of us alone conducts a meeting. My group usually numbers from 18 to 22 people.

Our meetings are informal; yet I am the leader and addressed as Miss Kimball, even though most of the guests are over thirty and I am the youngest. We discuss everything from "I hate the food," "I need a new dress," to abortion, to "Can't I kill my mother, she's too old anyway", to "why don't they want me at home?" Somedays if you listened, you might think we are discussing pure trivia; yet to them, it is not. Since it is removed from them, it is their salvation. Besides it is not what they say, but how and why they say it. Therefore, the art of listening is basic.

"And what do you think?"

The group meetings are not threatening occasions. It is not my position to challenge and find

out their problems but for them to interact and help each other. I am only a catalyst, an impersonal chairman. I have to be professional yet friendly and casual. It's difficult, but necessary. I cannot state my opinion as the true answer. Actually I give very few opinions in the group. I avoid this by turning to one of the guests when I am asked a question and say, "And what do you think?"

One of the main reasons that these people continually find themselves back in the mental hospitals is not that they can't live by themselves or hold a job. They can't interact with people. They panic, their faces close up, they completely withdraw. So in our small way, we are trying to teach them the art of saying hello without trauma.

Our role is definitely not to act as a psychiatrist. We cannot say "Well, he's a manic depressive exhibiting neurotic tendencies and should be treated this way." We are not qualified. Our focus is their behavior. Hopefully, by showing and their seeing for themselves, they can judge what is the acceptable way to act, to modify "crazy" behavior. Therefore, they will be able to function; and ultimately a change of attitudes will follow.

A Handshake is Great

More than anything, it's the people that make my job. They are beautiful. They want love so much that they do anything, just for some signs of affection. To them a handshake is something great. If anything, I get more rewards and satisfaction that I could ever give out. What do you do when an elderly, crippled lady, obsessed with guilt because she stole a fur she didn't need and didn't remember taking until she was caught, comes up to you and says, "You know that if you didn't come, the days would never be happy. I love you."



Kathy Kimball conducts group therapy session at Harbor View House in San Pedro

HIPPIES . . . continued from page 6

ceived themselves, confusing grooving together for understanding.

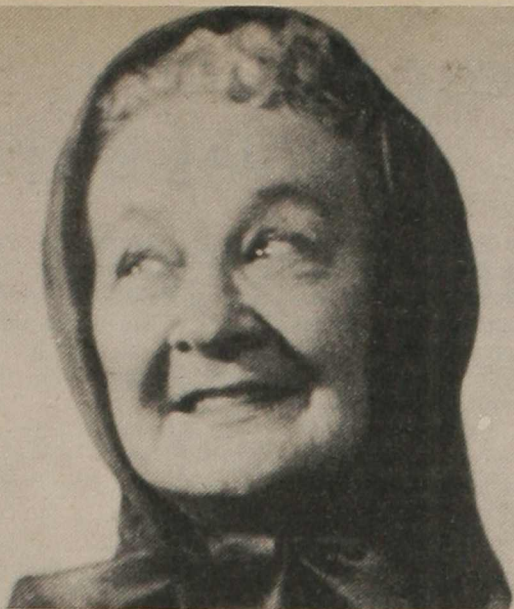
It is apparent the hippie movement will not last, if for no other reason than that people usually become uncomfortable after living with a myth for a while. New movements, aided by the compulsive media, will come along, grow, and decline.

But the hippies have reached their peak. The end will come when too many of them discover that the vision they were constructing was not new. It was just good old middle class hedonism, concealed by beads and flashing lights.

LIBRARY . . . continued from page 5

main desk librarian, stated that the students tend to overlook the wealth of information in the vertical files, pamphlets, records, tapes and microfilm. There is also a picture file for the use of students and student teachers, to exemplify techniques in the classroom, and unknown to many, art prints can be rented from the library for 10 cents a term.

Many changes, most of them for the better, have taken place in the past 36 years. But the library always retains its atmosphere and character, that of a quiet, serene, friendly place to go in search of knowledge.



This is Minna Caldwell. She is just one of the many talented members of the Alpha - Omega Players, soon to perform at the Mount.

SPEC Presents Saint Joan

Professional Players Perform On Campus

George Bernard Shaw's SAINT JOAN, a magnificent and important drama, will be given by the Alpha-Omega Players at Mount St. Mary's College in the Little Theater on Wednesday evening, January 24, 1968, at 7:30 p.m.

The Alpha-Omega Players, a unique repertory group, presents this play by Shaw, considered by many to be the finest of several plays about Joan of Arc. It begins with Joan's life as a simple farm girl who heard God's commands through her voices, giving her complete faith and purpose. SAINT JOAN provides thought-provoking insight into modern times and will be an evening not to be missed.

Staged by the Alpha-Omega Players, SAINT JOAN finds heightened meaning in its new and vital form; a masterpiece

of theatrical excitement that seems, if possible, more significant today than when it first appeared. The Alpha-Omega Players adaptation reveals the essence of the nineteen-year-old-girl herself, depicting scenes with Joan and the men who had a key part in her road to total fulfillment.

This production, sponsored by the Special Events Council of Mount St. Mary's College, provides an excellent opportunity for college students and local residents to watch the performance of a classic play by professional actors.

A donation of \$1.00, payable at the door, is asked.

For further information call Janet Wolff at Mount St. Mary's College (476-1013).

THE JUNIOR CLASS PLANS BIG FOR the PROM

"Unless you will be satisfied with the Prom being held at my house, please support the Juniors."

—Clare Collins, Junior Class President

Campus Council Topic of Workshop

Is it out?

As January began a new year, Student Board and Campus Council took time to review their activities. Saturday, January 6th the groups gathered in the Campus Center for an afternoon hash over past and future plans.

The target topic of the day was the joint bi-monthly meetings of Student Board and Campus Council. These meetings were an innovation begun last fall. Since their inception opinion both in favor and opposed has been very strong. Early in the year a majority of the students seemed to favor the exchange ideas, but as the weeks wore on the feeling began to change. The burden of club, Campus Council and Student Board meetings wore down the club president.

The greatest objection to bi-monthly meetings is that much of the discussion is not applicable to clubs. The projects of Student Board often do not directly concern the special interest groups.

The amount of time involved is another objection. Attending three different meetings consumes much of the presidents time, which may even hinder them

from performing their duties to the clubs which elected them. The joint meetings seem to drag on with the additional number of comments and opinions.

Maureen Sugar blamed the failings of Campus Council to a "lack of enthusiasm." She feels that "Campus Council needs a flame of enthusiasm to generate ideas which could be presented to Student Board."

As a result of the discussion a request was made to alter the constitution's requirements for a bi-monthly meeting. Since the meetings were voted into the constitution last Spring, they cannot be changed without another vote of the Student Body. Student Board agreed to take the initiative for holding a constitutional election to effect the change. They were unanimously supported by Campus Council.

Following the Campus Council discussion, Mary Kellett introduced the proposal for a meeting of Catholic Colleges in the area. Student leaders of the various schools would meet at the Mount to plan a community project and exchange plans. As Sister

Spring Sing Returns to Loyola

The Spring Sing, sponsored for thirteen years by the Loyola Men's Chorus, will return to the stage. The Men's Chorus and the A.S.L.U. announced that the Spring Sing was placed back on the calendar as the kick-off event for "Loyola '68," a week-long series of entertainments at Loyola. The Spring Sing, replaced last year by the Fall Festival because of scheduling difficulties, will return on April 20, at Orvill Wright Junior High School auditorium, four blocks east of Loyola University.

Letters have been sent to var-

ious organizations at Loyola and at the Mount, inviting them to perform in the event's competition. Groups or individuals are rated by judges, winners for the different categories receiving trophies.

The Spring Sing has been a traditional competition among Loyola fraternities, and the Men's Chorus is also encouraging the many fine smaller groups that gave some of last year's best performances. The categories for competition have been expanded for this reason, to in-

clude not only groups of any size, but also soloists, instrumentals, comedy and dance numbers, novelties, or combinations of these. The rules have also been revised to allow performers greater freedom on stage.

Although the event is not until April 20, performers will want as much time as possible to organize and polish their acts. All interested should write as soon as possible for entry forms. Contact George Perterson at Loyola, extension 381, or write Loyola University, P. O. Box 648.

The View

vol. XXIII, no. 6

Mt. St. Mary's College Los Angeles, California

Jan. 22, 1968

Mary Lou Saves Man's Life

A Tuesday during the last rainy season. The exact date when she helped save a human life has not stuck in Mary Lou De Leon's mind. She considered it her duty, as a junior student-nurse, to give first aid to victims of an automobile accident.

Right after entering the San Diego freeway on Manchester north-bound, she noticed a Volkswagen had curved out of control on the wet pavement. A man with his head bleeding stood on the divider and another lay on it.

Mary Lou parked on the right side and ran across four traffic lanes. To the prostrate man she gave cardiac massage and mouth-to-mouth respiration. Nothing more could be done for him. Then with her scarf he wiped off the other man's blood to see the extent of his head wounds.

When a highway patrolman arrived, he gave Mary Lou pressure bandages to try to stop the bleeding. At his request, she rode with the victim in the ambulance to Daniel Freeman Hospital. On the way there, she tried to keep the man talking in order to prevent a state of shock.

At the hospital, the victim's wife, who seemed panicky at the scene of the accident, thanked Mary Lou for her brave kindness. The patrolman praised her highly; with her there to look after the injured, he was able to direct congested traffic. Afterwards he called the college to suggest that Mary Lou be commended for her action.

The ambulance driver, however, charged Mary Lou for the ride; that is, until he heard what she had done. Then he wondered at her foolishness. He could not see a student-nurse stopping to help at an accident out of professional duty.

Mary Lou remembers it was a Tuesday only because she arrived at school too late for her theology class.

St. Gerard pointed out—Catholic Colleges have often been criticized for not providing community service. A meeting for this purpose should be beneficial to all involved.

Generally, there was agreement that the workshop was a success. There was a renewed emphasis on unity in the Council and the failings and future directions of both Student Board and Campus Council were brought into focus. Congratulations

SCTA Faces The Issues Delinquency, drugs, smut discussed

More than ever the Los Angeles community is being infested by the problems of narcotics, juvenile delinquency, and smut. How aware are you of these problems which are prevalent in your community? The Student California Teachers Association, Northwest Los Angeles region, would like to offer you the opportunity to get acquainted with these issues. On February 10 the SCTA will present its fourth annual regional conference entitled, "Education and Awareness in the Los Angeles Community." Participating colleges within the region will be California State College at Los Angeles, Immaculate Heart College, Los Angeles Valley College, Loyola University of Los Angeles, Mount St. Mary's College, Occidental College, Pasadena City College, Pasadena College, Pepperdine College, San Fernando Valley State College, UCLA and the University of Southern California.

Keynote Speaker

The conference will commence with registration at 9:00 A.M. in the Theatre Arts building. The opening session at 9:30 A.M. will include the keynote address by Mr. Frank O. McIntyre, Director of the Information Services of the California Teachers Association, Southern Section. Mr. McIntyre has been of service to the field of education since his first

teaching job in 1932. After receiving his M.A. at the University of Nebraska in 1942, Mr. McIntyre has been extremely active in teacher administration. Currently his talents lie in the field of public oratory; for, he now delivers approximately 250 speeches a year on the regional, state and national levels. Since 1955 alone Mr. McIntyre has been a guest lecturer, instructor and commencement speaker for more than 70 colleges and universities in the United States. In conjunction with our theme, Mr. McIntyre's keynote address is entitled "AND..." Mr. McIntyre says that the theme of his speech is "Continuity - how we relate to current affairs in a period of bewildering change and the role of educators as interperators and leaders toward desirable change."

Vital Issues

Following Mr. McIntyre, the Los Angeles County Sheriff's Department will present their demonstration-display, "A Trip with Narcotics." Supplementing their presentation will be actual samples of various narcotics and instruments used with the drugs themselves. After their performance there will be an informal discussion period where interested participants may look more closely at the display and speak with the representatives invol-

cont. on P-3



Big Plans Ahead. Carol Feloney, SCTA's State Secretary, and Maureen Brindley, Conference Coordinator, go over final plans for the annual regional conference.

New Morality = Chastity

Has the "new morality," spearheaded by The Pill and bolstered by a decline in tears that "something will go wrong," freed all young adults lives of untrammelled erotic ecstasy? Are virgins as "out" as Edsels and Shirley Temple movies?

While a cursory reading of some youth-oriented roadsigns might give that impression, there is another side to the story of the "new morality," one which its adherents say is being downgraded. The case is expressed by Ernest Gordon, Dean of the University Chapel at Princeton University, in an article in the January Reader's Digest. Says Dean Gordon:

"I am convinced that there is emerging a powerful case, perhaps a new case, for chastity. Simply put, it is this: Sexual freedom, under the so-called 'new morality,' should be regarded by today's youth as a challenge to their freedom of choice. And freedom of choice, in the area of sex as elsewhere, involves the demand to choose for oneself, influenced by neither old-fogy fears nor hipster pressures, the course that will contribute to the richest and fullest life."

In Dean Gordon's view, "choosing for oneself" will often result in the choice of chastity. He points to the Kinsey report, which found that 58 percent of college-bound males had no sex experience, and that 80 percent of unmarried girls aged 16 to 20 were virgins. "More recent surveys of both sexes reveal scant change in these figures," he says.

While The Pill may have removed the fear of pregnancy from a sex relationship, it cannot take away the lowered self-esteem that may result from promiscuous behavior, the author writes. "Indeed, near the top of the list of the costs of unchastity is a very much lowered self-esteem-yet the power to love another rests on the ability to respect oneself."

Noting that most young people want a sincere and permanent relationship, Dean Gordon asserts that chastity will help to insure this goal. "Chastity does not mean a denial of sexuality; on the contrary, it implies its fulfillment."

On the other hand, studies of married couples have shown that those who were promiscuous before marriage stand less chance of being happy maritally, says Dean Gordon.

"From experience," he writes, "I am forced to conclude that chastity and monogamy are twins. They stand for the dignity of both the man and the woman."

Reader's Digest Reprint

Birth Control: Part of Orientation

MIDDLEBURY, Vt. (CPS) — Picture for a moment a freshman girl at this small, picturesque Vermont college shuffling through her campus mail during orientation week.

She picks up one item — a school calendar . . . shuffle, shuffle . . . the next is an ad brochure advertising super ski-wear . . . shuffle, shuffle, . . . then a membership plea from some obscure campus organization . . . shuffle, shuffle . . . then a birth-control information letter with a male condom enclosed . . . shuffle shuf—

A birth-control information letter with a male condom enclosed? Yes.

An anonymous writer at Middlebury, in fact, sent out a letter to all freshmen girls con-

taining birth-control information. Some of the letters also included sample condoms.

The letter, unauthorized by the college, suggested that girls who wished to get a prescription for birth-control pills should assume a married identity and go to a doctor in a neighboring town. It gave the prices of certain contraceptives.

Middlebury's medical director, Dr. William Parton, said that the information was generally sound. He questioned only one section, in which the writer implied that any "big-city" doctor could give miscarriage-inducing injections.

The college administration has said no effort will be made to discover who wrote the letter.

Call For History Papers

All Mount students who have written papers on historical topics are invited to submit them for consideration for presentation at the annual regional convention of Phi Alpha Theta, the history honorary. The student does not have to be a member of Phi Alpha Theta to participate. The purpose of the convention is to give undergraduate and graduate college students an opportunity to present their work to other students and faculty.

Papers should be approximately 10 to 12 typewritten pages or no longer than twenty minutes reading time. Deadline for submission of papers is March 15.

See Mrs. Falk or any member of the history department for details of submission procedure. This year's convention will be at California State College at Fullerton on May 4.

Why You Need Physics

By S.J. Klapman

The Arts (literature, music, painting, and sculpture) are aimed at appealing to the human emotions. The Sciences (and I include here besides biology sciences, the social sciences) are pointed at rationality (intellectualism). Another principle, which I believe in, is the transfer of training of logical disciplines. There is no more logical subject than Mathematics, and this would be ideal for a logical discipline. However, there is the factor of making sure that the axioms being used indeed fit the subject at hand. A course in physics is one which the axioms must fit and the deductions are made logically. I therefore urge students to give more attention to courses in Physics.

Cut Classes Cut Tapes

COLLEGE PARK, Pa. (CPS) — Four professors teaching the general education course at Pennsylvania State University have started taping their lectures for students who miss classes "because of late registration or illness or because work in another course requires that they be away from the campus at the time the lecture is presented."

Sixteen listening stations have been set up in a lab on campus, and an attendant is on hand to help students with the tape files. Taped lectures are edited so that details are given of black-board illustration.

As yet unanswered is the question why the professors involved have decided to take the joy out of cutting class. There has been speculation that they are too long out of college, and have forgotten the exhilaration that comes from cutting a class when there is no conceivable way to make up the work.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is APRIL TENTH.

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif. 90034

Cancer Country Proves Barren

In cigarette country, television commercials frequently show virile cowboys astride handsome horses. Or there are sleek sports cars, planes or scuba gear. The scene is always one of cool, clean, wide-eyed health. The people have a look of supreme confidence; the lovely girls all smile.

But there is another land from which few return. In this sad region there are no strong men, no smiling, pretty girls. It is cancer country. Hugh J. Mooney, a Rochester, N. Y., insurance man who has been there, vividly describes it in a January Reader's Digest article, "What the Cigarette Commercials Don't Show."

When he had trouble swallowing, it was believed simply "a case of nerves." It proved to be cancer of the throat, and he joined three men with the same condition in ward "Seven East" of a hospital. He arrived at supertime and the patients were eating.

"It wasn't much like the television campfire scene," writes Mooney. "These men stood by their beds and carefully poured a thin pink liquid into small glass tubes. . . The fluid drained down

out of the tubes through a thin, clear plastic hose which disappeared into one nostril.

"They had to eat this way because throat, mouth, tongue and esophagus had been cut away in surgery."

In an effort to save his voice, Mooney was given radiation treatments. They were not successful and in a ten-hour operation, surgeons removed his larynx, pharynx, part of his esophagus and "a few other random bits and pieces." Eight later operations were required to reconstruct the front of his neck.

"We don't ride horses or helicopters or sport cars in Seven-East," writes Mooney. "We ride wheeled tables to the operating room, and if we are lucky we ride them back."

His narrative is condensed from the Christian Herald whose editor, Kenneth L. Wilson, considers it the most forceful magazine article since "—And Sudden Death," Reader's Digest's famous account of automobile accident injuries published in 1935.

"Several smokers I know," says Wilson, "read it and immediately threw their cigarettes away."

Love Affair With London

I fell in love with London. It isn't as old as Rome, as luminous as Paris, as spectacular as New York, or as big as Tokyo, but to my mind it is the greatest city in the world. It has all manner of negative qualities, such as the weather (even seer a true West End Londoner without an umbrella?), its provincialisms (like the licensing hours in pubs), and its archaic preoccupation with class, even in the "lower" classes (nobody can be more of a snob than a true Cockney). Nevertheless, it has grace, durability and style.

London, a triple capital (of England, the United Kingdom, and the British Commonwealth), has a population slightly over eight million, which puts its second among the world's cities, a bit ahead of New York, but behind Tokyo. The area of Greater London is 620 square miles, almost twice that of New York. The Thames bisects it in a series of loops like an intestine.

The city rose where it did because this was a convenient strategic location. The site was dominated by two small hills, and here was the first point where the river Thames, which has been nicely described as "liquid history," was narrow enough to be forded or bridged. And the sea, with its pregnant opportunities for trade, was close.

Ravens and Witch-Balls. Today this colossus of cities is the third port in the world (after New York and Rotterdam), as well as one of the greatest financial, industrial and trading centers. But it is rich in many other respects as well. London folklore is voluminous and is sedulously kept alive. Yeomen of the Guard still search ceremoniously for a modern equivalent of Guy Fawkes in the cellar of the House of Lords before the state opening of parliament; this tradition dates from the Gunpowder Plot in 1605. Six pinioned ravens still prowl near the Tower of London because a medieval legend said that the Tower would "crumble to dust" and the British imperium would cease

to be if the ravens who clung customarily to the Tower ever flew away. The tradition of the ravens has, it turns out, outlived the empire.

London fosters the amenities. In today's insufferable crowded and complex world this city offers virtually every service. You can buy anything from a second-hand bus to witch-balls or, so I have been told, a knife with 1851 blades. All school-children are entitled to free milk every day, and about 80 percent of them take advantage of this. The telephone operator will ring you if your alarm clock isn't working and one exchange is prepared to answer various questions. Mail is delivered twice or even three times a day. In certain areas plastic ash cars are provided so that there will be less noise. Yet the city has its share of non-amenities, too; buses and tubes don't run all night and in some places central heat is virtually a joke.

Skyscrapers and "Betting" Shops. Until a few years ago, except for its constellation of majestic public buildings in a limited area, London stood from two to five stories high. This is still largely true but there have been sharp changes. Glass office buildings are slowing growing around St. Paul's, a new concrete skyscraper dwarfs Westminster Abbey, and dumpy old Victoria Street has been reborn into silverish glassy blocks.

Another obvious change is what might be called continentalization. The town is full of French, Italians, Spanish, Cypriotes, and you overhear on the streets whiffs of exotic languages. Many Central European Jews settled in London after the war; soon after came a wave of West Indians. London had its first race riot in 1958; there have been none since, but racial tension is a rising problem.

Food has changed. Gay small restaurants have sprung up almost everywhere, and serve exciting continental fare. Coffee shops and steak houses have cropped up all over the place.

cont. on P. 6

THE VIEW

Editor in Chief

Kathy Kimball

Associate Editor

Joyce Hampel

Business

Kathy Jones

Page Editors:

Teri Keeler

News

Cathy Weakland

Inner View

Joyce Hampel

Feature

Miss Williams

Moderator

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Susan Hernandez, Carole Herrick, Carol Laderer, Joan Masenga, Kathy Minnick, Noreen O'Brien, Mary Ann Russo.

Photographer:

Martha Jessamen

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Gossip?
Pet Peeve?
Satirist?
Cartoonist?
or.
Do you just
want to write?

Positions Still Open
Contact View Office

"Mrs. Yang: Just A Student"

Nancy Yang is the Mount's attractive new reference librarian whose youthful appearance has already given her some unique experiences and quite a few funny stories.

She is from Taiwan, Formosa where she was graduated from the National Taiwan University. She came to the U.S. three years ago and completed her graduate work in Library Science at U.S.C. She is now married to an engineer, Mr. Thomas Yang.

Mrs. Yang is eager to talk about her position in the library, and also give some information concerning the purposes and goals of the library staff in general. Mrs. Yang sits at a desk on the right side of the public catalog, and is available to help the students with any questions they might have about the use of the public catalog or the library in general. "I am very willing to help, and might be able to offer suggestions for use of the reference tools for special purposes."

"Our goal here is to help the

student find the right book at the right time, and in the right way. And above all, our principle in helping the students is to let the students help themselves."

When asked about her impressions of the Mount, Mrs. Yang was enthusiastic. She finds the girls here very sincere, and not phoney. She remarked that the girls here are far more friendly than the girls she met while attending U.S.C. She is impressed with the "family" feeling here, and likes the Mount and her work very much.

And concerning her "unique experiences": Mrs. Yang tells an amusing story. She walked over to a girl who seemed to need help a few days ago and offered her assistance. The girl turned around and began to answer when a friend came over to them. The friend looked from Mrs. Yang to the other girl and then drew the girl aside. Mrs. Yang overheard the whispered advice. "Don't ask her, She's just a student!"

MID-CITY SPANISH OFFERED AT DOHENY



Dr. Young, chairman of the Mount's education department, discusses plans for experimental Mid-City Spanish course with Dr. Peña of the Doheny campus.

LOS ANGELES - Hilarios S. Peña, the tall friendly Los Angeleno recently returned from three years' research and a Ph.D. earned at the University of Madrid, is directing a 12-week course in Mid-City Spanish, to begin January 3.

Peña, with also a doctorate from UCLA, is teaching the new experimental Mid-City Spanish on Monday and Wednesday evenings, 5-7 p.m., on the Doheny campus of Mount St. Mary's College. He is currently the supervisor of foreign languages in the Los Angeles secondary schools, his position for the past 15 years.

Taught in English, the course answers an urgency expressed by Dr. F. Roman Young, chairman of the Mount education department: "We have found that teachers working with Spanish-speaking students are not aware of the vocabulary of the Spanish-speaking child." Dr. Young says he has invited Peña to make teachers aware of differences in meanings and conflicts in pronunciation; he stresses that in no way should the course be confused with a brush up in conver-

sational Spanish.

Peña's new approach to the language of the inner city is to explain transformational background - - to give the teacher a working vocabulary, and then to study linguistic influences that play in developing Mid-City Spanish. He calls it studying "the manufacture of language," so that teachers can adjust to classes in any subject area.

The Mid-City Spanish course is open to teachers in private or public schools, with registration January 2 on the Doheny campus. Peña expects no more than 25 to enroll in the 3-unit pilot course.

Peña claims that since he himself is a product of Los Angeles, moved here from New Mexico when he was 13, he realizes how important it is to "differentiate and stay away from generalities" in speaking of mid-city students who frequently use English structure with a Spanish vocabulary. By knowing linguistics and transcultural trends, he says, a teacher can hope to communicate effectively with students speak-

ing English with a Spanish intonation.

The socio-language course will involve teachers in Spanish linguistics and in the building of transformational changes - - the how - and - when - to - use word, whether English or Spanish. In a series of experiences, both classroom and field, Peña intends to put his teachers into mid-city situations.

While in Madrid and Seville, Peña used national archives to trace cultural influences brought from Spain to early California, as well as trends in language written in Mexican history reports. His findings in language, society, and education are directly relevant to his Mid-City Spanish course.

Peña's work at the Archives of Ultra-Mar and the Royal Academy of History in Madrid has named him an honorary member of Alteneo, oldest research society of Madrid. Now publishing his work in book form is the Instituto de Cultura Hispanica. Office of Press Relations: Sr. Anne Marie.

SCTA

(continued from p. 1)

ed. At 11:30 an one hour lunch period will ensue. Following lunch the second general session will open with the panel on Probation.

At 1:30 the 3M company, Educational Services Division, will conduct its award winning tour of their innovations for the teaching profession, entitled "Age of Tomorrow with the Tools of Yesterday." Their presentation consists of the latest supplementary curriculum aids in all fields of study, some of which are social studies, science and sex education. In addition they will preview the newest teaching aide machine, "From Tea to LSD." This tour has been presented state-wide to conventions with as many as 4,000 participants. The last of the issues will be the presentation of Mr. Raymond Gauer, National Secretary for the Citizens of Decent Literature. His presentation is entitled, "Joe

Citizen vs. the Pornographer." Mr. Gauer says, "The obscenity problem can only be licked with the cooperation of all segments of our society." As an concluding note, "The Quiet Revolution," a film acclaimed by critics throughout the nation will be shown.

The planning committee headed by Carol Feloney, State Secretary of the SCTA and Maureen Brindley, Conference Co-Coordinator, has been working since the beginning of September on the program. When asked about the coming plans of the conference, Carol said, "We feel that we are presenting an excellent program, which should be of great interest not only to education and sociology students, but also to the general public."

COME AND BE AWARE

Luncheon reservations can be obtained by contacting either Carol Feloney or Maureen Brindley by February 1st.

Mount Alumna Writes From Africa

By Joyce Hampel

Experiencing something for the first time is always exciting, but did you ever step out of a plane and realize that you were standing in the middle of Africa? Rose Marie Whaley, a 1967 graduate of the Mount, did experience just such an adventure, and the excitement of that first moment is still going on. Rose

Marie is a member of the Lay Mission Helpers under the direction of Monsignor H. Laubacher, and, as a registered nurse, has signed up for a period of three years working as a nursing teacher and supervisor in a hospital in Malawi, Central Africa.

Not too many people are greeted at the doors of their homes with waving palm branches and shouts of welcome, but for Rose Marie this was only the beginning of a series of "firsts" which she soon became part of. Even her simplest expectations turned out to be surprises. For when she was shown what she thought would be a "humble abode," she found a "darling brick house with a fire place and soft, com-

fortable furniture," all cared for by an African housekeeper named Jeffrey who just happened to be a great cook.

On Rose Marie's second day in Malawi, she toured the 180-bed hospital she now helps run. The out-patient department alone handles 16,000 patients, and the hospital is relatively small, but the work is always interesting. Rose Marie is one of two lay-mission nurses working with one doctor, two lab technicians, four African graduate nurses, and thirty-two student nurses. The patients are cared for by their families, but by no means does this mean that the hospital staff has little to do.

Rose Marie's day begins at 8:00 when she studies for an hour in preparation for teaching her classes from 11:00 to 12:00. "The in-between hours are spent assisting the doctor with his office calls and diagnosing the signs and symptoms of the various diseases," Rose Marie writes. She can even order lab work and prescribe medication, and "that is unheard of in the States."

Even after she has acquainted

herself with these new duties, however, Rose Marie continues to be intrigued by her surroundings. "All around the mission are little villages," she says, "with their mud huts and grass roofs. As you drive by you can see women out cooking their encima (a corn dish they eat at every meal), and pounding the corn with a stick like the American Indians."

Sixty miles from the mission is Lake Malawi. "You can walk along the beach and enjoy the sounds of rushing waves upon the sand, and see near the water's edge exotic, gracefully tall swamp grass swaying in the breeze."

Malawi may sound like a "peaceful man's paradise," but to Rose Marie it is a home 12,000 miles away from home. It is a place where you can write letters by candle light when the electricity goes off, or sit and hear the drums of nearby villages - - just like in the movies. But at the same time, you can give a little part of yourself, and enjoy every minute of it.



Classic Pose on Campus.

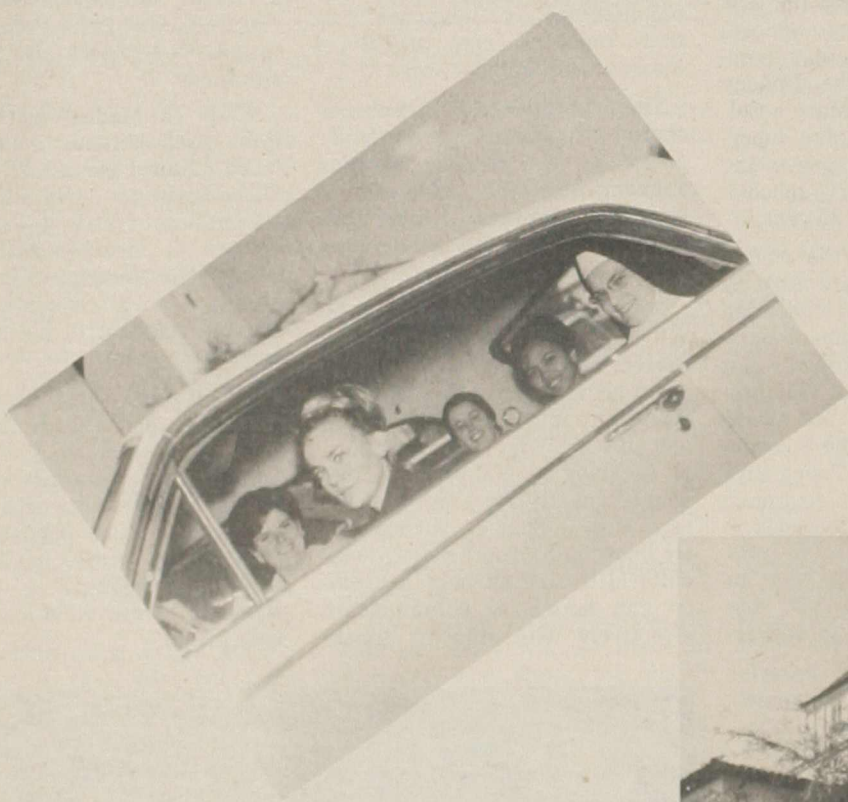
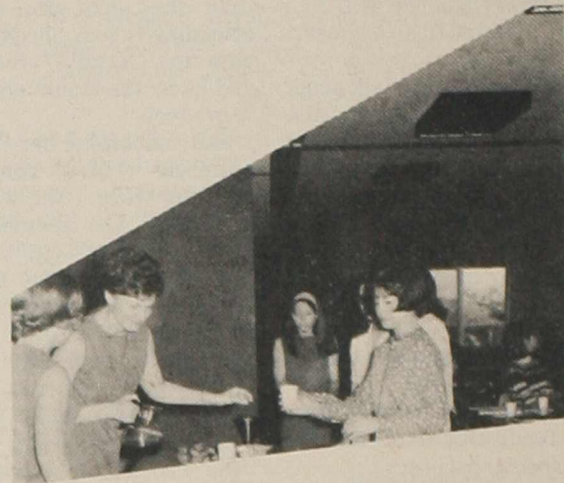
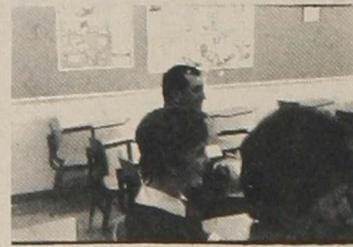
The
Sophomore Class
of
Mt. St. Mary's College
presents
the

MARDI GRAS

Saturday February 3, 1968
Bel-Air Bay Club

9 pm to 1 am
dress: semi-formal

PICTORIAL PAGE



INNER VIEW

Since we all have been away for awhile and it takes time to become re-oriented; this Inner View page hopes to let you know what's happened, who to, and where at. (C.W.)

Year's Ten Best

The following are the year's best movies as chosen by Charles Champlin and Kevin Thomas, the movie critics for the *Los Angeles Times*. They are given here with a few comments by the critics.

Accident

The use of the motion picture medium to convey complex relationships and subtle emotional states.

Bonnie and Clyde

Arthur Penn's poetic and controversial study of the lives and times of a pair of Depression era killers tied critics and audiences in knots.

Cool Hand Luke

Notably thoughtful and dramatic parable about men's costly need for heroes.

Far From the Madding Crowd

The year produced no more visually stunning motion picture than John Schlesinger's scrupulous rendering of the Thomas Hardy novel set in the pastoral England of a century ago.

Guess Who's Coming to Dinner

Spencer Tracy's final work and last teaming with Katharine Hepburn had to make for an enormously moving film at that level alone, and it did. Sidney Poitier's performance capped a remarkable year for him.

In Cold Blood

Richard Brooks (as writer-producer-director) brought off an honest, sobering, revealing motion picture, earnest and authentic, with only minor lapses into theatricality.

The Dirty Dozen

Robert Aldrich's tale of twelve soldiers, convicted killers all, was a fast and furious piece of film story-telling at its glossiest.

The Graduate

The story—about a mopey young man rebelling against his parent's values, being seduced by an older woman and falling in love with her daughter—does not hold up under ruthless examination for logic. But it plays as the funniest film of the year.

Persona

Like most of his work, Ingmar Bergman's exploration of the relationship of two women (nurse and patient) was murky, disturbing and laced with symbolism, much of it private.

Two For the Road

Stanley Donen's slick romantic comedy proved to be more than that, thanks to its author, Frederic Raphael, who armed Albert Finney and Audrey Hepburn with trenchant observations about the nature and course of love, single and married. The handling of four or five periods in time simultaneously was technically spectacular. For once a pair of romantic leads had more than two dimensions, and Finney's irascible charm was refreshing.

An Existential Hero

Cool Hand Luke has a fine story to tell and tells it uncommonly well until it tries to turn its hero into a legend. The word "legend" is like the word "poet" which Frost used to call a "gift word". You can use it if others give it to you.

On the non-legendary or entertainment level, the film gives us Paul Newman as a prisoner on a Southern chain gang. He is a loner, a refugee from respect, a drifter. "I never planned anything in my life." Yet there is something about him (despite the fact that he is Paul Newman) which sets him apart. He has a knowing smile and a calm, cool spirit that will not be broken by threats or torture. He has no weapons. Indeed he becomes a leader only by showing how much punishment he can take from the biggest bully in the prison barracks. All he has is the same sort of sure but strong self awareness that prompted Noah in *The Green Pastures* to tell God "I ain't very much but I've all I got."

By extension, he is the existential hero who decides to assert his existence by the very act of deciding. Luke's first decision is to survive. His second de-

cision which makes him a hero to the other men, is to survive as a man with a private self, not as a docile serf who mumbles cringing homage to his master each time he makes a move.

Newman catches the man's ironic humor handsomely and the film has many other details that life it far above any run-of-the-mine adventure: a set of slightly surreal guards to embody the evil, a strange ditty that Luke sings when he learns of his mother's death and a memorable egg eating contest with a Mark Twain flavor in which Newman gives a graphic demonstration of how geese must feel when they are force fed so they can produce foie gras.

The star succumbs to that standard scene in which the battered hero ends up in a crucifixion pose. He also succumbs to a soliloquy, which must have looked great on paper in which he challenges an indifferent God. And he comes to a needlessly explicit climax that leaves buddies reminiscing about him as if he were Paul Bunyan.

Preceding was an excerpt from a weekly magazine—see *Cool Hand Luke* and decide for yourself.

CHECK ONE

GLAMOUR would like to learn which of the following entertainers are most appealing to college students. Would you please return the box to us, indicating your favorite among those we've listed. Thank you.

PLEASE CHECK ONE FROM EACH LIST

Harry Belafonte
Ray Charles
Tommy Steele
Sammy Davis
Hugh Masekela
Johnny Mathis
Anthony Newley
Frank Sinatra
Lou Rawls
Andy Williams
Other

Flip Wilson
Bob Newhart
Bill Cosby
Bob Hope
Woody Allen
Alan King
Godfrey Cambridge
Buddy Hackett
Other

Orangutan Picks

The best movies of 1967 were picked by a blindfolded orangutan from ten titles placed in a hat by *Newsweek's* movie editor. The hat was his and so are the accompanying comments on the films. The following are excerpts of those comments.

Bonnie and Clyde

No third thoughts, Good, bad, but never indifferent and by virtue of its originality and impertinence, the best picture of the year.

The Graduate

Yes, many things are wrong with this comedy about a college boy's post graduate education in sex and yes, director Mike Nichols has done some of the same things on Broadway. Yet Dustin Hoffman's performance alone is worth the price of admission, even to the lodge.

Ulysses

Never mind what the movie is not. It is not the book because the only thing that is the book is the Book which gets jammed in the sprockets when you try to project it. People could not possibly be paying all that money to hear a few words they can hear in any tavern or shout for themselves at home.

Did You Know...

Dr. Lawrence J. Monroe, a young University of Chicago psychologist studying insomnia, has found married people sleep much better with their spouses than when they are separated and that environment is an important factor in many cases of insomnia.

Nearly 500 jewels have been cut from a 33-pound dark-blue aquamarine crystal found in Brazil. Seven magnificent gems totaling 123 carats were cut from it for a Middle Eastern monarch.

The late Albert Einstein, world famous as a scientist, was an accomplished amateur musician. In Princeton, N. J., he often played the violin while one of his fellow researchers at the Institute for Advanced Study played the piano. He believed Mozart the greatest composer of all.

"The Sky's the Limit"

The Sophomore class of Mount St. Mary's Doheny campus is sponsoring a Tlent Show to be presented on Saturday, January 27, at 8 p.m. in the Lecture Hall. The show will feature students from both campuses of the Mount, Santa Monica City College, Loyola University, and Serra High School. Under the faculty direction of Sister Magdalen and Sister Paul Damien, the program will include such things as popular songs, a comic routine, folk singing, group medleys, and an operatic selection.

According to Cordelia Ortiz, Sophomore class president and student director, representatives from Western Airlines will also provide and help plan stage directions using the theme of air travel in the production entitled "The Sky's the Limit."

Admission is \$1.50 for adults, \$1.00 for students presenting I.D. Cards, and \$.50 for children.

Rings and Things

The VIEW is honored to announce the following engagements and pinning.

Bell-Maeder

The engagement of Miss Francine Bell to Mr. Thomas Maeder was announced December twenty-second. Mr. Maeder is doing graduate study at Loyola University; Miss Bell is a Senior English major.

Burdo-Everson

The engagement of Miss Yvonne Burdo to Mr. John Everson was announced on December twenty-seventh. Mr. Everson is a Senior Business major at Woodbury College; Miss Burdo is a Senior Food and Nutrition Major.

Etcheverry-Carroll

The engagement of Miss Frances Etcheverry to Mr. Michael Carroll was announced on November tenth. Mr. Carroll is a Senior History major at Loyola University; Miss Etcheverry is a Senior Spanish major.

Hobbs-O'Malley

The engagement of Miss Patricia Hobbs to Mr. Denis O'Malley was announced in December. Mr. O'Malley is a Sergeant in the United States Marine Corps; Miss Hobbs is a Senior Nursing major.

Gutierrez-Ott

The engagement of Miss Maria Gutierrez to Mr. Thomas Ott was announced on December twenty-second. Mr. Ott is a Junior at California Polytechnic Institute at Pomona; Miss Gutierrez is a Sophomore at the Mount.

Kingman-Brown

The engagement of Miss Barbara Kingman to Mr. Thad Brown was announced on December nineteenth. Mr. Brown is a Senior at the University of Oregon; Miss Kingman is a Junior at the Mount.

Kirsch-Poole

The engagement of Miss Bar-

Wait Until Dark

Switch on your "I Believe" button and go see Audrey Hepburn. While she is entirely believable, you may need a little help with the pea-soup-thick plot of this Broadway long-run hit. The film version is rather old-fashioned—something like a girl-ish mystery-heroine Nancy Drew as the "world's greatest blind woman" foiling the "world's slimiest heroin pusher." But there is nothing wrong with being old-fashioned, especially when a movie stars such a new-fangled beauty as Audrey. She makes all the laborious plot-thickening, which is simply too complicated to go into here, worthwhile; you can just sit and groove on her fabulous face while script writers tie up all the strings, and director Terence Young brings the story to one of the most exciting climaxes since *Psycho*. Alan Arkin is villainous, heinous, and, as usual, wonderfully entertaining as the bad bad man who terrorizes Audrey. Arkin has a scene that is guaranteed to make strong men jump and women leap from their seats into their arms. (A male companion is recommended for this one). Plus a Henry Mancini score. (Cosmopolitan Magazine.)

bara Kirsch to Mr. George Poole was announced on December sixteenth. Mr. Poole is Superintendent of Parks and Recreation for Culver City; Miss Kirsch is a Junior English major.

Mayotte-Ragsdale

The engagement of Miss Katherine Mayotte to Mr. Richard Ragsdale was announced on December twenty-third. Mr. Ragsdale is a Senior at Loyola University; Miss Mayotte is a Sophomore at the Mount.

McCormick-deLong

The pinning of Miss Karyn McCormick to Mr. Darrel deLong was announced on December thirty-first. Mr. deLong is a Senior Psychology major at Loyola University; Miss McCormick is a Senior Nursing major.

Orue-Barth

The engagement of Miss Sandra Orue to Mr. John Barth was announced on December twenty-third. Mr. Barth is a Senior at Loyola University; Miss Orue is a Sophomore Spanish major.

Phenix-Rocklein

The engagement of Miss Madeleine Phenix to Mr. Michael Rocklein was announced on December fifteenth. Mr. Rocklein is a Senior English major at Loyola University; Miss Phenix is a Senior Psychology major.

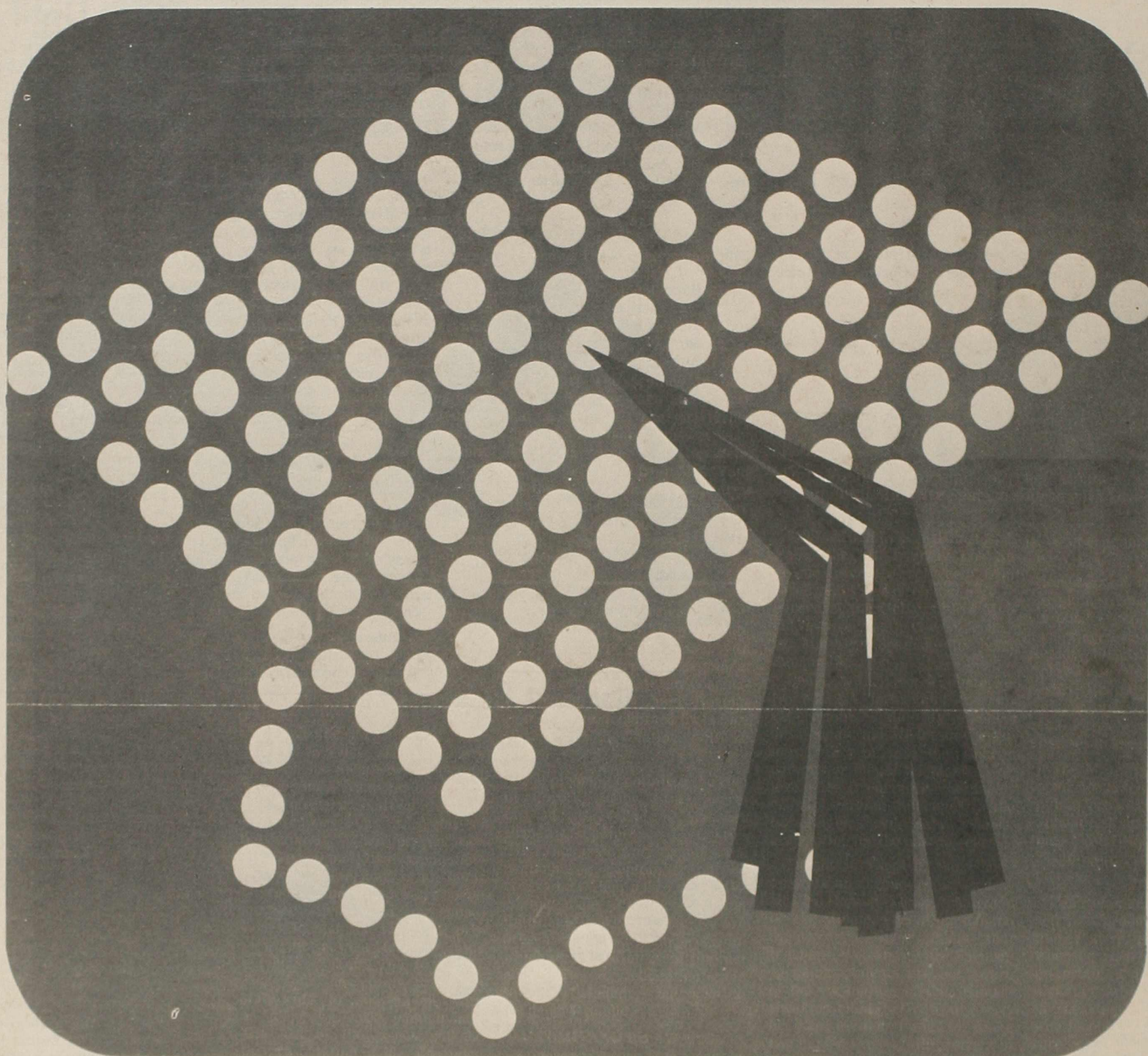
Sowinski-Buckingham

The engagement of Miss Elizabeth Sowinski to Mr. Lee Buckingham was announced on December twenty-fifth. Mr. Buckingham is a member of the United States Marine Corps; Miss Sowinski is a Junior Nursing Major.

If you wish to announce your engagement or pinning in the VIEW, please contact Maryann Russo.

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London...cont. P. 2

Even the weather has changed. Real pea-soupers, with the city dead and blind for days on end under greasy yellow billows of acrid fog, seldom occur now. This is largely because of the increasing use of smokeless fuel, not only by industry but in the city's millions of fireplaces. Of course it still does rain a lot (though not much more than in New York). But rain in London doesn't come down in sudden torrential spurts; it makes a steady drizzle that seemingly never stops.

A Bedroll and Guitar. England as a whole is, as everybody knows, in the grip of a severe economic freeze, but — strange paradox — London gives a good many external signs of being prosperous. At the same time there is a certain amount of

spiritual malaise, particularly among the middle-aged. Indirectly this may be due to the loss of empire and the blurring of class distinctions. The whole social structure has, as a friend of mine put it nicely, "loosened down." Nobody cares whether you are a "gentleman" or not, or what kind of English you speak, if you become a success. One indication of all this is that a whole new set of folk heroes has emerged, such as the Beatles and the present generation of movie stars.

We come down to "Swinging London," a misnomer, because only a small element of youthful London swings. Most Londoners profess to be bored by the subject, but they cannot deny that the youngsters have given parts of London a new look, the brightest look in Europe today.

Young people swarm into the pubs and discotheques, dance with mechanical frenzy, and make a place fashionable for a week — then move on to another. They have little interest in public affairs, have washed their hands of taking care of the world. Some have no regular place to sleep and go about with three possessions — a bedroll, a toothbrush and a guitar — with which they camp on any friend's doorstep.

What mostly distinguishes them is their dress, as a walk down King's Road in Chelsea will amply show. I saw one young man who, I thought, must be an actor who had arrived from some Shakespeare performance without changing his costume — a peach-colored velvet jacket with lace cuffs and sequined pants. But no; this was his "ordinary"

wear.

No Politics Permitted. Politically, London is, of course, a creature of the national government. It elects nearly a sixth of the total membership of the House of Commons. And the real decision-makers in London are the Home Secretary and the Ministers of Housing and Local Governments, Transport, Labor, Power, Social Security, Health, and Public Buildings and Works, responsible to the people of Britain as a whole.

As extraordinary as anything about London is the fact that scarcely anybody knows the name of its titular head of government. The incumbent is Sir Percy Rugg. Officially his title is the Rt. Hon. the Chairman of the Greater London Council (GLC). His term of office is restricted to a year, and his func-

tions are largely ceremonial, with no politics permitted — a big difference from the practice of most other great cities.

London is probably the only major capital where the municipal authorities have no jurisdiction whatever over the police. The Metropolitan Police District, whose headquarters are known universally as Scotland Yard, derives its authority from the Home Office, a department of the national government.

The London police, as is well known, do not carry arms except in special circumstances. This has provoked a bitter controversy since the wanton murder of three unarmed policemen by thugs in a London street last year. Scotland Yard authorities in general seem to feel that the old tradition against carrying

cont. on p. 7

Royalty 1968

Beware! The 1968 Queen of Hard Times abounds! The announcement of her queenly majesty was made by Gamma Sigma Phi at their annual Hard Times Party. Miss Geraldine Fitzsimmons was ushered to the stage in a trash can for the ceremony. At the auspicious moment when her reign began, she was given a bouquet of

dead pointsettias, and a crown of genuine tin foil.

Her original Salvation Army gown of putrid pink was offset by a squashed paper rose. Eyes filling with tearful emotion, Geri danced on the stage to the tender tune of "Gloria." Graceful as a Watasi Wallflower, Geri was truly the belle of the brawl!



Eleven o'clock and all looks well. Over and over, year after year, Gammas have fun at "Hard Times."

Avoid The Rush?

What was the rush box? It was a battered wooden box that contained the hopes and anxieties of potential sorority members, once a year for the past thirty years. Wednesday, January 17, was the last day this year to put your name in the rush box. This weekend will begin the flurry of teas and rush parties sponsored by the Mount's three sororities, Gamma Sigma Phi, Kappa Delta Chi, and Tau Alpha Zeta.

The teas and rush parties are a "get to know you" time. Whether you eventually join the sorority of your choice or not,

these activities become the common ground for new and valuable friendships. The teas are formal gatherings at which you are the special guest of each sorority, in a warm atmosphere of brunch and conversation. Preparation for the rush parties the following week is filled with hilarity and originality. These parties center around costume themes and three feasts you won't forget!

Final decisions and selections culminate in the long anticipated telegrams which invite you to a preference dinner by the sorority, hopefully, of your choice.



You must be kidding! All went well. It was TAZ Presents.



Sitting pretty. Courtesy of Kappas, may we present the Honoraries for the year 1967-68.



Mount Student Finds Adventure In Peace Corps

By Carol Laderer

Most of us, it seems to me, are too well cloaked in the trappings of approved cultural formal behavior and too civilized to question the price we may be paying for "functioning well" while living as an island here at college. (or is it a hill?) We engage in frantic activity to feel we are participating in life while we actually may be running around IN THE SAME OLD RUT.

Michele Dunne, a Junior Transfer student from California State College at Hayward (and Residence Housemother now on the side) got tired of that rut and "ran off" to Colombia South America for two years.

Michele had that bit of un-lived, unfilled life in her that the Peace Corps stole after her Sophomore year in college. She felt... "tired of school, didn't want to work, wanted to travel and was disgusted with the rut she had fallen into--the rut that proposes that things are the way they are and who am I stray from the beaten trail.

With a somewhat discouraging word from friends--"you'll never make it"--but a youthful spirit in her favor, Michele began training for the Peace Corps at San Diego State College and from there went on to her assignment in Colombia--"community development."

"The older you get, the more you become tied onto things. You're afraid of something new--a strange people and foreign customs." It's enough to scare anyone if only just a little and Michele was no exception.

She'll admit it was hard being away from all familiar things for two years in the Peace Corps but she got too busy to really remember what she was missing all the time.

There was getting to know the people of South America and getting them to know you, helping them to organize, initiating new methods, building cemetery walls running a radio program, digging drainage ditches, listening to the only records around--"Percy Faith" and "Swan Lake"--and of course, parties.

But at times Michele "remembered the United States--sitting down to a good old fashioned regular meal with meat, potatoes, salad, milk, vegetables, maybe a hot roll, coffee, dessert and all of it tasting good and tasting American...the hot showers, and going shopping, and ordinary places like Wilshire Blvd., or home, or the Mount, or Grauman's Chinese, or the airport or the beach or people."

Michele remembered people a lot, and sometimes thought very hard about what she was doing--how she was trying trying to fill an old rut.

She kept a journal for awhile in Colombia and one page dated Friday, November 19th reads like this: "I can't believe how different everything is here and yet how very much the same it is to all I know back home. I really love it here--I feel really lucky to have this opportunity and feel very free; yet if I were to meet somebody (some friend) from the U.S. right now and try to explain what the great parts of being here are, I know I couldn't. It's all feeling-like I feel certain ways when I walk down that crazy muddy road and I realize that I'm experiencing now, things I never could experience in the U.S."

But the Peace Corps was much more than cold showers, teaching, singing and rainy days. To explain it is like trying to describe Disneyland to someone who has never been there or knows nothing about it.

The Peace Corps did something good to Michele, I think and she didn't have to say so for me to know. She has a certain enthusiasm about life now that perhaps she doesn't realize--an enthusiasm that doesn't come with a rut. It's not a puppy-dog eagerness for every new smell and sound and blade of grass, but rather the original endowment grown up in this case tempered and shaped by an experience, a judgement and humor.

Michele's enthusiasm is partly willing attention, a daring to change things, a turning aside to see the new and different, instead of hunching up inside like the affronted snail--afraid to crawl out of the rut.

The time may come when the enthusiasm that we have will quit, perhaps because of a crisis but most likely due to the abrasion of daily living--the living that Michele gave up to "vacation" in Colombia. It happens on that morning when you wake up and find yourself not having done a tenth of the things you've planned.

But...there is no magic formula that can cloak us with the gladness in living--that type of enthusiasm for life like Michele's. It comes from a willingness to find one's own way.

It seems that somewhere between wanting to make the world over and wanting to hide in a rut, Michele found herself a balance that permitted intelligent adult enthusiasm. Her feeling within became the art without and she no longer had to beg to know what life meant: she furnished the meaning by being--and of course crawling out of that rut to the rocky, muddy roads of Colombia, South America.

How to Piano A Telephone?

Some people define music in terms of harmony, sevenths, or perhaps John Cage. Others prefer to recognize the art in the visage of a blinking metronome! Call it what you will, music can also be pure fun and enjoyment for any spontaneous moment. For instance, when an "on the spot" occasion finds one at a loss for chords, I would suggest the following remedy which has become my favorite. All I need is a phone number and a good memory of my ABC's. Then to work: C equals 1, D equals 2, so on - a very simple way to scale the heights. Any piano will work, providing there are enough keys to satisfy one's need or number. BR 2-8791 is a little tricky and dramatic in tone. The House of Studies number is a perfect "coffeepot" theme, as one can recall from three years back or so. Who knows whether yours might sound like a soothing walk or a Lawrence Welk Polka? At any rate, or speed, playing the piano is pure fun, maybe an additional spark to your tone, dial or otherwise!

CONGRATS

With a score of 91 on her driving test, Kathy Kimball, our own editor, became the proud possessor of a California driver's license.

After months of patient practice, Kathy mastered the curse of her driving career--parallel parking. Her recent conquest was her second attempt at the test. The first time she knocked down both poles, failing the test and nerve-racking her instructor. Then, only hours before her second trial she scratched a car while practicing! But when the moment of decision arrived, Kathy miraculously pulled through! She returned shakey kneed and grateful to her waiting mother, and got lost on the way home.

Cont. from P. 6 London

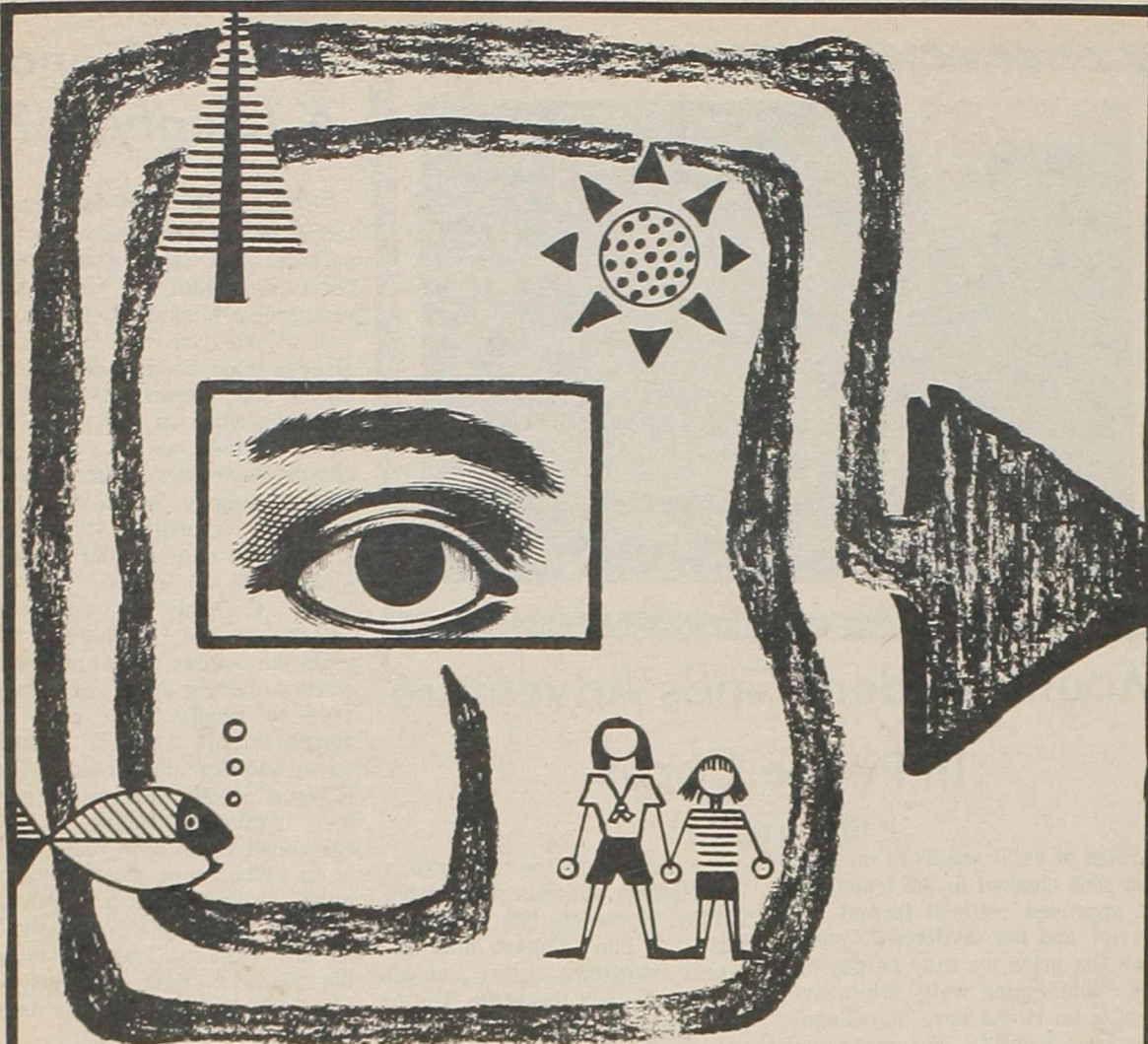
firearms should be maintained for two reasons: first, if the police carried guns this would encourage criminals to do the same; second, police power should rest on the basis of complete, friendly cooperation with the people. Incidentally, police corruption is virtually unknown.

The City is probably the repository of more antique tradition and fixed institutional forms than any other square mile on earth, but in several respects it is changing just as the rest of London is. The skyline differs beyond belief from what it was before the war. Two "Pedways," enabling pedestrians to traverse various areas without having to pass through traffic, are open and more are planned. And a device known as the "travelator" is already functioning - a moving pavement, the first in Europe, in one of the big underground stations.

As to London itself and its piebald assembly of different regimes and governments, the miracle is that it all works so smoothly. The Crown, the Parliament, the national government, the GLC, the boroughs, the City, with all their overbearings and underlappings, their inefficiencies and medievalisms, somehow combine to make a smooth and civilized amalgam - perhaps because the welfare of the citizen is a prime desideratum, and leadership is honest, modest and fair of mind. The antique becomes the new, but the basic standards do not change. London is like a person who has performed the extreme miracle of getting over old age.

John Guather

Reader's Digest Magazine



1968 Summer Camp Sessions

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On beautiful Santa Catalina Island; fronting the blue Pacific.



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Scholarships: Southern France

Five scholarships of \$1,000 each are available to qualified students applying to the Institute for American Universities for an academic year at Aix-en-Provence, in Southern France. In addition, an \$800 French Government Scholarship, reserved for French majors, and 25 tuition grants, are awarded each year.

The \$1,000 scholarships are divided among majors in French, Literature, Fine Arts, History, Social Sciences and Mediterranean Area Studies. (They are not available to students enrolled in the I. A. U. Summer Program or the I. A. U. Semester Program in Avignon). Information about the Institute for American Universities is available in college libraries, Foreign Study offices, or French Departments.

Applications should be made by air mail directly to:

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Get Summer Jobs NOW

Summer Jobs in January?

In announcing a new program today, the U.S. Civil Service Commission advised students and graduates to make plans now for next summer's job. Commission officials indicated that early applicants would have the best employment chances for the limited number of Federal jobs available next summer.

Under the 1968 summer job program, most of the jobs will be filled through the Summer Employment Examination. Application deadline for the first written test was November 8. Additional tests will be given later in the school year, with February 1 set as the final deadline for the written test.

Successful candidates in the exam may be hired in positions ranging from GS-1 (\$1.74 per hour) to GS-4 (\$2.30 per hour), depending on experience and training, or as Seasonal Assistants at U.S. Post Offices at \$2.56 per hour. Minimum age for these jobs is eighteen, or sixteen for high school graduates.

College students and graduates with appropriate coursework will be hired for other positions such as park rangers, surveying assistants, engineers and other specialized jobs. Since the Summer Exam is not required for these specialized jobs, applicants may apply directly to the agencies listed in the Examination Announcement.

For further information, interested candidates may obtain a copy of Announcement No. 414 available at special student services office, state employment offices, most post offices, and Federal Job Information Centers.

School in Europe

Undergraduate Scholarships: Freiburg, Madrid, Nantes, Paris and Vienna.

Fields of Study: History, Political Science, Literature, Languages, Engineering, Mathematics and Natural Sciences. Applications Due: February 1. Student loans are also available for Institute programs. For further information write to: The Institute of European Studies, 35 E. Wacker Drive, Chicago, Illinois 60601.

Summer Job Directory Available

The all new enlarged 1968 annual edition of SUMMER JOBS, the largest and most comprehensive listing of actual summer jobs, compensated projects, awards, apprenticeships and permanent jobs is now available. This is the same DIRECTORY used each year by over 1500 colleges and copies can be examined at most University Placement or Dean's offices, college and public libraries, school superintendents' offices, and U. S. Employment offices. This unique DIRECTORY, completely revised and brought up-to-date each year, is for anyone who is seeking employment; especially college students, teachers, professors, librarians, who need summer jobs, etc. Jobs for which high school students may also apply are clearly indicated.

Some of the over 52,000 unusual summer earning opportunities located throughout the United States and over 26 foreign countries include camp counselling in Denmark, fruit picking in England; hotel work in Germany and Spain.

This year's DIRECTORY offers many special student training programs and over 7,000 permanent openings in hundreds of firms such as Bendix Corporation, Raychem Corp., Sundstrand Corp., Pennsylvania Power and Light Co., Texas Instruments, Inc., Babcock and Wilcox, Inc., Eastman Kodak Co., Leekpak, Inc., Otis Elevator Co., and Sinclair Oil and Gas Co.

In addition to thousands of summer camps throughout the United States and Canada, fellowships with the NEWSPAPER FUND, compensated service projects; jobs and apprenticeships with summer and music theatres, earning free trips to Europe, arch-aeological excavations, and work at resorts and dude ranches are some of the unique and interesting jobs available.

All openings have been submitted directly to the Institute for publication and include specific job descriptions, dates of employment, necessary qualifications, number of openings, salaries, and the name and addresses of personnel directors and employers. Helpful information is also given on how to apply for and how to obtain

the job one is seeking.

The annual SUMMER JOB DIRECTORY can be obtained directly from THE ADVANCEMENT AND PLACEMENT INSTITUTE, 161 North 9th Street, Brooklyn, N.Y. 11211 for \$6.00. The INSTITUTE has been a vocational information and advisory service since 1952.

ANNOUNCING Fleur Chairman 1968 - 69 Rosemary Moothart

Time for a Change

You may be scanning the bulletin boards soon when your eye stops on the announcement that applications are open for a Special Events Chairman. No-Janet Wolff has not resigned. The standard procedure for choosing a SPEC chairman has changed.

By a "hand-to-mouth" existence, SPEC has been providing the Mount with cultural nourishment. Lack of the pre-planned agenda has kept the SPEC committee scurrying since September. Frequently they have been unable to book the top speakers or films because requests came too late. So-the change! The agenda for next year will be drawn up by this June.

But to avoid chaining next year's chairman to a group of events she had no part in planning, a chairman must be chosen early. The new chairman will work with this year's committee and Janet Wolff for the remainder of the year. The present committee can give her helpful suggestions and contacts for events. This should lend a continuity to SPEC, and enable it to procure

better speakers and films.

The new SPEC chairman will be appointed by the judgement for the position must be made out according to the forms available in the Student Body Office. Anyone is welcome to apply, and no previous experience on SPEC is necessary. The choice will be made primarily on organizational ability and enthusiasm. Only the chairman will be chosen now, applications for other committee positions will be available later in the year.

C. H.

Cookies and Papers

The Mount Home Economics department held the first presentation of their senior thesis projects on February 15.

Senior Pat McGrade presented her thesis which concerned her search in the field of child development. Her paper "Summerhill-Radical or Rational," discussed the effects of A.S. Neill's progressive school in England as involving the child.

Lambda Omicron Tau, the Home Economics Club, wishes to thank all of the students who supported the cookie sale. The funds were used to aid the construction of a display case on the third floor.

At the meeting, Lambda also installed new members Monica Stieger, Mary Robinson, Grace Li, Linda Rendon, Bedelia Hugaboom, Diana Shannon, Jill Tighe, Janis Tomsek, Jacqueline Viega, Mary Kay Deasy and Agnes Domogyi.

M.R.



Pat McGrade, Senior Home Economics major, recently presented her Senior thesis.

Films! Films! Films!

Time has come again for Mount movies with two masterpieces. Any film buff will have heard of "Il Grido" and "Jules and Jim." Both are haunting explorations into the relationships between men and women. Love rising and waning with all its pride and passion creates on film moving experiences of the meaning of man.

"Il Grido" (The Outcry), 1957, is directed by Michelangelo Antonioni whom you may know from "Blowup" fame. His works are generally slowly and carefully developed; they are character and situation explorations rather than explanations.

"Il Grido" ranks among Antonioni's finest. It is the moving story of man's inability to forget. Aldo, a laborer portrayed with astonishing sensitivity by Steve Cochran, is unable to comprehend or accept the fact that his mistress, played by Alida Valli, rejects him for another man. With his young daughter he wanders aimlessly, unable to find a new meaning of life. The NEW YORK POST calls this "A beautifully plotted work of art. Harshly truthful... the internal mysteries keep you in sus-

pense. Very good, strong and clear and, at last, a beautiful lament. Antonioni's eye for beauty has never been more perceptive."

"Jules and Jim" 1961, is the story of the eternal triangle. Two friends find themselves in love with the same woman, Kathe. Her possessive desire to have them both ends in tragic isolation for all three. Francois Truffaut does a superb job of illuminating a complex plot with understanding and skill. "Jules and Jim" established Truffaut as the leader of French New Wave directors. "In Truffaut's work, technique matters less than feeling. His feeling is spontaneous, sincere, generous, naive, natural. It bubbles up like the spring of life itself. A spectator who sits down to this picture feeling old and dry will rise up feeling young and green." TIME MAGAZINE.

Schedule of films in LITTLE THEATRE
"Il Grido" Sat., Feb. 17, 7:00 pm.
"Jules and Jim" Sat., Feb. 24 7:00 P.M.
Coffee and discussion will follow in the Campus Center

C.H.

The View

vol. XXIII, no. 7

Mt. St. Mary's College Los Angeles, California

Feb. 1968

Paul Salamunovich Continues

National Appearances

The Mount's nationally known choral conductor, Mr. Paul Salamunovich, recently returned from another out of state choral concert. Last weekend, on February 9, 10, and 11, he conducted the orchestra and chorus at the choral concert in Alexandria, Virginia. The chorus consisted of the most outstanding singers from all the high schools of Fairfax County, Virginia.

Within the past school year, Mr. Salamunovich also conducted the All State Chorus at the State Music Convention in Shreveport, Louisiana over Thanksgiving, and directed the Mt. Singers on a one day public relations tour of high schools in the Los Angeles area.

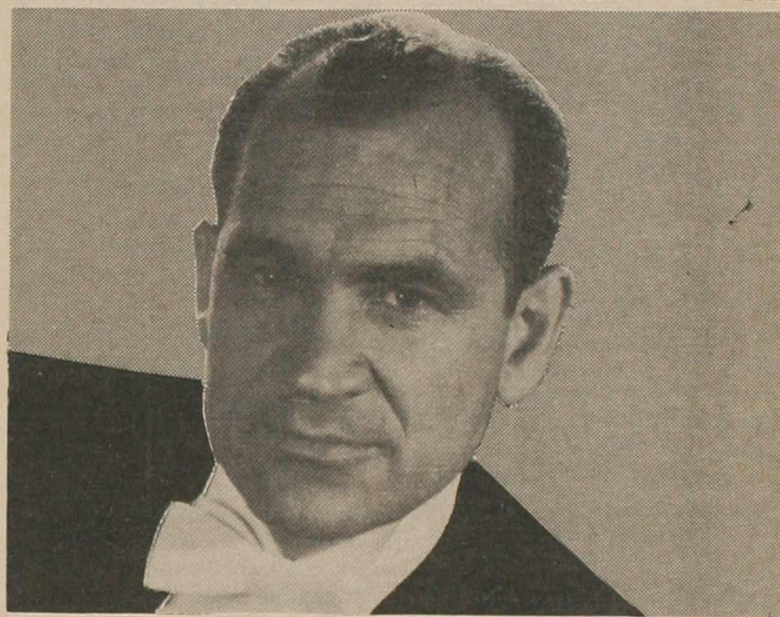
In the near future, Mr. Salamunovich's busy schedule includes lecturing at the Choral Seminar for Public School Teachers in Birmingham, Alabama, on March 5. While preparing for the annual Mt. Singer-Loyola Men's Chorus tour during the school week, Mr. Salamunovich also anti-

cipates another successful festival immediately after tour in Fort Worth, Texas. Flying directly from the final tour concert in Sacramento, he will conduct for the sixth straight year the Choral Festival for the Diocese of Dallas-Fort Worth, Texas.

After Easter, Mr. Salamunovich continues his travels with another three day session in Detroit, where he has been honored to be invited to con-

duct the choral sessions for the national convention of the National Catholic Music Association. The summer already looks busy, and includes guest conducting at the University of Georgia and the University of Kansas. Mr. Salamunovich's accomplishments, and his concern for promoting excellent choral music on campus are a tribute to his talent and dedication to music.

T.K.



Mr. Paul Salamunovich, the Mount's Choral Director, appears annually throughout the United States and Canada as guest conductor.

Lisa Hobbs Reports On Red China

A lecture on life inside Red China will be presented in The Little Theatre on Wed, Feb. 21, at 1:00 P.M., by Lisa Hobbs. With her background as foreign correspondent in Europe and Asia, Lisa Hobbs, now on the staff of the San Francisco Examiner, was the first staff reporter of a United States newspaper to enter Communist China in almost ten years.

In the summer of 1965 Lisa Hobbs concluded a memorable feat in journalism, and a dangerous adventure -- a 4,000 mile tour of forbidden Red China. From the moment she walked across the Lo Wu-Shumchun bridge into another world, until her recrossing of that bridge into the safety of Hong Kong, she had opportunity to record what she saw and heard and experienced. This journey of 21 tense days was an historic first of its kind.

essay was given by Ruth Stoering entitled "Gene's Private War." The only poem of the day was read by Romaine Dowd, called "Immortal Armor." Lillian Milewski presented "Light in Romeo and Juliet" by Martha Maddex. The readings ended with Francine Bell's story "The Shell."

Sister Mary Patricia conferred pins and certificates and all members and guests signed the Lambda Iota Tau Membership Roster. Faculty members Sister Laurentia, Sister St. George, Dr. Ben-

The lives and welfare of Americans are influenced to a surprising extent by events and circumstances within this giant nation which has set up its own special Chinese wall against "American imperialists." One of the significant factors is the fact that China contains one-fourth of all the world's population, it would still retain a population greater than all the western powers combined. As a perceptive reporter, Lisa Hobbs discusses the daily facts of life in China: food, clothing, homes, jobs, religion, and crime. Communications in the form of newspapers, radio, and television; education under the present communist Chinese system; and propaganda, in relation to education, art, literature, entertainment, and theater.

Lisa Hobbs is the author of the national best-seller book, "I Saw Red China," published by McGraw-Hill and now in its fourth printing. It has been translated into four languages, German, Japanese, Dutch and Swedish, and is scheduled to be released soon in paperback.

Mrs. Hobbs has won top West Coast awards in journalism, and has been awarded a Ford Foundation fellowship at Stanford University for advanced study in Asian Affairs.

She recently returned from an assignment in India, and her book on that country was released in August 1967.

She has been a reporter in the United States for the past six years, and lives in San Francisco with her husband and two children. Lisa Hobbs was edu-

Continued on page 8



Lisa Hobbs, soon to appear at the Mount, was the first American Reporter in Red China in ten years.

L.I.T. Talks Interesting

Lambda Iota Tau, the Mount chapter of the National Literature honor society, held their initiation to the Upsilon Chapter on February 4. The program of the afternoon was initiated by Sister Mary Patricia, the Mount moderator of L.I.T. Following a welcome by senior Barbra Benefiel who is president, the initiation papers were read. Mary Kellett presented her essay "On the Poetry of Marianne Moore," Helen Dwojak followed with a short story "Summer's Haze and Winter's Light," another

Continued on page 8

Editorial...

I have listened to the words "Mount Image," until I'm sick. Since when are we supposed to be stereotypes? Not all of us can be the Mount's answer to Seventeen, Glamour, or even Ladies Home Journal. Yes, we are to be well-groomed and polished with a nice thin veneer of sophistication. This, of course, assumes we have a set of well filed manners and muted tones. Frankly, I like a haggard washed out look occasionally. It means we're human. Sometimes we will do more looking like that. Move a few cars, run up a hill, clean a room.

I am not saying the well-heeled look is a answer to a maiden's prayer. I am saying that appearance or affectation is only a small part of you or me or anyone. What's inside you, what makes you think or tick, that's reality, that is a human being.

A rigid code of social etiquette and ethics can kill freedom, especially spontaneity and creativity. No, I am not advocating free love, free dress, free looks, free anything. I can't afford it. There has to be discipline and order but never the domination of conformity and polite indifference.

K.K.

Gardner of HEW Resigns, Why?

WASHINGTON (CPS) -- Secretary of Health, Education, and Welfare John W. Gardner, who has been considered one of education's closet friends for years, has resigned.

Gardner told President Johnson he planned to leave the position he has held for the past two and one-half years "on or before March 1." He said he plans to return to the Carnegie Corporation of New York as a Consultant and to undertake special projects relating to the problems of cities. Gardner was president of Carnegie before his appointment to the Cabinet position July 27, 1965.

In his letter of resignation, Gardner said, "When I came to Washington I took a two-year leave of absence from the Carnegie Corporation, and have overstayed that leave half a year."

However, Gardner reported he is quitting the Cabinet because he is displeased with the severe budget cuts in his department, particularly in the area of education. Gardner also is considered a dove on the Vietnam war and reportedly wants to disassociate himself from the Johnson Administration's foreign policy.

Gardner joins a growing list of top government officials who are resigning. Many reportedly are leaving the government because of the heavy exhalation of the war and the resulting reduction in the amount of funds available for domestic programs.

Neither Gardner's office nor officials at the Carnegie Corporation would comment on the possibility that he might stay at Carnegie for only a short while,

and then assume the presidency of a major college or university. An HEW official said, "He has said he's going to Carnegie. I assume he's going to stay there." Carnegie officials would not elaborate on what Gardner's projects would specifically involve.

Gardner is known to have been considered for the presidency of Stanford University, but reportedly took himself out of the running. He is usually the leading candidate when a presidential vacancy occurs at a college or university.

Gardner's office had no comment on his resignation. Officials refused to confirm or deny that he was leaving to protest the war and the cuts in his operating budget.

The official announcement of the resignation came from the White House, which released to reporters copies of Gardner's letter of resignation and a letter from President Johnson to Gardner. The White House refused further comment and would not say when a successor might be named.

President Johnson said he was accepting the resignation "with deep regret." His letter to Gardner said, "You have served your nation and your President well and faithfully. You have helped to build HEW during a critical period of its growth and to administer programs which touch the lives of all of our citizens."

Education officials greeted Gardner's resignation with regret, noting that he has been a close friend to all levels of education, particularly higher education. Jack Morse of the American Council on Education said, "From his days at Carnegie he has been regarded as one of education's most knowledgeable and articulate spokesmen. He has always been deeply interested and concerned about the problems of education."

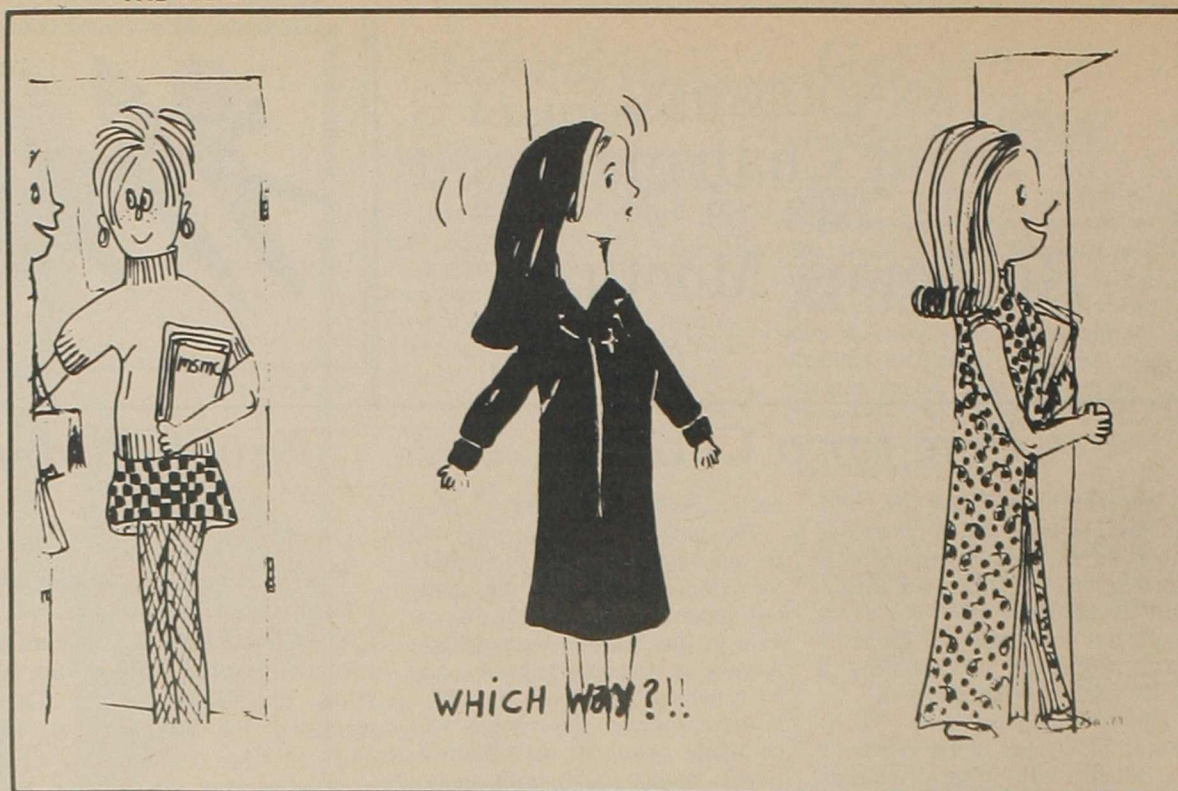
Officials were hesitant to speculate on who President Johnson might name to succeed Gardner. However, the President frequently promotes a top department official when a vacancy occurs in the Cabinet. This trend would make HEW Undersecretary Wilbur Cohen a leading candidate.

There was some speculation that other top HEW officials would resign shortly after Gardner leaves. However, these rumors, which are traditional when a Cabinet-level official resigns, could not be confirmed.

Some education officials expressed fear that the new HEW Secretary may not be as close a friend to education as Gardner has been. Many top educators, they said, would not want the job for the same reasons Gardner reportedly is leaving.

During the current fiscal year, Gardner has had to cut nearly \$550 million from HEW programs

(Continued on page 8)



First Place to John Orlando

John G. Orlando, 26 year old pianist from Watsonville, won first place in the Young Artist Awards competition held February 3 and 4 in Fresno. The competition is sponsored jointly by the Philharmonic Association and the Junior League of Fresno.

Orlando, who is working on his Doctor's degree at the University of Southern California, received a \$1200 cash award and will appear with the Fresno Philharmonic Orchestra on March 22 as guest soloist. Orlando competed against contestants from the 11 Western States. A graduate of San Jose State College, he is now a member of the Piano Department of Mount St. Mary's College in Los Angeles. Second prize in the Fresno competition was given to 24 year old James Boyk from Los Angeles.

Next years regional competition will be held for vocalists and the following year for instrumentalists.

Introducing
Sharon
Smith
VIEW
Cartoonist

Riot Report Squelched. Election Year Limits Truth.

WASHINGTON (CPS) -- The Presidential commission studying last summer's riots will deliver its final report several months ahead of its original deadline, with much of its research incomplete, because its researchers' findings didn't jibe with the kind of report the Administration wanted.

As Is, newsletter on civil rights and community action edited by Dave Steinberg of the National Student Association (NSA) says the commission's administrative staff suppressed much of what the researchers had found. As an example, As Is says the researchers found in one city that "there was no question that the police--not Negroes-- were the rioters, bringing a bloodbath to an innocent Negro Community."

As Is says that, faced with these reports, the Administrative staff of the commission, in consultation with the White House,

decided that this information had to be suppressed because:

It "would embarrass too many people in an election year."

--"There would be too few kind words for local police, or for local political leaders."

--The report "could only support an outcry for radically increased federal expenditure," while the President is cutting domestic programs to meet the expenses of the Vietnam war.

So the final deadline for the commission report was moved up. This what happened, according to As Is:

"The executive director of the Commission, presumably in consultation with Governor Otto Kerner of Illinois, chairman of the Commission, informed Commission members that they were to reach their conclusions sooner than expected, to meet the Pre-

sident's wishes. With the apparent assurance that research would continue beyond the date of the Commission's initial report, the members agreed to the President's request.

"The administrative staff immediately requested a final document from the researchers in a matter of a few days. They produced a document of nearly 200 pages, only to be told that it was totally unacceptable. A new version was to be written around the President's specific requests for information on fourteen points. When the modified report of the research staff still proved unacceptable, all documents were channeled through the administrative staff lawyers who were to describe the research findings in a politically acceptable document which would then be presented to the Commission members."

As Is also said that New York Mayor John Lindsay "was reportedly more than a little upset when he discovered that the Commission's work had been throttled behind the backs of its members."

Other organizations, such as a group at Johns Hopkins University, which had been doing some of the work for the commission on contract, have taken over larger portions of the study on their own. And Robert Conot, author of a detailed and critical account of the Watts riot, has been asked to analyze the riots for the commission.

The major question is how much information will be available to other researchers. As Is says some of the most damning information may go into the National Archives for five years, where it will be available only to selected researchers. The commission staff may make information available to some other groups, such as the American Sociological Association, but observers have speculated that this merely means there will be two sets of reports.

THE VIEW

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Kathy Jones

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Teri Keeler

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Cathy Weakland

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Photographer:

Martha Jesseman

Publicity-Circulation

Committee:

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FEED BACK

DEAR EDITOR:

The efforts of Janet Wolff and the SPEC committee have certainly provided many worthwhile programs for the college community this year. These have been varied and yet of general interest. Anyone wanting to broaden her education has had plenty of opportunity. I, for one, would like publicly to thank Janet and the committee for these programs and recognize the time and planning involved in getting them for us.

Sister Catherine Anita

Editor's Comment This is the SPEC Committee: Yvonne Cassidy, Marie Driever, Alicia Gutierrez, Donna Jonas, Doris Lopez, Donna Pannone, Sharon Roome, Elaine Veyna, Sue Handa and Ellen Jung (co-act).

Gossip?
Pet Peeve?
Satirist?
Cartoonist?

or
Do you just
want to write?

Positions Still Open
Contact View Office

1966 - 1967
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VIEW OFFICE



Sharon Gorsky, Pat McGrade, Carol Fabulieh, and Yvonne Burdo prepare dinner in the Casa - the Mount's Home Economics Lab.

Casa, Casa, Where Are You?

By Kathy Minnick

How many of you have ever been to the Casa? How many of you even know what it is? If you have never heard of it or seen it, you are in for a very pleasant surprise.

The Casa is a modernly furnished apartment-like structure in which the senior girls of the Home Economics department spend one of their school terms. They live there, and all duties are taken care of by themselves. It becomes a "home away from home" for about six girls each term. The atmosphere is friendly and home-like as the girls get to know one another, and begin to take on the duties of full-fledged homemakers.

This period of Casa life is unexcitingly scheduled in the class listings as "Home Management Laboratory, 2-3 units." This title does not do the experience justice. The girls who come from their weeks at the Casa have learned invaluable lessons and gathered important experiences towards their future lives as housewives and homemakers.

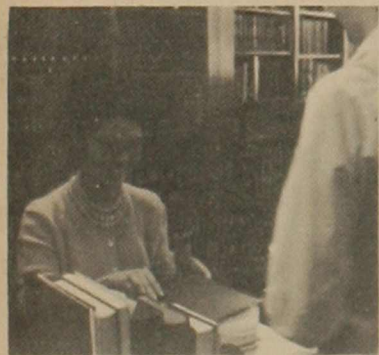
Sr. Mary Hugh is the faculty member in charge of the Casa this term. She and the girls live there, and are provided with their own private

phone and television. They live in close harmony, with the students taking turns at the various chores and meal preparations. Meals do not consist of easy to fix specialties, but rather of delicious varieties, giving the girls something to bring to their marriages. (And everyone knows how important a good meal is in keeping a husband happy!)

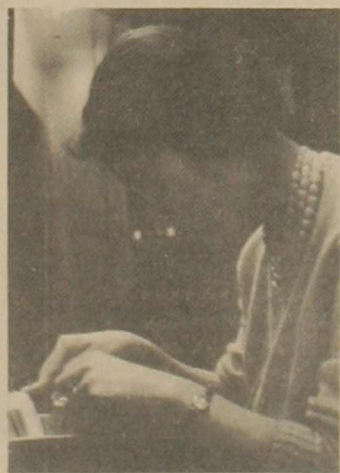
The purpose of the Casa is to give the girls the knowledge of meal planning and proper housekeeping for not only two people, but a group. This experience is not passed on by text-book reading or rare examples, but is lived, and felt by the girls themselves.

It was once mentioned by one of the Home Ec. faculty members that they had never seen six people live in such close harmony. There hadn't even been an argument! The girls, in keeping with their unified appearance, then staged an argument for the benefit of the faculty member so as not to allow her to lose her faith in human nature...

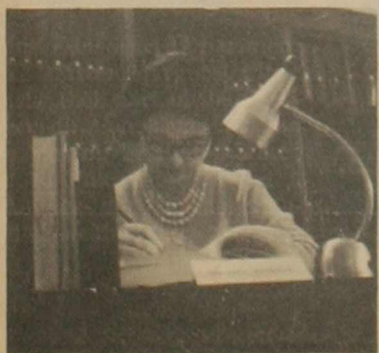
All in all, the Casa is an irreplaceable part of the Home Ec. department here at the Mt., and probably one good reason why our girls become such good wives and mothers!



MRS.
YANG



OUR
REFERENCE
LIBRARIAN



By Noreen O'Brien

In accordance with the American philosophy that change is good, this year the Mount has initiated a variety of changes in established rules and programs. The change to modern dress by many of our Sisters is one of the more interesting and controversial of these changes. Most of us have observed the changes with mixed feelings—nostalgia for the traditional habits and hurrahs for modernization.

The modern world and the Church are in the process of redefinition. As an integral part of both the world and the Church, the religious life is involved in this dynamism. The process of modernizing the traditional religious habits is a reflection of contemporary religious and secular themes; "aggiornamento", the "identity crisis", ecumenism, "femininity", involvement, communication, peace, etc.

Recently the View conducted a small scale survey among the students to learn some of the general opinions about the new habits. The majority of students who were questioned felt that modernization of the traditional habit was necessary. Typical remarks were that the traditional habit seemed impractical, warm, and "medieval". Many of the students stated that without yards of material, the Sisters seemed to have more freedom and ease in movement and activity. Most students felt that the Sisters should wear some type of distinctive religious habit. The described the habit as a symbol of the dedication and distinctive calling of the Sisters. The habit was compared to the nurse's uniform



Sister Mary Stephen and Sister Eleanor Francis determine which way their habits will go.

Change Defines Identity



Sister Miriam Therese and Sister Gerald, wearing their new habits, talk with their YCS discussion group.

which inspires trust in the nurse by signifying her role as a member of the nursing profession. The uniform or religious habit is the basis for the group's internal consciousness of its common goals and an expression of group unity. The religious habit should communicate the meaning of the religious life to the modern world. Evaluation of the effectiveness of this communication has led to the recent changes.

Concerning the style of the new habits, the general opinion is that "some" of the new habits are stylish and attractive while others are not quite right. Many students said that the individual Sister should wear the style most becoming to her, rather than all the Sisters dressing alike. One remark was that the dignified quality of the traditional robes and veil is retained in the "classic" simplicity of a basic suit or dress. Some persons expressed their dislike for "morbid" black and commented that the variety of colors added to the appeal of the new outfits. The color blue received the most votes. A typical opinion was that if the new habits are to be truly modern they should be at least knee length. While some persons questioned the need for the veil, most agreed that the veil was necessary to retain the identity

of the Sister.

These comments represent the Catholic viewpoint. The viewpoint of non-Catholics is an important consideration in evaluating the need for change. The conclusion that more modern dress would make the Sister more approachable by more people seems logical. Allegedly many persons are frightened by the quaintness of the old habit. However, the arguments which attribute the cause of this fear, or of the lack of individuality and obscurity of the religious life to the styles of the habits are fallacies. The arguments that the respect for the Sisters will be altered for better or worse by change are likewise irrelevant. Sisters do not deserve respect because of their habits but rather because of what they show they are -- because of their actions. Many Sisters can talk of being asked, "Sister, why do you dress like that?" A question such as this must surely be accompanied by a second question, whether expressed or unexpressed, "And why do you live such a life?" Perhaps the most significant result of the recent emphasis on nun's clothing is the inevitable evaluation of the meaning of the religious life -- who the nun really is.

It's Not Just Child's Play

By Kathy Minnick

A Child Care Teacher program has been initiated at the Doheny campus of Mount St. Mary's. It has also been referred to as a teacher's aide program, but the official title fits the duties of the girls much better.

The Child Care Teacher assists the head teacher in planning and creating the proper atmosphere for the maximum learning possibilities of the children. Her duties include the organization of the children into various groups for certain activities; helping the children with certain physiological needs: eating, sleeping, dressing, etc.; watching the children at work and at play to help them develop healthy social habits; and providing an environment conducive to creative and imaginative work and play.

This program is being carried out with the co-operation and in conjunction with the Los Angeles City Schools and the University of Southern California. It is described in an article from the Herald Examiner as a "unique training program for prospective teachers planning to work with children from economically depressed areas", and is said by Sister Mary Irene to be a "language development centered program, emphasizing sociali-

zation and academic learning." Sister is the Doheny Campus instructor for this program and is enthusiastic about it so far. "The tremendous change in the children as they receive initial love and find themselves in a beautiful environment of lovely grounds is dramatic."

The basic requirements for this type of job are: 60 units from an accredited college or university. A course dealing with the preschool child, A course in psychology, and the Civil Service Exam dealing with English fundamentals. Applicants are chosen on the basis of training and experience based upon their transcripts of college records, and con-

fidential ratings received from referents.

But above all these, there are those requirements which are more basic. These include various abilities to get along with both children and other teachers, poise, and other necessary personal characteristics; but they can be summed up in one of the qualifications mentioned in the pamphlet describing the program:

She must have the ability to "respond warmly and generously to the emotional needs of children . . . and have an appreciation of the duties and responsibilities of a teacher of preschool children."

MISSING PERSONS!!!

Have you noticed that two members of the Education Department have been missing from campus this week? Sister Margaret Clare left last Monday for San Francisco, where she took part in the California State Department of Education Accreditation Team at San Francisco College for Women. At the other side of the United States was Dr. F. Roman Young, who traveled to Chicago to attend a meeting of the American Association of Colleges for Teacher Education. We welcome them both back, and hope that they had successful and enjoyable trips.



THE INNER CITY CULTURAL CENTER

presents

I Too Am America

An exhibition of photographs by Marion Palfi, the noted social research photographer. Included are selections from her work as a Rosenwald Fellow "Suffer Little Children" as well as excerpts from "That May Affect the Hearts and Minds", a photographic comment on the supreme court school desegregation decision, and other such social commentary on the problems of the aged and of children in public shelters.

More than eighty distinguished performing artists will contribute their talents in a week-long tribute to Langston Hughes life and work. Different programs of song, dance, prose and poetry will be presented in this celebration -- two each weekday evening and six on Saturday and Sunday.

February 14-21, 7:00 PM to 10:00 PM weekdays, 1:00 PM to 10 PM Saturday and Sunday at the Inner City Cultural Center in the Gold Room, 1832 South New Hampshire, LOS Angeles.

Donation: \$2.00 or more

This event is for the benefit of the Langston Hughes Memorial Library and marks the initiation of a major fund raising campaign under the Auspices of the Inner City Cultural Center to convert this library from a dream into a reality of which Langston Hughes himself would be proud. The library will house works relevant to the cultural and artistic life of the Negro, Indian, Oriental and Spanish-speaking peoples of the United States - work which is now virtually inaccessible. It will also seek ways to encourage the work of artists from these groups and to bring their efforts to the attention of the entire community.

MARION PALFI is one of the most dramatic photographers in the business. But, come to think of it, business is not the right word. Miss Palfi takes pictures that she seldom sells. They have too much meaning to be commercial in the quickly salable sense, and none of them would do for conventional gift books, holiday calendars, or illustrated memo pads. A Palfi photograph brings us face to face with hidden realities that its surface only causes us to begin to explore. But there is, fortunately, about much of her work a sort of tantalizing quality that makes the spectator not only continue to look at the picture, but impels him to want to look behind it, the better to try to see what it has to say. Certainly, like a good painting, behind a Palfi photograph there is always so much more. Of course when a photograph achieves that quality, the photograph is no longer simply a documentary. It becomes -- and in Marion Palfi's case is -- a highly personal work of art.

— Langston Hughes

Inner City Program

Jazz composer-pianist Calvin Jackson, Indian actor Jack Thorpe (son of famed athlete Jim Thorpe), classical guitarist Pepe Pena, television performer George Takei ("Star Trek") are just a few of the artists scheduled to appear in a week-long celebration designed to pay tribute to the life and work of famed Negro poet Hnagston Hughes.

According to Inner City Cultural Center Director C. Bernard Jackson, the celebration will begin on Wednesday evening, February 14th (Birthday of abolitionist leader Frederick Douglass) and end on Wednesday, February 21st. There will be two programs each night and performances throughout the day and evening Saturday and Sunday.

Admission to any of the events in the festival is \$2. All proceeds to go the the Langston Hughes Memorial Library Fund.

See INESITA Flamenco

"...the most audience-igniting female Flamenco dancer ever to rattle a stage in these parts..."

Art Seidenbaum, LA Times

FEB. 18

CURTAIN AT 8:00 PM

TICKETS: 4.00 3.00 2.00
STUDENTS: 1.50

BOX OFFICE: 735-1581

THEATRE LOCATION:
1615 W. Washington Blvd.
Los Angeles, California 90007



Can Art Be Limitless and Still Be An Art?

Esthetic judgments are given and contained in the immediate experience of art. They coincide with it; they are not arrived at afterwards through reflection or thought. Esthetic judgments are also involuntary: you can no more choose whether or not to like a work of art than you can choose to have sugar taste sweet or lemons sour. (Whether or not esthetic judgments are honestly reported is another matter.)

Because esthetic judgments are immediate, intuitive, undeliberate, and involuntary, they leave no room for the conscious application of standards, criteria, rules, or precepts. That qualitative principles or norms are there somewhere, in subliminal operation, is certain; otherwise esthetic judgments would be purely subjective, and that they are not is shown by the fact that the verdicts of those who care most about art and pay it the most attention converge over the course of time to form a consensus. Yet these objective qualitative principles, such as they are, remain hidden from discursive consciousness: they cannot be defined or exhibited. This is why such a thing as a position or standpoint cannot be maintained in the judging of art. A position, a point of view, depends on definable or exhibitable qualitative criteria, and the entire experience of art shows that there are none. Art can get away with anything because there is nothing to tell us what it cannot get away with--and there is nothing to tell us what it cannot get away with because art has, and does, get away with anything.

A precious freedom lies in the very involuntariness of esthetic judging: the freedom to be surprised, taken aback, have your expectations confounded, the freedom to be inconsistent and to like anything in art as long as it is good--the freedom, in short, to let art stay open. Part of the excitement of art, for those who attend to art regularly, consists, or should, in this openness, in this inability to foresee reactions. You don't expect to like the busyness of Hindu sculpture, but on closer acquaintance become enthralled by it (to the point even of preferring it to the earlier Buddhist carving). You don't, in 1950, anticipate anything generically new in geometrical-look-

ing abstract painting, but then see Barnett Newman's first show. Despite certain qualms, you relish your helplessness in the matter, you relish the fact that in art things happen of their own accord and not yours, that you have to like things you don't want to like, and dislike things you do want to like. You acquire an appetite not just for the disconcerting but for the state of being disconcerted.

Art has its history as a sheer phenomenon, and it also has its history as quality. Order and logic can be discerned in both, and there is nothing illegitimate in the effort to discern them. But it is illegitimate to believe in, advocate, and prescribe such order and logic as you discern, and another frequent imputation this writer minds is that he is for the order and logic he discerns.

Because he has seen "purity" (which he always puts between quotes) and "reduction" as part of the immanent logic of modernist art, he is taken to believe in and advocate "purity" and "reduction." As if "purity," however useful it may have been as an illusion, were anything more than illusion in his eyes, and as if he ever wrote anything to indicate otherwise.

Last and worst, however, is that most art-lovers do not believe there actually is such a thing as ungovernable taste. It is taken for granted that esthetic judgments are voluntary. This is why disagreements about art, music, literature so "naturally" become personal and rancorous. This is why positions and lines and programs are brought in. But it is one thing to have an esthetic judgment or reaction,

another thing to report it. The dishonest reporting of esthetic experience is what does most to accustom us to the notion that esthetic judgments are voluntary. Not only are you ashamed to say that Norman Rockwell may move you more than a Raphael does (which can happen); you are also afraid simply to sound inconsistent--this because it is also taken for granted that esthetic judgments are rational as well as voluntary, that they are weighed and pondered. Yet rational conclusions can no more be chosen than esthetic ones can. Thus even if esthetic judgments would be arrived at through ratiocination, they would still be involuntary--as involuntary as one's acceptance of the fact that 2 plus 2 equals 4.

(Taken from an article in Artforum by Clement Greenberg).

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box office
735-1581

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TICKETS 4.00 3.00 2.00

By WILLIAM HANLEY

DIRECTED BY Vinnette Carroll

OPENS
MARCH
2nd



INNER VIEW

CHAPPAQUA: PUT-ON

After seeing Conrad Rooks' film *Chappaqua*, amid a smattering of hippies also invited, I have many questions. Probably the foremost-- is the film autobiographical? The film was purported to be, in the credits at least. After hearing Rooks speak after the film and on interview programs I'm not quiet sure. While making the movie perhaps he wanted the credit but after reading the reviews he abandoned the idea. This, however trivial it may seem, makes a difference in the movie; because if Rooks hasn't been there then his visions lack the necessary validity to influence users. Rooks did want to influence people. "I hope if you've been there, or are there now this will help you."

Chappaqua, for all of you who are dying to know, is the town where Rooks was born. He feels that thus titling the movie he implies the user's return to childhood innocence.

Rooks enlisted the help of "names" to attract some kind of audience, just what kind is not clear. Allen Ginsberg, one "name", has about 4 minutes in the movie. As things may happen Rooks hired Ravi Shankar to score the film 3 years before he became famous and then when *Chappaqua* was released Shankar was more important than Ginsberg. It is a shame to see Jean Louis Barrault waste his talent on the film in which the focus is obviously Rooks himself who "plays" the addict. But I suppose if you are promised \$1,000 a day as Barrault was you'd accept to. Of course he couldn't know that his part would only last 4 days in the shooting.

At the beginning of the film it is clear that you would find it difficult not to feel pity for the addict. There are scenes especially vivid in their realism. One in particular is when the addict admits himself to the sanitarium. Begging for help, the attending doctor becomes, in the eyes of the addict, his pusher; and one feels an agony much the same as that of the addict.

Having said this, I still come to the conclusion that this film is one fantastically therapeutic game of Rooks that "puts on" his audience. One main reason that I think this is because Rooks spent a half a million dollars filming three hundred hours of film and then cut it to 82 minutes. Another reason is because approximately 5 minutes before the film ended the camera flashed on a sign that read: "The end is at hand." This movie was not a comedy and such an attempt that close to the ending is just a little too much to take. Perhaps the most ludicrous reason of all occurred when Rooks decided to film the Indian peyote rites. They filmed 17 hours of film "but unfortunately the crew had paraken with the Indians and the film was a disaster."

As Charles Champlin, L.A. Times critic said: "The implications of the permanent destruction of psychic reality for truly frightening-- if that is what Rooks means us to take from the film. The trouble is that in depriving the viewer of any firm clue to reality, Rooks leaves him unable to be sure what the lesson or the story is." (C.W.)

Rings and Things

The VIEW is honored to announce the following engagements and pinings:

Baron-MacDowell

The engagement of Miss Denise Baron to Mr. Michael MacDowell was announced on December 16, 1967. Mr. MacDowell is a Junior majoring in Economics at Trinity College in Texas. Miss Baron is a Junior Art major.

Camuti-Bernard

The engagement of Miss Irene Camuti to Mr. Paul Bernard was announced on December 22, 1967. Mr. Bernard is a Senior English major at Loyola University. Miss Camuti is a Senior Home Economics major.

Gorsky-Cochran

The engagement of Miss Sharon Gorsky to Mr. J. Richard Cochran was announced on November 3, 1967. Mr. Cochran is a Junior in Business Administration at Northern Arizona University. Miss Gorsky is a Junior Home Economics major.

Masenga-Rotunno

The pinning of Miss Joan Masenga to Mr. Vito Rotunno was announced on December 2, 1967. Mr. Rotunno is a Junior English major at Loyola University. Miss Masenga is a Junior English major.

Stonestreet-Campbell

The engagement of Miss Mary Beth Stonestreet to Mr. Henry Campbell was announced on December 11, 1967. Mr. Campbell is an Electronics Technician in the Submarine Service of the United States Navy. Miss Stonestreet is a Junior Nursing major.

VerHalen-Davis

The engagement of Miss Johanna VerHalen to Mr. William Davis was announced on January 23, 1968. Mr. Davis, a graduate of Loyola University, is a Second Sergeant in the United States Marine Corps. Miss VerHalen is a Senior Home Economics Major.

If you wish to announce your engagement or pinning in the VIEW, please contact Maryann Russo.

What's A Radziwill?

They cut the lights, finally, at 1 A.M. after 10 days of the most prolonged and painstaking taping in small-screen history. All that man and electronics could do had been done to make a television star out of Lee Bouvier, sister of Jacqueline Kennedy.

We may not for a long time witness another attempt to create instant stardom, whether or not the critics uphold those who placed on Miss Bouvier's untried shoulders the fate of a major two-hour television program.

Society Girl Becomes Overnight Star--now there's a plot that producer David Susskind would have laughed out of his office. He did very little laughing at Wembley. He was trying with all the guile and wile of years of experience to make the unbelievable come true in real life, because so the story goes, ABC insisted that it was worth a try and argued that in any event his reputation did not depend on any single production.

Arlene Francis, one of the stalwarts he chose to help him in his task, marveled at the cooperation behind and in front of the camera to support Miss Bouvier.

"Of course, she's not a threat to the Duses of the world," she said, "but I think she'll come out well. I didn't think so at first; she's had no time to develop her talent or her technique. But everybody went to great trouble and did everything they could to help her. She was handled with tender loving care and she'll come out smelling like a rose. Her performance is a tribute to what can be done with a camera, boom shots, writing, lighting, direction and patience. And she looks ravishingly beautiful."

Intent of Accident

By Barbara Benefiel

"Accident" is an amazing motion picture. The fact that this movie employs such beautiful techniques to make such a meaningless statement--not even a statement of meaninglessness--says something about Harold Pinter's interpretation of the title "artist." In this movie, two men lust after a desirable woman (unfortunately, she opens her mouth and spoils the illusion), two wives become cynical, and one innocent young man retains his innocence by losing his life in the "accident." Pinter makes effective use of quick cuts that give the illusion of a series of stills, super-imposition of voices and sounds, long looks at the peaceful Oxford countryside, ostensibly to heighten the effect of "passions about to erupt." By cramming each scene with space and emptying it of unnecessary people and objects, Pinter manages to create an almost unbearable tension.

These people and this situation might possibly constitute a created world; but what does it all mean? There are no "subtle relationships" here: the professor cries because he cannot be faithful to his wife; the producer abandons his wife to gardening in the rain; looks of lust pass among everyone (high-level lust since all are educated). Are these "subtle relationships"? If they are, they are subtle to the point of nonexistence. Real art, I submit, lies not just in clever use of technical skills; I keep waiting for Pinter to exercise a little artistic selectivity and vision as well.

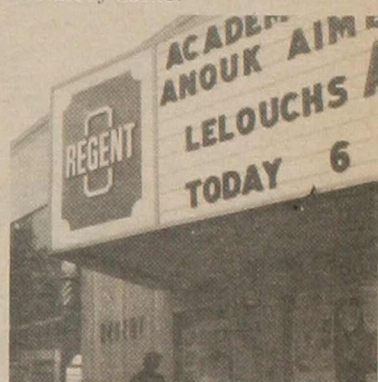
Miss Francis was less enthusiastic about the way she herself will look.

"It made me quite ill," she said wryly. "One knows one is not a raving beauty but one also hopes one will not shock one. If you're not the star, they don't put all the lights on you. The studio doesn't have room yet for all the lights but they do it for the star."

"But how about your scenes with Miss Bouvier?"

"That," said Miss Francis, "is when you die."

Ever since school the idea that she was suppressing a genuine talent for the stage had been in her mind. But her brother-in-law had become President of the United States. Miss Bouvier refers to this time as the "political years," when it would have been impossible for her to do anything about her ambition without appearing to trade on the Kennedy name.



One of her artistic friends, writer Truman Capote, is credited with persuading her to do something about her dream of acting. Private coaching for two years convinced her he was right. Last June she made her debut in Chicago as the star of a revival of the play "The Philadelphia Story."

There was international interest in her debut--too much interest. High position carries with it penalties as well as privileges. Her performance was not so much observed as dissected. She received few allowances that might have been made for an unknown actress. "A star is not born," wrote one reviewer. The consensus was that she was an enthusiastic beginner who was not yet an actress but might become one with time. One of the cast was even quoted as saying he had to work hard to pull her through.

I asked Miss Bouvier is she aware of all the good will there was for her down on the studio floor and among her fellow actors.

There was a level stare from the widely spaced eyes.

"I'm not conscious of getting particular help," she said. "Everybody's simply doing the best they can."

Miss Bouvier will learn.

I mentioned that Miss Francis and Robert Stack (who had said, "They're making me look like Grandma Moses") had complained about the lighting. Miss Bouvier seemed surprised. She said the lights appeared all right to her.

"Sometimes when I've thought I was perfect, I've had to do a scene all over again," she was quoted as saying. "I've had to do what I was told. Next time I feel I'll be able to do it my way."

Well, as Farley Granger said, she has a lot to learn about her new profession. But I don't buy the suggestion of a production aide: "Inside that Newport exterior is a frightened girl."

Lee Bouvier is already thinking about her next starring role. The preceding were excerpts from T.V. Guide.



Jules et Jim

To get you interested here are some reflections on the SPEC film for February 24--*Jules et Jim*.

"Jules et Jim is that ponderous old party, the message movie--tricked up with fleeting close-ups, stopped motion and sudden cuts, and told as a story about three people who try to invent their own morality. Francois Truffaut's heroes are two friends, the French Jim (Henri Serre) and the German Jules (Oskar Werner), who cavort around Montparnasse early in this century. When Jules marries a free spirit, Catherine (Jeanne Moreau), the two inseparables becomes three inseparables. Then Jim and Catherine fall in love, and Jules hands over his wife to his friend for the sake of her happiness, and Truffaut spins off into a dizzying spiral of fading and blooming love which leads to all sorts of moral dilemmas before ending in tragedy. Truffaut's camera work is nimble and often lovely." *Newsweek Magazine*.

"Truffaut speeds up action, freezes shots, sends his camera in great swooping arcs across the countryside, cuts in old newsreels of the First World War, and creates a style so zesty that the film becomes touched with the magic of its director's intoxication." *The Contemporary Cinema*.

"In some of the bar scenes in Paris the camera moves sideways as if it were telling the tale in a long tapestry. An interesting example of distortion is in the war scenes. In which documentary film taken on the battlefield forty-five years ago is stretched out to Cinemascope width. The figures are dehumanized, the terrain becomes unearthly and, with the grainy texture of the old film, this sequence gives us a unique combination of abstraction and realism, a grim and very telling picture of war." *The Cinema as Art*.

Sister George

Academy Award winner Claire Trevor is now playing (Feb. 6-24) at the Huntington Hartford Theatre in the award-winning play, "The Killing of Sister George."

Comedienne Natalie Schafer, seen most recently on TV's "Gilligan's Island", also stars in the comedy-drama, which was named "Best Play of the Year" by the London critics and was nominated for a Tony Award as New York's "Best Play."

Brought to Los Angeles by the Greek Theatre Association, the hilarious "Sister George" concerns a hard-drinking, cigar-smoking British television actress who portrays a benevolent country nurse on the BBC's most popular daytime serial.

When her scandalous private life conflicts too much with the virtuous character she plays, the BBC decides to "kill off" their soap opera heroine, providing the title of the play the New York Times called "The funniest show of the year."

"The Killing of Sister George" will be at the Hartford for three weeks only, playing through Feb. 24. Good seats are still available at the boxoffice, by mail and all agencies.

Style Salute

By Carol Herrick

Excuse me, your hem is falling. No, don't grab a handful of safety pins, you're right in style. Fashion designers worldwide have announced the maxi skirt to the dismay of girl-watchers and the disappearing knee. No doubt you've heard the arguments pro and con—will it or won't it make the fashion scene on the streets? No doubt you shudder when you open your closet to a rack of short skirts. But have you ever stopped to think about what it all means?

Do you realize that the nuns are "avant-garde?" We all thought they were silly to speak of modernizing their dress when they only meant showing a few more inches above the ankle. But now they've beat us all to the new look. We may have to adopt floor-length dresses to win the next round!

Furthermore, the longer skirt heralds the return of greater modesty. By 1975 poets may once again be praising the graceful Victorian ankle and frothing in passion if a knee is accidentally revealed. Men of the "mini" era are callous in comparison!

How Do You Rank?

According to a statistics project carried out by Cheryl Brandon, the following information was discovered. One hundred thirty-four students were polled regarding their major, their Grade Point Average, the number of units they were carrying and their reaction to the tri-term.

The average GPA for different majors varied. The highest average GPA, 3.0 occurred in Business, English, History, Languages and Music. The lowest average GPA, 2.25 was earned by those with an undecided major, and the second lowest 2.46 was earned by the Home Economics department.

The average unit load also varied according to major. Music ranked the highest with an average 13.33, and Business ran a second with 12.00. Majors carrying the fewest units were Math, 9.90 and Biology 10.60.

The overall reaction to the quarter system was as follows: Like strongly - 15.7%; like generally - 42.5%; undecided 14.2%; dislike 27.6%.

C. H.

Berkeley Leads in Doctoral Degrees

WASHINGTON (CPS) — The University of California at Berkeley was the leading source of undergraduates who go on to earn doctoral degrees in the six years between 1960 and 1966, according to a report recently published by the National Academy of Sciences.

The report, which is based on a survey of all doctoral fields for the six-year period, showed that 1478 PhD recipients did their undergraduate work at Berkeley.

Other schools in the top ten were, the City College of New York, with 1462; the University of Illinois, with 1325; the Massachusetts Institute of Technology, 1173; Harvard University, 1164; the University of Michigan, 1110; the University of Minnesota, 1108; the University of Wisconsin, 1099; the University of California at Los Angeles, 1027; and Brooklyn College, 1019.

Berkeley ranked second behind City College when the last report was issued, in 1963. In 1960, however, Berkeley was first and City College second.

However the changing emphasis in female anatomy is not all flattery. Belts and waistlines are returning while in tent dresses we may have lost the "small middle," Chaucer praised, to the widening wasteline. Soon we may have to take a tip from Scarlett O'Hara and hang onto the bedpost while mom tightens the stays! Oh the painful bliss of a 17" waist!

"So what?" you say—"We all expect the styles to change." You're right—women are changeable creatures—we might expect as much. So I leave you with this parting thought.

Just to be dashin'
we follow the fashion
But be sure as shootin'
the style revolution
gives our billfolds a war--
Oh, what's it all for?



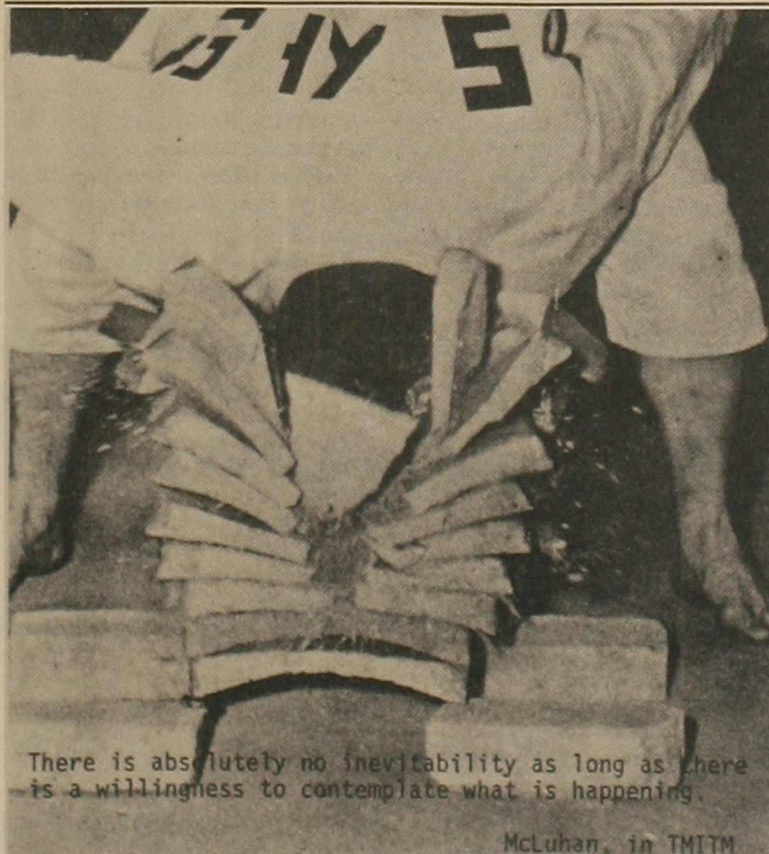
Dorothy is a special person on the Mount campus. Look for her story in the next issue of the VIEW.

Summer Tours Planned Again

Final plans for Loyola University of Los Angeles' Eighth Annual Summer School in Europe and Tours Program have been completed, according to Dr. Alex D. Aloia, Director.

A six-week summer session will be held in Berne, Switzerland, the seventh time the group has head-quartered there.

As in the past, there will be a Pre-Tour and Post-Tour which complement the six-weeks in Berne. Deadline for registration is April 15, 1968.



There is absolutely no inevitability as long as there is a willingness to contemplate what is happening.

THE VIEW

Announcing "Student" Magazine

STUDENT is a new, all-college humor-satire publication, with the accent on humor. Each issue will have the cream of the humor crop: Cartoons from renowned artists, satirical and humorous stories by both knowns and unknowns, and features of specific interest to college students everywhere. STUDENT will feature co-ed foldouts, dazzling color features about various campuses, and will have as its sole aim the entertainment and edification of college students.

Since STUDENT is a mag-

azine for American college students, it will take their side and speak for them, and through columns like THE SCALE TIPS, inform them in understandable language of their rights in the communities where they attend colleges, and defend them editorially against merchant malfeasance or unfair university pressures.

Most importantly, STUDENT magazine will feature a format designed especially for students. Since the editor and publishers are all recent college graduates, they know the

demands made on students' time. Students are busy people. Accordingly, STUDENT magazine will feature short, easilyread, sharply written and informative articles, satirical pieces, and shorter-than-short stories—properly termed vignettes. STUDENT will always observe the maxims of good taste in its material, but it will not be a shrinking violet in regard to what photos or articles it accepts for publication.

STUDENT is and will remain a flexible, growing publication, sensitive to the needs and demands of its collegiate readership. Its editor and publishers feel this is only way the magazine can best serve its subscribers, advertisers, and readers.

ON SALE NOW.

2-1/2 Months Left

Now is the time to apply for Spring Sing, which will open Loyola '68 on April 20th at Orville Wright Junior High School in Westchester.

This year we will welcome entries not only in solo and group choral presentations, but also in recitation, drama, dance (solo or group), instrumentals, novelties, and comedy (skit or solo).

For further information or in order to apply for Spring Sing, contact George Peterson (Whelan 274), John Genova (Whelan 362), or Bob Kubelka (Whelan 388).

The Spring Sing is only two and one half months away, so now is the time to start practicing.

Fringe Benefits Without Stripes

Opportunities for professional growth and advancement, and exciting travel are just some of the benefits of employment with Army Special Services. The Library and Recreation Programs (Service Club, Arts and Crafts, Entertainment, and Sports) have civilian positions overseas for

graduates with a degree in library science, recreation, physical education, theatre arts, social science and related fields. The majority of positions are outside the Federal Competitive Service (A Civil Service examination is not required) and are located in Europe (Germany or Italy), Korea and Vietnam. Positions within the Federal Competitive Service are sometimes open in Japan, Okinawa, Hawaii, Alaska and the Canal Zone. The tour of duty is one year in Korea and Vietnam, two years in Okinawa and the Canal Zone, and three three years in Europe, Japan, Hawaii and Alaska. Men and women interested in these positions should contact Special Services Section IRCB, Dept. of the Army Old Post Office Building Washington D.C. 20315

Graduate Fellowship Deadline Extended

The application deadline for State Graduate Fellowships for students who are planning to teach in California colleges has been extended to March 15, 1968, by the State Scholarship and Loan Commission.

The Commission announced that uncertainties in the minds of many students about graduate school plans has led to a extension of the deadline. The Commission recognizes that the status of graduate students relative to the draft has caused many students not to submit applications by the earlier deadline.

College seniors who must submit scores on aptitude section of the Graduate Record Examination will have an additional opportunity to meet this requirement by submitting scores from the February 24 Graduate Record Examination to the State Scholarship and Loan Commission. Full details and applications are available from the financial aid office or the graduate school office.

Language Honor Societies

On the evening of January 18, 1968, twenty-three Mount students were initiated into the three Language Honor Societies at reception ceremonies held in the Campus Center.

Twelve students were received into the National Collegiate Foreign Language Honor Society (Alpha Mu Gamma): Francine Bell (French), Jeanne Burnham (French), Shelley Cavanaugh (French), Susan Cresto (French), Patricia Herbst (Spanish), Roxricia Herbst (Spanish), Teresa Keeler (Spanish), Veronica León (French), Eileen McAllen (Spanish), Roxana Perez (Spanish), Madeleine Phenix (French), Luz Sanchez

(Spanish), and Eleanor Safarik (Spanish). The initiates of the National French Honor Society (Pi Delta Phi) were: Linda Aloia, Carol Huber, Therese Kuenn, Kathryn Macek, Eileen O'Connor, Martha Stevens, Sister Maria Goretti, and Sister Carlanne.

Received into the National Spanish Honor Society (Sigma Delta Pi) were: Irene Duarte, Mary Ellen Hammond, Patricia Herbst, Eileen O'Connor, Luz Sanchez, and Kathleen Villar.

At the close of the reception, each society hosted a guest speaker, after which refreshments were served.

The deadline for applications for scholarships for fifth year credential students is March 1, 1968. Applications are available in the education offices on 2nd floor Humanities.

One Chance in 366

By Kathy Conner

Interested in what's going on? Trying to keep up with the new social trends?

Of course you are interested but have a problem--no time to keep up on what's going on. Start living up to your New Year's resolution to "keep up" beginning Thursday, February 29. Mt. St. Mary's has invited the Vice-Consul of Sweden, Mr. Lar G. Carlsson, to speak on "Economic Planning in Sweden."

You will come away from this lecture with more than a knowledge of the internal economic structure of one foreign country--you will have a better understanding of current United States programs. For instance, Sweden has been a showcase for comprehensive welfare. She has gone farther than any other country in this direction. Some are saying that the United States is rapidly approaching Sweden in this respect. Sweden is also well known for her economic planning, particularly in the field of new investment. Students inclined toward the social sciences and nursing should be aware of the advantages and problems of such welfare measured and national economic planning.

Today's generation should be aware of Sweden's policies and their influence on trends in the United States--and that generation means YOU.

Make the day that comes only once every four years (February 29) something to remember--try "Economic Planning in Sweden."

OPEN SESAME

Treasures of the Mount

Have you seen the old, rare and/or beautiful books in the Treasure Room in the library? Other interesting items are housed there, also, such as a Roman coin from 2000 years ago, a Swiss Victorian music box that still works, the original newspapers concerning the deaths of Presidents Washington and Lincoln, Mrs. Doheny's private cookbook collection, papyrus from Egypt dating from 600 A.D., and a silver Crusader Cross from the Holy Land.

In order to give every one an opportunity to browse among the interesting things the Treasure Room will be open on the following days and times:

Tuesday, February 20 - 2:00 - 4:30 P.M.
Tuesday, April 2 - 2:00 - 4:40 P.M.
Friday, April 19 - 3:00 - 5:00 P.M.
Thursday, May 9 - 1:50 - 2:50 P.M.

LISA HOBBS

Continued from page 1

ted in Australia, Denmark, and the United States. Born in Australia, she attended the University of Melbourne. Her academic degree was in the field of sociology. Her work as foreign correspondent for various newspapers in other parts of the world includ-

GARDNER

Continued
from page 2

that were to be funded over the next six months. The cuts were made in response to last December's budget-cutting legislation which was necessary because of the high cost of the war.

About 90 per cent of the \$550 million cutback came from construction grants, particularly in the area of education. Higher education construction funds cut by \$150 million, about one-third of the entire year's budget appropriation. In addition, funds for many higher education programs were cut by Congress during the regular appropriations process. The office of education failed to get a budget increase during the current Fiscal year for the first time in 10 years.

Gardner, who has directed HEW during the department's most dramatic growth, was obviously displeased to see funds cut from what he considered to be highly important programs. Officials have predicted the economic situation for domestic programs will not improve in the near future, and may get worse. Gardner apparently felt it was useless for him to continue as Secretary when programs could not be continued at the pace he felt was necessary.

Still, Gardner's years in the Cabinet have been productive. In the area of education alone, 21 new education laws have been passed since mid-1965 to strengthen and improve all areas from pre-school to higher education.

The Higher Education Act was passed by Congress four months after Gardner took office. This Act, coupled with the earlier National Defense Education Act and

the Higher Education Facilities Act, has made solid progress in meeting the major problems of higher education.

Gardner issued a progress report this month on his two and one-half years as Secretary. In it he said, "Awards of more than \$1.3 billion for construction of academic facilities are helping about half our colleges and universities to provide space for approximately 800,000 additional students. And nearly one million students are now attending college with help from one or more of our student financial assistance programs, three times as many as were aided only three years ago. The fledgling Guaranteed Student Loan Program, despite the handicap of being launched when "tight money" conditions were driving up interest rates, has proved highly successful. In 1967 it served 300,000 students."

But Gardner said there are many pressing tasks ahead. "With 9,400,000 students expected to be in colleges and universities in 1976, compared to less than six million in the fall of 1966, institutions of higher education are faced with overtaxed facilities, growing faculty salaries, and increasingly impersonal atmospheres," he said.

**FREE
1966-1967
ANNUALS
IN
VIEW OFFICE**

L.I.T. Continued from page 1

net and Sister Catherine Anita were guests at the initiation and joined in a conversation and refreshment hour after the ceremonies. Sister Mary Patricia was pleased to announce that the new honorary president for Lambda Iota Tau during 1968 is the acclaimed poet and critic Robert Penn Warren.

There will be another Initiation which is planned for the Spring semester. Candidates need only have 12 units of B in upper division English Literature and a 2.5 grade point otherwise. Papers can be of any form: a short story, essay, poem, critical work and it may be a paper previously written. The deadline for requesting membership and submitting papers is Monday, February 26.

M.R.

TRAVEL WITH NSA- The Official Student Travel Bureau

Save up to 60% on air fares and accommodation in Europe.

Only the National Student Association can offer you these savings, because we are a **non-profit** organization, run exclusively for students. Look at NSA's unique travel services.

■ International Student I.D. Card which gives you huge savings on lodging, restaurants, transportation, museums, galleries, theaters and stores.

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■ Official Student Travel Publications, which give you a wealth of information on accommodations, transportation, restaurants, sights, nightlife, shopping. All tailored to student tastes and budgets. Start your planning now. See your Campus Travel Rep or clip the Coupon.

U.S. National Student Association ETI (Dept. N2)
1355 Westwood Blvd., Los Angeles, Calif. 90024.

☐ Please send me details on your student travel services and the I.D. card.

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Name _____

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Father-Daughter Day

The Mount will hold its annual Father-Daughter Communion Breakfast this Sunday, February 18, 1968. Mass will be celebrated at 10:00 a.m. by Reverend Thomas D. Terry, S. J., Academic Vice-President of Loyola University, followed by breakfast in the Resident Dining Room. We are privileged to have as our speaker Sister Cecilia Louise.

This is an opportune time to spend an entire day with our fathers, and to introduce them to our friends and their fathers. After breakfast there will be time to visit on the patio and tour the campus. Come and help make this day an enjoyable event for all.

JOHN **DE HERAS**

HERMAN **GRAFF**

PAINTINGS - DRAWINGS - ASSEMBLAGES

February 13 to 28 Hours 1- 4 pm Monday through Saturday

Reception for Artist in Humanities Room Feb. 13, 7 - 10 pm

DOHENY CAMPUS
MOUNT ST. MARY'S COLLEGE FINE ARTS GALLERY

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SPECIAL EDITION

The View

vol. XXIII, no. 8

Mt. St. Mary's College Los Angeles, California

March 1, 1968



"Jerry Bacon, SCTA president, Maureen Brindley - Conference Coordinator, and Carol Feloney - SCTA State Secretary converse over lunch."

Draft Women Now

While women are never drafted, they now are doing about everything else men do in this country.

Compelling arguments for scrapping the present draft system and substituting two years of Universal Service is contained in the article, "Draft Women Now!" It appears in the first issue of eye, the new monthly magazine for young men and women.

The author, Pete Hamill, is convinced that under his suggested system girls could and should serve everywhere but on the firing line -- and he's not so sure they could not do the latter, either.

"If women were drafted," says Hamill, "the armed services could find literally hundreds of thousands of jobs for them to fill. The Pentagon is overflowing with burly sergeants and corporals assuaging typewriters, filing papers, mimeographing press releases and going for coffee."

"Women could replace them with hardly any strain on the system, and they could certainly improve the manners around the place. Women could work in Army hospitals and Army schools; they could be draftsmen, supply officers, storekeepers, chefs, journalists, technicians; they could fill any job that now occupies a serviceman who is not actually on the battle field."

And why not? "After all," says Hamill, "they can compete for the same jobs, more often than not earn the same money, pay the same taxes, and enjoy the same alleged benefits of citizenship."

"They have had the right to vote for years now, and, indeed their numbers are the crucial factor in electing presidents, but they do not have to fight the wars those presidents pursue."

"Women simply are expected to 'serve their country.'"

"They have created the most bizarre role in our history for themselves and the rest of us have finally accepted it. Through guile and deception, women have become a kind of collective June Allyson, standing tearfully in the wings, while Jimmy Stewart flies off with Curtis LeMay to bomb the latest edition of the Yellow Peril into the stone Age."

SOUTINE SHOW NOW IN L.A.

In the act of painting, Chaim Soutine was something to behold. For months, he would ponder the idea for a painting, then in a wild outburst fling the paint onto the canvas with such vehemence that on once occasion he dislocated his thumb.

The finished paintings often struck viewers as painfully clumsy. His portraits looked like pillows pounded into more or less human shape. His great slabs of beef (inspired by Rembrandt) were hideously blood-spattered. Yet today, a quarter of a century after his death, Soutine no longer seems an eccentric maverick; instead he has become a mainstream figure in 20th century art. The shift in judgment has been largely caused by the emergence of the New York school of abstract expressionism, whose leaders built with the same slapdash compulsion.

Soutine's first U.S. major exhibition in over a decade, at the Los Angeles County Museum, offers an opportunity to review his accomplishments. With over 90 paintings, the show illustrates his range of styles and subject matter.

The Art History 172 class will be touring the Soutine show this Saturday, March 2. All are welcome to meet at the museum at 10:00 a.m. and join the group.

Taken from Time magazine.

Memento Mori
Mass at 12:30

EDITOR'S STATEMENT ON VIET NAM?

"We think that opposition to the Viet Nam War among draft age men is greater than President Johnson appears to believe. As student body presidents and campus newspaper editors, we are personally troubled by the war."

To show how deep and widespread is our conviction that the war is wrong, we have signed this statement: I believe that I should not be forced to fight in the Viet Nam War because it is unjust and immoral."

Over 400 student presidents and editors have already signed the above statement. I have recently received a letter asking for my signature. I know my personal views but they don't necessarily represent yours. Consequently I am asking you for your judgment on this matter. Should Mount St. Mary's College place its name on the list or not?

Please place any opinions or remarks in a View Office Box!

Moccasin Telegraph

FROM:
Chief, Teacher Recruitment
Bureau of Indian Affairs
Albuquerque, New Mexico 87103

Interviews for the Bureau of Indian Affairs will include:

(1) Elementary Teachers for the 1968-69 School year in Arizona, Montana, New Mexico, North Dakota and South Dakota.

(2) Guidance Counselors (Dormitory home living program responsibility) for the 1968-69 School year. Arizona, New Mexico, North Dakota and South Dakota.

Mr. Leroy Bogan is scheduled to be on your Campus Friday, March 8, 1968 from 9:00 a.m. to 4:00 p.m.

SEE INSIDE: SCTA and MUN Exclusive Stories

DOROTHY

Take a good book, an adventure-filled tv program, and a smattering of loud colors and you describe a tall, gray-haired woman named Dorothy. She has worked at the Mount for the last twenty-two years, and never fails to surprise people with her amazingly accurate imitations of the sisters on our faculty. But mimicry is not her only accomplishment. Dorothy was once the subject of a student poem which won first prize in an Atlantic contest, and to instill that kind of inspiration is something all by itself.

Even when she was younger, Dorothy's interests and activities were far from the ordinary. Sister Laurentia remembers when she first met Dorothy at St. Joseph's School for the Deaf in Oakland, California. In those days Dorothy was a "harem-scarem fence climber" who smiled and waved at all the boys. Since then her life has become a bit more modified, but that same spark of fun animates everything she does.

In her more serious moments Dorothy likes to read, and especially enjoys West Magazine, a Sunday Times supplement. Since she lives in an apartment behind the chapel, she can often be seen walking around the back parking lots. But most of the time Dorothy is down on the bottom floor of Brady Hall, shuffling in and out of the Sisters' dining room, taking in all the interesting bits of news. So Sisters, Beware!

The System - Pass or Fail?

Wobbling on its first new legs, a pass-fail grading system is in effect this quarter. Freshmen will not receive letter grades but only a record of the acceptability of their work. Will the system stand?

Chairman of the faculty committee studying the problem, Sister Mary Patricia, explained the system this way:

The idea of doing away with grade limitations is to stress knowledge rather than competition. The students would study for a command of their subject rather than a grade. A pass under this system consists of a good grasp of content, an ability to use the contents, and a critical ability to analyze. A fail consists of a lack of any two of these.

The use of the pass-fail system is expected to help in instances where a student is competent in both theory and practice but lacks an equal facility of expression. It

should help to eliminate some of the pressures of the freshman year.

The second and third quarters are a trial period for the system. The first faculty vote on the feasibility of the system brought only a narrow victory. The decision was to use this year as a trial period after which a revote will be taken to decide whether or not the system will be continued for a three year period. Grades were a control during the first quarter, while the last two will be experimental. If the system is successful it may be possible some day to extend pass-fail grading to all four years. However this is highly speculative at the present.

Some problems have arisen with the system. A tendency to maintain grade equivalents in classwork has made some students uneasy. And in large classes it is difficult to give atten-

(Continued on page 4)

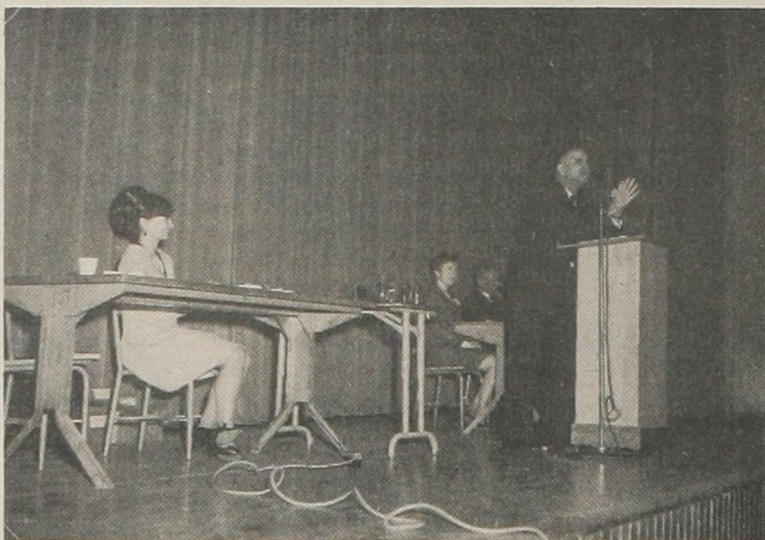


Dr. Vladimir Pavicevic, the Second Secretary for Yugoslav Affairs, meets with the Mount's MUN delegation. See Story Inside.

SCTA REGIONAL



Frank O. McIntyre, the keynote speaker, gives dynamic presentation of "And" at SCTA Convention held February 10.



Life is a series of "Ands".

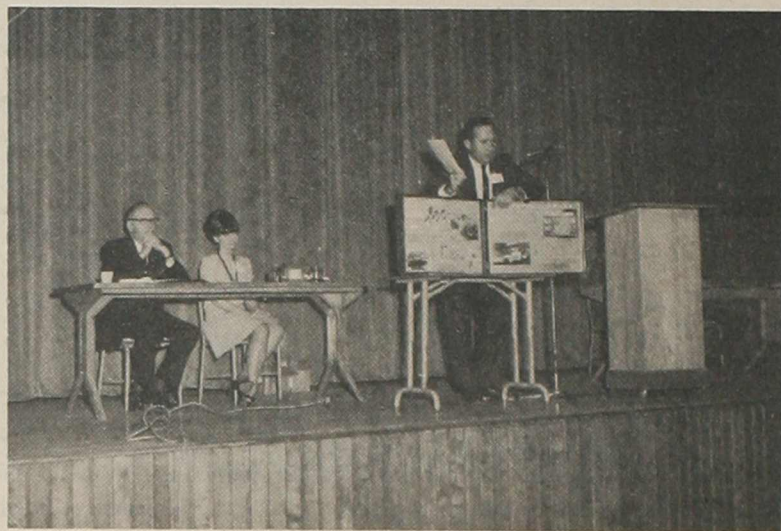
HELD

Lieutenant Rodriguez gives the facts on Narcotics.

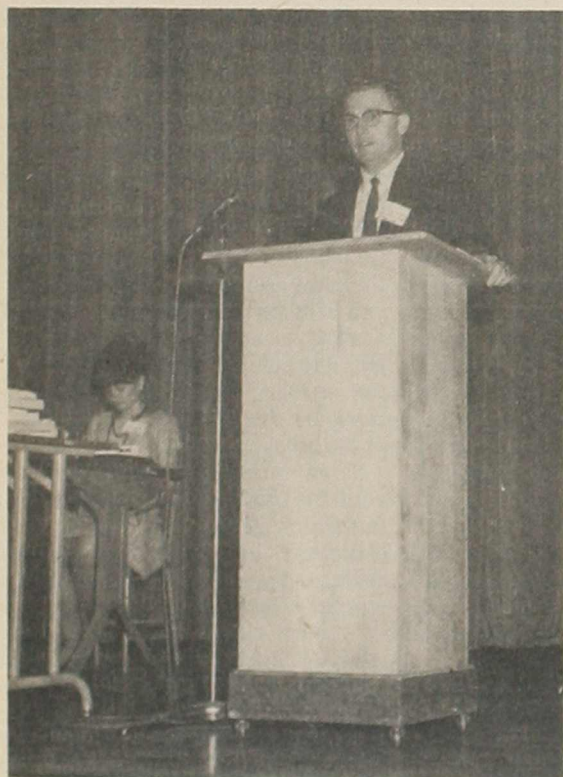


FEBRUARY 10

Students take a close look at the dangerous effects of an overdose.



SCTA Conference participants in an informal discussion around the Valentine centerpiece.

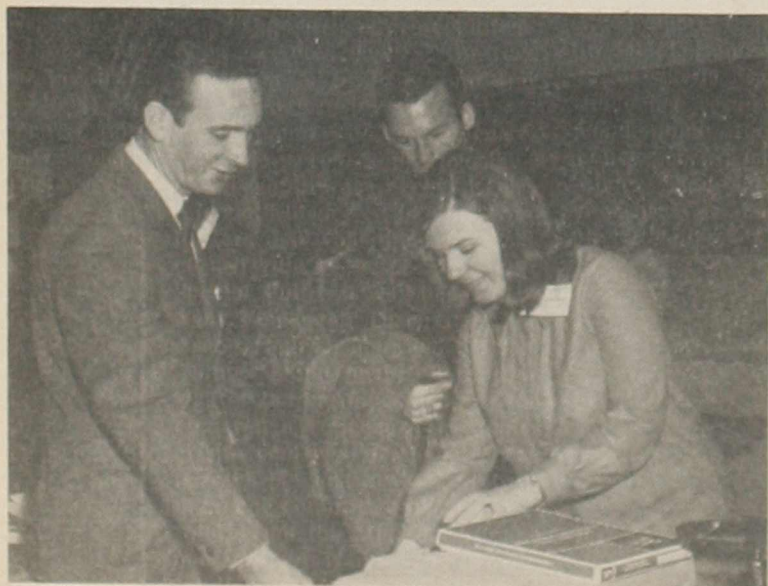


Mr. Kenyon Crawford, probation officer, stresses the dual role of the parent and child in the guidance of the misguided probation youth.

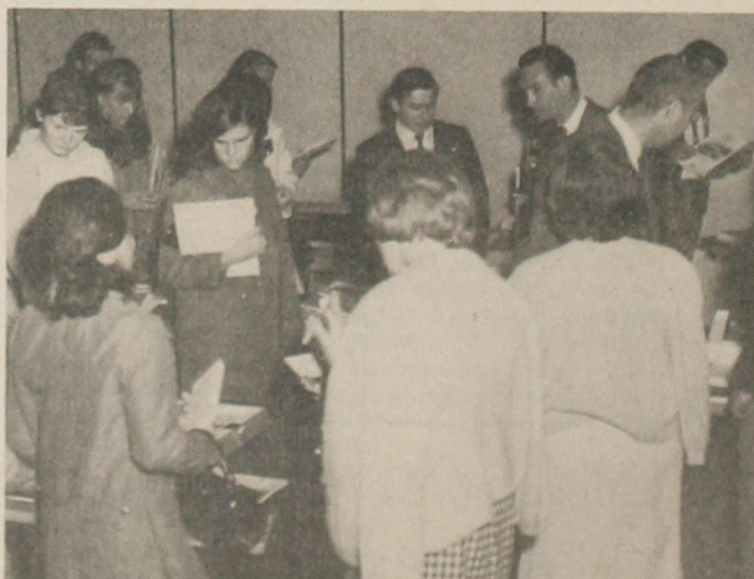


Mr. Raymond Gaver, representing the Citizens for Decent Literature, discusses pornography and smut in the Los Angeles area.

AT VALLEY JUNIOR COLLEGE



Mr. James Manley of the 3M Company demonstrates the newest duplicating machine for two Pasadena College participants.



Students leisurely investigate curriculum aids offered by the 3M Company.

A Tension - Filled Beginning

Mr. Morris Pendelton, Mr. Harlan White Garrett Corporation Western Gear Corporation Mount St. Mary's College Student Body. As the donations came in the Model United Nations delegation gradually realized its trip to the National Conference was going to happen. Within 10 days before the Annual National Model U.N. was to be held in New York City the necessary amount was received.

Preparation as representatives of the Socialist Federal Republic of Yugoslavia had been underway for months. Research had been done, papers written and attacked and defended. Monday nights from 6:30 to 9:30 witnessed the intense formation of a delegation which was to think and speak and act as Yugoslavians. Mr. James Delahanty, faculty advisor, Barbara Sue Jones, Chairman, Judy Anzelon, Sheila Dale, Ann Finnegan, and Gail Madden met in the lobby of the

Statler Hilton, New York City on Wednesday February 14, ready to go to work. The Conference was to begin that afternoon with registration and last through Sunday with an extensive schedule of bloc meetings, committee meetings, speakers, political games, seminars, mission briefings, receptions and dinners. It was to culminate at the brunch held on Sunday when an exhausted Yugoslav delegation was honored as one of thirteen outstanding countries in the General Assembly out of nearly 140.

The Mount received its first invitation to attend the National Model United Nations last year, as a result of its exceptional performance at the Model UN of the Far West for the past several years. The national conference has been co-hosted by Harvard and Yale Universities and is attended mainly by Eastern schools with limited representation from the West. Since it is held in New York City the facilities of the United Nations as well as the embassies of all the member nations are there and open to the school delegations. The conference is a fantastic opportunity for an education in the processes of the United Nations, first hand.



Mr. James Delahanty, advisor of MUN, chats at International Banquet.

What MUN Means

What a Model United Nations Conference means to the delegate is not easy to explain. Of course, it is exciting and it is fun but only on one condition—that you really know what you are doing. The most important factor in any conference is the preparation that has gone into it. Upon how much you know about your nation's policy, and your own particular topic of debate, will depend how effective you can really be at a meeting of the Model United Nations. Once you have worked at becoming a master in your field then and only then can you practice the arts of political bargaining. When you get to committee you must sell your "competency" in your subject to other sovereign nations. You have to learn to argue convincingly, debate calmly and disagree tactfully. By the end of the conference you will have compromised, cajoled, challenged and caucused endlessly and when you know what you're talking about, you will have convinced. If you are a success you return with a satisfaction and a pride that must be experienced to be believed.

"Voice" America

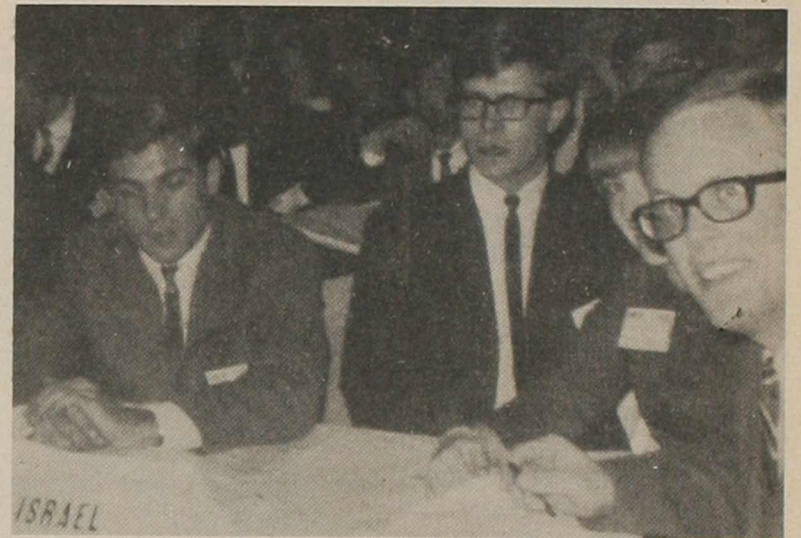
On Saturday afternoon in the midst of a heated committee session on the Arab-Israeli crisis Ann Finnegan was called out of committee by John McGuckin, Secretary General. Ann along with three other students had been chosen to participate in a round table discussion on the value and purposes of the Model United Nations. Their interviewer was a representative from the Voice of America, who directed the questions and taped the students' answers. The tape will be translated into thirty-eight languages and broadcast to countries behind the iron curtain.

MUN Convention Mission Briefing

We were running late. The cab drivers seemed to be deliberately avoiding us. Finally one stopped. He said that, according to State law, he could not take the five of us in one cab. We said that we didn't have time to wait for another one. Svetlana (Sheila) smiled. He capitulated. Crowded together, the five of us kept glancing at our watches. We could not keep an ambassador waiting. But we did -- five minutes. We rang the bell, but there was no immediate answer. The door was locked. Would they lock us out for being five minutes late? The door opened, and an extremely handsome, well-dressed young man showed us into the inner rooms of the old Vanderbilt Mansion opposite Central Park. The young man introduced himself as Dr. Vladimir Pavice-

vic, the Second Secretary for Yugoslav Affairs. For the next two hours he commanded and received our absolute attention.

In that two hours he delineated for us the intricacies, aims, and motivations of Yugoslav foreign policy. We had each researched the Yugoslav position on various world problems and crises before leaving for New York, but Dr. Pavicevic was of great help in verifying the conclusions we had reached and in adding an increased depth to our knowledge of Yugoslavia and its view of the world. As Dr. Pavicevic spoke, Yugoslavia's position on world issues became our position; Yugoslavia's problems became our problems; Yugoslavia's achievements became our achievements. We were, at last, ready.



USC Delegation represents Israel.



Judy Anzelon, Gail Madden, Barbara Sue Jones, Sheila Dale, and Ann Finnegan, the Mount's MUN delegation, meet in front of the Yugoslavian Embassy.

The General Assembly

I think that we all enjoyed the General Assembly more than any other part of the Conference. It is in the General Assembly that the simulation becomes the most effective and successful. It is also the most dramatic part of the Conference. It is in the General Assembly that all of the member nations deal with the crucial problems confronting the United Nations.

The General Assembly was held in the Grand Ballroom of the Statler Hilton. The delegations were seated in alphabetical order at individual tables. Pages circulated between the delegations, carrying messages.

The Assembly discussed the Middle East Crisis, Viet Nam, Disarmament, Internationalization of Waterways, colonialism in the Portuguese Territories, Re-

gional Economic Development, the representation of the People's Republic of China, and the problem of apartheid in the Republic of South Africa, and passed resolutions on these questions. The Yugoslavian resolutions on apartheid and a Draft Covenant on Internationalization of Waterways were passed by the General Assembly. The authors of these resolutions, Sheila Dale, and Barbara Jones, spoke in support of them before the General Assembly. In addition, Gail Madden addressed the Assembly on the question of the admission of the Peoples Republic of China, and Ann Finnegan spoke on the question of Viet Nam. Mount St. Mary's College was one of thirteen schools to receive honors for its performance in the General Assembly.

There are six committees of the General Assembly. The work of choosing, amending and debating the best resolutions in order to present them to the GA is done here. Passing your resolution is a long process. First it must get priority on the agenda of your committee. This is done by convincing a large enough bloc of nations that your resolution is worth discussing. You must be able to convince them not only that your position is correct but also that it is their position. Once on the agenda the resolution is debated and unfriendly amendments must be voted down if the final resolution is to truly represent your nation's policy.

The Mount with five delegates was able to represent Yugoslavia on all committees except Economic and Finance. The other committees and what they were concerned with are these:

Special Political was handled by Ann Finnegan. Discussing the Arab-Israeli Dispute and the Viet Namese situation this committee was of major importance to the conference. Because its topics are so controversial debate here is often hot and always interesting. The committee passed a resolution on the Middle East and one on Viet Nam. Neither resolution accurately reflected Yugoslav policy and Ann spoke forcefully against the Viet Na-

Assembly Committees

mese resolution in the General Assembly.

Political and Security, Gail Madden's committee discussed the representation of the People's Republic of China and the urgent problem of disarmament. As in the real world situation the pro-China forces were unable to gather the votes necessary to seat the People's Republic and oust Chiang Kai Shek. As one of the main proponents of this solution, Gail spoke for Yugoslavia consistently in endless round of debate on the merits of a one-China (the People's Republic) policy.

In Social, Humanitarian and Cultural, Sheila Dale was able to guide her resolution to passage. Condemning the hated, racist policy of Apartheid, in South Africa Sheila delineated certain measures to be taken against the Republic. She called for

publication of the terrible atrocities committed in South Africa, aid for refugees fleeing that country, and economic sanctions of the Republic by all of the nations of the world in proof of their opposition to these crimes against human dignity.

In The Trusteeship Committee the long-suffering problem of the Portuguese Territories was discussed, as well as the phenomenon of mini states. Judy Anzelon spoke continually for more stringent measures against Portugal and strongly condemned the support of the NATO countries for this nation. She maintained that they were permitting and aiding Portugal to keep the peoples of these territories struggling for self-determination in her oppressive, colonialist, imperialist hands.

The Legal Committee discussed International Waterways and Extradition and Asylum. Barbara Jones passed her resolution, a Draft Convention on International Waterway which outlined the principles for adjudication of riparian disputes and called for ratification by the member nations of the United Nations. Because a Draft Convention on Territorial Sylam had, in fact, already been passed by the real United Nations just prior to the conference this topic was not treated at great length.



Sheila Dale, in her Social, Humanitarian and Cultural Committee, presents her resolutions.

Socialist Federal Republic of YUGOSLAVIA

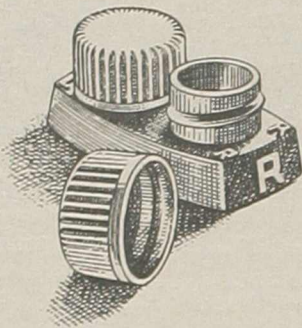


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that improper storage between wearings may result in the growth of bacteria on the lenses. This is a sure cause of eye irritation and could seriously endanger vision.

Pass-Fail...

(Continued from page 1)

tion to the individual capacity and achievement of each student. However the validity of the biggest objections to the system remain to be seen. It has been argued that the grade adjustment in the Sophomore year will be more strenuous after pass-fail; that it will be difficult to evaluate each student individually; that the better students will not be motivated; and that there will be too many failures. Sister Paulanne, a member of the ad hoc committee comments that "the whole thing is in the attitudes." A lot depends upon how the teachers react as well as how the students accept the new system. The decision as to how the pass-fail grades are to be given has been left up to the discretion of the teacher. This may require more faculty education on pass-fail methods if the system is to continue. Information about the success

of pass-fail grading has been gathered from other schools that have tried it. Practical problems have arisen over draft deferments and transfer students. Judging the ability and the effort of individuals when they are not stratified according to grades is an obvious difficulty. Some colleges have adopted an equivalent of 2.47 for a pass. This does not make too many admissions officers happy, but it has not been detrimental to students wishing to change to a graded institution. Top students have sometimes been a problem also. Accustomed to working for rewards in the form of grades and honors, they become disinterested when these are not obtainable. Some just work to get by. Yet despite the problems, many schools were enthusiastic. Cal Tech which has permanently installed pass-fail for its freshmen claims that even physically it can be shown that students are less

anxious about grades. Sophomores under the system seem to perform better and the dropout rate is significantly less. The students have a much better attitude toward learning. As one teacher commented "the students are reading books again!"

Junior Year Abroad - Mexico

Roxana Perez, Burbank, Calif. Resident Student
Western Airlines sponsors transportation for student's round-trip.
Universidad Ibero-Americana, Mexico City
Western Airlines representative has been contacted as well as International Department of Ibero.
Selection made on basis of:
1) Spanish major
2) Cum. GPA
3) financial need
4) student who seems likely to benefit most.

The Price Is Right And It's Art

The Latin students from Mount St. Mary's recently treated themselves to an outing. When looking for a place to go, they discovered the Huntington Library and Art Gallery in San Marino. These two attractions are located on 200 acres of beautifully landscaped grounds, and they comprise one of the most exciting places to go in Southern California. What's more exciting is that they are free attractions!

The Gardens and buildings were donated by the Henry E. Huntington Foundation, and are open to the public. There are numerous plants and flowers from all over the world located in the various gardens, and trees and statues from other countries are in abundance.

The Library building was completed in 1920, and contains reading rooms for research workers and the exhibition halls open to the public visitors. There are also rare books vaults which contain over 250,000 items; the manuscripts in the other vault especially for this purpose number more than two million objects. Mr. Huntington collected most of the items, but there are always new ones being added.

The Library collections housed here center on English and American history and literature. Some treasured items are on permanent display in the Main Halls. Other special exhibitions are shown for certain periods of time, and shows are kept up to date.

The art galleries are housed

in another building and also contain valuable items from all ages and countries. The rooms of the Art Gallery are those in which the Huntington family actually lived. Since the time of the public opening of the house and grounds, the house has not been changed, and the pictures are hung in the various rooms of the house. Some of the older furniture is preserved, and shown for the public visitors. There are seven principle galleries and fifteen smaller galleries which hold paintings, drawings, tapestries, furniture, silver, clocks, porcelains, and miniatures produced in England and France around the eighteenth century.

There are paintings by Gainsborough, Reynolds, Constable and Lawrence to name a few. Some of the most known and liked paintings include "Pinkie" by Sir Thomas Lawrence, "Sarah Siddons" by Sir Joshua Reynolds, and "The Blue Boy" by Gainsborough.

There are collections of furniture which include Georgian chairs, crystal chandeliers, and a marble fireplace. The Huntington Library and Art Gallery have some of the most beautiful and interesting objects on display. The admission is free, and there is enough to see that you can spend the whole day.

Why not take a trip there to learn just what fun there can be in a free attraction? The price is right, and as they say, "there is something for everyone."

Now You Know!

Is our future predetermined? Are we born to success? Susan Cresto says no!

In answer to the common rumour that people born during the winter months are more intelligent, Miss Cresto took a scientific poll of statistics comparing birthdays and grade point averages. Her overwhelming conclusion is that there is no correlation. Any of us can be stupid!

VIEW Poll

Do you feel that dayhops are adequately represented on Student Council? Would you like to have a Day Student President similar to the Resident President on Student Council?
Comments _____

In an effort to serve the student community, the VIEW would appreciate your opinion. Please deposit your comments in the VIEW office.

TJ - 68

Last year, Loyola inaugurated a program designed to help the numerous children's hospitals, orphanages, and child-care centers in Mexico which are in dire need of material assistance.

TJ-68 collected a roomful (literally) of toys, clothes, and food, and then descended to Mexico, to the Tijuana area, to distribute them to wide-eyed, grateful children, and even more appreciative nuns and administrators of the centers. The program was a huge success from the standpoints both of goods collected, and the interest and enthusiasm of contributors and coordinators of the program alike.

This year, Loyola, in conjunction with Marymount, Mount St. Mary's, Immaculate Heart, St. Vincent's, and Queen of Angels, is again sponsoring the program. Ed Goodwin has been appointed chairman of TJ-68, and has named Sunday, March 3, as the day the collected gifts will be distributed. The destinations the year is Ninos para Cristo, a hospital for orphan children in Tijuana, and Sacred Heart Hospital, also in Tijuana.

Best Actor

Paul Newman--Cool Hand Luke
Warren Beatty--Bonnie and Clyde
Spencer Tracy--Guess Who's Coming to Dinner
Rod Steiger--In The Heat of the Night
Dustin Hoffman--The Graduate

Best Movie

Dr. Doolittle
Guess Who's Coming to Dinner
Bonnie and Clyde
The Graduate
In The Heat of The Night

Best Song

Talk to the Animals
Look of Love
Eyes of Love
Thoroughly Modern Millie
The Bare Necessities
Watch for the ballot box in the campus center--vote for your favorites even if you haven't seen the films. We'll print the results in our next issue after the Academy Awards.

Best Actress

Audrey Hepburn --Wait Until Dark
Anne Bancroft--The Graduate
Katherine Hepburn--Guess Who's Coming to Dinner
Faye Dunaway--Bonnie and Clyde
Dame Edith Evans--The Whisperers



Noted Historian to Address Phi Alpha Theta

The Mount chapter of Phi Alpha Theta, national honor society in history, will have the noted historian Father John Francis Bannon, S.J., for dinner speaker at the annual spring initiation of new members. His address will be "Herbert Eugene Bolton, Historian of the Borderlands," a topic Father Bannon knows well as a former student of Bolton at Berkeley and as an editor of Bolton's writings. Father Bannon is Professor and Director of the Department of History at St. Louis University and is currently Visiting Professor of History at the University of California at Santa Barbara. He is author of a unique text on both North and South America, *History of the Americas*, as well as specialized studies of the conquistadores, labor in colonial Latin America, and the Spanish border lands of the American Southwest.

The initiation of new members of Phi Alpha Theta will be held Friday, May 10, at 6:00 p.m. in the Campus Center to be followed by dinner at a local restaurant.

All students of history are in-

Days of Piano and Song

ALICE RODRIGUEZ

April 19, 1968 marks the beginning of the senior music recitals. At this time, Alicia Rodriguez presents a piano performance in fulfillment of the Bachelor of Music degree. Before attending the Mount, Alice attended Bishop Conaty high school where she was elected Student Body President in her senior year. In 1964, he was a member of the All-City Senior High School Choir and won a scholarship to the Mount.

Since enrolling here, Alice has been busy both in and out of school. She has played roles in *Hansel and Gretel* and *In a Garden*. In 1966, she was soloist with the St. Charles Choir and has soloed with the Loyola Men's Chorus. For four years she has been an active member of the Mount singers. In 1967, she played in five roles in *Adventures of Esmerelda*, and this past year she appeared as vocal soloist in *El Amor Brujo*.

Alice has also been busy in the community. She teaches private piano lessons, is an organist at St. Paul's Church, and sings at weddings and funerals in town. Alice recently joined the Roger Wagner Chorale and plans to continue singing after graduation. She hopes to attend USC and will pursue a career in opera.

vited to attend the annual regional conference of Phi Alpha Theta which will be held Saturday, May 4, at California State College, Fullerton. The conference will feature the reading and criticism of student research papers and a panel discussion, "Students' Views of the Teaching of History at the Undergraduate

Level." The luncheon address will be delivered by Professor C. Warren Hollister of the University of California at Santa Barbara. Further information about transportation and time of departure and return to the Mount will be available from Carol Hricik or from the faculty of the History Department.

the view

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Mt. St. Mary's College Los Angeles, California

April 22, 1968

KATHY MACEK

On May 5, 1968 at 8:00 Kathryn Macek will present her senior voice recital in the Little Theatre. Kathy, who will graduate in June, attended Santiago High School in Garden Grove, California. While studying there Kathy was a member of the Concert Choir and appeared in *A Waltz Dream* by Strauss and *Robin Hood* by de Koven. She received Honors at Entrance and a Music Scholarship to the Mount in 1964. Since then she has been a member of Mount Singers, appeared in the Loyola Fall Festival, and played several roles in the *Adventures of Esmerelda*.

After graduation, Kathy's plans include studies at San Fernando Valley State College to obtain her Secondary School Credential in Music Education, and a December wedding. Kathy, who studied under Helena Sundgren, will present a varied program for her recital. It will include works from the Baroque period to the Contemporary period written by Purcell, Bach, Mozart, Verdi, Schubert, and Barber.



Kathy Macek, soprano, plans a varied program for her Senior recital on May 5.



Rabbi Robert Gordis



Dr. Moshe Davis



Elie Wiesel



Rabbi Arthur Hertzberg



Max Lerner



Dr. Trude Weiss-Rosmarin



Isaac Bashevis Singer



Barry Hyams



Dr. Alfred Werner

Noted speakers will address The Jewish Centers Association May 6-9.

How Jews Live In A Gentile World

A special student rate has been established for the Convocation on "Jewish Existence in an Open Society", which the Jewish Centers Association will sponsor May 6-9 as part of its 25th Anniversary observance, according to Ralph B. Herzog, JCA President.

Full-time students may obtain the one-third rate for single sessions or for the three-evening series by presenting their ID cards when purchasing tickets at any JCA Center, or at the programs, which are to be held at the Scottish Rite Auditorium, 4357 Wilshire Blvd. Student rate \$1 each session, \$2.50 series.

Nine thought-provoking speakers of national stature will be presented in three groups from the platform of the Scottish Rite Auditorium, 4357 Wilshire Blvd., stating their expert opinions of the dynamic forces which will affect the lives of Jews in the immediate future.

The subjects are of importance to non-Jews as well as to Jews, because the same forces have an impact on all peoples of whatever religious or cultural background, points out William W. Bruck,

JCA past president and chairman of the Conclave.

"Young people throughout the world are concerned with the same problems, and the solutions which we seek have universal application. We hope that the dialogues for which we are setting the stage will result in some guidelines for specific action by our community and civic leaders," he said.

The nine speakers, all of whom have made intensive studies of the varied forces which bear on modern-day living, will make presentations based on their long-time studies. The complete program follows:



ELECTIONS COMING

By Joan Masenga

There are two competitive elections coming up in the near future. The date for national elections allows a large section of the Junior class to vote! This, combined with the interest shown by presidential candidates in the college vote, has stimulated enthusiasm in Mounties.

At the same time, our own nominations for Student Body Offices are April 29th. Although there are no declared candidates as yet, there is interest in the air. This year's ballots will contain controversial issues. For example, students will decide whether the Resident President will have a seat and vote on Student Board. Many feel that she shouldn't, since the day-hops do not have equal representation.

Betsy Northridge, Student Body treasurer, and Jane Marshall, publicity Chairman, stressed the importance of voting on the constitutional amendments. Jane felt that "the student body should support an obvious concern for improving the constitution by informing themselves on and voting in the coming elections."

Chairman for the election board is Judy Anzelon. Members are Marie Mayotte, Mary Goodwin, Carol Wolter, and Martha Maddox. They will be meeting later this week to decide procedures for the nominations and elections. They are hoping that a considerable number of students will be interested in running for the of-

continued on p. 13

Monday, May 6, at 8:15 p.m. -- "TOWARDS A PHILOSOPHY OF JEWISH EXISTENCE." Rabbi Robert M. Gordis, Temple Beth El, Rockaway Park; Dr. Moshe Davis, Hebrew University; Elie Wiesel, author; Victor M. Carter, chairman.

Tuesday, May 7, at 8:15 p.m. -- "JEWISH EXISTENCE IN THE AMERICAN SCENE." Rabbi Arthur Hertzberg, Temple Emanuel, Englewood; Max Lerner, Brandeis Univ.; Dr. Trude Weiss-Rosmarin, editor "The Jewish Spectator"; Albert A. Spiegel, chairman.

Wednesday, May 8, at 8:15 -- "JEWISH EXISTENCE AND ITS CULTURAL EXPRESSION." Isaac Bashevis Singer, Author; Barry Hyams, public relations director, Ahmanson Theatre; Dr. Alfred Werner, art critic and historian; Dr. Mac W. Bay, chairman.

Table of Contents

Editorials	page 2
New Actives Electrify Sorority	3
Why Do You Wear Clothes?	3
Tokyo Summer for Carla Mabey	3
Inner View	4, 5
Choice '68	6, 7
New Exposure: 1968 Festival of Arts	8, 9
So You Have A degree-What Next?	10
Foreign Language Week	10
Mademoiselle Published With Your Help	10
Tour 68-Mt. Singers and Loyola Chorus	11
UCLA Marci Gras '68	14
Loyola Spring Sing	14
Death Is A Good Account	16

CABRINI WINNERS

Story

1st place: Linda Caggiano. The Smell of Honeysuckle
3rd place: Summer's Haze and Winter's Light

Essay

1st place: Kathy Kimball. The Shadows of Their Minds

Poem

1st place: Jeanne Burnham. Why More Cat Poems than Dog
3rd place: Laurie Brass. The Big Tent

Honors to:
Teri Keeler, essay
Linda Caggiano, poem
Teresa Cullen, essay
Shelley Cavanaugh, essay
Mary Toscano
Kathy Kimball, poem

I came, I voted, She won . . . OR DID SHE?

Do candidates for office really win at the Mount? Are they, rather, placed in office by default because no one runs against them. Can a vote of less than fifty per cent of the students count on any important issue?

Yet can we blame students for not running? A candidate panics when she realizes she is running unopposed. An indifferent X is hardly a mandate from the student body. Yet how many unopposed candidates slip into office?

Granted, not everyone can run or wants to. Maybe, it is a personal conviction of yours that student elections are of no vital interest to you. Your aim is to get an education, no extras. Still can you ignore your responsibility as a student, as a member of a community, Mount St. Mary's College?

Whether you live on campus or not, you spend most of your hours here. And you are directly or indirectly affected by the decisions of student Board, as well as faculty policy-making. It makes no difference how involved or uninvolved you are because every decision made on campus by faculty and student leaders concerns you. It is a frightening fact that student Board decides and activates much of our every day program, curricular and extra-curricular. And it is of no credit to most of the students that Student Board this year and in past years has with great dedication worked for the best interests of the student body despite an increasing lack of co-operation.

All anyone can ask of you is to listen to the student body nominations and vote on May 3. . . And you are being asked.

View Questionnaire

The View issued a questionnaire on April 5, 1968 which was open to all students. Of the 100 questionnaires distributed, 60 were returned; representing 13% participation by freshmen, 47% by sophomores, 25% by juniors, 15% by seniors, and .1% by graduate students.

General information on the participants indicated that: 62% were Day Students while 38% were Residents; 50% were Democrats, 35% Republican, and 15% declared other affiliations. Of those expressing opinions, 45% will be able to register in the November election of 1968.

Before stating the results of this questionnaire, it must be emphasized that they do not represent a summary of Mount student opinions. They are simply an indication of how some students reacted when confronted with the following statements:

1. The U. S. should cease the bombing of North Vietnam. Agree: 17 Disagree: 26 Undecided: 16

COMMENTS: 1) It should be limited but not stopped. 2) This would be a worthless move. This is what the Communists want; we're letting them push us too far. 3) Only if there is concrete evidence that a corresponding deescalation by North Vietnam will follow. The distinction should be made between supply routes to the South (clearly legitimate targets) and North Vietnamese cities.

2. The Vietcong should be included with Hanoi in peace negotiations. Agree: 35 Disagree: 10 Undecided: 19

COMMENTS: 1) Included - yes; as the sole Vietnamese representative - no. 2) I don't see how the South Vietnamese could tolerate the Vietcong and their terrorism. Allowing the Vietcong at the peace table will eventually result in more Communist atrocities in South Vietnam. 3) Refusing to negotiate with one of the main parties of the dispute, especially an indigenous, powerful group such as the Vietcong, is tantamount to insuring continued warfare.

3. The loss of South Vietnam is not crucial to the continued independence of South East Asia. Agree: 0 Disagree: 55 Undecided: 5

COMMENTS: 1) Remember that "independence" means the right to choose Communism as well.

4. There is a credibility gap between the American People and the Administration in relation to the Vietnam War. Agree: 44 Disagree: 5 Undecided: 10

COMMENTS: 1) I think this is overplayed! 2) What is credible to the American People? 3) There is a credibility gap in every war. 4) The Administration is running the war and it is necessary that we not know certain information: this is the Administration's privilege. 5) Please distinguish between really insidious lies and barefaced exaggerations such as our miraculous 1000:1 ratio of troop losses.

5. The U.S. should not attempt to hold the price of gold at \$35 an ounce. Agree: 7 Disagree: 22 Undecided: 31

COMMENTS: None

6. The U. S. should boycott French products at home and abroad. Agree: 17 Disagree: 22 Undecided: 31

COMMENTS: 1) We can do without our Arpege and French bread

for awhile. 2) France shouldn't be penalized for the policies of one man. 3) It's a thought!

7. The present Administration has adequately handled the Pueblo crisis. Agree: 5 Disagree: 43 Undecided: 23

COMMENTS: 1) This has been a real blot on the American record. Our failure to act has indicated to the world that we were inside territorial waters, and we have lost face everywhere. 2) I haven't really heard what has been done. But I'm glad L.B.J. was able to show some reserve and didn't go blundering into a larger crisis. 3) Totally disagree! They showed the whole situation into the background. We should demand that they at least return the men if not the ship. 4) On the face of it, no. But this is probably an example of the more serious type of Government dishonesty. Who knows why that ship was really there and what its orders were? At best it was carelessness too dangerous in this age; at worst, who knows?

8. In general the present draft regulations are fair. Agree: 24 Disagree: 27 Undecided: 9

COMMENTS: 1) They are completely ridiculous! 2) I would favor a lottery or proportional system. 3) No they aren't. But the demand for more and more men is the problem, not the way they're "selected."

9. Open housing legislation is paramount to resolving racial tensions in the U.S. Agree: 24 Disagree: 21 Undecided: 15

COMMENTS: 1) Absolutely not! Read a riot account and try to solve those frustrations with a mere law. Laws are necessary but useless without a thorough reversal of White anti-Negro prejudice and an increase of alternatives to blocked-in Negroes. 2) Racial tension goes deeper than open housing. It will take the extinction of the old ante bellum feelings toward Negroes on the part of the entire society. 3) I disagree, it antagonizes Whites. 4) Open housing is merely a step in a positive direction. Although it definitely is important, I do not consider it paramount.

10. The full participation of American Industry, underscored with the aid of government grants is needed to create more job opportunities for individuals in the ghetto areas. Agree: 43 Disagree: 1 Undecided: 15

COMMENTS: 1) However, token jobs should not be given to those who are not qualified just because they are from a ghetto. 2) According to plans for the summer, a program like this has been suggested and may be instituted. 3) How should I know I'm no economist. 4) Government alone obviously cannot create jobs in industry without industry's co-operation, and industry has the job training skills.

11. Welfare codes should be revised so that they stimulate individual incentive and make it possible for recipients to eventually become financially independent. Agree: 51 Disagree: 1 Undecided: 6

COMMENTS: 1) Great idea! How are you going to do it? 2) But you cannot be financially independent without job opportunities.

12. Schools in ghetto areas should receive additional Federal funds to operate on a schedule of 12 or more hours, providing basic education as well as continuing programs of sports, cultural activities, and study halls. Agree: 37 Disagree: 11 Undecided: 11

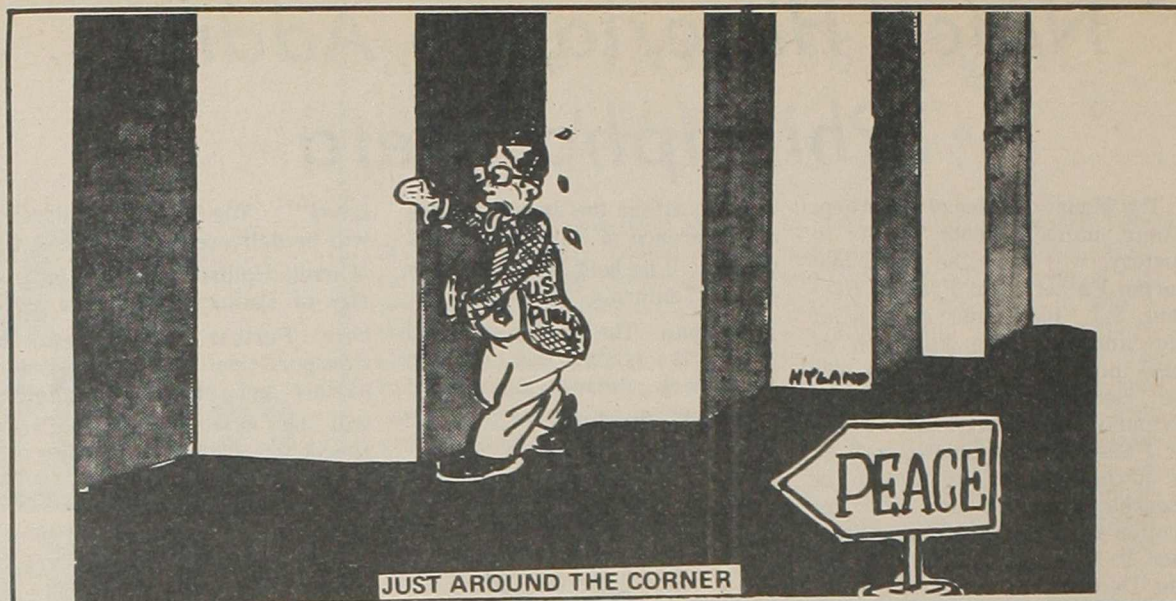
COMMENTS: 1) If ghetto kids don't see the value of a regular school day, why should they want increased "interference" of school authorities? But I see the drift of the question. It might work. 2) During the school year, day camps should be set up with after school programs, but they should not be under the school system nor should they be compulsory. 3) Students in ghetto schools aren't interested in those areas. Why not subsidize vocational training instead?

13. Present narcotic laws should be relaxed in the State of California. (eg. marijuana) Agree: 14 Disagree: 39 Undecided: 7

COMMENTS: 1) "Everyone" is using it, but that does not make it right. 2) The laws should be tightened!! 3) Revision may be a better word than relaxation. 4) When speaking strictly of marijuana - yes; other drugs - no! 5) Any laxation will probably increase usage, but I don't think people who try it "once for the experience" and get caught should be punished so severely.

14. Of the following Presidential candidates (potential and announced) I am presently supporting:

1. Robert Kennedy	17
2. Eugene McCarthy	6
3. Richard Nixon	16
4. Nelson Rockefeller	8
5. Hubert Humphery	1
6. Undecided	11
7. None	1



NEED A CAUSE

Students of the Mount: Is the war in Viet Nam, Nixon for President, and legalized morning-glory seeds for toddlers and preschoolers getting to be old-hat? Do you need a new cause to keep your adrenalin flowing and your study time limited? Then join the "Plant - A - Redwood - In - The - Middle - of - the - Island - At - The - Bottom - Of - Norman Place - At - Bundy Dr." campaign. This campaign is dedicated to the American tradition of doing whatever needs doing in the biggest and best way possible. With a redwood planted in the midst of this barely visible island, when cars run into it not only will the front axle be shattered on the car, but the entire car will have something to wrap itself around. Pick up your application for membership at a nearby Body and fender Repair Shop.

LK

Dear Editor:

I wish to publicly commend the faculty and students of the History and Political Science Department and all others who participated in the Mock Republican Convention on March 6 and 7. I would like to think that the knowledge and enthusiasm displayed on those two days is indicative of our students' awareness of and involvement in national issues. I hope that the same interest and spirit will be carried over into the Mount's participation in the national collegiate presidential primary, Choice '68, on April 24.

Again, congratulations!

Sincerely,
Janet Wolff

On What Do You Bias Your Opinion?

THE VIEW

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Ignor View

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SALLY E

I LIKE YOU

TOMMY E

Why Do You Wear Clothes?

By Theresa Collen

Want to lose weight? TAKE A SURVEY! After three trips from second floor Brady to third floor Humanities, Sister Jean Thomas approved my questionnaires and I was off to the Student Body Office for ditto sheets. Then back to the Student Body Office to have them run off and again at three to pick them up. Then my adventures started. Down to the "T" on second floor Brady and back to the lounge, up to third floor Brady and down to first floor Brady; then back to third floor and down to first. Then the Freshmen were back from Freshman Night Out—First floor, second floor, third floor, second floor, first floor. Ah, VICTORY! I've finished Brady! Another day, and two hours of walking the floors of Carondollet—Fifth floor to first floor and back again, and finally an afternoon trip to the Campus Center to lure victims away from Bridge games and lunches. That ends the fun part. Now comes blood and sweat and I sit in my room and tally the total results of the questionnaire; compare answers given by day students and residents, Freshmen, Sophomores, Juniors, and Seniors, people in all kinds of majors and people with no major.

Significant Differences?

I found out that there are no significant differences in answers which could be attributed to majors, classes, or whether the respondent was a day student or a resident, either in interest in clothing or in consumer motivation. The only exceptions were that residents bought more formals than day students, felt that style in all of their clothes was more important and that comfort was more important in a short-sleeved blouse than did day students; day students more often marked "easy-to-care-for" as a reason for buying clothes. Very few students marked expensive or inexpensive as a reason for buying clothes, but among those who did, Resident students more often marked expensive, day students more often marked inexpensive.

A Variety of Questionnaires

I used three different questionnaires for my survey; all respondents were girls and all students of Mount Saint Mary's College between the ages of 18-23. The total number answering was 1968.

Spend Your Money Wisely

Results:
Survey 1: Two thirds of the 52 girls answering this questionnaire often or sometimes like to help girls select clothes but most of the girls seldom or never like to help boys select clothes. The answers were spread out almost equally over the five possible answers (Always, Often, Sometimes, Seldom, Never) on questions relating to whether the students like to help family members select clothes. When the girls were asked if they had \$100 how much would be spent on clothes, they were again divided, but the average was \$60—a little more than half. If this \$100 was given to them to spend only on clothes, most

of it would be spent on dressy dresses and school clothes in preference to sportswear or a formal (Respectively, 40%, 36%, 23%, no formals.) 38 girls answered "Yes" to the question "Have you recently changed anything about hairdo, make-up or any other change to make you more fashionable?" in comparison to 12 "No" answers.

Name The Designer

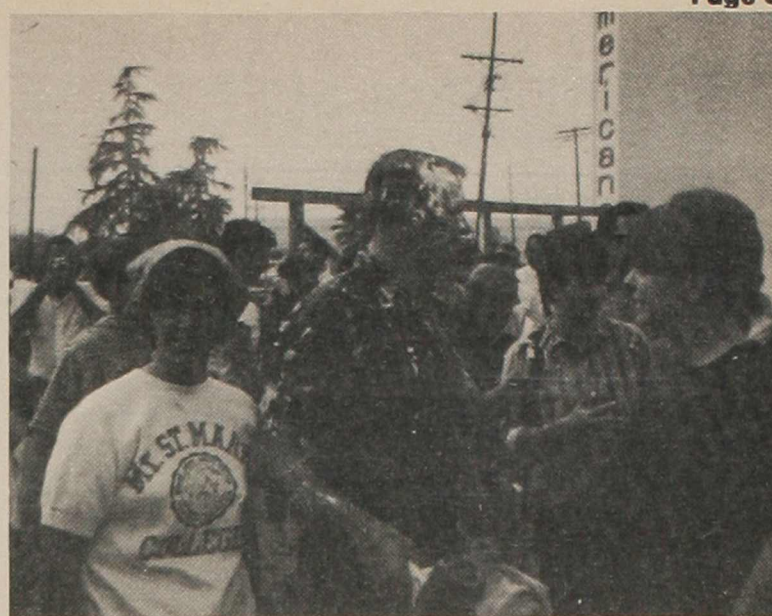
Survey 2: Total 59 girls. Most of the girls often or sometimes glance over or read fashion ads in the newspaper, and often or sometimes feel it is important to be in style but always feel it is important to be well-dressed although some said they felt it was often important to be well-dressed. Some questions appeared on both surveys one and two (Total 111 girls). 75% of these girls answered that they often or sometimes find clothes an interesting topic of discussion with their friends but again were divided as far as the family is concerned, with almost half of the answers "Sometimes." The last question asked on both surveys requested the girls to check names from a list—those they thought were names of designers. The average number correct was 2-3 out of 8; 60% answered Pierre Cardin and Hubert de Givenchy correct, while other designers (Anne Fogarty, Ceil Chapman, Arnold Scaasi, Alix Gris, Nettie Rosenstein, Bill Blass) were not so well known. However, although all of the other names on the list were names of people whom it was very unlikely that anyone at the Mount would know and their names sounded to me as likely to be names of designers as those listed above all 8 of the designers were checked more often than any of the others.

Two Loners Hate to Shop

From survey 3, (Total 57 girls), I found that only 2 of the girls

did not like to shop for clothes at least sometimes; most of the girls "Always" like to shop for clothes; they like to shop alone or with girl friends in preference to boys or family members; the great majority have a general idea of what they want when they go into a store and often get what they had in mind; they are more likely to ask advice than not and 54 out of 57 said they would ask their friends rather than the clerk. Next, the girls were asked to mark items of clothing according to what they looked for when buying from the characteristics: Appearance, Comfort, Style, Expensive, Inexpensive, Durability, Ease of care. For a summer street dress, a casual kirt, a short-sleeved blouse, and slacks or sportswear, comfort appearance, and ease of care were most important to most of the girls; for a winter street dress, a dressy dress, a formal, or a sweater, appearance, style, and comfort were important; for a coat, appearance and durability were most important. Finally the girls were asked to rank a list of characteristics as reasons for wearing the clothes they wear most often on an 8-point scale, from 1 the most important, to 8, the least important. The results, along with the average answer given, are: 1. Appearance (1.93); 2. Versatility (3.36); 3. Comfort (3.8); 4. Performance while wearing (doesn't wrinkle, etc.—4.44); 5. Ease of care (4.8); 6. It's in style (4.9); Performance over time (no fading or shrinking—6.1); 8. Ease in putting on and taking off (6.7).

Once I finished asking questions, it was my turn to answer: How many of those guys really are designers? Are you a Home Ec Major? No, I'm a Biology Major. So what's a Biology Major doing taking a Home Ec course? But that's another story.



Lohman and Barkley hold a pie throwing contest in the Valley.

New Actives Electrify Sororities

Following the April 5 Hell Night, this years Kappa Delta Chi pledges were formally accepted as Kappa actives at a champagne reception on April 8. An informal BYO party has been scheduled for Saturday, April 20.

This will include Kappas and their dates. Closing out this year's activities will be the traditional Red and Silver Party. This dressy closed date party will be held on Saturday, May 11.

"Such a Deal" was the theme of the Gamma Sigma Phi rock-out pledge-active party which was held on March 30 at the Log Cabin. The pledge-active dinner took place April 2 at the home of Andy Yzuel. New Gamma actives Sue Borchard, Patte Lynch, Linda Miller, Sandy Orue and Kathy Verga were formally received at a champagne reception at the home of Grace Kadner on April 7. The traditional Mother-Daughter Mass and breakfast will be held

April 28. To finish out a successful semester, plans are being made for the Gamma Senior Farewell Dinner and the authentic Luau date party which will take place in May.

Tau Alpha Zeta Sorority welcomed three new actives: Petra Furtivo, a Sophomore Art Major; Donna Jonas, a Sophomore History Major; and Viki Smith, a Sophomore Nursing Major; at a dinner held in their honor, April 9th at the Williamsburg Inn. After a round of gift-giving, the new actives received their Big Sister's pin. The evening ended with the singing of Sorority songs and the Alma Mater. This dinner marked the culmination of their pledge period.

TAZ members are now actively engaged in planning their "Bonnie And Clyde" Dance which will be held on May 3rd. at the Log Cabin. All members of the student body are invited to attend.

Kathy Makes Creighton!

The View Staff congratulates their editor Kathy Kimball. Kathy received a teaching fellowship to Creighton University in English. While teaching, Kathy will be taking graduate courses for her Master's Degree.

Notice to children-lovers:

Notice:

To children-likers, and other wise children-oriented women:

At St. Turibius School in downtown L.A. we have over 200 underprivileged Mexican and Negro children who we would like to introduce to the world of music; our aim: to make them more sensitive, more aware, better people-oriented adults! Therefore, we are asking for any type of used musical instrument you may wish to donate: guitars, harmonicas, etc. Used "how to play it" books or other easy music would also be appreciated. If you have extra time and talent and would like to give a few initial lessons, you would score as an A-1 children-lover! Thank you.

Call: Sister Janet - RI-7-2930. or . . . Contact Sister Eileen, OSF here on Campus.

Women Drivers

Women drivers aren't nearly as good as statistics make them appear to be, according to automotive authority Ken W. Purdy. Purdy notes that statistics point to the married woman over 25 as "the safest American driver." But, he says, "primarily her driving is short-haul, low-speed; her accidents are the short-stop, side-scraps, fender-bender kind, not serious enough to report, and so not included in the statistical record.

Tokyo Summer for Carla Mabey

By Kathy Minnick

While the rest of us are looking forward to the summer for the beach and the suntan we expect, Sophomore Carla Mabey has something else to anticipate. She will be spending the greater part of her summer overseas in Tokyo, Japan. She will be there from July 7 to September 1. And the story of how she came to go to Japan is almost exciting as the story of her stay will be.

Two years ago, in an unlikely sounding celebration called the Corn Festival, Carla was sponsored by the Lions Club, and chosen as a princess of La Habra for this event. Forty girls participated, and only three were chosen. The girls attended meetings of the Lions Club, and got to know the organization, and the members.

After the contest, Carla thought that she had finished her contact with the Lions Club, but she was wrong. Every year, the Lions Clubs from all their locations sponsor a college student in a trip to a foreign land. This is to give both the student and the people who visits and idea of the other's country, and of course, to promote good will. Carla received a notification from the Lions Club that they were again sponsoring this contest, and they also asked her if she might be interested in applying for the exciting trip.

Carla recalls that the next step in the competition was an involved application concerning school

and social activities and achievements. She completed the application and sent it back, never really letting herself get carried away with expectations of winning. She was surprised a week later when she was notified that she had won, and would be living in Tokyo for the summer.

Now Carla is busily making plans for the trip. She will begin corresponding with the family who will host her as soon as she is provided with their name. (This will give all concerned a chance to get to know each other before the summer.

There will be a stopover in Hawaii on the way, but Carla is not as excited about this. She has a good idea of what her summer will consist of, and this is what she talks about. She will live with a family who is a member of the Lions Clubs of Japan. She will obey all customs and get a first-hand experience of life in the Orient. The host family will take her around and show her the sights, but they will also chaperone her dates as is the custom for young ladies living at home. On the other side of her summer in Japan, she will be attending classes at a local University.

Details are still pretty vague, and Carla cannot supply too much information. But when she returns, we can probably expect certain changes in Carla just because of the experience. And maybe she'll even know some Japanese!

Want your figure in Not Out ?

A few tips. Any time of day is fine for exercise. But don't go to bed immediately after strenuous exercise. Give the body at least an hour to unwind first.

Don't exercise right after a meal. Wait at least two hours. (On the other hand, exercising just before a light meal is a good way to combine exercise with diet.)

Be prepared for "going stale" — for a period when you begin to wonder why you ever started a training program. It happens to everyone. Just sweat it out. Go through the motions. Your enthusiasm will return. Don't quit.

WHAT'S HAPPENING!

MOVIES:

Hollywood Paramount

Doctor Dolittle starring Rex Harrison, Samantha Eggar, Anthony Newley and Richard Attenborough.

Pacific's Hollywood Pantages

Secret War of Harry Frigg a comedy starring Paul Newman, Dylva Koscina, Tom Bosley and Andrew Duggan.

Egyptian Theater

Around the World in 80 Days starring David Niven, Cantinflas, Robert Newton, Shirley MacLaine and a marvelous collection of cameo players.

Picwood

Bonnie and Clyde Warren Beatty and Faye Dunaway portray the notorious killers of the 1930's.

FoxCarthay Circle

Gone With the Wind starring Clark Gable, Vivien Leigh, Olivia de Havilland and Leslie Howard.

Fox Village

Guess Who's Coming to Dinner starring Spencer Tracy, Katherine Hepburn, and Sidney Poitier in Stanley Kramer's romanticized statement on interracial marriage.

Citywide

Blackbeard's Ghost. A comedy with Peter Ustinov, Dean Jones and Suzanne Pleshette.

2001: A Space Odyssey starring Keir Dullea and Gary Lockwood in a space adventure by Stanley Kubrick.

MUSIC

Long Beach State College

Coming up is the **Pacific S. W. Intercollegiate Chorale Festival** on Friday, April 26, at 5:00 p.m.

THEATER:

Melodyland Theater

Sweet Bird of Youth. Nightly 8:30, Sunday 8. Matinees Saturday and Sunday, 3. Stars Shelley Winters.

Carousel Theater

Enter Laughing starring Reni Santoni, Sue Ane Langdon, and Iggy Wolfington. Starts April 9 and runs through April 21.

Ivan Theater

You're a Good Man Charlie Brown. Nightly, 8:30; Saturday, 7 and 10; Sunday 3 and 7. "The world of Schulz' Peanuts is a delightful comedy." L.A. Times.

ART:

County Museum of Art

The Foroughi collection of Iranian Art, Ahmanson Gallery, through May 21; **"The Bridal Tradition,"** 18 wedding gowns dating from 1800, Ahmanson Gallery, now through May 21.

RECORDS:

John Gary on Broadway "a fresh RCA Victor sampler of ballads from the world of the theater, ranging from such standards as 'What Kind of Fool am I?' and 'Small World' to new comers like 'I've Gotta Be Me' and 'A Certain Girl.'" **Seventeen**

Dusty Springfield's new disk is **The Look of Love** on Philips. Beside her hit single of "The Look of Love" other songs range from "Give Me Time" to "Take Me For a Little While". "Throaty and impassioned... she shows why she is among England's top three or four female singers". **Seventeen.**

We Can Fly by the musical family The Cowsills on MGM "rock in a kind of bland neo-Lawrence Welk style" with such songs as "We Can Fly", "Gotta Get Away from It All", and "Gray Sunny Day." **Seventeen**

Best Sellers

Fiction

1. **Vanished, Knebel**
2. **Myra Breckinridge, Vidal**
3. **Topaz, Uris**
4. **The Confessions of Nat Turner, Styron**
5. **The Tower of Babel, West**
6. **Christy, Marshall**
7. **The Exhibitionist, Sutton**
8. **Airport, Hailey**
9. **The President's Plane is Missing, Serling**
10. **The Instrument, O'Hara**

Nonfiction

1. **Between Parent and Child, Ginott**
2. **The Naked Ape, Morris**
3. **Our Crowd, Birmingham**
4. **Nicholas and Alexandra, Massie**
5. **Gypsy Moth Circles the World, Chichester**
6. **The Way Things Work: An Illustrated Encyclopedia of Technology**
7. **Tolstoy, Troyat**
8. **The Double Helix, Watson**
9. **Richenbacker, Richenbacker**
10. **The Economics of Crisis, Janeway**

SUGGESTED READINGS:

The Confessions of Nat Turner, by William Styron.

A novel based on the diary of the man who led the bloody Negro revolt of 1831 in Virginia. The Return of the Vanishing American, by Leslie A. Fiedler.

An argument by Fiedler claiming that the Indian is the central figure in American mythology and that his spiritual heir is today's hippie.

Richard Wright, by Constance Webb.

A biography of the Negro novelist Wright tracing his career from poverty in Mississippi to fame and prestige in Paris. (The above book reviews are taken from Time Magazine.)

Photography Club is holding its first meeting of the quarter anytime. New female members are needed. Must be over 21 years of age and non-embarrassable.

FAMOUS APRIL BIRTHDAYS

April 2--(1943)--Thomas Jefferson
April 3, 1783--Washington Irving
April 7, 1770--William Wordsworth
April 26, 1564--William Shakespeare
April 27, 1791--Samuel F. Morse
April 27, 1822--Ulysses S. Grant
April 28, 1758--James Monroe
April 30, 1882--Ralph Waldo Emerson

INNER Lizzie Borden

A new book previewed in late 1967 and appeared to be a comprehensive study, a la Capote, of the Lizzie Borden axings.

Upon reading **A Private Disgrace: Lizzie Borden by Daylight** I was surprised by the lack of professionalism in Victoria Lincoln's writing. She has written eight novels and it is incredible that she can have so poor a command of the English language. I will discuss this later.

Miss Lincoln's credentials for the writing of this chronicle are the closeness of the lives of her and Lizzie. They were raised in the same kind of society only a block apart but there was many years difference in age. It is clear that she did much research on the circumstances of the murder, the inquest and the final acquittal of Miss Borden.

Many people feel that Lizzie was not guilty but Miss Lincoln is firmly convinced; and she provides a strongly documented case in her behalf. "The case has always held its honest students spellbound, because the factual evidence of her sole opportunity and her guilt is so over-whelming, yet the bare idea of her guilt is so humanly incredible so absurd." Lizzie's guilt was masked by her intense love of her father and hatred of her stepmother (a fact Lizzie always emphasized). Perhaps the most striking evidence of Lizzie's guilt and subsequent excuse was her epilepsy. She had an ambulatory form of temporal epilepsy. It is believed that it was during one of these attacks she committed the double murder. It is a pathetic story and likewise one Alfred Hitchcock would term "not for the nervous." Lizzie had a great love, as I mentioned before, of her father. She, if we are to

*The View
is celebrating
her 23rd
birthday.*

Happy Birthday

Maryanne Russo	4-2-46
Mary Ann McCabe	4-3-47
Therese Mullen	4-4-49
Katherine Krowley	4-5-47
Chris Glinsenger	4-5-49
Esperanza Sanches	4-5-42
Linda Griffin	4-5-46
Frances Bell	4-6-46
Barbara Rice	4-6-48
Sr. Michael Marie Larex OLVN	4-7-37
Palma Nitti	4-7-47
Diane Morgan	4-8-49
Edward Reynolds	4-8-44
Ruth Stoering	4-8-46
Sr. Ann Aline	4-9-46
Lillianne Sullivan	4-13-45
Agnes Somoziji	4-13-43
Stephanie Lamb	4-13-49
Vivian Phenix	4-13-47
Cathy Rea	4-15-49
Anita M. Armstrong	4-16-46
Patricia Kennedy	4-16-48
Diane Diem	4-17-45
Corine Weber	4-17-47
Clare Stanz	4-19-46
Judith Eldridge	4-20-47
Jill Kozeluh	4-20-47
Gail Olden	4-21-47
Carol Hubbard	4-25-49
Mary Steinberg	4-25-44
Rita Schaefer	4-26-48
Sr. Antoinette Orum	4-27-45
Victoria Hindman	4-28-48
Jill Fachs	4-30-46

Slow Dance on the Killing Ground

"**Slow Dance on the Killing Ground**" is bound to provoke controversy. Vinnette Carroll directs the engrossing three-character interracial play for the Inner City Repertory Company with Diane Shalet, Michael Strong and Glynn Turman co-starring. It will play, in repertory, through May 18, at the Inner City Cultural Center on Washington at Vermont Avenue.

The character of Randall, played by Mr. Turman, is a rather unusual Negro youth who comes to a little Brooklyn candy store, apparently on the run. He is a self-tortured 18 year old with an I.Q. of 187, a congenital hole in his heart and a prostitute-mother he hates. He possesses two distinctly different personalities: one, hip and defensive, the other sensitive and vulnerable. In 1964, New York critics agreed that playwright Hanley had a remarkably refined perception of human nature and successfully captured the struggle within the Negro youth. Yet, there are others who maintain that a Caucasian cannot hope to write convincingly about a Negro, or member of any racial minority, because he has not experienced the same kind of warping situations.

Of his drama, Hanley has said, "They were real people to me, who came together in a candy store. The larger significance is something I wasn't conscious of in the course of writing." He adds, "There isn't anyone who isn't aware of the darkness I'm talking about in 'Slow Dance'. Most people have a tendency to turn away from it, and that is a negative act, when the only constructive thing to do is to face it, and try to do something better. If in the final moments of my play, the audience has faced the darkness, and if, at least, the thought is planted that there might be something better, that is what it's all about."

Hanley was born 37 years ago in Lorain, Ohio, raised in New York and attended Bayside High School, Cornell University and the American Academy of Dramatic Art. He began writing plays about 10 years ago. In 1962 he was hailed as a new dramatic writer for his off-Broadway successes "Mrs. Dally Has A Lover" and "Whisper Into my Good Ear". It took him two years to make the jump to Broadway with "Slow Dance". Then he was celebrated as another Edward Albee.

Hanley has received many letters from people who have said "Slow Dance" deeply affected them and not just for the time it takes to walk up the aisle. This, he asserts, is what makes it all worth while.

"Slow Dance" tickets are on sale at the ICCB box office and all agencies. Phone reservations are accepted at 735-1581.

VIEW

Gets Axed

believe her guilt in either murder, had no intention of killing her father. He merely returned home earlier than expected and not being able to face his possible reaction to the murder of his second wife—she kills him. The descriptions of the murders are most graphic and can be compared "admirably" to those of the Clutter family in Capote's novel.

To return to Miss Lincoln's style in conclusion there are a few passages which deserve quoting. One in particular is the following:

"In May a minor incident took place that must have disturbed Lizzie at a fairly deep level, for she was passionately fond of birds and animals. She kept pigeons in the barn loft, and after the horse was sold boys twice broke into the barn to steal a few. Andrew decided to put temptation out of their way, which he did by decapitating them with a hatchet."

Decapitating who? the boys, the pigeons? It is this type of sentence that Miss Lincoln uses often in her book.

The colloquialism used in the book are much too superficial for a work of this kind. The following are a few of the notables: "just to hear herself talk," "when she knew Emma had spilled the beans," and "we have now covered as much of Lizzie's evidence as she gave before the first mention of Uncle John shot it straight to hell."

Perhaps the familiarity with her subject bred this type of style however, it is disappointing when reading a book that would wish to be considered a serious study.

The book is worth reading nevertheless especially for those who are interested in criminal law or who have a morbid curiosity.

(C.W.)

Virtue, Tax Deductible?

The first professional engagement of a major new work by Paddy Chayefsky will be produced in Los Angeles by James A. Doolittle and presented at the Huntington Hartford Theatre by the Hollywood Wing of the Greek Theatre Association.

Entitled "The Latent Heterosexual," the bizarre new comedy will star Zero Mostel, whose Broadway credits include "Fiddler on the Roof" and "A Funny Thing Happened On The Way To The Forum," will be joined by comedian Jules Munshin. The play will be directed at the Hartford by the versatile Burgess Meredith.

"The Latent Heterosexual" is the latest play by Chayefsky, famed for such stage successes as "The Tenth Man," "Gideon" and "Middle of the Night" and for such memorable screenplays as "The Bachelor Party" and "Marty," for which he won an Academy Award.

In "The Latent Heterosexual," the playwright has created another searching and fascinating study that details the involvements of a successful author who seeks to evade a high income tax by taking a wife to increase his deductions. His choice of a \$50,000-a-year call girl and the resulting consequences bring the titled into focus through hilarious, though often poignant, situations.

The new play will be at the Hartford through May 25.

Phantom Foot-Nibbler

HEW HAVEN, Conn. -- A phantom foot-nibbler is at large in the stacks of the library at Yale University. He has attacked at least four women-three graduate students and one professor's wife—during the last four weeks.

According to descriptions given by one of the nibbled girls and the campus police, the assailant crawls up on all fours and attempts to kiss or bit the feet of girls studying in the stacks. In at least one incident, a girl's shoe fell off, and the attacker began biting at her toes.

The attacks have taken place during the afternoon and evening in the second, fifth, sixth, and seventh floor stacks of the library.

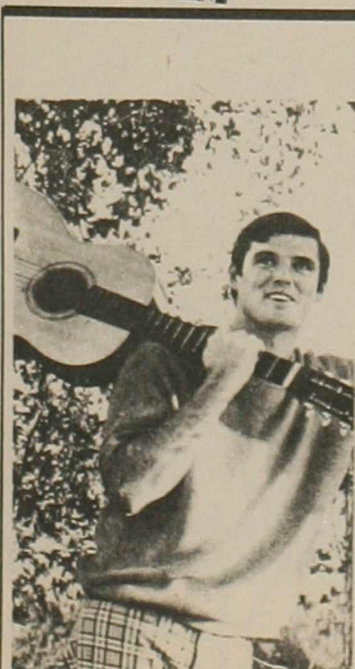
One graduate student who was attacked over two weeks ago said that she heard footsteps but ignored them, and then was aware of a person standing above her for a long time.

"All of a sudden I felt somebody kissing my feet," she said. "Here was this guy on his hands and knees kissing me. I screamed but everybody ignored me." The attacker, who had apparently crawled into her study - booth from the side, fled, when she began screaming.

The girl, a Vassar graduate, said, "I've had some strange passes made at me, but never anything like this." A week later the same girl came back from making a phone call to find water all over her books and notes.

Security Director John Powell said campus police are looking for "a white male, six feet tall, slender, 160-170 pounds, with dark blond hair and a fair complexion." Powell believes the attacker is "probably an emotionally disturbed person."

The phantom foot-nibbler reportedly does not choose his victims (the nibblees) indiscriminately. According to one observer who is acquainted with several of the women involved, "he knows how to pick them."



Mirror Mirror, Who is Alice

Tiny Alice is an elemental "who-dunnit" or in Edward Albee's own words "a metaphysical mystery." The theatre goer has a cast of four characters who never are what they are, in fact you are not quite sure who they are. There is Miss Alice, the richest woman in the world who lives in a castle which has a replica castle inside it. Miss Alice has offered the Church, probably the Catholic Church, a hundred million. A hundred million what, she doesn't say.

The lawyer is next on the list, a freindishly verbal man who is Miss Alice's lover. He deliberates and decides the affairs of each. The Butler, aptly named Butler, is mysterious; he seems too know too much and yet often casts himself as a fool. He too was Miss Alice's lover.

Then we have the clergy. The Cardinal is smoothly ecclesiastical and obsessed with greed. He wants the hundred million. And last, there is Brother Julian. Yes, who is Brother Julian? A fool, a saint, or an ordinary madman who wanders into the wrong Church and wrong Castle and gets shot for his pains, his metaphysical pains that is. Choose what you will, Albee never really tells.

These are the characters and yet they are not. For example, Miss Alice hysterically collapses in front of the miniature castle, beseeching the "tiny Alice" inside to help her. She can not play the role any longer. She is a stranger to it. Then, who is the real Alice? The little one, the big one, or is it the term carefully defined on the program. Alice (al'is), /Gr. aletheia, truth/.

Truth. Is that what the play is all about, or maybe appearance vs. reality, the God of man vs. the God of the universe, faith vs. sanity. Again, take your pick. There are even the added ingredients of homo-sexuality in the celibacy or mincing effeminacy dosed with psychedelic intermissions of organ music.

However, there is still Brother Julian, only a lay cleric and emissary for the Cardinal. He is a man whose faith left him. He didn't lose it. It left him and so did his sanity. He is frustrated by the petty god of men. He wants a Supreme Being. And yet his faith flees and he commits himself to an asylum for six years. He is released but the haunting of God is not done.

The stage is set for Brother Julian. The other characters battle for his soul; a one-sided battle, Julian against the rest. Is the battle truth vs. delusion? But which is which? The solution is yours. (K.K.)

The ICE HOUSE

TIM MORGON

Rings and Things

The VIEW is honored to announce the following engagements and pinnings:

Cunningham-Godinez

The pinning of Miss Cynthia Cunningham to Mr. Manuel Godinez was announced. Mr. Godinez is a Senior Psychology major at Loyola University. Miss Cunningham is a Junior Economics major.

Jones - Morley

The pinning of Miss Katherine Jones to Mr. Harvey Morley was announced on March 17. Mr. Morley is a graduate student in secondary education at San Fernando Valley State college. Miss Jones is a Junior Nursing major.

Kellet - McCullough

The engagement of Miss Mary Kellett to Mr. Michael McCullough was announced on April 1. Mr. McCullough is an English major at Loyola University. Miss Kellett is a Senior English major.

Kelley - Peterson

The pinning of Miss Phyllis Kelley to Mr. John Peterson was announced on February 13. Mr. Peterson is a Senior English major at Loyola University. Miss Kelley is a Freshman Liberal Arts major.

Murphy-Legacy

The pinning of Miss Patricia Murphy to Mr. Joseph Legacy was announced on April 1. Mr. Legacy is a Sophomore Economics major at Loyola University. Miss Murphy is a Freshman Home Economics major at the Mount Downtown campus.

Park - Hermes

The pinning of Miss Marilee Park to Mr. Peter Hermes was announced on March 4. Mr. Hermes is a Sophomore Pre-Law student at Loyola University. Miss Park is a Freshman Nursing major.

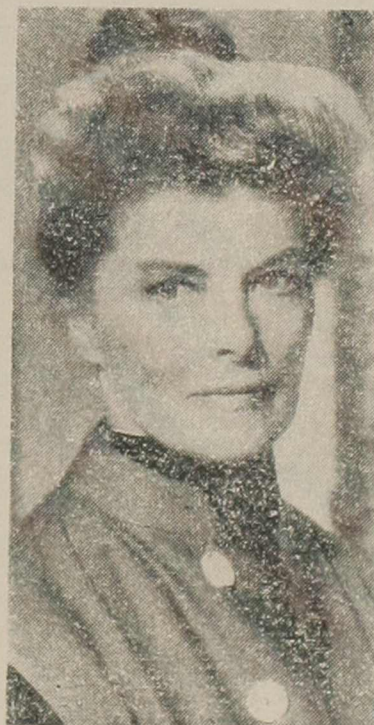
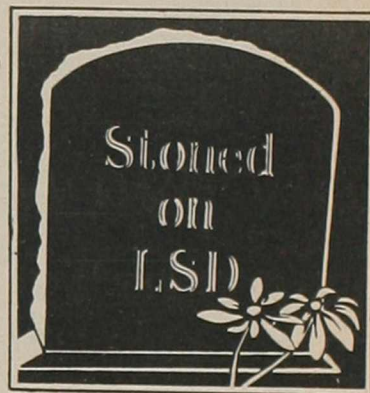
Poirier - Shaheen

The engagement of Miss Adrienne Poirier to Mr. Edward Shaheen was announced on March 27. Mr. Shaheen is a Senior Biology major at Loyola University. Miss Poirier is a Sophomore Biology major.

Yzuel - Rose

The pinning of Miss Andrea Yzuel to Mr. Edward Rose was announced on March 30. Mr. Rose is a Pre-Medical student at Loyola University. Miss Yzuel is a Senior Art major.

Please contact Maryann Russo for publication of your pinning, engagement.



Katharine Hepburn



Rod Steiger

Academy Award Poll

The results of the Mount St. Mary's poll for the Academy Awards are in. I have been called a worm and accused of altering the vote count but just as the Academy trusts Price Waterhouse, you'll have to take my word. However, contrary to the way in which Price Waterhouse handles the tabulation, I'd like to give you a better idea of where your choice ranked.

Best Picture was **The Graduate** with twice the votes of the nearest runner-up—Bonnie and Clyde.

Best Actor was **Paul Newman** was Best Actor outdoing the next in votes—Dustin Hoffman by a very small amount.

Best Actress was **Audrey Hepburn** for here role in Wait Until Dark narrowly edging out Faye Dunaway.

Best Supporting Actor was **John Cassavetes** for The Dirty Dozen. His win was a clear sweep of the race with over twice the votes of Michael J. Pollard.

Katharine Ross was the Best Supporting Actress with half again as many votes as Mildred Natwick.

Not a surprise—**Mike Nichols** won with twice as many votes as bot Arthur Penn and Richard Brooks—as best director.

The Best Song was Burt Bacharach's **The Look of Love** with none of the others even close—no other having more than five votes.

I think it's interesting to notice that **Bonnie and Clyde**, touted as one of the best pictures of the year, received no votes. Of course, with ten nominations by the Academy it would be difficult to conceive of it not receiving at least one Award.

CHOICE68



We are indebted to the El Gaucho, UCSB's Newspaper for this Collage. (1/17/68)

vote
april 24

a decisive student turnout

will influence the nation's thinking

and the national candidates

vote

Take

your

choice:

Indicate your age as of Nov. 5, 1968:

- 18 or under ☐
19 ☐
20 ☐
21 ☐
22 or over ☐

CHOICE68

Indicate your party preference: Democrat ☐ Other Party ☐
Republican ☐ Independent ☐

I am a Foreign Student: ☐

Indicate 3 choices for President
(1st choice tabulated for election; 2nd & 3rd choices
tabulated for statistical analysis.)

	1st	2nd	3rd
Fred Halstead (Soc. Worker)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mark O. Hatfield (Rep)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lyndon B. Johnson (Dem)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Robert F. Kennedy (Dem)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Martin L. King (Ind)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
John V. Lindsay (Rep)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Eugene J. McCarthy (Dem)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Richard M. Nixon (Rep)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Charles H. Percy (Rep)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ronald W. Reagan (Rep)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Nelson A. Rockefeller (Rep)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Harold E. Stassen (Rep)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
George C. Wallace (Amer. Ind.)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>		

What course of military action should the U.S. pursue
in Vietnam: (Choose one only.)

- Immediate withdrawal of U.S. forces ☐
Phased reduction of U.S. military activity ☐
Maintain current level of U.S. military activity ☐
Increase the level of U.S. military activity ☐
"All out" U.S. military effort ☐

What course of action should the U.S. pursue in regards to
the bombing of North Vietnam: (Choose one only.)

- Permanent cessation of bombing ☐
Temporary suspension of bombing ☐
Maintain current level of bombing ☐
Intensify bombing ☐
Use of nuclear weapons ☐

In confronting the "urban crisis" which of the following
should receive highest priority in government spending:
(Choose one only.)

- Education ☐
Job training and employment opportunities ☐
Housing ☐
Income subsidy ☐
Riot control and stricter law enforcement ☐

On April 24th we will be given, along with hundreds of students across the country, the opportunity to express our political opinions. Under the title of "Choice 68", an organization was created by interested students from many colleges and universities in America. This was done in order to give all college students a chance to prove to the nation what we feel about presidential candidates and pertinent issues is important.

We will have a choice of thirteen presidential candidates from which to choose. Also three issues are included on the ballot. These issues are concerned with the course of action to be pursued in Vietnam, the bombing of North Vietnam, and government spending in the "urban crises". All registered students will be eligible to vote in Choice 68. This includes all undergraduate, graduate, and part-time students. Voting will take place on one day only - April 24, 1968 - in the circle from 9:00 a.m. until 3:00p.m. The results will be tabulated, along with those of the other participating schools, by a computer and the results released to the nation.

Many political figures have expressed support for Choice 68. These men, along with others, realize how significant the opinion of American youth is. They also recognize that a great turnout of students will indicate our interest in national affairs, and could very well influence many other voters in our country. Don't waste your chance to make your choice for '68 and show the nation how you feel!

CHOICE68





NEW EXPOSURE 1968

So You Have A Degree What Next?

Is Marriage The Only Answer?

So you came to Mount St. Mary's College—what happens then? So you are going to graduate in June—what happens then? So you must stay in Los Angeles—why? And the question could be repeated about any of the parts of the pattern of your life as you see it. Permit yourself to do a bit of creative thinking—imagine the possibilities!

Assuming that you are interested in developing yourself to your fullest potential—whether as student, career woman, or wife and mother—you are interested in becoming acquainted with a wide variety of people and ideas. (Or have we assumed too much?) Keeping all of this in mind, we can proceed.

For most of you, marriage is an immediate goal. Therefore, summers must be spent in Los Angeles so that the latest and greatest can be wooed, cajoled, and coerced into believing that he's the one and only. You've permitted yourself to be convinced that in order to be a social success you must be going steady as a sophomore, pinned as a junior and engaged as a senior. That means that you must get married the summer after graduation. If you have rejected this kind of thinking, your friends are convinced (and they are attempting to convince you) that there is "something wrong with you." While marriage is most laudable institution, is it really essential that it occur immediately after graduation? And must all activity be directed toward its immediate fulfillment? What are the available choices?

Conservative estimates indicate that most women will live until they are 72 while the expected life span for most men is somewhat shorter—about 67. Assuming that you and your mate are

approximately 27 when you marry, you can expect to be married 40 years. If you both happen to be long-lived—who knows? Forty years is a long time to live with anyone and therefore delaying the beginning of that forty years by only a couple of years seems frightfully insignificant when we perceive the "big picture". So why not look around to see what alternatives are available for the young woman who is beginning to put her life into this perspective.

Summers—what a tremendous opportunity for you to engage in those activities that might not be associated with your post-graduation career. If you are interested in making money there are a wide variety of opportunities working in resorts—you'll probably never want to be a chambermaid or a waitress after you graduate, but the experience

would be invaluable if you have any interest in people. And the money can be exceptionally good, \$1000-\$1500 per season. What's the cost—round-trip bus fare to Yellowstone, the Ponconos, or the great Northwest? AND, the summer might prove more interesting than if you had stayed in Los Angeles.

If you don't have to be concerned about scraping together the tuition for next term, how about camp counseling with blind children or crippled children? If you feel you like to work with children who do not have physical handicaps, there are always the Camp Fire Girls and Girl Scout camps. Although these are some of the more obvious opportunities, the question still remains about your real interest in seeking opportunities to expose yourself to people and situations which will make your courses come to life.

And then there is the question about what to do after one grad- (cont. p. 12)

AIR FRANCE STUDY - TRAVEL

A full range of student programs in Europe, including tours, summer sessions and combined study and travel holidays, is being offered by Air France for the 1968 vacation period.

In the travel program, 14 student-styled tours, varying in length from 21 days to 65 days, will depart New York beginning June 11 through August 1.

Ranging in price from \$920.00 to \$2,121.00 including round trip air fare, hotels, land transportation and most meals, the tours provide a wide choice of Europe's on and off-beat destinations.

Tour sections leave in groups of 25 to 30 members. Each group has its own multi-lingual tour leader specially chosen from graduate students and undergraduates from Oxford, Cambridge or other leading British Universities.

In summer sessions, Air France is offering one-month language courses for college students and teachers in Paris and Salzburg. In Paris, sessions in French civilization, and in elementary, intermediate and advanced French begin at Ecole Pratique of the Alliance Francaise on July 1 and August 1. At the University of Salzburg, Austria, courses in Austrian civilization and in all levels of the German Language are offered in sessions beginning July 2 and August 7. Language courses in Salzburg include music, culture, fine arts, theatre and Austrian folklore.

The cost of each session is \$225, including as many courses as desired, room and board, sight-seeing programs, transfers and graduation certificates. Air fare is extra and optional travel extensions are available.

In the area combining study and travel, Air France has a series of fully supervised, co-educational programs for pre-college and college students that offer study in European universities, excursions, cultural events and extensive travel.

Advanced programs for students 17 to 19 are given at the universities of Dijon, France and San Francisco at Valencia, Spain. Departure date is June 29. All inclusive price for each 52-day program is \$1250.

A special art program will be given at International Student Center at Chiavari, Italy. Divided into college and pre-college groups, the 50-day program begins July 1 and costs \$1375.00 all inclusive.

Starting July 1 and August 1, six-week programs in French language and civilization are offered at the universities in Caen, Grenoble and Tours. In Spain, programs are given at Santander on July 3 and August 1; at Barcelona on August 4, and at Valencia Starting June 30. Students may live in the city of their choice with a personally selected family or in a modern student residence.

In Britain, six-week programs are available at Padworth College for girls starting July 3, and at the University of Edinburgh starting July 27.

Detailed brochures on Air France student tour programs and study sessions are available by writing Air France, Student Tours and Study Programs, Box 707, New York, N.Y. 10011.

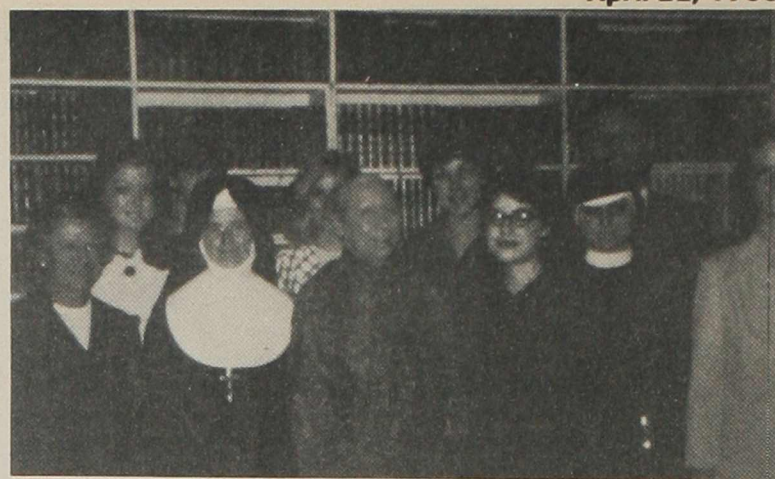
A Job Improves Grades

A growing number of college students are helping to pay their bills by creating their own business enterprises. Writing in April Reader's Digest, Stanford University graduate student Peter Sandman reports that the "campus capitalist" is replacing the student employee, with \$1.25-an-hour jobs giving way to earnings that in some cases have reached hundreds of dollars a week.

Most popular kind of student businesses involve the sale of products to other students, reports Sandman. "And," he writes, "the easiest item to sell to a college student is food - any kind, from popcorn to potato pancakes."

After sales, the next hottest item is a campus service. According to Sandman, "Old stand-bys like typing, tutoring and laundry are still profitable, but the big money-makers in this area are new. There are vending machines operators, student haulers and book exchanges. But by all standards the newest and biggest service is the one invented by two Harvard juniors in 1965.

"Long on ingenuity but short on ingenuities, they decided to apply computer techniques to collegiate dating," the idea has given birth to dozens of successful imitators, and sales have run well into hundreds of thousands of dollars, reports Sandman.



Sr. Germaine and the Latin students visited the Pacific Palisades home of Mrs. Leon Feuchtwanger, wife of the late Leon Feuchtwanger, noted author, to view her collection of manuscripts and first editions.

Foreign Language Week

Foreign Language Week

In conjunction with Foreign Language Week, the Language department of the Mount recently sponsored six days of special events depicting the literature, music, and everyday life of various foreign countries. Beginning on April 1, under the direction of Mr. Pierre Fortis, students presented a scene from Junes Romains' comic play *Dr. Knock*. Also included in the program were a selection of songs sung in German and French, and two arias taken respectively from an Italian and a Lithuanian opera.

A tea was held in the campus center the following day for all foreign language students. At this time some of the Mount's foreign students spoke about life in their own countries, and presented some typical songs and short skits. To add to the atmosphere of foreign places, a movie was also shown in English Wednesday

afternoon on "Notre Dame de Paris."

On Thursday, April 4, the Special Events Council invited Mario Pei, the noted linguist, to speak on "One Language for the World." Mr. Pei mentioned that there were 3,000 languages spoken in the world today, and commented on some of the benefits that could be gained from a universal language decided upon by all the world's countries.

Foreign Language Week concluded on Saturday, April 6, with the Foreign Language Festival for High Schools of the Los Angeles Archdiocese. After an opening address by Sister Luis Mary, Chairman of the Foreign Language Department, students representing nine different high schools dramatized scenes from plays in French, German, Latin, and Spanish. Afterwards, prizes were awarded to the outstanding groups in each division.

Mademoiselle Publishes With Your Help

NEW YORK -- How can a college student gain experience in publishing while still in school? *Mademoiselle* magazine has a unique program—its College Board—that enables students to participate in some of the magazine's activities. This year Mount St. Mary's College will be represented on the *Mademoiselle* College Board by Betsy Finan '69 and Mary Kay Kane '69.

Each College Board member will have an opportunity to contribute to *Mademoiselle* and help the magazine keep abreast of campus trends. College Board members report regularly to *Mademoiselle* on events at their colleges, research articles and help *Mademoiselle* fashion editors select models for college fashion features.

The Board is composed of some 1000 winners of the magazine's annual nation-wide College Board Competition, a contest designed to recognize young women with talent in art, writing, editing, photography, layout, fashion de-

sign, merchandising, retail promotion or advertising. Board members are selected on the basis of entries they submit showing ability in one of these fields.

Each girl will remain on the College Board until she graduates. During this time, she will accumulate a professional portfolio of work submitted to *Mademoiselle* which may well be valuable to her in finding a challenging job after graduation.

Once a student has been selected for the College Board, she is eligible to compete for *Mademoiselle*'s 20 grand prizes. Each year, 20 of the Board members are chosen to become Guest Editors. To win one of these positions, a Board member must submit a second entry that shows superior aptitude for magazine work.

The 20 Guest Editors spend the month of June in New York as salaried employees of *Mademoiselle*. They help write, illustrate and edit *Mademoiselle*'s August college issue, sharing offices with the magazine's regular editors. They interview well-known personalities and represent the magazine on visits to publishing houses, stores and advertising agencies. They are *Mademoiselle*'s guests at parties, discotheques and screenings. In addition, they are photographed for the August issue and receive special consideration for future staff positions with *Mademoiselle* and other Conde Nast publications. The 1967 Guest Editors had a special bonus—a week's trip to Peru.



This is your life line.
If you're not doing something
with your life,
it doesn't matter how long it is.
The Peace Corps.

advertising contributed for the public good



TOUR 1968

Mount Singers



Soon after arriving at Santa Clara University, Mr. Salamunovich conducted the final rehearsal before the week of concerts began.

Loyola Men's Chorus



The Mt. Singers perform a number a cappella during their segment of the program at Carondelet High, Concord.

San

Francisco

Galileo High School, San Francisco

Carondelet High, Concord

City College of San Francisco

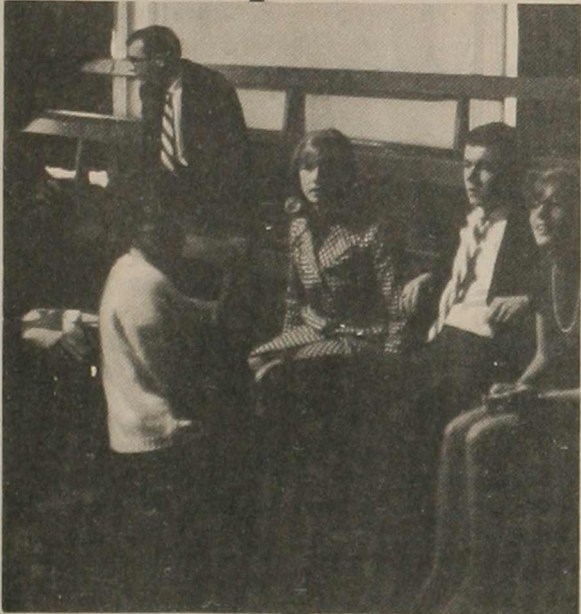
Convent of the Sacred Heart

Alma College
Star of the Sea Academy
Holy Names College
Presentation High School

American River College, Sacramento

Luther Burbank High, for
Sacramento Catholic High Schools.

Sacramento



Singers relax after a concert.

During our recent term break, the members of the Mount Singers and the Loyola Men's Chorus were in San Francisco and Sacramento on an extensive public relations tour. From Sunday, March 17 to Saturday, March 23 the choristers presented eleven major concerts and several impromptu song fests.

Their well prepared program allowed for a variety in music, including both short and major works. Mr. Paul Salamunovich, director for both groups, arranged a lively program consisting of four major sections—the Loyola Men's Chorus, the women in the Mount Singers, the entire Mount Singers, and a finale of the combined choruses. Mr. Robert Hunter, a nationally renowned pianist, accompanied the group, oftentimes inspiring everyone with his superb interpretation of the music.

The annual tour extends the reputation of Loyola and the Mount to northern California, and the hard work involved in its preparation and presentation results in a unique cooperation between the members of the Mount and Loyola. Guided by Mr. Salamunovich and Fr. Richard Trame, Men's Chorus moderator, this alliance continues into the third term.

There are four major concerts scheduled in April, including the Pacific South West Intercollegiate Choral Festival at Long Beach State. The groups are also awaiting their four May concerts—the culmination of a year's preparation. We hope you are all looking forward to the Spring concerts on Friday, May 17 at the Mount and Sunday, May 19 at Loyola. Congratulations to the Mount Singers and the Loyola Men's Chorus on their fine work.

T.K.



Fr. Richard Trame, Men's Chorus moderator listens to a rehearsal with Mrs. Salamunovich (left) and Mrs. Hunter, chaperones.



Sometimes the bus can't make it.



The Loyola Men's Chorus performed first on the program, and presented everything from Gregorian chant to Negro spirituals.



The women from the Mount sing at the Convent of the Sacred Heart. Mr. Salamunovich conducts and Mr. Robert Hunter accompanies the group.



Los Angeles

ANTIGONE by Jean Anouilh

April 18, 19, 21 at 8 pm

Doheny Lecture Hall / Chester Place

Donation: \$1.50 / Students \$1.00 /
\$7.50 for a block of 10 tickets

presented by the Theatre Workshop

Mount St. Mary's
College **DOHERY CAMPUS**

directed by Florence M. Lea



Ronald Black as HAE-MON and Jane Williams as ANTIGONE rehearse this dramatic scene from ANTIGONE

cont. p. 10

uates. Stay in Los Angeles. Get married. If not, what then?

What about leaving Los Angeles? Not a half bad idea—the world is much larger than the confines imposed by the "basin" and you might encounter people and ideas which would give you an opportunity to grow.

Graduate school—yes, they are numerous and each has its own proficiencies. With the draft affecting the ranks of the male graduate student, opportunities ought to be increasingly available for the female graduate student. Financial aid comes in a variety of packages from outright grants to working assistantships of one sort or another.

You might feel that you want to begin working as soon as possible because school no longer holds any appeal for you. Perhaps the first attraction to any paying position might be the money that it means. Wouldn't it be nice to have one's own money and use it for travel or clothes and not have to account for what you've spent or feel guilty about

spending it because you really needed it for tuition? If you are attracted to this kind of freedom you want a paying, full-time job.

Have you thought about civil service or the military services? Since the government (at all levels) is engaged in almost all activities imaginable in our society, these agencies can offer good salaries, generous fringe benefits, and many times good travel opportunities. The business world can offer money, prestige and sometimes both at the same time in the same job. If you want to have a meaningful occupation but don't expect a great deal of money, the education field has many openings.

If you aren't interested in accruing your fortunes immediately, perhaps one of the variety of volunteer services might interest you. The church offers a wide variety of travel-social service opportunities with a minimum of one year's commitment. Even Vista and the Peace Corps require only a one or two year commitment and the pay isn't bad. Besides, the basic \$75 per month, housing allowances are provided which are proportionate to the economic situation in which you find yourself. If you would like the opportunity to be of service but you feel that you'd like to make more than \$75 per month, the Bureau of Indian Affairs pays regular Civil Service salaries for teachers on Indian reservations across the country. As you can see the limits of one's imagination are limits of the opportunities available.

A year or two or more of the kinds of exposure which have been outlined will certainly add to one's growth and education begins to take on a new meaning. It's now more than a course or a graduation requirement, it's the freedom to see, to know, and to do. Having experienced this freedom, your role as wife and mother can be richer and deeper. Financially you needn't resent the children or your family for depriving you those things that you feel you may have missed. Emotionally, you can reach out and touch everyone around you with greater insight and meaning. If you think that the possibilities are exciting and a challenge that you'd like to accept, Mrs. Lamont (H 200-C) would be more than happy to discuss your situation with you.

Mrs. Lamont

A fighting bull usually uses just one horn to gore with. For the torero, it is vital to learn which horn is the fighting one.

Bullfighters must strive to kill their bulls within 30 minutes. Afficionados say that a bull learns more about fighting in half an hour than a man in a lifetime, so the matador must kill in less than 30 minutes.

Sweaters Deserve The Best of Care

It pays dividends to give one thought to the care of the sweaters in your wardrobe. The National Institute of Drycleaning, Silver Spring, Maryland, lists these suggestions as a guide:

- Look for care information on labels or hang tags attached to the sweater. Then follow these directions:

- Read and study the care instructions. Save the tags for easy reference when you wash your sweater or when you send it to your cleaner. If there are special care instructions, give this information to your cleaner.

- Do not hang your sweaters on a hanger between wearings. After each wearing, air it thoroughly, then fold and place in a drawer.

- Do not use decorative pins or common pins on your sweater.

- Take precautions to avoid snagging. If you do have this misfortune, pull the loop through to the underside; use a crochet hook to avoid further pulling or snagging of the yarn.

- Plan for regular drycleaning or washing. When soil becomes deeply embedded in the loose fibers of the yarn, it is more difficult to remove.

- To avoid yellowing when washing them, the water temperature should not exceed 100° F. Rinse thoroughly in cool water. Do not dry the sweater at a high temperature. Do not use a chlorine-type bleach on wool sweaters.

Why I want to Work In Europe? CONTEST

Want to see Europe for practically the cost of a postage stamp?

Hurry and enter the "Why I Want to Work in Europe" competition sponsored by the International Student Information Service, a non-profit student organization based in Brussels, Belgium, and their American affiliate, International Society for Training and Culture.

Here's all you do:

Write a one hundred word essay, "Why I Want to Work in Europe for the Summer."

Print your name, school and home address legibly on the essay

and mail it to:

ISIS/ISTC Cultural Review Board
866 United Nations Plaza
New York, New York 10017

Entries must be postmarked no later than April 30, 1968, and will be judged by the ISIS/ISTC Cultural Review Board.

The winner will receive:

1. Free Round-trip jet transportation from New York to Brussels, Belgium and
2. A job for the summer of 1968 in the job category and language speaking area of his choice.

guage speaking area of his choice.

Entry in the "Why I Want to Work in Europe" competition is open to all members and associate members of ISIS/ISTC. Students above 17 who are not currently members may obtain associate membership in ISIS/ISTC by sending one dollar (\$1.00) to ISIS or ISTC. In return you will receive associate member status so that you may enter the "Why I Want to Work Abroad" competition. You will also receive free a 34-page illustrated magazine describing the ISIS/ISTC JOBS ABROAD program.

graduate to greatness... become "someone special" the new york city nurse!

Make the most

productive use of your education and your abilities by starting

your career as a New York City Nurse. You can select your area

of clinical interest from among 19 general and specialized hospitals, learn

new skills and techniques as you prepare for professional

advancement, and make an important contribution not only to your particular job but to the entire City of New York.

You can be a good nurse

anywhere, but you can become

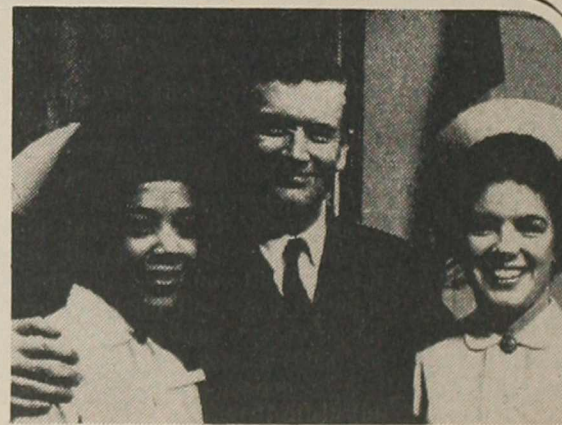
a great nurse in New York City.

Write today for more

information on how to become

"Someone Special"...

The New York City Nurse.



Professional Recruitment Division,
Room 608, Dept. C-10
DEPARTMENT OF HOSPITALS
125 Worth Street, New York, N. Y. 10013
Please send me your brochure about nursing in
New York City.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SCHOOL _____ GRAD. DATE _____

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CREATIVE EXPERIENCES IN THE CONTEMPORARY ARTS

NEW EXPOSURE 1968

ALL PERFORMANCES IN LITTLE THEATER UNLESS OTHERWISE INDICATED

SUNDAY April 21 3:00 pm FACULTY RECITAL: Compositions of Dr. Matt Doran, Associate Professor of Music, Mount St. Mary's College

MONDAY April 22 1:00 pm A MUSICAL FURN DOCH: A Concert of Music and Dance by the Students of the Music Department: "Polka From 'L'age d'or"; "Mists," "Monks and Raisins"; "Toccata"; "College"; "Jack's New World"; "The Trees"; "Improvisation Dance"; and "Surprise."

7:30 pm MULTIPLE PROJECTION FILMS: Peter Mays, Instructor in Art, and "The Single-Winged Turquoise Bird"

TUESDAY April 23 1:00 pm THE YOUNG MEN FROM NEW ORLEANS: Jazz Band direct from Disneyland. Music furnished through the courtesy of the Music Performance Trust Fund of the Recording Industry and Local 47, Musicians' Union.

2:30 pm EXPERIMENTAL FILMS: Peter Mays and the Young Film-Makers

7:30 pm CONTEMPORARY CREATIVE DANCE: Elizabeth Greenhut, Lecturer in Dance, and Graduate Students, Department of Dance, UCLA

NEW EXPOSURE: 1968 FESTIVAL OF THE ARTS

WEDNESDAY April 24 10:00 am TWINS WITHOUT TIME and WHAT ZIPPERSAW SAW (in Humanities 405) I AM BOUND FOR THE PROMISED LAND and LOVE 10 (in Humanities 404) Performed by students of the English Department

11:00 am UGLY-BEAUTIFUL CONTROVERSY (in Campus Center)

1:00 pm ART AS CREATIVE GROWTH: Jack Hooper, Chairman, Art Department

7:00 pm SPONTANEOUS SOUND: A concert for gongs, tympani, cymbals, bells, chimes, flutes, reeds: performed by Mr. Christopher Tree

THURSDAY April 25 1:00 pm NSA ART FESTIVAL FILMS (1st showing): Admission: 50 cents (2nd showing on Saturday, April 27, 7:30 pm)

8:00 pm SPRING SING: Michael McCullough, Master of Ceremonies (Admission: general \$1, student .50) Co-Chairmen: Nancy Klikunas and Debe Bottoms

FRIDAY April 26 1:00 pm VICTORIANS HAD MORE FUN THAN ANYONE: SNIPPETS OF VICTORIAN NONSENSE Performed by students of the English Department

1:30 pm Art Film: HAILSTONES AND HALIBUT BONES

SATURDAY April 27 3:00 pm SYMPOSIUM ON CONTEMPORARY COMPOSERS: Directed by Dr. Matt Doran, Associate Professor of Music

DISPLAYS

STUDENT ART EXHIBITS Art Gallery
CONTEMPORARY LITERATURE AND LITURGICAL ART . . . Library
CONTEMPORARY ART AND DESIGN IN THE HOME . . . Home Economics
Department
THE ART OF REASONING: Student Displays . . . Philosophy Department
Third Floor Foyer

Elections (cont. from p. 1)

fices. Posters will be put up later this week announcing criteria and procedures for running. So all the perspective candidates keep your eyes open!

Mary Kellet, Student Body President, echoes this. "I think the student body elections will be important this year, because

the student officers will have to coordinate their activities according to the changing curriculum. This year was an experimental year, but next year must be a formulating year. I wish all the candidates the very best of luck, and I encourage the entire student body to take an active part in the election.

Academic Affairs Poll: Selected Results

Interesting Results from Academic Questionnaire:

On which days would you prefer class to meet?
Seniors: Monday 92% Tuesday 86% Wednesday 53% Thursday 86% Friday 48%
Juniors: 79% 66% 57% 44% 32%
Sophomores: 82% 73% 52% 69% 40%
Freshman: 76% 83% 67% 80% 47%

With comparison to the Semester System, are you under more, less or the same amount of pressure on the Tri-Term System?

Seniors: More 76% Less 5% Same 16%
Juniors: 61% 3% 15%
Sophomores: 66% 27% 19%

Generally are long range projects profitable?

Seniors: Yes 53% No 40% 7% no answer
Juniors: 40% 20% 40% no answer
Sophomores: 69% 31%
Freshman: 78% 22%

Should attendance be taken into consideration when the final grades are determined?

Seniors: Yes 44% No 56%
Juniors: 44% 44% 22% no answer
Sophomores: 43% 57%
Freshman: 69% 31%

If you had a choice, would you continue with the Tri-Term or return to the Semester System?

Seniors: Tri-Term 65% Semester 18% Indifferent 17%
Juniors: 66% 3% 31%
Sophomores: 74% 11% 15%

Do you like the Tri-Term system?

Seniors: Yes 66% No 34%
Juniors: 52% 48%
Sophomores: 77% 23%

Is a 60-minute period too long?

Seniors: Yes 16% No 84%
Juniors: 22% 78%
Sophomores: 24% 76%

King's Assassination

"The final showdown is coming," said Black militant Stokely Carmichael in the wake of Martin Luther King's assassination.

"We have to retaliate for the death of our leaders," he continued. "The execution of those debts will not be in the courtrooms. They will be in the streets of America."

Amid nationwide eulogies, vigils and speeches, invoking and commemorating the life and philosophy of King, Carmichael's indictment of white America revealed the imminent impact of the assassination over and above the speeches of the past.

"When white America killed Dr. King, she opened the eyes of every black man in America," spoke Carmichael.

A correlation between Thursday's violence and more violence as its result was made with the new "opened eyes" of blacks indicating a switch from non-violent ideas to an increased militancy among blacks.

Undeniably, Reverend King stood for the policy of black non-violence which often directly conflicted with the militant practices that progressed under the leadership of Malcolm X.

However, in the words of Ernest Gambrell at Storke Plaza

Friday, "King understood (this policy). . . He was concerned about the souls of Black people and wanted to prevent them from becoming as ugly as those of white America."

Gambrell made another close parallel to Carmichael's statement with civil rights leaders.

Stokely Carmichael was not invited.

At a news conference, Carmichael suggested to all blacks to "take to the streets with guns and kill off the real enemy."

Again a parallel can be drawn to black speaker Bill James who said Friday at Storke Plaza, "The government is the people, you're the people and therefore

the government. Since I'm part of the people, too, I'm going to start making some citizen's arrests, and get the real enemy off the streets."

A voice raised among countless others calling for calm in the face of tragedy and advocated violence was President Johnson's:

"All men and all races must stand their ground to deny violence its victory. Men who are white --men who are black -- must and will join together now

as never in the past to let all forces of division know that America shall not be ruled by the bullet but by the ballot of free and just men."

Concerning the news conference he stated, "No words of ours can fill the void of the eloquent voice that has been stilled. The dream of Martin Luther King, however, has not died with him."

JUST BEGINNING?

Nationwide violence, however, has been the answer of angry frustrated blacks at the death of the non-violent leader. Rioting in major cities, primarily Detroit, has caused National Guardsmen to be placed on alert as a precaution to imminent outbreaks.

Carmichael commented on the violence that has "erupted" in city after city since Thursday night: "It's just light stuff, compared to what will happen."

Blame for King's death fell not only on all of white America by more militant blacks, but more directly on white leaders in a statement by Carmichael:

"Bobby Kennedy pulled that trigger just as much as anyone else." As a senator, Kennedy came under attack as a powerful white who failed to push for prosecution of slayers of black civil rights workers in 1962 when he was Attorney General. (cont. on p. 15)



SOME TALKED, some listened, some just sat and thought on Friday in commemoration of Dr. Martin Luther King, Jr.

UCLA'S MARDI GRAS '68

Why a Mardi Gras?

It is a tradition for the Associated Students of UCLA to bring Mardi Gras to Los Angeles. This year we are presenting a carnival, geared to all age groups, filled with rides, games, and entertainment.

UCLA's Mardi Gras began in 1941 with game booths in the Women's gym on campus. Everyone wore costumes, and the fete distinctly resembled its New Orleans namesake. Over the years, Mardi Gras continued to grow and change, until today where it includes more than seventy participation, food, and entertainment booths, plus many exciting rides. In order to handle the increasing popularity of the event, Mardi Gras has moved outside onto the UCLA Athletic Field.

More than 5,000 students cooperate in planning and operating Mardi Gras. Each booth is created and operated by the seventy student organizations at UCLA—sororities, fraternities, dormitories, service groups, honoraries, and auxiliaries.

An authentic New Orleans atmosphere will permeate Mardi Gras '68. The field will be arrayed with traditional facades on

all the booths, and a canopy of colored lights. Dixieland music and bands will play both Friday and Saturday. All prizes given away will be in keeping with the true Mardi Gras spirit and enthusiasm.

On the Mardi Gras Field, fun and excitement run rampant. Rides such as the huge ferris wheel, the Himalaya, the Terrifying Trabant from Germany, the Sky Dive, and others provide new heights in thrills.

At the same time, there is plenty of food at Mardi Gras '68. The International Students' Organization prepares foreign food along with exotic entertainment. Other groups serve dishes including pizza, tacos, teriyaki, egg rolls, hot dogs on-a-stick, cotton dandy, candied apples, frozen bananas, and neer beer.

The carnival element is especially evident in participation and game booths: the Panda Pitch, Balloon Pitch, Horse Derby, and Strength Tester. Hollywood's influence is felt in the marriage and kissing booth, House of Horrors, Bowery Show, Discotheque Show, Isle of the Damned, and the Blue Fox.

Lady with a Thousand Pockets

'For the Kids'—This is the purpose of UCLA's annual Mardi Gras. Kiddy Day, a traditional highlight, is that special part of Mardi Gras devoted to children of all ages. The games, prizes, entertainment, and facilities are designed to cater particularly to the young.

Kiddy Day is always a successful part of Mardi Gras because every child that attends is thrilled by all that he sees. Attractions including lively puppet shows, delightful clowns, the mischievous Joe Bruin, and "The Lady With A Thousand Pockets" will all be there again, along with spectacular rides such as the Sky Wheel and Black Spider.

Among the celebrities from the entertainment medium will be Billy Barty, Chucko the Clown, Sheriff John, and Buffy and Jody from the TV series, "Family Affair." They will be on the Mardi Gras field, where the children can meet and talk to them.

Kiddy Day this year is scheduled for April 27, 1968, from 10:00 to 5:00 P.M. The price of admission is 50¢. It is easy to see why Kiddy Day attracts a large portion of Mardi Gras' total attendance because, in the words of the thousands of children who have attended in the past, "Kiddy Day is somethin' to see!"

Calendar of Events

Date:

Friday and Saturday, April 26 and 27, 1968 Kiddy Day, Saturday, April 27, 1968.

Time:

Friday night, April 26—6:00 PM to midnight. Saturday (Kiddy Day)—10:00 AM to 5:00 PM Saturday night, April 27—6:00 PM to 12:00

Place:

UCLA Athletic Field Sunset Blvd. and Westwood Blvd.

Tickets:

\$1.50 series ticket—Friday and Saturday \$1.00 per night, available in advance at UCLA Kerckhoff Hall Ticket Office; tickets will also be sold at the event.

Purpose:

Charity event for Uni-Camp—a camp for blind, diabetic, and underprivileged children.

Attractions:

Seventy participation, food, and entertainment booths, as well as rides (Black Spider, Himalaya, Scrambler, Trabant, Sky Wheel)

Queen Contest:

A coed chosen by personalities of the entertainment world in a campus-wide contest.

King Contest:

An administrator on campus chosen through the use of penny ballots by the student body.

Kiddy Day:

A day "for the kids" when the Mardi Gras prices and booths are altered to cater to the children.

Kiddy Day admission is 50¢

Kiddy Day entertainment will include:

Billy Barty, Sheriff John, Chucko the Clown, Buffy and Jody from TV's "Family Affair"

Uni Camp is for Kids

Although participating organizations compete for trophies awarded to the best attractions, there is an aura of cooperation surrounding the entire event. The reason: the proceeds of the event go to University Camp, known affectionately as Uni Camp.

University Camp, sponsored by the University Religious Conference, is located high in the wooded mountains above Redlands in the Los Angeles National Forest. There are two sites: Uni Camp and College Camp. The former accommodates 120 children per session; the latter, 72. Counselors who are students from UCLA, volunteer their time. There are ten, ten-day camping sessions each summer. A full summer of sessions costs approximately \$30,000.

Campers range in age from 6-13 and are recommended by various youth and welfare agencies in the Los Angeles area. As the University Religious Conference states: "Uni Camp is for kids. Kids of all races and religions. Kids from the less-chance part of town, who might not get the chance to go to summer camp. At Uni Camp kids have fun. It's the kind of fun every kid thrives on and deserves. And it's all made possible through the hard work and dedication of students at UCLA."

Lyola Kicks Off Spring Sing - 68

The Men's Chorus sponsors its tenth annual **Spring Sing** next week, April 20, beginning at 8:00 p.m. This year the event opens the ASLU - sponsored Loyola 68 week.

The **Spring Sing** has traditionally been a competition among Loyola's fraternities for the perpetual trophy in the sweepstakes division.

This year, greater variety among smaller groups in the novelty division has been encouraged, with instrumental and dance numbers recruited from Loyola, Mt. St. Mary's Marymount, and I.H.C.

Groups returning from last year will be the Phi-Kaps and A.D.G.'s, and Gil Tanner and the Skillet Lickers, the jug band that won first place in last year's novelty division. The Student Workers have reentered the competition after a year's absence.

Judging the performers will be Robert Hunter, composer and musical director for Carol Channing and George Rubens; Miss Marnie Nixon, the talented Hollywood soprano who has dubbed for Audrie Hepburn in *My Fair Lady* and for Natalie Wood in *West Side Story*; and television producer and director Joseph Connally. Daws Butler, the voice of Hanna-Barbera cartoon characters, will be Master of Ceremonies.

The Men's Chorus has moved the event from Hollywood High School to the auditorium of Orville Wright Junior High, four blocks east of Loyola University. The price of admission is \$1.00. Tickets will be sold by members of the Men's Chorus and Mt. Singers.

The flashing signal from Minot's Light off Scituate, Mass. spells out "I Love You." When a proposal was made to change the signal, public protests were so high that the Coast Guard was forced to retain the old, affectionate signal.

CO-SPONSORED BY
Loyola Men's Chorus
And Mount Singers.

a Loyola '68
Week event

SPEAKERS DIRECTORY

MOUNT ST. MARY'S COLLEGE is pleased to make available the Directory of Faculty Speakers for 1967-68. Our faculty members are willing to accept speaking engagements at your clubs and groups without compensation, as community service. You are also welcome to participate in our program of on-campus cultural events at the Main Campus in Brentwood and at the Doheny Campus in Chester Place.

SISTER MARY FREDERICK, Ph. D.
Assistant Professor of Psychology

Values and Mental Health

SISTER MARGARET CLARE, M. Ed.
Assistant Professor of Education

Fantasy and Fun - Children's Literature

SISTER CECILE ANNETTE, M.A.
Instructor in Biology

Evolution - Fact or Fiction

SISTER ROSE MARGARET, M.F.A.
Assistant Professor of Art

The Church and Art

JAMES DELAHANTY, Ph. D. (Cand.)
Assistant Professor of Political Science

Parish Life and Politics

SISTER JOSEPH ADELE, B.A.
Director of Admissions

Selecting a College

Admission and Financial Aid Procedures

MATT DORAN, D.M.A.
Associate Professor of Music

Electronic Music

Contemporary Music

SISTER ROSE CECILIA, M.A.
Assistant Professor of Theology

Scripture As We Didn't Learn It
The Prophets: A Study in Contrast

RUTH HOFFMAN, Ph. D.
Professor of Sociology

Race Relations and Prejudice

RICHARD HOVANNISIAN, Ph. D.
Associate Professor of History

Aspects of the Near East
A Tourist's View of Russia (1967)

SISTER CATHERINE THERESE, Ph. D.
Associate Professor of Economics

Subsidiarity in the American Economy

HELEN K. LAMONT, M.A.
Special Student Services, Director

Students - Achievements and Attitudes

SISTER MIRIAM THERESE, Ph. D.
Assistant Professor of Philosophy

Origins of Existentialism
Philosophy of Change

FLORENCE M. LEA, Ph. D.
Lecturer in Speech and Theatre

Communication Arts - Civilization's Last Bastion

SISTER MARY STEPHEN, R.N., Ed. D. (Cand.)
Assistant Professor of Nursing and Education

Educational Engineering: An Approach to the
Emotionally Disturbed Child

Apostles from the Wild Boy: Converging Thoughts
on Perceptual Deficits

The Emotionally Disturbed Child in the Classroom

SISTER JOHN MARGARET, M.A.
Assistant Professor of Sociology

Urban Society

SISTER PAULANNE, M.S.

Assistant Professor of Home Economics

Nutrition and Physical Fitness

RONALD OARD, Ph. D.
Professor of History

DeGaulle, NATO and the Common Market
Can Red China Be Contained?

Is There a Solution for Vietnam?

REV. JAMES O'REILLY, Ph. D.
Professor of Physics and Mathematics

Progress and Death in the Modern World
Science - Teaching vs. Human Values

Teilhard and Teilhardism

Religious and Lay Identity

SISTER MARILYN THERESE, M.A.
Instructor in History and Political Science

In the Community - Politics and Welfare
Concepts in Student Attitudes

SISTER ST. GEORGE, Ph. D. (Cand.)
Assistant Professor of English

Linguistics and Allied Subjects

JOHN O. VALENCIA, Ph. D.
Assistant Professor in Spanish

Why Learn Spanish Now?

To God Through Spanish Mystic Poetry

BETTY WILLIAMS, R.N., M.N.
Assistant Professor of Nursing

Community Nursing: A Creative Health Service
Public Health Is For All People

Arrangements should be made at least one month before any scheduled appearance date. Please call the Secretary to the President at 272-8791 / Mount St. Mary's College

MOUNT SPRING SING '68

April 25
8:00 pm
Little Theater

Divisions:

Class
Club-Organization
Single-Small

Groups:

Novelty
Faculty

Master of Ceremonies:

Mr. Michael McCullough

Judges:

Sr. Aloysius Gonzaga
Sr. Dolores Cecile
Susan Kiechle
Fr. Hayes
Dr. Oard

Awards will be given in each division, also in sweepstakes.

There will be special surprise entertainment during judging.

All are invited for the biggest and best Spring Sing of all.

KINGS ASSASSINATION

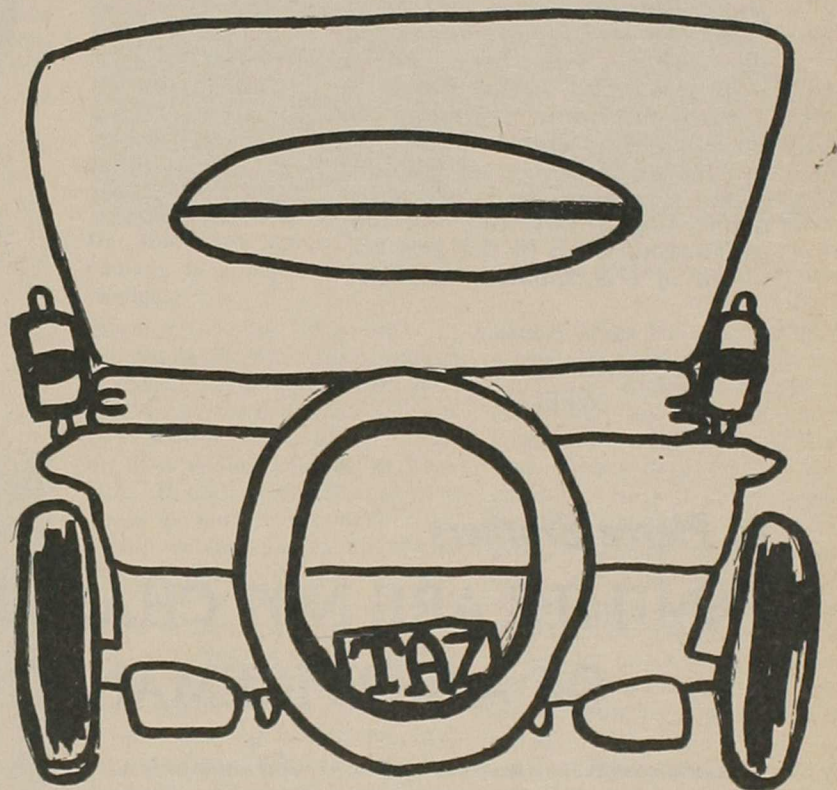
from p. 13

Senator Kennedy commented quietly on the assassination after he broke the news of King's death to the predominantly black gathering while campaigning in Indiana Thursday night:

"I had a member of my family killed, but he was killed by a white man. For those of you who are black, and are filled with hatred and distrust in the injustice of such an act, I only say that I feel the same kind of feeling."

taken from "El Gavcho," of UCSB, written by Theresa Chenery.

TAU
ALPHA
ZETA
SORORITY



invites you to join

Bonnie and Clyde

MAY 3 at LOG CABIN
8-12 PM AVIATION BLVD.
3 BLOCKS WEST OF IMPERIAL

"Refreshments" - BAND - Fun - only \$2.50
2 COUPLE

DEATH IS A GOOD ACCOUNT

This full-page ad which appeared in the Los Angeles Times needs little explanation. Death, war, homeland, youth... all are part of the infamous traffic of publicity in the United States. Pierce Brothers' perfect tribute is a perfect example of the degeneracy of a society that is trying to impose its way of life on the rest of the world. The West's finest funeral service will be offered the remains of cannon fodder which has been hurled against a small, heroic people by a ruthless regime defending the interests of an empire based on a system of international plunder. Pierce Brothers are interested in drumming up business, and they go hunting it up in the best tradition of U.S. monied interests.

FROM GAMNA
COMMUNIST CUBAN
WEEKLY

At Pierce Brothers...

FAMILIES ARE NOT CHARGED FOR THE FUNERAL OF A SERVICEMAN KILLED IN ACTION

Our policy is simple. Pierce Brothers do not charge for funeral services for servicemen who have sacrificed their lives in action defending our country. We will always provide "The Perfect Tribute"—the West's finest funeral service. This includes the complete Pierce Brothers facilities—chapel, repose room, limousines and casket coach—as well as the professional services of Pierce Brothers experienced staff.

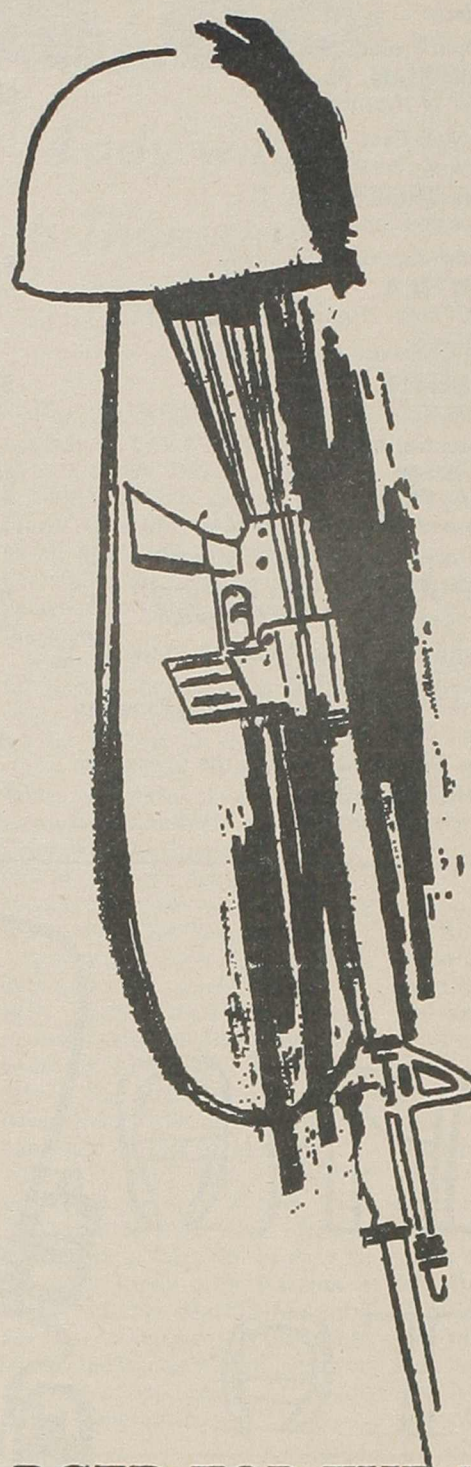
In recent months Pierce Brothers have conducted many funerals for servicemen who lost their lives. Not one of their families was asked to pay a cent for any portion of the service performed by Pierce Brothers. It is a patriotic privilege for us to contribute our services to those families who have already paid so dearly.

PIERCE BROTHERS

20 NEIGHBORHOOD MORTUARIES

"The Perfect Tribute" SINCE 1912

WE DO NOT AGREE.
DO YOU? REPLY - VIEW OFFICE



Campus Comedy

An IBM 1401 computer at Columbia University bested ten humans in predicting the season's winners of football games. The computer picked 57 out of 80 games, while the closest humans tied for second with 54. By finishing first, the computer won a \$25 gift certificate from a neighborhood clothing store.

Sports Illustrated

In our girls' dormitory, only two phones served 100 girls; yet often during the day a phone would ring for several minutes before some one answered it. There was seldom any such delay, however, after a sign appeared near the phones: "Let It Ring and Your Competition Will Answer It."

Contributed by Sheila Mattimoc

The MC at an annual college banquet was introducing the new members of the faculty. Having completed the task, he then commented, "Now let's run down the rest of the faculty."

A classified advertisement in the Brown Daily Herald read: "Will the person who borrowed my metronome please return it? I rely on the rhythm method."

Brown Alumni Monthly

A botany professor was told that one of his students would be absent for several days because he had been injured when his car struck a tree.

"What kind of tree did he hit?" asked the professor.

Contributed by John R. BresawII

At the end of the semester, a University of New Mexico instructor asked members of his psychology class to write an evaluation of the course. One student turned in the following: "I enjoyed the course very much. However, I feel very strongly that the instructor placed too much of the responsibility for learning on the student."

Contributed by E.G. Christy

My husband is a biology professor at one of Georgia's state colleges. While he was loading his car with some necessary paraphernalia, one of our tomcats kept getting under his feet and making a nuisance of himself. My husband, a fairly patient sort, put up with the interference, then warned, "Ziggy, may I remind you that I am teaching comparative anatomy this quarter?"

Contributed by Vivian E. Norris

Permission is hereby granted to reprint these items with credit to The Reader's Digest.

Bullock's Westwood Hiring College Board Now!

The time in the year for choosing our College Board members has arrived.

Members of this board provide an invaluable service to new students of prospective campuses all about the nation. Questions regarding wardrobe, social activities, classes, athletics and just jillions of other anxieties are easily quieted before the new girl ever leaves home.

Our board members also sell and do Tea Room Modeling as part of their requirements.

Interviewing for Bullock's Westwood College Board begins during Spring Vacation and continues through June 10, 1968. Work begins in the store late July through to Labor Day.

Several Training Meetings are scheduled in advance as well as a chance to work during the July Sale.

We cordially invite all girls interested to fill in an application in View Office and return before calling for an interview with our personnel director, Mrs. Dalby.

Pop Top Plea

Please pop your tops slowly, advise clothing stain specialists at the National Institute of Drycleaning. Beer and soft drinks will cause nasty stains which can become permanent with time and heat.

When you open a beverage can do so cautiously, not carelessly. If any of the beverage sprays on your clothing, take the garment to your drycleaner and let him know exactly what happened. But if caught in time a professional may remedy the situation.

HITLER IS ALIVE AND WELL...
IN HAVANA!



BIRTH CONTROL 1968

Pi Theta Mu Concludes Eventful Year

The school year is drawing to a close. On Wednesday, May 1, application blanks appeared on the bulletin board for freshmen interested in belonging to Pi Theta Mu next year. The present members, moderated by Sister St. Gerard and capably led by president Carla Mabey; vice-president Helen McGahee, and historian Mary Ellen Gormican, can look back on a full, rewarding year of service to the Mount community.

During the first term the girls in the rose-colored dresses served at twenty-one different functions, including the President's Tea, the Alumnae Dinner and Founder's Week. Second term found

them assisting at twenty-five events including the Mother-Daughter Fashion Show, the Alumnae Tea at the Century Plaza Hotel, and the Father-Daughter Breakfast. During the third term Pi Theta Mu has served at a Lambda Omicron Chi convention and at Spring Sing and will round out the year with Father-Daughter Night, the Senior Tea and graduation. SPEC movies, small dinners, and "Mrs. Lamont" luncheons sprinkled liberally throughout the

continued on pg. 6



Janet Wolff, newly elected Student Body President.

hopes that these may be fulfilled. She is glad for the chance to work for the Student Body, but stresses the fact that all students, leaders and non-leaders alike must work together to insure the welfare of the whole student body. Janet hopes to encourage students, faculty and administration to work

continued on pg. 6

CLARE COLLINS

"Fifty-eight ways of becoming student body Vice-President" might well be Clare Collins' formula for success. After one week of active campaigning, Clare submitted an expense account totaling fifty-eight cents. But if you find that hard to believe, you need only look to Clare's past involvement with student activities to realize that she had more going for her than one week's campaign.

In addition to three years of participation in all areas of Mount life, Clare has the enthusiasm so vital to active student government. "I hope to keep Campus Council interested in what it is doing," Clare explains, "and to keep it involved in the rest of the school. Sitting in on Campus Council sessions has shown me the importance of feedback from people who are involved."

As next year's student body Vice-President, Clare is already taking part in the planning of



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Mt. St. Mary's College Los Angeles, California

May 13, 1968

Honors to Dr. MacLean

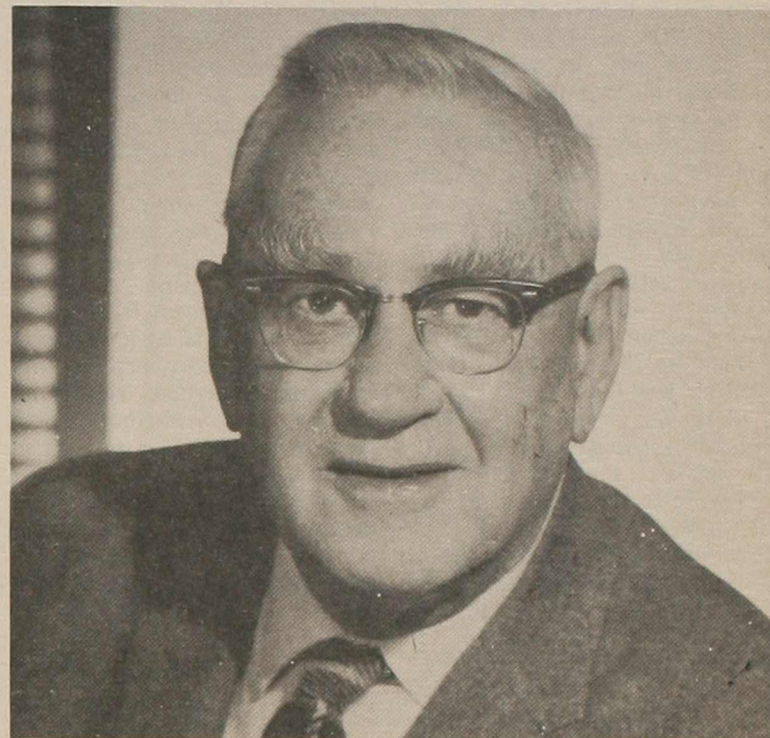
By Carole Hodges

Behind the curriculum changes now at the Mount is much research and discussion. Mr. Malcolm S. MacLean, an expert in education and psychology, is one of the prime research sources. A fountain of refreshing enthusiasm himself, he has done much to impart life into American education across the country.

Last month Dr. MacLean was flown across the country to the University of Minnesota where he was met by the Dean. In the evening he was lauded by the President of Purdue and awarded the University of Minnesota's annual tribute to a distinguished graduate. He was the unanimous choice of the alumni, the academic senate, the regents and the president of the University.

Today, Dr. MacLean enjoys the view above a lush valley from his Brentwood home. He raises orchids as well as a variety of other flowers and he has grown some of the most beautiful trees in the area. Contrasted with this serenity is Dr. MacLean's own life which is an unbelievable throng of accomplishments.

He was the founder and first



Dr. MacLean's expert knowledge in the fields of education and psychology is a prime reference for the Mount's current curriculum changes.

director of the University of Minnesota in 1932. He remained to direct it for eight years during which he dedicated himself to educational innovation. Rather than ending courses in English, History and Science 100 years too early, he brought scholarship in the classes up to the present time. In his own special field of Biology, he introduced human anatomy. Always, his aim was to make courses pertinent to the students and their times.

Upon leaving the University, Dr. MacLean went to Hampton Institute. He presided for three years over this Negro college in which he successfully tried to improve the quality of education. President Roosevelt recognized his invaluable work by appointing him a member of the first committee on fair practices. He spent two years commuting between Hampton and Washington every week or two, to work with the racially mixed group.

The arrival of the Second World War interrupted Dr. MacLean's

works. He had served during World War I at Northwestern University where he taught machine gun and English to 300 stockyard workers. In World War II his duty was a sharp contrast. He was called to head the Navy planning staff. This group developed military government and civil affairs in the areas where our troops functioned. Dr. MacLean's main duties lay in the Pacific islands and the ports in Europe, yet during this time he flew all over the world.

After the war Dr. MacLean migrated to California and bought the scenic house in which he and his wife now live. He went to UCLA to work in Educational Psychology and Counseling. He has helped state colleges throughout California to plan their classes for the benefit of both students and administrators.

During this time at UCLA, Dr. MacLean first met Sister Rebecca who was at that time a candi-

continued on pg. 6



Clare Collins, newly elected Student Body Vice-President.

Mary's Day to be held next month, and anticipates a busy summer organizing the student handbook and calendar. "It all has to be ready for the Freshmen in September," Clare added hopefully. And with Clare's proven determination, next year's activities will be enjoyable as well as interesting. J.H.

Announcing Run-off Results:
218 voted; new Student Body
Treasurer : **Yvonne Cassady**

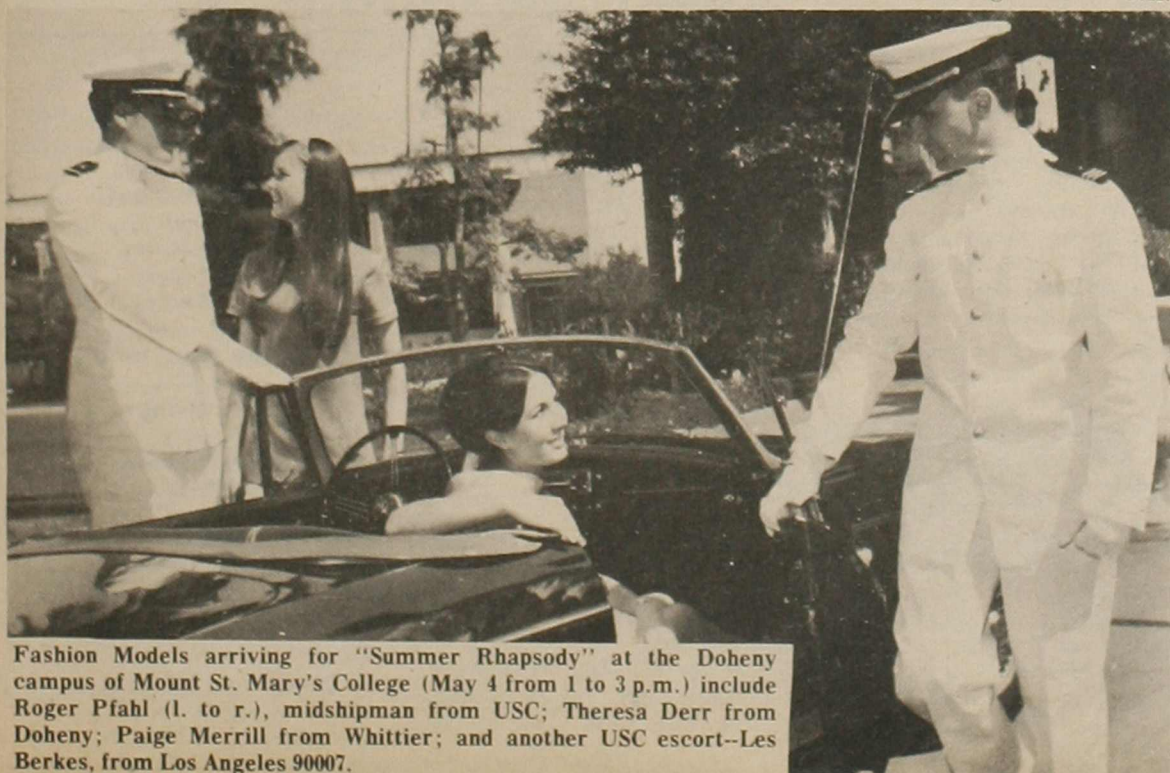
SPEC Presents "La Strada"

The end of the term is fast approaching and with it the last chance to see a series of films presented by SPEC during the school year. Last Saturday the first of the two films for this term "A Shop on Mainstreet" retold some of the horrors of the Third Reich. The last movie of series is the Italian film "La Strada."

"La Strada" produced by Dino De Laurentiis and Carlo Ponti

and directed by Federico Fellini won a second place award at the Venice film festival in 1954. The story is about a mentally defective girl who is sold to a wanderer by her mother. He takes her on the road with him to be his clown, cook, and wife where he trains and treats her like an animal. She runs away but is recaptured. Finally, though, she comes to accept the idea that he needs her. However, he abandons her; she dies and he is overwhelmed with spiritual loneliness.

Anthony Quinn is the wanderer with Richard Basehart portraying his rival. The girl is played by Giulietta Masina. Newsweek classifies the film as a "neorealistic work" which "makes an enormous effort to tell the truth in an original way." In summary they call it: "novel and arguable."



Fashion Models arriving for "Summer Rhapsody" at the Doheny campus of Mount St. Mary's College (May 4 from 1 to 3 p.m.) include Roger Pfahl (l. to r.), midshipman from USC; Theresa Derr from Doheny; Paige Merrill from Whittier; and another USC escort--Les Berkes, from Los Angeles 90007.

•••Letters To The Editor•••

Dear Editor:

I have been a member of YCS for a couple of years and I would like to pose a question to Mount students as well as other YCS members. What is it that one pursues by being in YCS? Young Christian Student is a title which can be applied to almost every member of the Mount who is young, a Christian, and a student. Does one have to function in an organization to have this name? In our YCS meetings we look at the campus, its people and functions, we examine some particular aspect judging the good and the bad in the situation, then we act on the conclusions we have reached. But doesn't Student Board or SCTA do the same thing... become aware of campus needs and respond to the situation? And isn't the Christian principle of action in the Student Board and SCTA functions as well as YCS since all of these organizations are on a Christian oriented campus?

If one can grow in Christian person by functioning in any organization on campus, what is the purpose of YCS, if any? After much thought and frustration as to my decision to remain or pull away from the organization, I have made the following con-

clusions. One may be on Student Board or SCTA yet find it difficult to relate this work to Christian principle. I think there is a sincere desire on the part of many people to find a more intense means to develop their Christian personality, to put some personal meaning behind their "name" Christian. Perhaps YCS should have this particular purpose: to draw persons together who are intensely concerned with being/acting Christian. These would be people who realize that the name Christian implies commitment but who do not now feel the meaning nor commitment of being Christian on our Catholic campus.

Where does one begin in the attempt to be Christian as opposed to non-Christian. Perhaps the New Testament, which has been over looked by our generation, would have something to offer! But whatever the beginning point, and whether an organization like YCS is necessary, is up to the individual. Whatever that personal choice, each Mount student should be aware of what the title "Christian" entails, and act from there.

Sincerely,
a YCS member

Margie Mullen
438 Richmond Road
Pasadena, California

Editor
The View
Mount St. Mary's College
12001 Chalon Road
Los Angeles, California

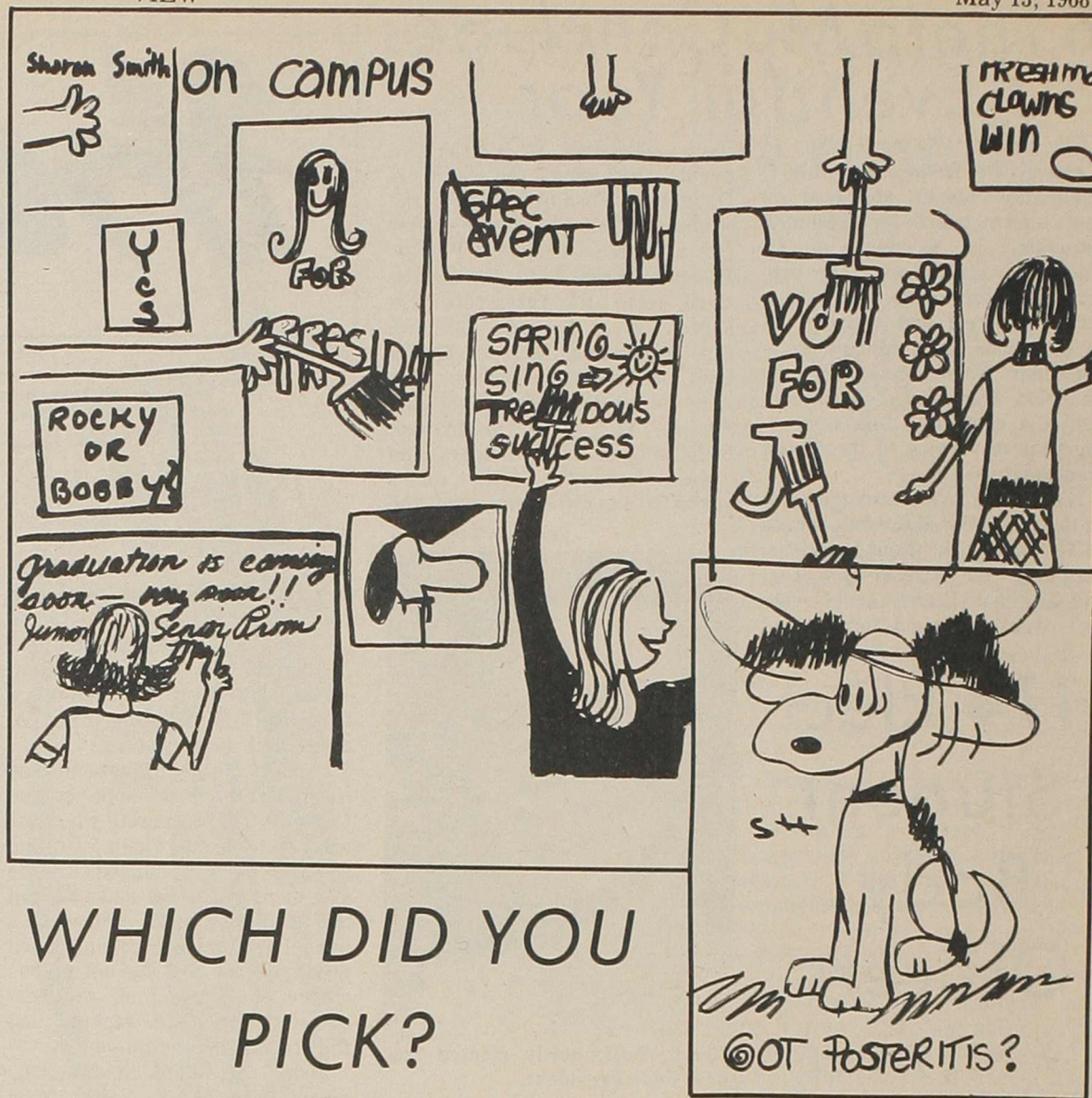
Dear Editor:
Last night I attended your annual Spring Sing, and I was indeed impressed by the excellence of its execution. However, I must protest the judges' selection for the Sweepstakes Trophy. As I understand it, the Sweepstakes Trophy was to go to the group who had accumulated the most points in areas such as originality, stage presentation, and voice quality.

In the first area, that of originality, the Senotylops' act was basically a repeat of last year's act. In the area of stage presentation, their presentation lacked any kind of organized movement, or even switching of positions. In the third area, the performance of the group as a whole lacked good musical pitch and tone, and therefore, they had no real musical quali-

ty. In all areas they were far inferior to most of the other acts on the program.

The only concession I can make is that they were "cute" and I did have a good laugh. Nevertheless, I definitely think that the judges were unfair in not acknowledging where acknowledgment was due. By that I mean they should have chosen a group that had spent long hours on originality, theme, music, movement, costume, pitch, tone, arrangement, diction, and volume - long hours that were obvious in the quality of the performance. They should have given credit to a group who did not "throw" their act together in a couple of nights, as Sister Rebecca admitted the Senotylops had done. They should have awarded the Sweepstakes Trophy to the group who showed excellence in all the fields required, and the group that fitted these specifications best was the Freshman Class.

Sincerely,
Margie Mullen
A Mountie Drop Out
Class of '68



WHICH DID YOU PICK?

Students in the last View Questionnaire indicated that these movies, Records, and songs were their favorites of had the most significance.

Movies:

The Graduate.....	10
Guess Who's Coming to Dinner.....	7
Cool Hand Luke.....	5
A Man and a Woman.....	5
Bonnie and Clyde.....	3
To Sir With Love.....	3
The Sound of Music.....	2
In the Heat of the Night.....	2
Bicycle Thieves.....	1
Hurry Sundown.....	1
Far From the Madding Crowd.....	1
Closely Watched Trains.....	1
The Incident.....	1
Passion of St. Joan of Arc.....	1
Gone With the Wind.....	1
In Cold Blood.....	1
Whisperers.....	1
Man For All Seasons.....	1
Elvira Madigan.....	1

Record that you have heard

Love is Blue.....	7
Sound of Silence.....	6
Peter, Paul and Mary-Any One.....	4
Glen Yarborough.....	3
Rod McCuen.....	2
To Dream the Impossible Dream.....	2
The Unicorn.....	2
Mama.....	2
Honey.....	1
Smothers Brothers Album.....	1
Whip Cream.....	1
Who Will Answer?.....	1
Requiem For the Masses.....	1
To My Brother Russel whom I Slept With (Bill Cosby).....	1
Songs (Bob Dylan).....	1
Alfie.....	1
Today.....	1

The Doors-Any One.....	1
What the World Needs Now is Love.....	1
Yellow Days.....	1
Cherish.....	1
A Man and a Woman.....	1
If You Go Away.....	1

Book that you have read

In Cold Blood.....	4
Rivers of Blood, Years of Darkness.....	4
Death of a President.....	3
Catch 22.....	2
Fahrenheit 451.....	2
Art of Loving.....	2
Tin Drum.....	1
Listen to Warm.....	1
Making of a President.....	1
Franny and Zooey.....	1
To Kill a Mockingbird.....	1
Faulkner-Any One.....	1
The Outsiders.....	1
Crisis in Black and White.....	1
Black Like Me.....	1
The Other America.....	1
The Source.....	1
A Separate Peace.....	1
The Ambassadors.....	1
The Brothers Karamazov.....	1
Curtain of Ignorance.....	1
The Gospel According to Peanuts.....	1
Secular City.....	1
Book Ends.....	1
The Boston Strangler.....	1
Power and the Glory.....	1
Atlas Shrugged.....	1
Medium in the Message.....	1
Portrait of an Artist.....	1
Kristin Lavransdatter.....	1
Gone With the Wind.....	1
Advise and Consent.....	1
1984.....	1

Did You Know...

People do die of broken hearts. According to a British medical study reported in the May Reader's Digest, five percent of a group losing close relatives died within the next year while the death rate was only .68 percent for a similar group that had not been bereaved. The death rate among widows and widowers was 12 percent against 1.6 percent for these in the control group.

Production of acid in the human stomach is stepped up by coffee, nicotine and alcohol, noted the May Reader's Digest. A couple of martinis may double the secretion.

What is the controversy over Resident President

THE VIEW

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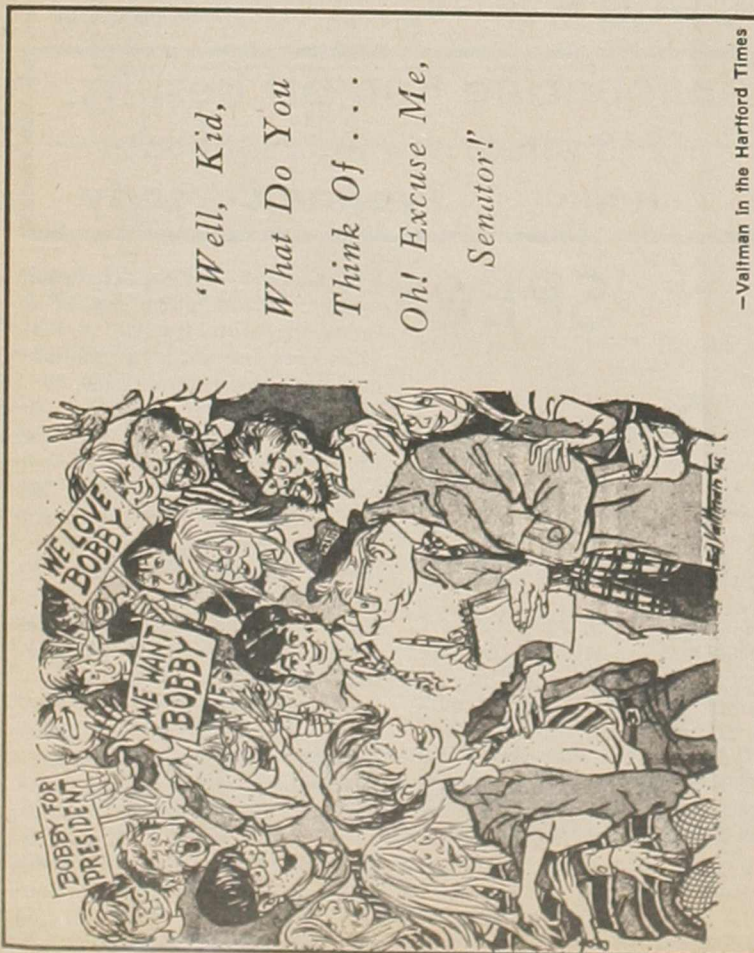
Publicity-Circulation Committee:

Laura Gooley, Eileen McAllen, Kathy Zenobio.

A Reminder

The Red Cross Blood Mobile will be on campus Monday, May 13. All faculty and students are urged to make donations. Girls will be in the circle from 10:00 to 3:00 from Tuesday, May 7, through Friday, May 10, to sign up people for appointments.

As a reminder, all students under 21 must obtain written permission slips signed by their parents. These slips may be obtained in the Campus Center, on fourth floor Humanities, and in the Residence halls.



Roxana Perez Makes Plans For Mexico

This is the year for traveling. Many of the Mount girls are planning to travel this summer, or during the next academic year. One of these fortunate girls is Roxana Perez, a sophomore resident student. Roxana is the daughter of Mr. and Mrs. Ralph Perez of Burbank. She is the oldest of five children; her three sisters range in age from nine to fourteen, and her brother will attend Valley State College.

Roxana applied for her admission to the Universidad Ibero-Americana through an exchange program that the University used to have with the Mount. The girls at the Mount still are welcome to attend school there, but the Mexican girls have found it a little harder to come here for various reasons. The program is similar to others that the Mount sponsors and participates in. Roxana will leave on the fifteenth of June, 1968 and will not return home to complete her schooling until June, 1969.

She will live in a home with a private family, but there will be

other girls there, and they will live together, two to a room. She is looking forward to the change in cultures, and the interesting year ahead.

While in Mexico, Roxana will take advantage of her free time to see the city. She will travel to other cities, and really get a taste of life in Mexico. But Roxana will still have to attend classes. She will be enrolled in some history and sociology classes to keep up with her minor, and of course, will study her major subject, Spanish.

Roxana would like to come home for a visit during her semester break, but is definitely looking forward to spending the Christmas holidays in Mexico. The year sounds like so much fun, that Roxana might find a few of her friends stowing away during the flight. Besides being a good will gesture, the trip will be fun for Roxana, and teach her many things concerning other modes of life, and other cultures. We wish her a very interesting and profitable year! K.M.



Roxana Perez will attend the Universidad Ibero-Americana next fall.

History Students Attend Regional

Twenty students from the Mount, including Dr. Hovannian's "Writing of History" class, attended the Southern California Regional Convention of Phi Alpha Theta, Saturday May 4, at California State College at Fullerton. In a series of morning and afternoon panels student papers were read and criticized by assigned student commentators.

Carol Hricik, a junior history major at the Mount, was the com-

mentator for a paper about Louis

XVI's flight to Varennes during the French Revolution written by Bruce Merritt of Occidental College. Mrs. Joyce Falk, Instructor in History, served as chairman of a panel on intellectual history which featured papers on Newton and Darwin. At the luncheon Professor Warren C. Hollister of the University of California at Santa Barbara

(continued on p. 6)

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(continued on p. 6)

(continued on p. 6)

Junior Wins Silver Opinion Competition

Reed & Barton Silversmiths of Taunton, Massachusetts have just announced that Jeannie Briggs of Mount St. Mary's College in Los Angeles has been awarded one of the 100 "starter set" prizes for her entry in the silver firm's 1968 Silver Opinion Competition from nearly 30,000 university women who entered the contest this Spring. She will receive approximately \$50 in sterling, fine china and crystal. Her pattern selections were as follows: Reed & Barton's "Burgundy" sterling silver, Royal Worcester's "Allegrò" china and Stuart's "Ariel" crystal. Virginia Fijak, junior home economics major, was appointed to conduct the competition on the Mount campus.

Dear Tutor
Thank you for helping me learn. Can you see some of my friends they need help too
yours truly
John

What's New in Home Economics? Tortillas and Chili Peppers

Did you know that one 6-inch tortilla equals a slice of bread in caloric value? Or that a half cup of either red or green fresh chiles provide approximately the same amount of vitamin C (ascorbic acid) as is found in one medium orange? Everyone is aware of these foods as staples of the Mexican-American diet but few people realize that these foods can make substantial contributions towards adequate nutrition.

If the cornmeal or wheat flour used in making tortillas is enriched (that is, if thiamine, riboflavin, niacin and iron are added in stipulated amounts) during the processing procedures, then the consumption of this food even in moderate amounts will provide a fair intake of essential nutrients.

Ascorbic acid can be obtained not only through an adequate intake of citrus fruits, strawberries

or potatoes (especially the baked kind because the skin is not removed until after cooking) but also by such foods as broccoli, raw greens, cabbage, tomatoes, and chili peppers. Of course, retention of this vitamin is dependent upon proper storage and preparation methods. Vitamin C is needed to make the walls of blood vessels firm, to help resist infection and prevent fatigue and to help in healing wounds and broken bones.

On April 25 the Mothers' Club of Our Lady of Guadalupe parish in East Los Angeles learned some basic principles upon which to build sound nutritional practices within the framework of their own food habits. Sister Paulanne used her dietetic background to explain how the majority of these foods could fit into the Basic Four Food Group Pattern of good nutrition.

Melitta Fleck Awaits Junior Year in Austria

Vienna, Austria is the destination for one of the Mount sophomores. She is Melitta Fleck, and her Junior year will be spent abroad learning the customs of an exciting new country.

While Melitta is in Vienna, she will be living with a private family, but the situation will be similar to dorm life in that she will have one or two roommates. Much of her free time will be spent traveling, and visiting other countries. She plans to see England, France, Germany, and Italy. Melitta also would like to take two side trips: she would really like to visit the U.S.S.R. and Poland. Those plans will depend on her itinerary once she arrives in Vienna, though.

When she is not taking field trips, she will spend her time like any other tourist, sightseeing, and just absorbing the cul-

ture. One adventure she is looking forward to is a ten-day break for skiing in the famous Alps.

The trip will not be all fun, though, as she will be taking classes in German and English. She applied for the program through the school Junior Year Abroad exchange system. Melitta will leave sometime in August or September of this summer, and return around the same time next year. The object of the program is to promote good will, and of course, to give students the opportunity to benefit from their special knowledge in language and other fields. Melitta, as would be expected, is a German minor; her major subject is Psychology.

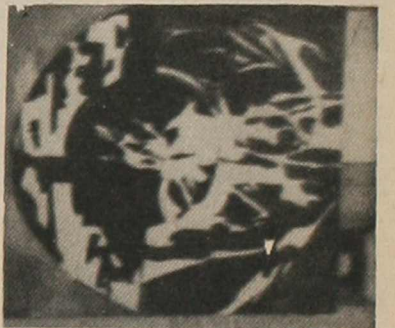
Aside from her extraordinary Junior year, Melitta is a normal college student. She is the daughter of Mr. and Mrs. Markus Fleck, and the family makes their home

in Inglewood. Melitta's brother attends Loyola High School, and she has a sister who is a member of the Sisters of St. Joseph of Carondelet. For now, Melitta's time is taken up with her studies and extra-curricular activities, but she just can't wait! It's a little hard to concentrate when a trip to Vienna is just three months away! K.M.

tractive dining room.

The Food Services Manufacturing Kitchen located on South San Julian St. prepares a large number of food items, such as meat sauce, Spanish rice, meat loaves, enchiladas and sweet rolls for over 400 elementary and secondary schools and 5 colleges in Los Angeles! Eight 100-gal. steam-jacketed kettles are used to prepare many of these items which are then frozen and delivered to the schools. Huge ovens with revolving shelves bake the meat loaves and bakery items. Two-ounce hamburger patties are prepared in a refrigerated room. Several dietitians are on the staff of this large operation which also boasts of a research unit. In the test kitchen new recipes and products are devised and evaluated. Standard products are checked for nutritional and palatability values. Currently, several items being tested are several brands of coffee, strawberry pies and macaroni. It should be noted that this manufacturing kitchen utilizes many government surplus products, such as butter.

(continued on p. 6)



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What Next — In Space, Food, and Equipment?

In order to learn significant trends in food service planning and operation, the senior dietetic students take a course in institutional equipment and furnishings. Layouts and floor plans are studied in relation to space requirements and architectural features. Great emphasis is placed upon obtaining first-hand knowledge through visits to various institutional food services. The students are free to ask questions of dietitians and food service managers and to observe equipment in use.

Did you know that the Sky Chef food service at International Airport prepares over 5,000 meals

a day for 100 flights (both American and Western Airlines — and Japan Airlines too)?

With the scramble-type system (hot foods arranged in one area; salads in another; beverages in another; desserts in another; — this lessens the formation of long lines and people serve themselves) used at Pacific Palisades High School, the entire student body can be served in 25 minutes.

One of UCLA's residence halls, namely Weyburn Hall, has a smorgasbord system whereby students serve themselves. Yellow, orange and green colors provide a pleasing decor in the at-



Tony Awards Hit Hollywood

April was a month of spectacle. Hollywood's festive night of the Academy Awards was followed by Broadway's big time -- the Antionette Perry ("Tony") Awards.

For the first time in their history the Tony's were televised and what a show it was. Instead of the master of the quip Bob Hope, Peter Ustinov and Angela Lansbury shared the hosting honors. The main difference, however, was that the producers had to attract an audience in a much different way. In Hollywood and all over the United States people tune in the Academy Awards in the hope of seeing one of their favorites -- either in the audience or on the stage. Everyone has heard of the Oscar but I'd wager that not everyone has heard of the Tony.

The people of this country can go to their movie theatres every weekend and see the nominees perform but few of us can see Broadway's stage plays either in the original or in road companies. The draw of an audience for the Tony awards depends on the presenters -- and they were a renowned lot. It seemed a waste of talent on so ridiculous a presentation. There was little of the usual humorous patter that precedes Oscar presentations. What humor there was came from misreading of cue cards or the typical remark "so and so could not be here this evening but

we have a tape of his/her acceptance." Which leads you to believe that their Price Waterhouse is not too effective or that there are reels and reels of acceptance speeches lying in state somewhere.

Each of the presenters seemed ill at ease, almost afraid of what his or her partner might do next. It was a time, however, when Broadway honored its own by giving them the praises that were deserved for their previous careers on the stage.

The short scenes from each major play currently nominated added to the show and served the same function as the film clips from the Oscar awards. It would seem from those scenes that "Hallelujah Baby" was deserving of its awards and is as humorous as its reviews revealed.

The awards were not all that surprising. There was the usual sweep for one show. The unusual cropped up when two actresses received a joint award. Perhaps the nicest part and the one that the Tony Awards were most proud of was the special awards for greatness -- the most gracious of those being Audrey Hepburn who may have been consoled for her loss of her Oscar and who nevertheless read her acceptance speech poorly.

For those who are interested the announcement of the major winners is printed here. (C.W.)

TONY AWARDS

Tony winners are:

Best Play: "Rosencrantz and Guildenstern"

Best Musical: "Hallelujah, Baby"

Actor, Dramatic Star: Martin Balsam ("You Know I Can't Hear You When the Water's Running")

Actress: Zoe Caldwell ("The Prime of Miss Jean Brodie")

Actor, Musical Star: Robert Goulet ("The Happy Time")

Actress: Patricia Routledge ("Darling of the Day") and Leslie Uggams ("Hallelujah Baby")

Actor, Dramatic, Featured or Supporting: James Patterson ("The Birthday Party")

Actress: Zena Walker ("Joe Egg")

Actor, Musical, Featured or Supporting: Hiram Sherman ("How Now, Dow Jones")

Actress: Lillian Hayman ("Hallelujah, Baby")

Director, Play: Mike Nichols ("Plaza Suite")

Director, Musical: Gower Champion ("The Happy Time")

Composer, Lyricist: Jule Styne, Betty Comden, Adolph Green ("Hallelujah, Baby")

Scenic Designer: Desmond Heeley ("Rosencrantz and Guildenstern")

Choreographer: Gower Champion ("The Happy Time")

Rings and Things

The VIEW is honored to announce the following engagement:

Huber-Clougherty

The engagement of Miss Carol Huber to Mr. Timothy Clougherty was announced on April 30, 1968. Mr. Clougherty is a Senior pre-med student at Loyola University. Miss Huber is a Senior French major.

If you wish to announce your engagement or pinning in the VIEW, please contact Maryann Russo.

June 24, 1938

President Roosevelt Defends War Deal in Fireside Chat

Speaking to a network audience estimated to be in the millions Roosevelt called detractors of his New Deal policies short sighted. "All we have to fear is fear itself."

Greek Week

"Brasiliana", the colorful native dance theatre of Rio de Janeiro, will be the first attraction at the Greek Theatre this summer, it was announced today by the Greek Theatre Association.

To herald the beginning of the famed Griffith Park amphitheatre's 16th annual season June 17, Los Angeles Mayor Samuel Yorty will proclaim that week "Greek Theatre Week" in the city.

The engagement will also mark the West Coast debut of the exciting company of 50 singers, dancers and musicians.

It incorporates the most exciting elements of Brazil's musical and performing arts: the hypnotic rhythms of the samba and bossa nova beats, and the country's authentic and enchanting songs and dazzling dances.

Set to play the Greek through June 23, "Brasiliana" concludes each night's performance with one of the most breathtaking production numbers ever mounted on a stage. "A Carnival in Rio" which vividly recreates the world's most famous carnival.

By Marilyn Coffey

War makes me Puke. Violence is... beautiful. And sex? Oh, sex. Aaaaaaahhh, sex! Well, but sex is not easy to understand.

Strong statements, controversial statements, personal statements - these are the sorts of statements coming from today's provocative filmmakers.

More and more frequently films are posing rather than answering questions and it would seem that this trend, this subjective use of film to explore the human condition, this use of film as a medium of artistic expression, is likely to continue to grow.

Others, like Arthur Penn's "glorification" of Bonnie Parker and Clyde Barrow, flushed a covey of reactions that transcend the traditional boundaries of movie criticism.

Objections to Arthur Penn's use of violence in **Bonnie and Clyde** were touched off by **New York Times** film critic Bosley Crowther's objection to the film as an unsuitable entry by the United States into an international film festival. There was too much violence. It was too real. But here, again, the objection seems to be a subjective realism that is, apparently, stronger than real.

I've never seen a real machine gunning, but I suspect it looks little like the beautiful, slow-motion, body choreography that ended this film, a white Bonnie in a white auto slowly red-peppered to death.

Ray Bradbury

May 12, 2:00 p.m. Channel 4 "Writers' Week" brings world-famous authors **Ray Bradbury** and **Richard Armour** ON CAMPUS to talk with students from the University of Redlands. The students' questions touch on all aspects of writers and writing. Armour, when asked whether he tends to write about the future or the past, said, "I write about the past, it's safer; and when I get to the Stone Age where no one can contradict me, I'm happiest." Bradbury comments on satire: "Satire is just humor with a high IQ." Asked about the place of humor in literature, Bradbury said, "Humor is needed to keep people sane."

May 19, 2:00 p.m. "Senator Wallace Bennett" is ON CAMPUS to talk with students from Pepperdine College. Senator Bennett (Utah), a ranking Republican on the Banking and Currency Committee, answers questions on the gold crisis, the stability of the dollar, and the use of "paper gold" in international banking. The students question Mr. Bennett about many of the puzzling areas of national and international economics.

May 26, 2:00 p.m. "Raisin Wine," a student film produced by cinema students at Loyola University, is featured on this special program. "Raisin Wine," an exceptional film, is the story of a day in the life of Harry Oliver, Hollywood art director, folk-lore humorist, and a type of grass roots philosopher. Guesting on the program are students John Zedrow (writer), John Leveque (director), and Jim Grumish (cameraman).

Movies Post Questions

What Penn did, of course, was dramatize, or exaggerate, or nearly caricature, violence in a way that elucidates American attitudes towards brutality, but also in a way that raised the issue of film morality.

"The film splashes violence across the screen so brilliantly," Alpert said, in his Pratt lecture, "that at times it makes you laugh. Then you wonder, 'Should I have laughed?' The filmmakers say, 'Well, that's what we wanted to do,' but should they have done that?"

The question might also be raised with films like **Elvira Madigan**.

In that film Swedish director Bo Widerberg romanticizes the real life story of the love affair of a circus star and her lieutenant in a film that has been praised as "the most beautiful ever made." And beautiful it is, up to and including the final double suicide sequence where Widerberg portrays Elvira's death by arresting the film's most exquisite moment - the girl poised on the verge of catching a butterfly - in a prolonged still shot. Of course, beautifying suicide in this way can be justified within the context of the story. It was told from lovers' point of view. But, like **Cool Hand Luke**, where humanity and authority clashed, and authority won, the film left a definite taste of "You can't fight it" in the mouth.

Should it have? To even raise the question is, of course, to tempt the dubious

ogre of film censorship, a beast that happily seems to be diminishing rather than growing, judging from the treatment of sex in today's films.

Sexual restrictions seem to have gone by the boards. Movies like Mike Nichols' **The Graduate**, where mom doggedly makes it with her daughter's boyfriend, are breaking Hollywood taboos once considered inviolable.

This may be in part because cinema sexuality is more sophisticated than ever before. The simple love story has opened up, in films like Claude LeLouch's **A Man and A Woman** and Joseph Losey's version of Harold Pinter's **Accident**, to deeper probings of a question always implicit in sex, the whole complex question of human relationships.

Freud has come into a full flowering on the contemporary screen. Both the sexuality and the subjectivity of filmmakers seem to have increased. Where once only Bergman, Fellini and Antonioni roamed, today nearly a dozen young directors work actively and effectively. "That seems something of an advance," Alpert noted.

"Film audiences," the critic continued, "are younger and, because of their wide range of visual experiences, more sophisticated than ever before" - providing, and continuing to provide, an outlet for some of the most provocative and truly contemporary movies that the American screen has, to date, shown.



News 30 Years New

April 8, 1938

Spencer Tracy Wins Academy Award

Making screen history Spencer Tracy has won his second Oscar in as many years for his portrayal of Father Flannagan in the film "Boy's Town."

August 23, 1938

Howard Hughes Flies Around the World in Twin Engine Plane.

Dashing millionaire Howard Hughes has completed his 'round the world flight, and predicts that one day such flights will be commonplace.

Mayor La Guardia to Read Sunday Funnies Over Radio

Mayor La Guardia of New York began a new facet of his career as he became the star of a Sunday morning radio show. His honor will read the comics to the kids.

February 4, 1938

"Snow White" Breaks All Movie House Records

Walt Disney has gambled a considerable amount of time and money that the public will like his first feature film.

July 10, 1938

VIEW



EMMY PREDICTIONS

Single Performance By an Actor: Eli Wallach, "Dear Friends," CBS Playhouse, CBS

Single Performance By an Actress: Anne Jackson, "Dear Friends," CBS Playhouse, CBS

Actor in Dramatic Series: Ben Gazzara, Run for Your Life, NBC

Actress in Dramatic Series: Barbara Bain, Mission Impossible CBS

Actor in Comedy Series: Richard Benjamin, He and She, CBS

Actress in Comedy Series: Paula Prentiss, He and She, CBS

Comedy Series: Get Smart, NBC

Dramatic Series: Mission Impossible, CBS

Award To the Producer: "Dear Friends," Herbert Brodtkin, producer, CBS.

Musical Variety Series: Rowan and Martin, NBC



Student Body Officers

(continued from p.1)

together, to meet together more often, and to take advantage of communication lines open to all. She mentions that it is important for those closest to the college to become close to each other and work together for the common good: "I would hope that our board will work hard on the problem of communication between faculty, administration and students." Besides the students co-operating with the faculty, administration, and leaders, Janet stresses the importance for these leader groups to show that they are willing to work on suggestions made at the meetings and to welcome suggestions. Janet herself wishes to welcome your suggestions. She is available and will enjoy discussing the ideas of any students.

In a recent statement issued while Janet was in the midst of campaigning, she made two points very clear: "I advocate the right of students to express their views and to receive answers on college issues of concern to them. But I insist that the students voice their opinions in a dignified and appropriate manner, for it is our responsibility to act as mature members of this academic community."

Judging from her background here at the Mount, her hopes and goals for the future, and her strong determination and idealism, we can expect quite a lot from Janet Wolff while she is in office. Again, "Welcome, Janet!"

K.M.

Dr. MacLean

continued from pg.1

date for her doctoral thesis. Before Sister Rebecca became President, she called upon Dr. MacLean to help re-organize the nursing plan. He was also most instrumental in establishing the Doheny campus.

When Sister Rebecca became President of the Mount, she asked Dr. MacLean to be a member of the advisory board in planning the college curriculum. The board met up until last year to discuss the changeover to the three term system -- its limitations and added flexibility. Several meetings were held in Dr. MacLean's living room with its full windows facing his garden.

Dr. MacLean is now enjoying retirement. In addition to his gardening he reads anything from murder mysteries to classics. "But I never touch an education or psychology book!" he adds. He donated his Education books to Sister Catherine Anita and the Mount library. And his psychology books went through UCLA to the Philippines.

Dr. MacLean holds strong views on the place of a Catholic Women's College. A quiet, semi-isolated campus relieves the tension and turmoil of the business world. It provides a chance for real learning which Universities are too big to experience. Students and instructors can get to know each other more intimately which leads to a better teaching experience. In a larger institution a more rigid form is inescapable.

Dr. MacLean's own philosophy on his busy life is that "you do a job as fast and as well as you can, and when you're finished there's always another job to do."

History Regional

continued from page 3

spoke on "High-medieval Europe, the Problem of Synthesis." The afternoon sessions were followed by a panel discussion, "Students' Views of the Teaching of History at the Undergraduate Level," and the awarding of prizes for the best papers read at the conference.

DONNA PANNONE

Sparking student participation through communication and availability, is the primary aim of Donna Pannone, the Mount's new A.S.B. Secretary. She feels that students are the vital element on this campus and that they must not only be heard through Student Board, but that they must hear what is going on. Therefore, she sees herself functioning in a unique capacity which allows her to act as a link between Student Board and the Student Body as well as permitting her to operate on a personal level. She hopes that this secondary role of contacting and being contacted by individual students will then allow her to channel student interest into student participation.

Donna views her secretarial work for SPEC, along with her membership in YCS, SCTA, and Kappa Delta Chi as being indispensable in preparation for assuming the responsibilities of a Student Body officer. However, she was quick to stress her own inexperience in dealing with the intricacies of student government and she therefore placed special

emphasis on the partial knowledge she hoped to gain from the Student Board Workshop, which is tentatively scheduled for the closing weeks of summer vacation.

C.H.

STEPHIE LAMB

Stephie Lamb, 1968-69 S.B. Social Chairman, has already begun to work. Helping Terry Kuenn with the Father-Daughter Day plans, she is starting early for next year. Stephie knows that her year in office will have its difficulties, with Loyola going co-ed, but she is willing and eager to work. She hopes to make some changes in the calendar, moving the Fashion Show date to early Spring, so that new fashions will be shown, and placing one of the Father Daughter activities in its place. She also hopes to arrange mixers with the Newman Clubs at UCLA and USC.

One of Stephie's main aims is to establish a close bond with Marymount-Loyola. She feels that with strong relations, the problems of conflicting dates for activities may be solved. Stephie is interested in you and your social life, and if you have any ideas, she is interested.



Under the direction of Mr. Pierre Fortis, Linda Aloia, Molly Mullin, and Carol Huber, three French majors, rehearse a scene from Jules Romains' comic play "Dr. Knock" during Foreign Language Week.

Pi Theta Mu

continued from pg. 1

year add the finishing touches to a busy agenda. A special thank you is due to Mary Ellen Gormican and Barb Holloway who "dressed for the occasion" more times than anyone else the first term and Ellen McGrane and Ria Beyer, who served the most the second term.

On Thursday evening, May 16, the present Pi Theta Mu members will join next year's applicants at a get-acquainted barbeque at Carondelet Park. Selection will follow and an invitation dinner and reception ceremony on Tues-

day, May 21 will honor the newly chosen members. On the following Tuesday, May 28, the outgoing members will create a tradition by attending a farewell Mass and banquet.

Membership in Pi Theta Mu entails responsibilities and privileges alike. The members have an opportunity to display graciousness and proper etiquette and enjoy the privileges of free admission to most Mount events and resident room choice along with the seniors. Freshmen, we want YOUR application by Monday, May 13.

For Art's Part

continued from page 3

missed it! Controversy was certainly the result of the ugly-beautiful displays in the Campus Center. Surprisingly enough the biology department caused the furor with its display of a baby fetus in a jar. Many felt that it was "revolting and clinical" -- others more mildly felt that it was simply in bad taste. Innocently

enough, the biologists wanted to show that nature doesn't separate the beautiful from the ugly. While the reaction may not have been what they anticipated, it certainly aroused much attention.

To sum up the art festival in a few words is impossible. But at least we know where it is tending. ART for the student means Appreciating Real Talent.

Punch Line

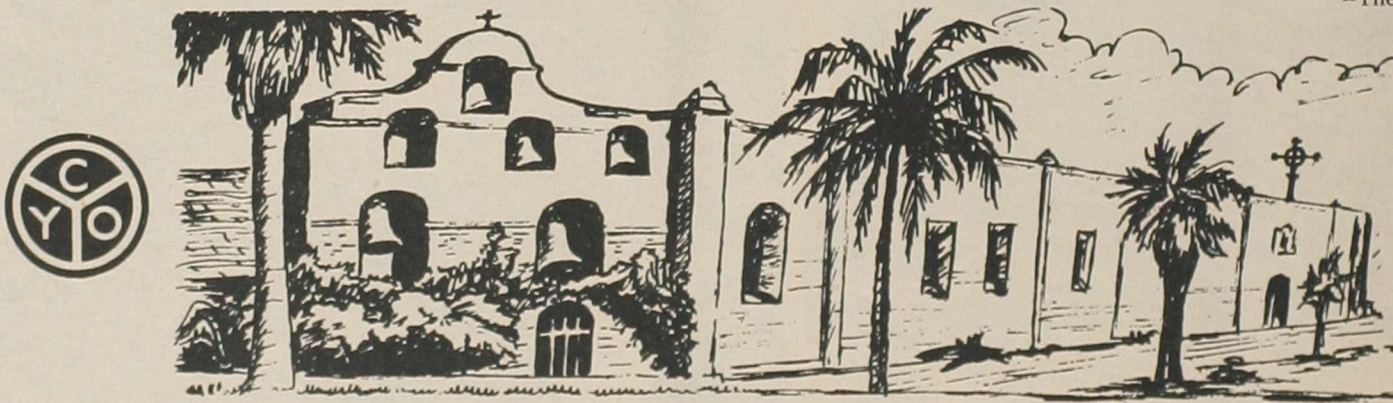
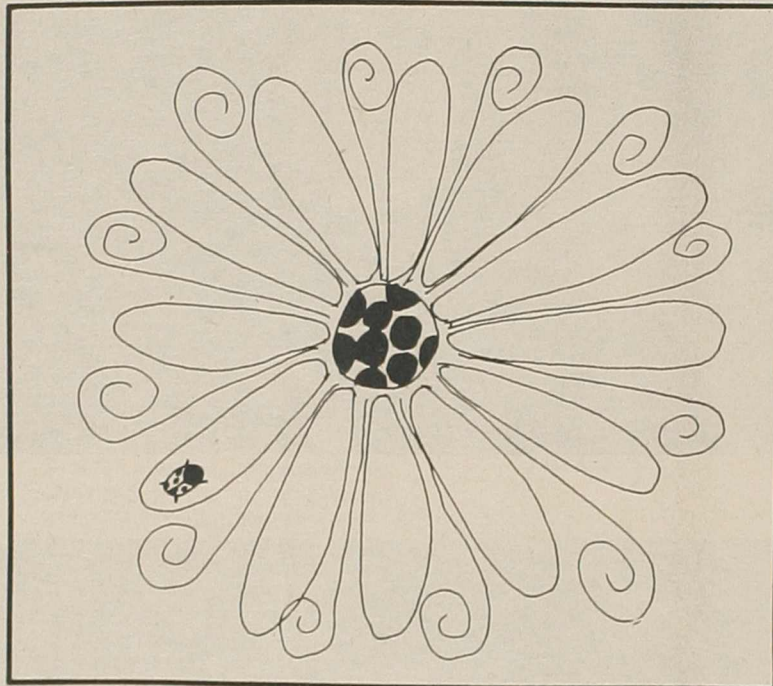
A nursery school: a place where they teach children who hit, not to hit, and children who don't hit to hit back.

--The Kentucky (Louisville)

Piece Work

Signs in junkyard: engines, appliances, automobile tires. Pop artists welcome.

--The Worth (IU.)



SUMMER DAY CAMP PROGRAM

The Program

The Catholic Youth Organization conducts summer Day Camps in and around the Los Angeles area. They are as follows:

North Hollywood Park

Brookside - Pasadena

Oak Grove Park - Canarillo

Whittier Narrows - Pico Rivera

Foster Park - Ventura

Irvine Park - Orange County

The Staff

Young men and women with an interest, plus skills and experience, in carrying out a program. There is a two-week training period which introduces the staff to the "theme" (this year's theme is "California Mission Days") and its application (Practical) in cooking, songs, dances, games, etc. And, also insights into the various age groups attending camp, CYO standards, and the total program.

Day Camp training sessions start June 20th, camp itself begins on July 8th, and concludes August 2nd; weekends are not camp days.

Salary

Salary is determined as to age and experience. It ranges from \$40 to \$50 per week. Employment with the Catholic Youth Organization offers experience with a nationally recognized social group work agency; the values intrinsic to the work are manifold.

For further information, call the Catholic Youth Organization, 385-7211

Advertising Tricks Tips and

"Will supplementing one's diet with gelatin aid brittle nails?" There is no experimental or observational data to substantiate the claim that two or more grams of gelatin taken daily can correct brittle nails. Gelatin is not absorbed as such but is hydrolyzed into its constituent amino acids in the process of digestion as any other protein. A severe protein deficiency could affect nails; however, they are one of the last parts of the body to be involved.

(reprinted from TIPS AND TOPICS IN HOME ECONOMICS, a quarterly, April, 1968 issue)
TIPS

"Do diet breads actually have fewer calories than regular bread?" So-called "diet" breads usually have about the same number of calories as regular bread per unit of weight. However, many "diet" breads are sliced thinner and, therefore, have fewer calories per slice.
(reprinted from source stated above)

(above)
TIPS

"What about new types of margarine on the market advertised as 'having half the calories' of regular margarine?"

According to the Food and Drug Administration ingredients must be listed in the order of predominance in a product. If you check the list of ingredients on margarine labels notice when water is listed first, indicating how the calories are being diluted. The FDA states that margarine must contain 80% fat, thus if calories are cut in half according to the advertisement, this means the consumer is buying a half pound of water and this expensive! Other products which are sold as whipped margarine have calories diluted with air. Both of these products may have quick appeal to weight-conscious individuals, but they can also be insulting to one's intelligence.

(reprinted from source stated above)

The Comedies of Life

As dean of women at New York's Ithaca College, I often work in my office until after dusk. One evening, as I rounded a corner on my way to the parking lot, I came upon a young couple in close embrace. The young man, who was facing me, said to the girl, "Know what I'd do now if I were in your place?" The girl pursed her lips, reached her face upward toward his and murmured, "Tell me." The boy replied, "I'd turn around and say 'Good evening,' to the dean of women."



After buying our new home, we landscaped it. Since this was my husband's first attempt to plant a lawn, he was careful to do the job right. He prepared the soil, put in a sprinkler system and waited. Finally, after work, on a day when the weather was exactly right, he seeded the lawn, rolled it and watered it -- finishing by artificial light because it got so late.

For the next three weeks he watered the lawn daily, often rushing home at noon to run the sprinklers for an hour. He fussed over it, shooed away birds and our cat, and looked for the first blade of grass to peek through. Except for a few weeds, nothing happened. Then one Saturday morning my husband came in and announced sheepishly, "I just found the sack of grass seed -- in the garage."

"What in the world did you plant?" I asked.

With a sigh, he replied, "Kitty Litter."

The TRAFFIC light turned red and we proper pedestrians halted at the curbs. But one girl-watcher's delight, a young blonde, hurried across despite the oncoming cars. The tired-looking policeman prevented chaos, communicating his orders to motorists with piercing whistles and imperious arm motions. Short skirt and long hair swinging provocatively, the girl reached our side. As the officer approached, she gave him a look beguiling enough to tenderize the toughest chief. "I like the way you direct traffic," she said softly.

His harassed expression was replaced by a face-creasing grin. "Thanks, dear," he replied. "I like the way you stop it."

My wife and I have both worked in offices which use copying machines. On our first trip to the doctor with our brand-new son, everyone in the waiting room exclaimed about how much he looked like his father. The nurses agreed. My wife, beginning to feel rather left out, suddenly wailed, "I feel just like a Xerox machine!"

At our women's club luncheons it is the custom for guests to rise, introduce themselves, then tell about their families and their special interests or hobbies. At a recent luncheon, one woman rose, told of her family and added, "I like to play bridge." Another guest concluded with, "I like to garden."

Then an attractive young matron introduced herself and said simply, "I have four small children, and I like to escape."

Reprinted courtesy
of The Reader's Digest

SPRING TERM

Wednesday, June 12th

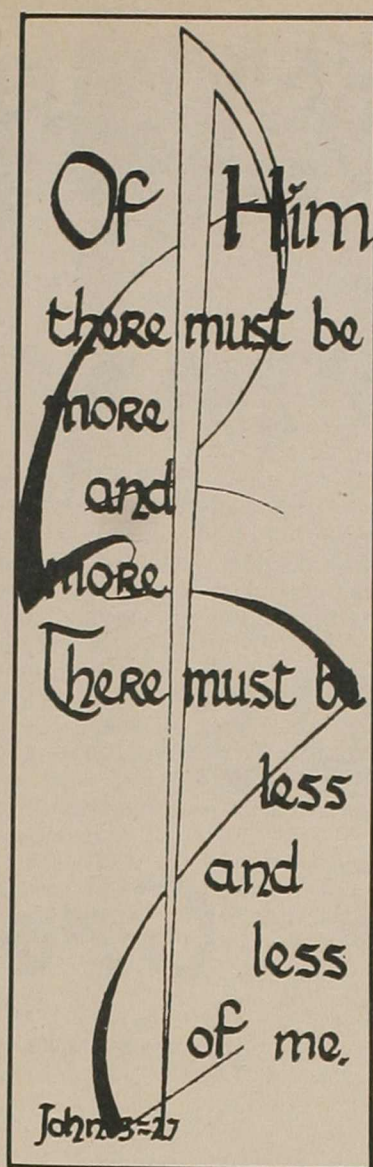
9:30 - 11:30 --- 8:00 & 4:00 class periods
1:30 - 3:30 --- 9:10 class period

Thursday, June 13th

9:30 - 11:30 --- 10:20 class period
1:30 - 3:30 --- 11:30 class period

Friday, June 14th

9:30 - 11:30 --- 1:50 class period
1:30 - 3:30 --- 3:00 class period



Two Catawba College coeds were shopping at the frozen-food counter in a Salisbury, N.C., supermarket. One girl picked up a large frozen Danish pastry and said, "These are yummy. Have you tried them?" Her friend replied, "No. If it's too big to warm in a hair drier, it hasn't been tried in our dorm."

During the annual Easter invasion of the Fort Lauderdale beach by college students, the residents shudder and resign themselves to a few weeks of noise and trouble. At least one man, however, is happy to see the kids arrive. Among the usual number of planes flying over the beach trailing advertising messages last spring was one towing a banner that said: WELCOME COLLEGIANS! JOHN GILBERT BAIL BONDS.

As the deadline for his doctoral dissertation approached, a graduate student urged his wife, who was typing for him, to hurry up. "The next woman I marry is going to really know how to type," he complained.

"That's all right, dear," she replied. "The next man I marry is going to already have his doctorate."

A friend of mine, slow moving and slow talking, had completed after much struggle the requirements for graduation at Brigham Young University. With joy and relief he was awaiting the final ceremony and his diploma when he received this note from an aunt: "Please let me know the date of your graduation, so I can send a token of my astonishment!"

Approved by Sr. Leo Francis

Competition Opens for Foreign Study Grants

On May 1st, the Institute of International Education will officially open its competition for 1969-70 United States Government and foreign graduate grants for academic study or research abroad, and for professional training in the creative and performing arts.

IIE annually conducts competitions for U. S. Government scholarships provided under the Fulbright-Hays Act as part of the educational and cultural exchange program of the U. S. Department of State, and for grants provided by various foreign governments, universities and private donors. Under these programs, more than 950 American graduate students will have an opportunity to study in any one of 50 countries. The purpose of the grants is to increase mutual understanding between the people of the U. S. and other countries through the exchange of persons, knowledge and skills.

Candidates who wish to apply for an award must be U. S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

For U. S. Government grants, preference is given to candidates who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces. For foreign grants, applicants who have had extensive previous foreign experience are at a disadvantage but are not disqualified for this reason. For all grants, preference is given to applicants between the ages of 20 and 35.

Social work applicants must have at least two years of pro-

fessional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Two types of grants will be available through IIE under the Fulbright-Hays Act: U. S. Government Full Grants, and U. S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

Some of the countries participating in the full grant program will be: Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Ceylon, China (Republic of), Colombia, Denmark, France, Germany (Federal Republic of), Greece, Honduras, Iceland, India, Ireland, Italy, Jamaica, Japan, Korea, Mexico, the Netherlands, New Zealand, Norway, Peru, the Philippines, Portugal, Spain, Sweden, Thailand, the United Kingdom and Venezuela.

A limited number of travel grants is available to supplement maintenance and tuition scholarships granted to American students by foreign governments, universities and private donors. These are to Austria, France, Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey and Yugoslavia.

The foreign grants are available for Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Sweden, Switzerland, Tunisia, Turkey and Yugoslavia.

Application forms and information for the students currently enrolled in Mount St. Mary's College (or university) may be obtained from the campus Fulbright Adviser, Mrs. Lamont. The deadline for filing applications through the Fulbright Adviser on this campus is November 1, 1968.

Congratulations

The National Institute
of Mental Health has
awarded Marie Driever
a traineeship grant to
study for a master-degree
in nursing at U.C.L.A.

Revolt or Reform in Latin America?

The background of current revolutionary movements in the Latin American nations was the topic of the May 10 SPEC speaker, John Francis Bannon, S.J. Fr. Bannon is a teacher as well as a noted scholar who is visiting professor at the University of Santa Barbara and present Director of the Department of History at St. Louis University.

After obtaining his Ph.D. at the University of California at Berkeley, Fr. Bannon traveled through a number of Latin American countries, and has lectured widely on topics of inter-

American interests. He has published books on Latin American history and politics, and written numerous articles and reviews acting as a member of the editorial boards of several journals. Fr. Bannon's present interest is the Spanish Borderlands of the American Southwest, and his enthusiastic treatment of history is best described in his own words. "History is too vital a subject to be locked up in the ponderous tones of the specialist. . . it should be one of the most human, broadening, and fascinating subjects in the curriculum."

JUNIOR SENIOR PROM

Friday May 24, 1968

"Righteous Brothers
Coconut Grove

Cocktails - 7:30 Gold Room

Dinner Dance 8:30

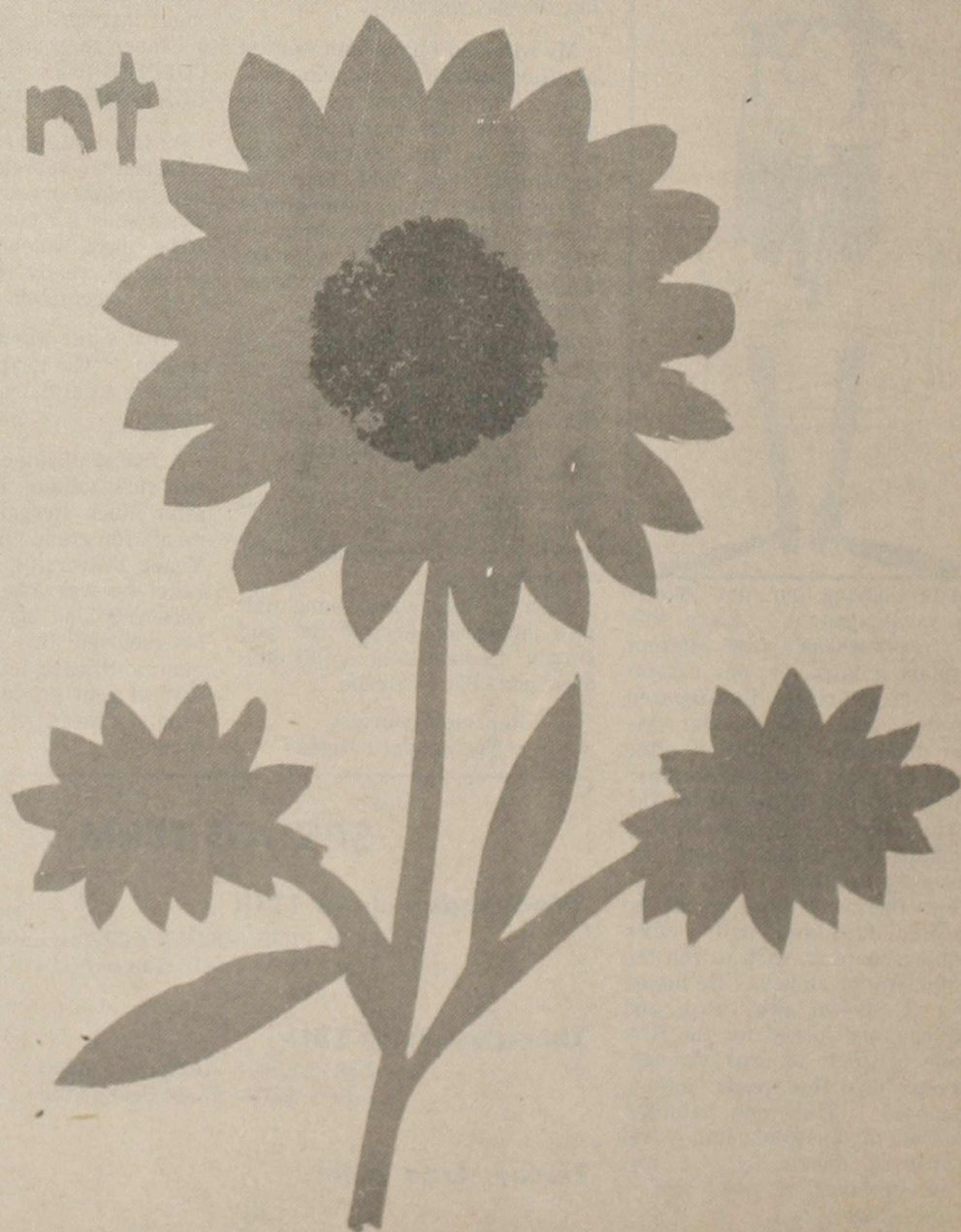
EMBASSY Ballroom

Entertainment

Coconut Grove

12:00

\$20 per Couple



The View

vol. XXIII, No. 9

Mt. St. Mary's College Los Angeles, California

June 7, 1968

Students Honor Sr. St. Gerard

There are always people you just can't say enough about. Sister St. Gerard is like that. As Dean of Students the last two years, she has had contact with every student group on campus. Any one entering her little office hidden in the rear of second floor humanities knows her elfish smile and dry wit.

As a liaison between the students and administration, Sister St. Gerard has been present at almost every student activity. She has an essential fixture at Student Board. And her comments were always honest and helpful.

At a time when student-administration troubles are prevalent on campuses throughout the nation, Sister St. Gerard set a new image. She quickly dispelled the traditional fear and gloom surrounding the ominous title "DEAN OF STUDENTS." Nowhere is this more clearly seen than in the enthusiastic comments of those who have worked with her.

Barbara Jones: "She put herself in the place of the students. She told us her opinion but always left us free to decide matters for ourselves."

Mary Kellett: "Sister was always willing to help and would drop anything she was doing to dig into the files for me. She attended all our meetings and advised us how things were done in the past. She saw things from a wider perspective than the students. I respect her most because

she was perfectly honest and open with her ideas and stuck by what she believed in. I don't know what we would have done without her!"

Cheryl Mabey: "She was just fantastic! The number one thing I loved about her is her encouragement and the confidence she instilled in the students themselves."

Janet Wolff: "She gave us an opportunity to grow as women from working with her. To student leaders she has been the

ideal of a Christian woman. She gave her whole self to working with students and helped us tremendously."

Sandra Orue: "She went all out for the students and was willing to do anything for them."

Annette Jacobson: "She taught me how to work with people. I deeply appreciate all the time she gave me."

The VIEW joins in extending tribute to an outstanding administrator and warmly responsive person!
C.H.H.

New Chairmen Appointed



Annette

As the '67-'68 school term draws to a close, congratulations are in order to five new chairmen who will head key committees next fall.

Presiding over the Academic Affairs Committee will be former Sophomore Class president, Annette Jacobson. When asked about her plans for the coming year, Annette stressed the importance of making her committee's presence on campus felt particularly through the instigation of another general college meeting and hopefully through the establishment of a student member on the Academic Grievance Committee.

Nancy Chase, new chairman of the Religious Affairs Committee, stated a goal similar to that of Annette's when she listed her primary aim as being an attempt "to make religious activities at the Mount, real, alive, and assorted." Nancy hopes to realize this objective by constructing her committee so that it will reflect religious views ranging from the liberal to the conservative. She would also like to employ the use of a Religious Affairs bulletin board, through which students would become aware of special Masses on and off campus, as well as lectures and community service projects in which they could participate.

Carla Mabey, this year's Pi Theta Mu president, will assume

the immense task of chairing the Special Events Committee, during the '68-'69 term. Under an expanded program, next year's SPEC counsel will be the largest in the committee's three year history, however Carla has attempted to solve the difficulties presented through the expansion by dividing her twenty-two members into nine subcommittees, each of which will deal with different aspects of the SPEC program. As far as the program itself is concerned, Carla stated that we can definitely look forward to the return of Frank Sheed, as well as a whole series of special events, which will cover the fields of English, History, Sociology, Science, and Film. She also stated that the Mount is presently attempting to work an arrangement with the other Catholic Colleges in the L.A. area, whereby we can pool our resources and hopefully sponsor a political candidate, a modern dance production, and/or such a noted speaker as Eric Hoffer.

All of those attending the events listed above will become quite accustomed to seeing Donnette Gilb, for as next year's president of Pi Theta Mu, Donnette plans to further that organization's excellent record of serving all major activities sponsored by the Mount community. As a matter of fact, service and complete availability are key terms in Donnette's proposals for the '68-'69 term. On the practical level, however, she not only anticipates continuing with the practice of keeping a



Nancy

Sr. Cecilia Louise Introduces Reorganization

Sister Cecilia Louise recently introduced a new administrative organizational plan for the Mount, effective September 1968. Because of the nature of a college, these changes also affect the students. Included among the changes is the establishing of the office of an institutional vice-president. But perhaps the change most relevant to the students is the reorganization of the curricular educational program and student personnel services. This will be accomplished by incorporating the office of Dean of Students into a new position, Dean for Student Personnel Services, which will encompass more than the office of Dean of Students.

In a recent interview, Sr. Cecilia Louise explained the philosophy behind the reorganization:

"The three areas of student personnel services, namely, student welfare services, student activities services, and student control services, should be supportive and complementary to the academic instructional program of the institution. The Mount offers two distinct undergraduate academic programs, the two-year and the four-year, each of which requires its own student services complement. Differing academic programs call for differing student personnel programs; otherwise the institution fails to provide for the needs of the individual student. The new program gives each campus its own Dean of Student Personnel Services.

"The new plan permits the enlarging of student personnel services: 1) it provides additional staff members; 2) it extends the office operation over a twelve-month period; 3) it includes pre-



Sr. Cecilia Louise

Elaine Veyna Prepares for Exciting Year

Looking forward to next year, we can plan on an original display of art work from our new Student Body Publicity Chairman, Elaine Veyna. As an art Major she will bring her creativity to her office.

This year as Spec's Publicity Chairman Elaine brightened the campus with colorful posters. Elaine has specific goals to fulfill. "The job of Publicity Chairman is to make the Mount student more aware of activities both on and off campus. I plan to let students know the where, when, and how of campus events. . . . I see a need for communications improvement between students and administration and among the students themselves. . . . I shall do my best to bring about a total awareness within the Mount community."

Planning to work closely with the Social Chairman, Elaine will keep the Mount buzzing with news.

Elaine sees her future on Student Board as a challenge. And she is excited about working on the Festival of Arts and her other assignments. She assures us that next year will be filled with color and information.



Elaine Veyna, Student Body Publicity Chairman.

detailed file of all events served by Pi Theta Mu, but she hopes to sponsor a farewell dinner for outgoing members similar to the one initiated by this year's president Carla Mabey.

TABLE OF CONTENTS

The Ghost and the Machine . . .	page 2
by Fr. O'Reilly	
Mary's Day Awards	3
Library Poll	3
Senior Pages	4-5
Private Logos	6
by Miss Voorhies	
Class Officers	7
Honor Reception	8



Carla

Pi Theta Mu Welcomes New Members

Announcing the new Pi Theta Mu members and officers:

President: Donnette Gilb
Vice-president: Charlotte Lewis
Members: Nancy Behrens, Karen Black, Terry Connolly, Cris Ferrero, Darlene Ferenez, Susan Handa, Ellen Jung, Diane Kappleman, Kathy MacDougall, Kathy McCann, Mary Lee McGahee, Diane Morgan, Melody Mounger, Fran Ouklette, Norah Sargent, Mindy Spahr, Carole Strohm, Ramona Vance, Sylvia Wehrley, Ellen Whelan, Monica Spillane.

Our final issue is one of both farewells and welcomes. We salute our student leaders and welcome new officers; we regret losing Sr. St. Gerard as Dean of Students, yet welcome the opportunity to experiment within a new administrative structure. The View staff bids good-bye to this year's editor, Kathy Kimball, and to our moderator, Miss Linda Williams. They've done a tremendous job with the View.

We also welcome our new moderator, Mr. Antonioli, and hope with his and your help to make the View an even more effective medium of communication at the Mount. We encourage everyone—students, faculty, and administration—to work with us next year. Staff positions are still available, just leave your name in the View office. And thanks to all of this year's contributors. Have a wonderful summer! T.K.

The Mount Will Sell Itself

By R.S. Geissinger,
Director of College Relations

What this campus needs is more students like you! Not better ones, just more of 'em. Here are a few bars on how we can get them with your help.

The undergraduate at Mount St. Mary's knows better than anyone else the happenings at this college that would appeal to the high school junior or senior contemplating college. I know this for a fact. I read your responses to the "Student Profile Data" questionnaire distributed last winter to the students. (Remember

the four pages of green sheets?)

This what I would like you to do: When you go home this summer, talk-up Mount St. Mary's College like you've never talked it up before! Tell the ones you know who are still in high school and planning on college precisely what you told us on that questionnaire. Tell them of the attractiveness of the small college. Tell them of the personal atmosphere here at the Mount. Tell them also of the stimulating personal involvement experienced only in small classes such as found in a private college like the Mount. And don't forget to mention the freedom you enjoy by the

Student Board Plans for Next year

A Message from ASB President

While all of us approach finals with the feeling that the end is near, many of us have something to look forward to also—the anticipation of returning to the Mount in September and contributing to its development. For us students the challenge is great, and hopefully our contribution will match it.

Within the college we have been presented with a change in the administrative organization, and this restructuring should give us students an increase in freedom. Many of us regret the loss of Sister St. Gerard as our Dean of Students, but all of us should accept the fact that change has been made and work to make the very best of it.

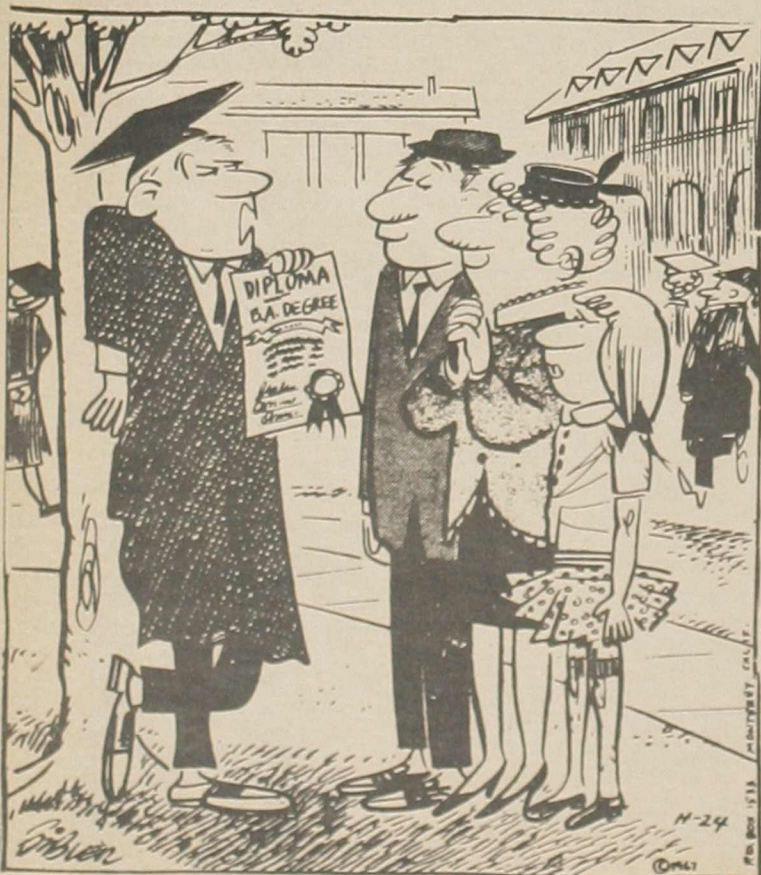
Outside the college we are faced with the impending merger of Loyola and Marymount. It is rather difficult to predict the effect of this on the Mount, but

we must begin now to strengthen the bond among the Catholic colleges of Los Angeles.

These are the two major situations waiting for us as we approach the 1968-69 school year. Your new Board has already begun to discuss and plan on both the intra-and inter-collegiate levels. On May 20 we spent a very profitable two hours with Sister Cecilia Louise in an intensive discussion of the administrative reorganization. As a result of that meeting we are all aware of the responsibility that we have for voicing student opinion. Such meetings as this one are a valuable asset to student representation.

As far as inter-collegiate cooperation is concerned, we have already initiated and attended several meetings of the various student officers of the Catholic colleges of Los Angeles. In addition,

cont. on p. 7



"GO AHEAD — ASK ME SOMETHING."

"EL GAUCHO." Santa Barbara

"Yes, it was a brilliant science project. But until I'm visible again, you're getting an incomplete on it."

Education News - May 13, 1968

The Ghost and the Machine

By Father James O'Reilly

One need not condone the violent and abusive character of student revolt in the great cities of the world in order to admit that some more serious assertion is at work beneath the surface. Back of the immature venting of spleen and behind the incoherent working out of raw feelings is a rejection of a certain conception of the progress of man. Obscured by the antics of the few bearded ones up front is the growing disinclination of the many to believe in the utmost use of the machine as producer and the increasing relegation of man to the role of consumer. It is a cry for deliverance from the slavery to our own conquests. There is a passionate longing for a power other than that of uranium or coal or oil, for a universality other than that of radio or television, for a mastery other than that over planetary distances, for an understanding of man that is more than data-analysis. It is a refusal to worship gods of wood and stone.

This is a good time in which to be a student because the very pressure of events is helping him to see what had lately come to be denied. Side by side with our evident know-what and unquestionable know-how there is a radical insufficiency in human nature whether as to knowing or doing. Without denying what is in us to know and to do we must also consent to be suppliant. To what, then, shall we turn, what power, what universality, what mastery, what understanding?

The answer to which the Christian student subscribes in the Nicene creed is: "I believe in the Holy Spirit, the Lord and giver of life". But what this means has to be carefully considered. It is not that the Christian expects the power of the Spirit to do the work of electricity or steam, to perform the functions of television or radio, to replace industry or organization, to heal the sick or to lift up the poor. It means that the Christian believes that in the development and use of all technical devices, mechanical, chemical, psychic or social, in deciding whether we shall use them in a given case,

cont. on p. 6



R.S. Geissinger

Letters to the Editor

Dear Editor:

I would like to publicly thank the many students who submitted applications for the Academic Affairs, Religious Affairs, and NSA Committees. This indication of your interest in student government is most encouraging to me because it shows a willingness to work with and for your fellow students. With the enthusiasm that has already been shown, I'm sure that we can look forward to an exciting year. Sincerely,

Sincerely,
Janet Wolff

To the View Staff:
We feel the View should devote a column to current social problems with special emphasis on current movements in minority communities.

Mary Sue Kirst
Donna Jonas
Margie Flynn
Andrea Kuenn
Valerie Kesiskey
Charlotte Lewis
Stephy Lamb
Helen Antczak
Maria Nuss
Kathy Wheelon
Kathy Stein
Teresa Connelly
Margaret Walters
Kathy McCann
Mary Purcell
Ellen Whelan
Marie Turner
Susan Handa
Kathy Maloney
Sr. Victory Serra, DMJ
Susan Trinkaus

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1967 - 1968

1968 - 1969

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TAZ Elects New Officers

Tau Alpha Zeta Sorority elected officers for 1969 on Sunday, May 26. Their champagne reception was accompanied by a surprise bridal shower for graduating senior Jeanne La Bourde and her fiancée, Terry Shane. The new officers are already making plans for next year, including traditional activities and several new events.

A sophomore Nursing major, Vicki Hindman, will serve as president, assisted by Jackie Odette, a Sophomore History Major, as vice president. Barbara Murway, Sophomore English major, is busy finding ways to finance the activities that social chairman, Mary Lou deLeon has already proposed. She is a Junior Nursing major.

Sheila Jakobowitz, a Sophomore Nursing major, is acting as secretary already, by notifying members of summer activities. But two other officers are concentrating on next year. Kathy Prindle, Sophomore Math major, is planning highlights for Rushing 1969, and Kathy Jones, Junior Nursing major, is looking forward to a "hard working" pledge class! These new ideas are being discussed with the new TAZ tri-sorority representative, a Sophomore Nursing major. With these in mind, Mary Beth Howells hopes to work well with the other sororities in planning a great year for everyone.

Donna Jonas, a Sophomore History major is stocking up on poster paper to keep up with the publicity for the numerous activities. Last, but most important, Petra Furtivo, Sophomore Art major, has camera and does travel to try to capture Tau Alpha Zeta on film—if they hold still long enough!

Mount Alumna Begins Graduate Study

Shari Pieczarka, a graduate of the class of 1967 who has been working as a Social Worker for the Department of Public Social Services in Long Beach, has received a \$2,000 Children's Bureau scholarship to the UCLA School of Social Welfare for her first year of graduate study beginning in September 1968.

Hollywood Bowl Offers Discounts

One dollar gets you the best available reserved seat in Hollywood Bowl, for the TUESDAY and THURSDAY "Symphonies Under the Stars" nights of the 47th Season which opens July 9. The tickets may be purchased 48 hours or less before the desired performance. The offer is good only for students with proper student identification.

The student armed with his student body card or school registration card must go to the special Student Service Center Boxoffice set up for Bowl concert nights. An authorization certificate will be issued for presentation at the General box-



(front row) Jackie Odette, Vice President; Vicki Hindman, President; (back row) Petra Furtivo, Historian; Mary Beth Howells, Tri-Sorority Representative; Kathy Prindle, Rush Chairman; Barbara Murway, Treasurer; Sheila Jakobowitz, Secretary; Mary Lou DeLeon, Social Chairman. (not pictured) Kathy Jones, Pledge Mistress; Donna Jonas, Publicity.

Library Poll Airs Varying Opinions

Some rather amazing and interesting contradictions were noted on the library questionnaires which 99 students completed and returned recently. The following are quoted exactly as they were stated:

Should never have orientation - orientation should be given at the beginning of the freshman year, the second term of the freshman year and again during the Junior year with emphasis on the major.

Stacks are too cold - stacks are too hot.

Need more books, more periodicals - sufficient books; periodicals excellent.

Librarians should be more receptive to questions - library personnel go out of their way to help students.

Books in stacks are out of order - books kept in order in stacks.

Need reference librarian - a good point is the office held by Mrs. Yang.

Stuffy, heavy, non - stimulating beautiful atmosphere for studying.

Too crowded, noisy - plenty of room for studying; peace, quiet.

Periodical stacks too far down-

periodical stacks convenient and well organized.

Not enough chairs - adequate seating.

69 students feel the library hours are sufficient; of the 29 who think we need more, more than one said the library should be open 7 days a week—obviously they do not use the library as it has always been open every day of the week. Another requested that it be open from 7: A.M. until midnight 7 days a week!! With its being open until 10:00 P.M. there are never more than six or seven students in the library at closing time—often fewer than that.

There are some points of annoyance or distraction we agree with but can do nothing about—aside from building a whole new library. And, yes, it would be ideal to have at least the reference room carpeted, but until we can find an unencumbered \$6,000 we will have to ignore the noise or learn to concentrate better.

We are grateful to the students who completed the questionnaire. It gives us an idea of what the students like or do not like, what areas need attention, some good suggestions we can act upon.

Seniors Lead S-CTA

At a recent meeting of the Mount Chapter of the Student-California Teacher's Association, a vote of confidence was given by the membership to the future teachers in the up-coming senior class. The following members of the class of '68-'69 were elected to roles of leadership for the com-

ing year: Kathleen Ambrosi, president; Kathy Davison, vice-pre-



Kathy Ambrosi, President of S-CTA.

sident; Patricia Carberry, secretary; Beverly Yocum, treasurer and Jeanne Burnham, publicity chairman. A Transfer Tea for the exchange of officers was held in the Casa Patio on Tuesday, June fourth at one o'clock.

At the first meeting of the newly formed board, the theme of TOTAL INVOLVEMENT IN EDUCATION was selected for the coming year. Their plans reveal an interesting and exciting year ahead.

MARY'S DAY AWARDS

Mary's Day, June 5, is the traditional farewell day of the year especially dedicated to the seniors. It is particularly important for student nurses, however, as it is the first day they wear white uniforms and caps. This special occasion will be highlighted for the first time by Sister Rebecca's presentation of pins to the graduating nurses. The Awards Assembly will then be concluded with a turning over of Student Board Offices, which automatically signifies the beginning of a new year.

MAIN AWARDS:

Sister Dolorosa Alumnae Award

Outstanding Senior

MARY KELLETT

St. Catherine Medal

Outstanding Sophomore

JOYCE HAMPEL

Election to Kappa Gamma Pi

Francine Bell, Macrina Garcia, Mary Glasscock, Susan Hernandez, Carole Herrick Hodges, Sandra Mann

Departmental Honors

English -- Sr. Marie de Lourdes Scholarship for an outstanding English major.

TERESA KEELER

History -- Joan Todd Book Award for excellence in History President of Phi Alpha Theta

ROSANNE TRIPP

President of Phi Alpha Theta

Sr. Agnes Bernard - Sr. St. Francis Scholarship in History (first time awarded)

CAROL HRICK

Nursing -- Sr. Rebecca presented pins to Senior nurses

Rose Mary Carroll, Marie Driever, Jeanne Fitzpatrick, Macrina Garcia, Kathleen Garner, Mary Lynn Glasscock, Linda Griffin, Sophia Ito, Loretta Kawalec, Elfrida Laille, Dina Lamco, Karyn McCormick, Judy Moothart, Eva Vukovich, Mary Vore, Carol Ann Wolter.

Special Presentation of a plaque to Sr. St. Gerard by Student Board on behalf of the student body for her outstanding service and work as Dean of Women for the past two years.

CONGRATULATIONS

SNAC Officers Plan Ahead

On May 27, SNAC announced its officers for the 1968-69 school year.

Presiding over next year's SNAC activities is Darlene Weekley. Assisting her are Vicki Hindman as Vice President; Victoria Smith as Secretary-Treasurer; Barbara Jones as Activities Chairman; and Margaret Limacher as Publicity Chairman.

Although SNAC was quite active on campus this year, even more activities are planned for the future. According to Darlene, "To make SNAC a meaningful, truly active organization on the Mount campus next year, we'll need more student involvement. Hopefully the enthusiasm of this year will carry over and reach even more of the Nursing students."

A tentative schedule for next year has been set up with many of the activities open to students with majors other than Nursing.

"We feel that many of our meetings will be beneficial to students other than Nursing," commented Viki Smith. "We're really trying to make SNAC an active organization. Maybe by opening up some of our meetings we'll be able to reach a larger number of students."

Students interested in learning more about SNAC's plans for next



Loretta Kawalec, senior nursing student, models white uniform, the goal of all nurses.

On a visit to the top of the Coronado Peak Trail in southern Arizona, we enjoyed reading the comments that other tourists had written in the National Park Service register. A Missouri couple wrote: "As beautiful as the Ozarks." A soldier from Washington said: "Nice to see some trees again."

Then, in very feminine handwriting, an Arizona miss had commented: "I like it because I'm with Arnold."

Reader's Digest

year or in suggesting changes can contact any of the new officers.

"We're always open for suggestions," added Darlene.

Where are all the Seniors Going?

Jan Zimmerman - interested in employment with computer programming. Jan will continue her sign language classes for deaf children.

Pat Ponczocha - hopes to teach.

Kathy Gillis - granted a fellowship to the University of Illinois at Chicago for study in Pharmacology.

Carol Brown - will continue her college tradition of attending summer school in Hawaii and will return to the Mount for a credential.

Carol Huber - will be married in August and then live in St. Louis where her husband will attend med school.

Carol Feloney - will return to the Mount for her fifth year.

Barbara Mossellie - will return to the Mount for an elementary teaching credential.

Jeanne La Borde - plans a wedding in July.

Martha Utley - will attend L.A. State College for a secondary credential.

Ruth Stoering - will attend summer school at Loyola University.

Martha Maddox - travel in New York and in the fall will return to teach with the Los Angeles city school system.

Francine Bell - will wed in August and return to the Mount for a secondary credential.

Susan Robustelli - will return to the Mount for a teaching credential.

Barbara Jones - will attend graduate school at the University of Chicago for study in Political Science-International Relations.

Susan Lerner - will return to the Mount for a teaching credential.

Kathy Kimball - granted a teaching fellowship in English at Marquette University. This summer she will continue to write for Teen Scope on NBC and also edit a weekly newsletter for CYO.

Stevie De Semonie - will return to the Mount for a teaching credential.

Marie Anne Pilot - plans to attend San Fernando Valley State College for graduate study in Molecular Biology.

Kathy Villar - returning to the Mount for an elementary teaching credential.

Kathy Sweeney - will be married this summer.

Yvonne Burdo - will wed on July 13.

Irene Duarte - has employment with Western Airlines.

Mel Hammond - hopes to return to Mexico for a summer visit.

Mary Joyce Frinell - recently married (May 14), she will accompany her husband to an Air Force base in Georgia.

Irene Camuti - plans to be married on June 8.

Maryann Russo - will be married on September 14.

Eileen Fitzgerald - plans to work as a home economist with Southern California Edison Company.

Kathy Clemens - will be wed in August.

Gerri Dee - is expecting her second child.

Fran Etcheverry - plans a wedding on September 14.

Kathy Minnick - plans an August wedding.

Mary Kellet - will be married August 17 and will return to the Mount for her teaching credential.

Kathy Garner - plans a summer wedding.

Marie Driever - awarded a traineeship grant for a masters degree in nursing at U.C.L.A. by the National Institute of Mental Health.

Rosemary Carroll - will be stationed in Philadelphia with the Navy Program.

Sheila Dale - will be giving her Senior Recital at the Mount this summer, and going to law school in the Fall.

Loretta Kawalec - will be stationed in Philadelphia with the Navy Program.

Madeline Phenix - will be married July 13 and hopes to serve in the Peace Corps with her husband.

Carol Wolter - will be stationed in Philadelphia with the Navy Program.

Susan Hernandez - granted a fellowship in Spanish at U.C.L.A.

Patty Hobbs - will be married this summer.

Linda Aloia - will get her secondary teaching credential at Loyola University.

Sandy Mann - has a California State fellowship to USC for graduate work in Math.

Alice Wunderlich - will be teaching Math in Cuernavaca, Mexico.

Gail Bennett - will work in Boston.

Donna Benoit - plans to be married this summer.

Maureen Brindley - will return to the Mount for a teaching credential.

Anne Marie Clark - is a struggling artist.

Suzanne Depew - will return to the Mount next Fall.

Jeanne Fitzpatrick - plans on hospital nursing.

Mary Glasscock - plans on October wedding.

Mary Ann Handzus - hopes to teach French in New York City.

Jody Hayes - is a struggling artist.

Mary Alice Huff - hopes to do graduate work in mathematics.

Mary Annette Irvine - hopes to be a probation officer.

Sofia Isto - plans to work as a nurse at Daniel Freeman Hospital.

Dina Limaco - plans to work as a nurse at Daniel Freeman Hospital.

Martha Jesseman - plans to return to the Mount in the Fall.

Nancy Klikunas - plans to go to Mexico with amigos anonymous this summer.

Elfrida Laille - plans to work as a nurse at Daniel Freeman Hospital.

Marie Mayotte - is still deciding.

Joanne Metkovich - is currently in basic training to do nursing in the Army Nurse Corps.

Teri Pohl - will be stationed in Newport, Rhode Island with the Navy Nurse Corps.

Anne Seaman - will work in computer programming in Phoenix.

Eva Vukovich - hopes to work as a nurse at U.C.L.A. Medical Center.

Macrina Garcia - plans to do nursing in L.A.

SENIORS

Linda Aloia -
Sr. Therese Ampe ICM - BM
Judy Anzelon -
Christine Ambrose -
Francine Bell -
Barbara Lynn Benefiel -
Gail Bennett -
Donna Benoit -
Miriam Bodoh -
Patricia Bryant -
Maureen Brindley -
Maureen Bronzo -
Carol Brown -
Yvonne Burdo -
Linda Caggiano -
Irene Camuti -
Rose Mary Carroll - BS
Annemarie Clark -
Kathleen Clemens -
Sheila Dale -
Geraldine Dee -
Diane Diem -
Marie Driever - BS
Lillian Duarte -
Theresa Duarte -
Helen Dwojak -
Carol Edgerton -
Lynda Embrey -
Frances Etchevery -
Carol Fabulich -
Carol Feloney -
Jill Ficks -
Valeria Finn -
Jeanne Fitzpatrick - BS
Marcina Garcia - BS
Kathleen Garner - BS
Mary Kathryn Gillis -
Mary Lynn Glasscock - BS
Mary Goodwin -
Linda Griffin - BS
Barbara Gutierrez -
Mary Ellen Hammond -
Mary Ann Handzus -
Kristin Hansen -
Pamela Harvey -
Kathleen Haverick -
Helen Hawakotte -
Joanne Hayes -
Patricia Herbst -
Susan Hernandez -
Carole Hodges -
Patricia Hobbs -
Carol Lynn Huber -
Mary Alice Huff -
Shirley Hurta -
Mary Irvine -
Sophia Ito - BS
Barbara Jones -
Loretta Kawalec - BS
Mary Kellett -
Linda Kelly -

Senior Class Officers

President:
Barbara Sue Jones

Vice-President:
Anne Seaman

Publicity Chairman:
Jan Zimmerman

Social Chairman:
Nancy Klikunas

Moderator:
Sister Rose Cecilia

VALEDICTORIAN

Sylvia Warren

In Memory
of Judy
Melcher,

Class of '68 1944 - 1966



1968

OUR LEGACY

Kathleen Kimball -
 Nancy Klikunas -
 Jeanne Laborde -
 Elfrida Laille - BS
 Martha Lambertus -
 Marceline Lazzari -
 Susan Lerner -
 Dina Lamco - BS
 Lucille Liu -
 Kathleen McCabe -
 Kathleen McClellan -
 Karyn McCormick - BS
 Gayle McDonald -
 Patricia McGrade -
 Kathryn Macek - BS
 Gail Madden -
 Martha Maddex -
 Mary Maloney -
 Sandra Mann -
 Yolanda Marshall -
 Marie Mayotte -
 Lillian Milewski -
 Judy Moothart - BS
 Barbara Mosellie -
 Mary Odell -
 Sharon Peterson -
 Madeleine Phenix -
 Marie Pilot -
 Teri Pohl -
 Patricia Ponczocha -
 Susan Robustelli -
 Alicia Rodriguez - BM
 Moreen Rogan -
 Victoria Russell - BM
 Mary Ann Russo -
 Anne Seaman -
 Arlene Sled -
 Phyllis Smith -
 Victoria Smith -
 Agnes Somogyi -
 Mary Stember -
 Martha Stevens -
 Ruth Storeing -
 Lillian Sullivan -
 Catherine Sweeney -
 Patti Ann Szilagyi -
 Julie Utick -
 Martha Utley -
 Marie Van Blaricom -
 Johanna Ver Halen -
 Kathleen Villar -
 Eva Vukovich - BS
 Mary Vore - BS
 Sylvia Warren -
 Pamela Williams -
 Carol Ann Wolter - BS
 Barbara Wood -
 Alice Wunderlich -
 Mary Jo Yzuel -
 Janet Zimmerman -

We are the graduating Seniors: proud but frightening words. We have a Bachelor's Degree. But does our diploma give us the magic sixth sense -- education? Are we now prepared to do anything, try anything, and succeed? These are not new questions; every Senior asks them -- from Pliny the Elder to Max Rafferty, from the first Mount Graduate to us. The answer is the same. We don't have the answers, only an individual, exposed potential.

Remember at the beginning. We were a different group. Through the four years, there were cries that we were apathetic. We didn't seem to gel as a class. Then we realized a startling fact: we were individuals, intensely involved in activities on and off the Mount campus. It wasn't that the class did not matter, there were other commitments that drew us away. This made our class spirit unique. We had a comraderie. We laughed, we groaned, we endured each other's classes, jobs, marriages, Amigos, mental patients, McCarthy's memories, and gnawing hopes.

We use the past tense because it has nearly ended. Not that we won't see each other any more, some will. But this time is done, we cannot come back. You ask are we sad, are we glad? Is there regret, are we bitter? Have we received all, or are we leaving with nothing? The answer: none of these, all of these, and something more. -- an intangible spirit, a conviction that everything is possible. The only barrier is ourselves.

This is the legacy that we leave you. Everything is possible. There are no impossible dreams, just frightened people.

Graduation Week Schedule

Tuesday, June 11

Senior exams which were on the schedule for Friday.

Wednesday, June 12

Baccalaureate Practice 11:45
 Please assemble in the front pews of chapel.

Thursday, June 13

Graduation Practice 11:45
 Please assemble in Room:
 405 for B.A.
 405 for B.S. and B.M. and B.F.A.
 Line up according to the lists posted.

Friday, June 14

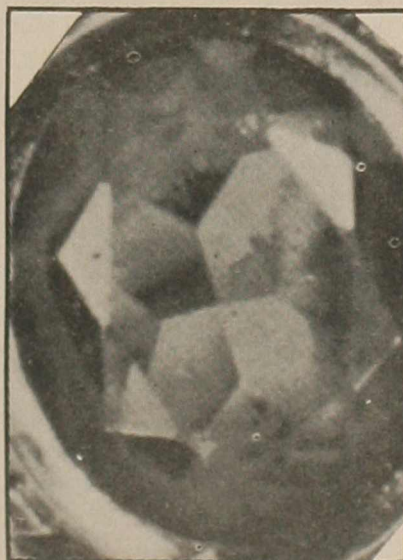
Baccalaureate Mass
 Assemble in Rooms 405 and 404 at 5:30.

Bring:

- 1) cap and gown
 - 2) white gloves
 - 3) dark heels - black
- Your hood will be there.

Saturday, June 15

Graduation Ceremony
 Assemble in Rooms 405 and 404 at 2:30. After graduation, caps and gowns and hoods should be returned to Room 405 before 6:00. Please fold gowns neatly, place cap inside and bring to the desk with your hood to be checked. Because there are so many of you the smooth procedure of both the ceremony and the preparation for the ceremony depends upon your cooperation. I am sure that I can count on that. Thank you.
 Sr. Rose Cecilia.



Try to

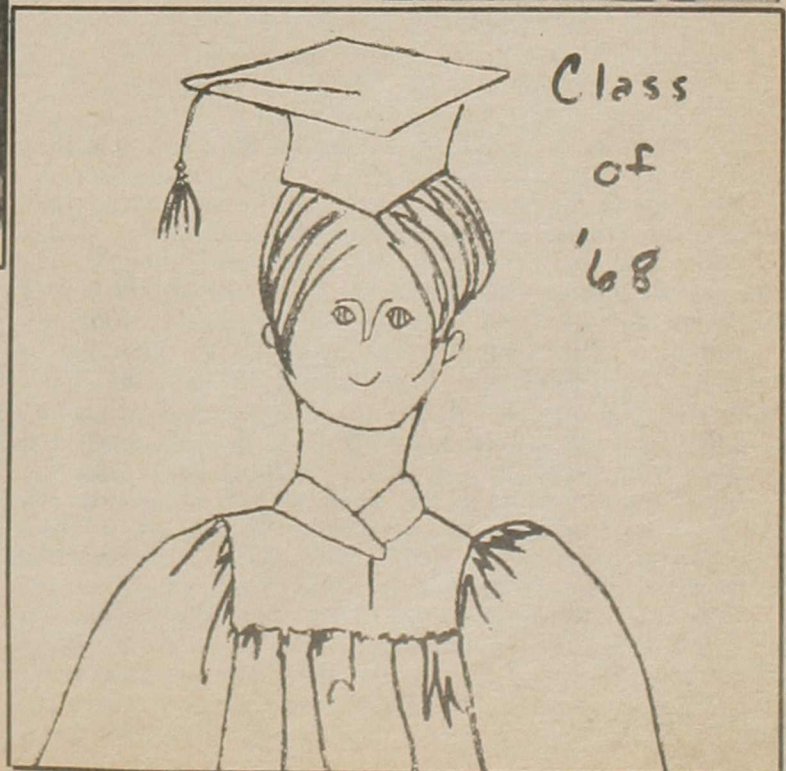
Remember An Impossible Dream

June 15, 1968

Consecrate them

to the service of the Truth

John 17:13



Private "Logos"

By Miss Valerie Voorhies,
Instructor of Philosophy

Was Tarquinius Superbus in seinem Garten mit den Mohnkopfen sprach, verstand der Sohn, aber nicht der Bote. (What Tarquinius Superbus Spoke in his garden with the poppies was understood by his son, but not the messenger). Hamann*

Soren Kierkegaard thus acknowledges the private word spoken to the Christian. The value of the personal and its expression in autonomous action in fact, however, forms a pole in a tension between itself and the public word expressed through the channels of an institution.

Catholics especially tend to assume a rather pristine attitude toward law. Such a prescriptive essay for the "good life" is readily embraced, and with a minimal expenditure of individual energy. A logos so objectified and distanced from its protagonist can provide little real content for action. This law which would encompass the circle of ones world shows itself as but a limited sphere, and adherence to its path merely stabilizes a dizzying emptiness.

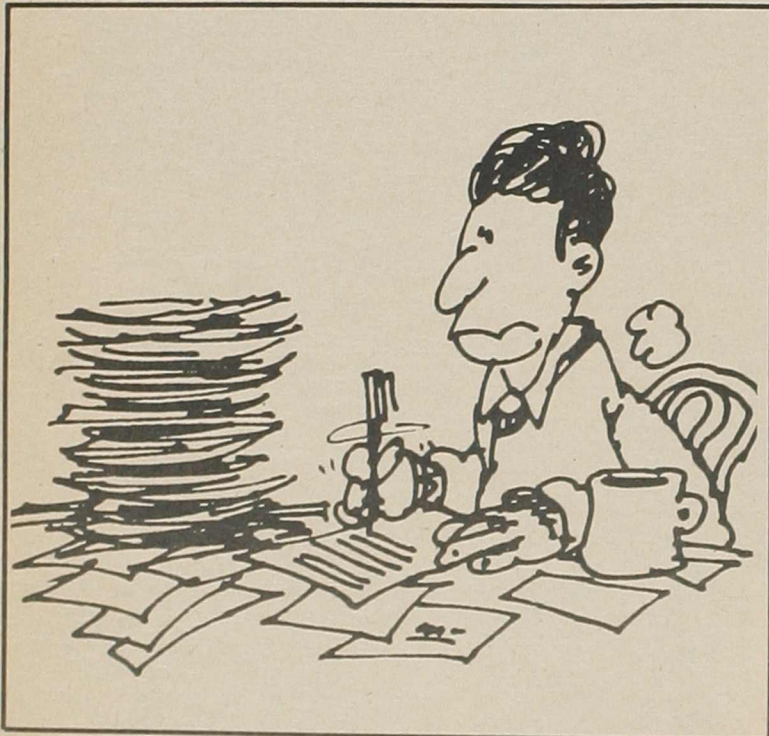
The bread "begged for" and granted the "multitudes" by Dos-

toevsky's Inquisitor seems no different from that offered the individual by the institution; personal autonomy being little more than ecclesiastical largesse. In both instances the sacrifice exceeds the gift.

Unilateral restraint seems to destroy the objectives in which both individual and institution are supposedly united. Instead of "health and sanity" there results a spiritual euthanasia. Depersonalization may effect military and political goals, but hardly those of Christianity.

The Christian might well ask himself -- to whom or to what does he bear witness?

*Fear and Trembling. Cf Introduction for a summary of the Roman story. It seems that when the son of Tarquinius Superbus had the confidence of the people of Gabili he sent a messenger to his father in Rome, asking further instruction. The father, not trusting the messenger, took him into the field and as they walked the father struck off with his cane the heads of the tallest poppies. The messenger related the action of the father to his son and the son understood that he was to bring about the death of the most eminent men in the city.



The Ghost and The Machine

cont. from page 2

for what we shall use them, to what extent we shall agree to depend upon them, we must be moved by a vision of God, a conception of man, an understanding of life and death, a fear and a hope, a piety and a love that is not altogether our own but is a gift from the Spirit which Jesus promised.

At the moment this is not how we apply technique. We do not begin in the Spirit. Quite the contrary. Instead of deciding in the Spirit what we shall do and then perfecting the tools to do it, we let ourselves be swept along by the momentum of technique. We discover and invent tools first and then find a use for them. We do whatever happens to be technically do-able. This means begin to play the role of ends. The machine dictates to the Spirit. The remedy is not to be found in destroying the machines or smashing up the system. What we must do involves a true revolution. We must turn around our order of choice so that we let the Spirit rule over us, and then we overdid the machine.

Here again the student of today is forced by the very pressure of events, ecclesial rather than scholastic, to ask a further question: where is the Spirit to be found? In harmony with the same creed of Nicea, he subscribes to the belief that the Spirit is to be found within a community of formation - the Church. The belief is not palatable to some turbulent souls who have started to seek the Spirit elsewhere. We must not deny - for history would be against us - that there is a free Spirit ready to descend when and where it will upon a Joan of Arc or a Philip Neri. But you do not therefore commit the absurdity of organizing the free (?) Spirit, whether by psychedelic happenings, or free-style morals, or intimacy cults. The last place to seek for the free Spirit is in a movement. Nets are for butterflies.

Good-bye, graduates of '68. The age into which you move is a great one. Better and sharper questions are being asked today in school and church than have been in some time. It is an exciting age. Booby-traps are everywhere for those in a hurry. Slow down - give the Spirit time to catch breath.

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Alpha Mu Gamma Presents Officers

Alpha Mu Gamma, the national Foreign Language Honor Society, is happy to announce the results of its recent elections. Officers for next year are: President--Kathleen Conner, Vice-president--Eileen O'Connor, and Secretary - Treasurer -- Molly Ann Mullin.

Alpha Mu Gamma host such events as the Foreign Students' Tea Foreign Language Week, and other international cultural activities.

History Honor Society Initiates New Members

New members of Phi Alpha Theta, national history honor society, were welcomed into the organization at the initiation ceremony in the Campus Center on May 10. The initiates, who were selected on the basis of excellence in the study and writing of history, are Kathleen Ambrosi, Kathleen Cresto, Kathleen Haverick, Carol Ann Hricik, Eileen McAllen, and Cheryl Mabey. Following the initiation the new members were honored by student, faculty, and alumni members at the annual spring banquet at the Santa Ynez Inn. Also honored was the chapter president, Rosanne Tripp, who received the Phi Alpha Theta Book Award in recognition of her service to the organization. After hearing Father John F. Bannon, Visiting Professor at the University of California, Santa Barbara, speak on "Herbert Eugene Bolton, Historian of the Borderlands," the new officers were elected: President, Carol Hricik; Secretary, Kathy Ambrosi; Historian, Kathy Cresto.

Sr. Cecilia cont. from page 1
sent services as well as new, extended services.

"Previously, only one of three major areas of student personnel services, student activities services, was entirely associated with the office of Dean of Students. Now, all three areas -- student welfare, student activities, and student control services -- will be coordinated and student-centered rather than administratively oriented.

"A 2:1 ratio of lay to religious faculty exists. It is to the advantage of the institution to appoint competent lay administrators rather than having an almost exclusively religious administration.

"The new program invites greater faculty participation in the co-curricular program."

What specifically is the function of the Dean for Student Personnel Services?

"a. Supervise the following student personnel services: career, vocation and graduate school information and advising; discipline; international students; orientation; placement; student personnel records; and study skills.

"b. Act as advisor for the co-curricular program.

"c. Integrate student personnel services with the student personnel functions of the following offices: college relations, admissions and financial aid, registrar, residence halls, health services, chaplain, and testing/counseling.

"d. Coordinate the co-curricular calendar and use of facilities.

"e. Supervise parking arrangements.

"f. Submit an annual report to the President."

With this new structure in operation, what channels will be available to the students?

"The organizational plan in question is the administrative one; students must devise their own organizational plan. The students must devise their own due processes for interacting with the administrative structure. On an individual basis, as before, the channels of

communication are unlimited."

Do you think that the students are either freer or more restricted by changes in administrative structure?

"The administrative structure is not related to the freedom of the students. Students are bound by the directives of student government. Decision-making processes are not determined by the administrative organizational chart."

When you outlined this change to the faculty, what was their reaction?

"I would never speak for the faculty. I might say that a valid faculty reaction is probably premature at this time because we never discussed the job descriptions and the committee structures which are an essential counterpart to the proposed organizational plan."

What was the reaction of the Student Board?

"I would never speak for the Student Board. I would suggest that you ask the members of the Board."

Do you see any similarities between the newly established administrative structure at the Mount and the structure before the Dean of Students was established approximately 15 years ago?

"I was not at the Mount when the Dean of Students Office was established in 1955, and I do not feel competent to make such a comparison. However I would also question whether or not a truly valid comparison could be made because the entire college has changed so much since that time. Being a chemist, I am very aware of the inability to control or account for the institutional variables which must be made constant in order to arrive at a valid comparison."

T.K.

Chinese Proverbs

If men have faith in each other, life and death seem of little consequence.

The rat that gnaws at a cat's tail invites destruction.



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INTRODUCING THE CLASS OFFICERS

Kathy Stein

The Freshman Class has elected their officers for next year, and the choice for their president is a remarkably good one. Kathy Stein will head her fellow Sophomores during the season 1968-69.

Kathy lives in Reseda with her parents, Mr. and Mrs. Charles Stein. She is a graduate of Louisville High School where she was the Senior class president.

Kathy is well-known to the other Freshmen. She has been involved with COACT, was in the Freshmen production of "Follow That Star", and a "make-up mistress" for the winning performance of the clowns in the recent Spring Sing.

During the next year, Kathy will be on Student Board, and a member of Torch. She is also looking forward to working with faculty and students on Liaison. She would like to join the tutorial program and the Mount Chorus, but these are not definite.

As for her plans for the Sophomore class, Kathy has a lot to say. She and her fellow officers have already met and planned some of the class activities. There will be a beach party to start off the year, and get everyone re-acquainted after the summer break. In March, the class would like to plan a snow-trip, trip, and will naturally keep the traditional activities such as the Mardi Gras Dance.

Kathy would like to see the Freshmen become more unified as Sophomores, and would like the class to keep up the trend they started with the winning of the trophy from Spring Sing.

If it is possible for this class to be even more unified, and for this class to become even more spirited, these are the girls who can do it. And Kathy Stein is the president who can lead them. Congratulations to a great class, and a wonderful girl!

K.M.

**The
VIEW
staff
wishes
everyone
an
enjoyable
summer!**



The new Sophomore Class officers are (from left, standing): Kathy Stein, president; Kathy Malony, social chairman; Sharon Smith, publicity chairman; Joan Brooks, secretary-treasurer.

Cheryl Mabey

Cheryl Mabey, a familiar face to Mount students, is already making plans for her new office as Senior Class president. Enthusiasm is a key feature of Cheryl's program and of her life.

She resides in La Habra with her sister Carla, and mother, Mrs. Thelma Mabey. Cheryl graduated from Cornelia Connelly High School, and entered the Mount as a transfer student in her Sophomore year. Since she has come, Cheryl has taken an active part in school life. She was a YCS discussion leader in her Sophomore year, and the same year pledged Kappa Delta Chi Sorority. In her Junior Year, Cheryl distinguished herself as Student Body Secretary, a Kappa active, chairman of the Fleur de Lis Bids, YCS discussion leader for her second year, and a member of MUN. In the latter capacity, she traveled to the Tucson Regional Conference held just recently.

Next year, Cheryl will continue to be busy. She will have the top office of the Senior class, and will also be chairman of MUN. In the field of employment, Cheryl will continue to work at the job she will begin this summer. She will work at the Santa Monica and Venice branch of the CYO supervising young girls during the summer, and teenagers during the school year.

In asking Cheryl what she plan-

ned for the Seniors, we received numerous answers. Cheryl believes that her new position will involve more communication than actual business. It will be her job to develop and hold strong the unity the Senior class should have. She plans a new format for class meetings. She would like them to be less business and more social. This will be possible since the Senior class does not have the activities and fund raising projects to plan that are characteristic of the other classes. Cheryl would like to see the class meetings made into discussions with a "coffee break".

One main problem is communication between the day-hops and the residents. Cheryl will be living off campus for the first term next year, and will therefore meet more day-hops and hopefully become closer to the communication aspect of her office.

Cheryl does emphasize one point: she is always willing to talk to other Seniors about the class plans, and will always be open to new and exciting ideas. She herself sees the office of class president of the Seniors as something unique: "This office will be a different position. I will be more of a communicating tool than an executive." And who better to communicate with? Mabey, Cheryl?

K.M.



Rosemary Moothart (left), new Junior Class president, sits with Helen McGahee, social chairman; Mary Limebrook, publicity chairman; Mary Lillig, secretary - treasurer.

Canada Bound

Two months of Canadian sunshine await Anna Flores, Junior French major, as she makes summer plans for attending the Ecole Francaise of McGill University in Montreal, Canada. During her stay there, Anna will take several courses including French Phonetics, Literature, advanced Grammar, and Composition.

Rosemary Moothart

Rosemary Moothart

Leading the Junior Class next year in several important events will be Rosemary Moothart. Innovation is an outstanding word in Rosemary's plans for next fall, as she begins work as Fleur de Lis Chairman and as the initiator of what she terms "more casual encounters" with other colleges.

A resident of Sherman Oaks, Rosemary attended St. Mary's Academy in Inglewood. Since then Rosemary's enthusiasm has shown itself both on and off campus. She was Sophomore class Social Chairman, chairman of the annual Mardi Gras dance, and co-head of the Sophomore class presentation in Spring Sing. She has also served as a volunteer worker for Mexican children in

Venice, and as an important link with many of Loyola's functions.

Rosemary's present interests include Politics and Social Work. She also plans to join Loyola's Gridettes next year, and to help in the Mount's tutorial program. As for the Junior class, she hopes to further communication between the Mount and Loyola, as well as have several social functions with the men on other campuses. A pot luck dinner followed by a mixer is just one of Rosemary's suggestions.

Whatever the Junior class undertakes next year, Rosemary will be the first to make sure it is a success. And with the spirit and determination she has already shown, next year will be more than eventful. J.H.



The Senior Class officers gather in the circle. They are Linda McFarland (left, standing), social chairman; Cheryl Mabey, president; Pamela Bush, secretary - treasurer; Kathleen Ambrose, publicity chairman.

Message from ASB Pres., cont. from p. 2

tion many of the officers have individually contacted their counterparts in the other colleges. On May 24 I was invited to a dinner given by Ted Mathews (new ASLU President) for the other new student body presidents. At that time we discussed cooperative events among the colleges, concentrating our efforts on the challenge of community service. On May 27 Carla Mabey and I hosted a dinner meeting for the old and new cultural affairs chairmen to talk about co-sponsoring a top political candidate and another outstanding speaker. Finally, on June 7 and 8 Carla Mabey, Stephanie Lamb, and I will be going to a two-day meeting for the presidents, social chairman, and cultural chairmen of the Catholic colleges of Los Angeles. We plan to concern ourselves mainly with planning a unified and alluring calendar for all our students. From these beginnings we are working toward a series of meetings to continue through the summer and next year to assure a united Catholic college population in Los Angeles.

We on your Student Board are excited by these initial plans for social, cultural, and service unification. We think that this area is a major focus of our responsibility to you; and we are prepared to represent you within the college too—the second major focus. But although we have plans, we need to know what you think about them. Are they similar to your personal ideas for the growth of the students? We will be seeking you out in order to learn your answer, but you don't have to wait for us to come to you. You too can come to us.

Janet Wolff,

Student Body President,
1968-69

Mr. Geissinger, cont. from p. 2

way. Tell them anything you want, but be honest.

You don't have to "sell" the Mount. The Mount will sell itself. All you have to do is introduce it to the appropriate prospect. In performing this introduction you will be serving a three-fold purpose: First, you will be of tremendous help to a deserving young woman faced with a very difficult decision of everlasting consequence. Second, by your selectivity, you will be contributing to the enhancement and the vitality of the academic and social community of Mount St. Mary's College. And, third, you will make me very, very, happy! (And I like being very happy.)

Another way of assisting the recruitment campaign (less direct, perhaps, but nonetheless effective) is to visit the counselors at your high school Alma Mater. For that matter, any high school counselor you may feel inclined to visit will welcome your candid impressions of Mount St. Mary's. Most high schools will have a summer program in session when you are home. Keep in mind, also, that high schools will start their fall terms nearly three weeks before you have to start back to the Mount. If you aren't too preoccupied at that time, the first three weeks in September would be an excellent time to visit your high school.

No matter how you attack the program, the thing to do is to go all Out for more students here at the Mount. You who want to join the establishment and favor the campaign with your own personal enthusiasm, come by the Admissions Office and we'll arm you with unbelievable amounts of whatever literature you want to carry with you when you launch your crusade!

Press on! Have a good summer, good times, and good luck! See you in the fall.

The DEAN'S HONOR RECEPTION, 1968

Francine J. Bell
Macrina K. Garcia
Mary L. Glasscock
Susan L. Hernandez
Carole A. Hodges
Sandra M. Mann

Christine L. Ambrose
Francine J. Bell
Geraldine T. Dee
Jennie R. Dowd
Mary L. Glasscock
Kathleen J. Haverick
Susan L. Hernandez
Carole A. Hodges
Sandra M. Mann
Mary G. Odell
Alicia M. Rodriguez
Sylvia A. Warren

Mary L. Barnidge
Alice M. Berkeley
Kathleen A. Conner
Jennie R. Dowd
Marjorie L. Flynn
Christy C. Giesler
Anita C. Heinz
Susan L. Hernandez
Carol A. Hricik
Carole A. Hodges
Margaret A. Kearns
Teresa F. Keeler
Charlotte M. Lewis
Eileen C. O'Connor
Alicia M. Rodriguez
Eleanor J. Safarik
Morica Spillane
Susan E. Trinkaus
Catherine A. Verga
Ellen M. Whelan

Christine L. Ambrose
Mary L. Barnidge
Francine J. Bell
Alice M. Berkeley
Sister Mary Ginamarie Blunck, SND
Suzanne Boyle
Sister Marie Edwin Breden, CSJ
Jeanne A. Burnham
Sister Simone Campbell, SSS
Patricia A. Carberry
Shelley M. Cavanaugh
Susan P. Cresto
Gregory de Castro
Geraldine T. Dee
Patricia L. Desmairais
Jennie R. Dowd
Sister Mary Drabinski, OSF
Marie J. Driever
Cecelia M. Duffy
Sister Angela Inez Faustina, CSJ
Carol L. Feloney
Melitta Fleck
Sister Rose Kathleen Flemming, CSJ
Macrina K. Garcia

Linda E. Gibb
Christy C. Giesler
Mary K. Gillis
Mary L. Glasscock
Mary E. Gormican
Sharon A. Gorsky
Joyce L. Hampel
Sister Martin Eileen Hansen, CSJ
Elaine M. Hauptert
Kathleen J. Haverick
Anita C. Heinz
Rick A. Henn
Catherine S. Herdering
Susan L. Hernandez
Carole A. Hodges
Carol A. Hricik
Teresa F. Keeler
Kathleen M. Kimball
Sister Karla Ann Kvale, CSJ
Sister Michael Marie Laux, OLV
Mary J. Lillig
Sister Maria Augustine Loewe, RSC
Cheryl L. Mabey
Kathryn E. Macek
Sandra M. Mann
Sister Marie Christina McAree, RSC
Joanne Metkovich

Sister Catherine Miller, SDSH
Molly A. Mullin
Mary G. Odell
Sister Edward Joseph Pedrone, CSJ
Marion D. Peterson
Sister Maria Goretti Reed, CSJ
Diane I. Reiser
Kathleen T. Richards
Alicia M. Rodriguez
Eleanor J. Safarik
Kathryn R. Samson
Monica Spillane
Kathryn M. Stein
Clarice H. K. Szeto
Judith F. Thorley
Mary M. Tintle
Michele A. Tomac
Susan E. Trinkaus
Sister Judith Marie Vaughan, CSJ
Catherine M. Wagner
Sister John Daniel Walsh, CSJ
Sylvia A. Warren
Calla D. Weekley
Sister John Anne Werthmuller, CSJ
Mary L. Wilber
Janet A. Wolff
Barbara L. Wood

Math Majors Claim Positions

Sandy Mann, a math major at the Mount, has been granted a fellowship from the California State Scholarship and Loan Commission for graduate study at USC. Sandy plans to obtain her master's degree after which she plans to teach math on the college level. After she has received her master's, Sandy plans to continue her schooling on a part-time basis to obtain her Ph. D. in math.

Another graduating math

major who will be busy next year is Alice Wunderlich. In August, Alice will be leaving for a year of teaching in Cuernavaca, Mexico. She will be there until next June teaching five classes of math at an all girls' high school run by the Sisters of Religious of the Sacred Heart of Mary.

Alice found out about her new teaching position through Sister Joseph Adele who had placed another Mount graduate there

last year. The girl who is there now will be vacating the position Alice will be filling in the fall. While she is there Alice will be living on campus at the boarding school. As for sight-seeing, Alice will be seeing the sights when she and the girls go on field trips.

Alice is the daughter of Mr. and Mrs. Glen Wunderlich who reside in Chatsworth, California. She has two older brothers who are married and a younger sister who is attending Valley State College. Alice's plans when she returns from Mexico are indefinite now. She will either continue her education to obtain her Master's of Art in teaching at Santa Clara College or work with computers.



"But girls, I just can't break the 'habit'!"

THE COMEDIES OF LIFE

A professor friend reports he had a light day yesterday—only two classes to teach and three petitions to sign.

Bill Vaughan, Bell-McClure Syn-

dicate

Cornell University's Baton Hall was filled to capacity for a Ray Charles concert. Out side, some 200 irate students shouted and hammered on the doors, hoping to get standing room. The uproar was so great that it threatened to disrupt the performance, which was about to begin. Pressed for time the quick-witted campus patrol, with a long record of peacefully handling students, was put to the test.

The doors opened, and a lone campus patrolman stepped out and signaled for quiet. In a voice that boomed with the authority of John Wayne, he spoke: "There ain't gonna be no lynchin' tonight, not while I'm sheriff of Tombstone. This always was a law-abidin' town, and it's gonna stay a law-abidin' town. Now all you people go on home, and I'll see you at the trial in the mornin'."

The crowd, nonplused, broke up. The CPs had triumphed again!

Contributed by Robert R. Hendrickson

The entrance to the parking lot of the Episcopal organization at Memphis State University, this sign appears: Trepassers Not Forgiven.

Contributed by Patty Evans

Notice posted by Professor Cyrus Running on faculty bulletin board at Concordia College in Moorhead, Minn.: "For Sale: One automobile, '65 Ford custom four-door. This would be a fine faculty automobile or a good student second car."

Wayne Lubenow in Fargo, N. Dak., and Moorhead, Minn., Forum

During the dedication of Stanford University's Undergraduate Library, President J.E. Wallace Sterling rose to introduce the guest speaker. Mrs. Sterling, seated in the audience, was unable to hear and sent a note to her husband on the podium. "Ladies and gentlemen," said Dr. Sterling, "I am informed that I can't be heard by my wife. I have waited a long time for this acknowledgment, but I think it's something that should be settled in private."

Frank Freeman in San Jose, Calif., Mercury

The University of Notre Dame may be noted for its football, but as a graduate student I was more interested in the towering new Memorial Library that faces the stadium across the mall. As I stood contemplating the library wall, and its 12-story mosaic of Christ with arms upraised in the sign of universal benediction, an old professor stopped beside me. We shared a moment of silent appreciation until, with a sigh, he remarked, "The undergraduates say He's giving the signal for a touchdown."

One morning, while working at my typewriter in a Manhattan office, I suddenly heard strains of music right outside my window. I looked out and saw two painters on a scaffold, smiling mischievously. They had spread a small plastic cloth over the outside part of an air conditioner, placed sandwiches and cups of coffee on it and, with a transistor providing music to dine by, they were enjoying their work break. With gestures, they invited me to have a cup of coffee, too.

When their break was over, one man collected the remains in a paper bag, while the other carefully folded the plastic cloth and put it in his back pocket. The music grew fainter as they raised the scaffold to the next floor and went back to painting window frames.

Work Can Last All Summer

Mr. Ron Edwards, Manager of the Los Angeles Area branch of Employers Overload Company, an international temporary help service firm, said today that it is possible that many students seeking summer employment tend to overlook the "temporary help field because they do not realize that the work can last all summer. Indeed, many don't even have a clear impression of how temporary help services operate."

Edwards said that Employers Overload welcomes students who want to work summers and offers them a number of benefits that many of them are unaware of. "For example, temporary help assignments do not have to be as 'temporary' as most people think. Our firm can keep students working on nearly full time basis at a variety of jobs for the duration of the summer, if the student wishes. Nor does this apply only to coeds who have a high degree of office experience. It applies as well to young men and women who are interested in doing any number of things. The list of jobs runs the gamut from assemblers to custodians, file clerks to key-punch operators, and salesmen."

"The real beauty of the thing," Mr. Edwards said, "from the student's viewpoint, is that he or she has the chance to work at a great number of jobs and retains the right to accept or reject any particular assignment. In

effect, students work where they want, when they want, at what they most want to do."

"Employers Overload also takes into account the fact that students want to gain experience in their own major area of interest, and does all it can to help the student work in areas where the experience gained is most valuable to them," he said.

According to Edwards, the student enjoys a special advantage with a service as large as Employers Overload, in that the firm has branches in all major cities of the U.S. "Once a student is registered with one of our offices, he is registered in all our offices," he said. The student is given an identification card upon registration with the firm, which enables him or her to obtain employment through any of the EO offices across the nation. Thus, the student who has wanderlust can easily work a while and travel on, seeing the country and enjoying the education of travel as he works.

Edwards concluded by saying that his firm "offers the student very respectable pay" and never charges a fee. "We are very interested in students who are looking for summer employment, and invite them to stop in and see us for a detailed explanation of the advantages temporary firms offer," he said.

For BUSINESS purposes I purchased a tape recorder to note thoughts that occurred to me while driving or at home in the evening. One morning I heard my typist laughing uproariously as she ran through the previous day's recording. Puzzled, I asked her to play it back. We listened to some routine comments; then there was a pause, and a loud rasping sound shattered the stillness. This was followed by ano-

ther and yet another. Finally, in a triumphant tone, my wife's voice announced, "You see, I told you that you snored at night!"

A well-earned rest is sweet indeed. After a term of faithful study, climaxed by a week of exams, our college son showed the depth of his fatigue by saying, as he relaxed at home on his vacation, "I've reached the point of no concern." Readers Digest

